

JANUARY ★ 1970 ★ 35¢

Bucks County

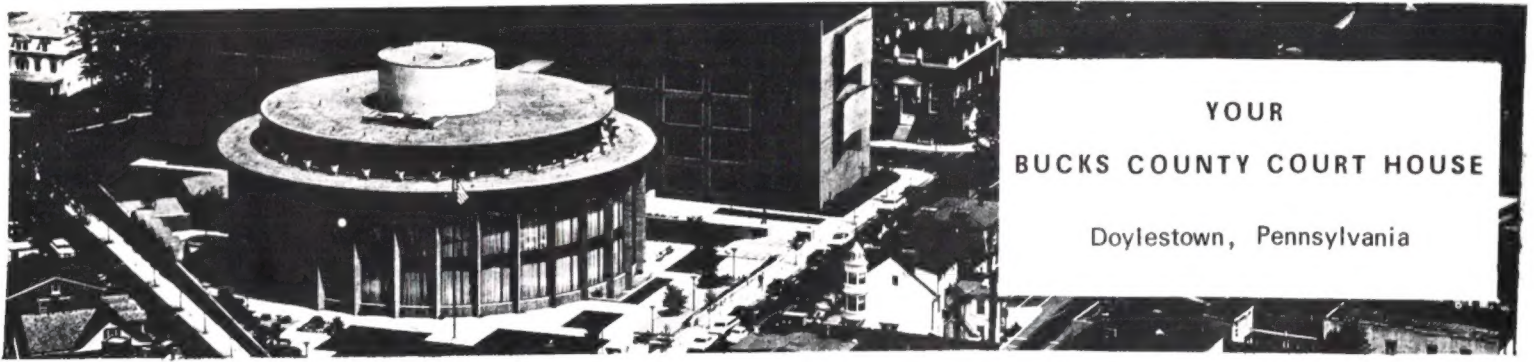
PANORAMA

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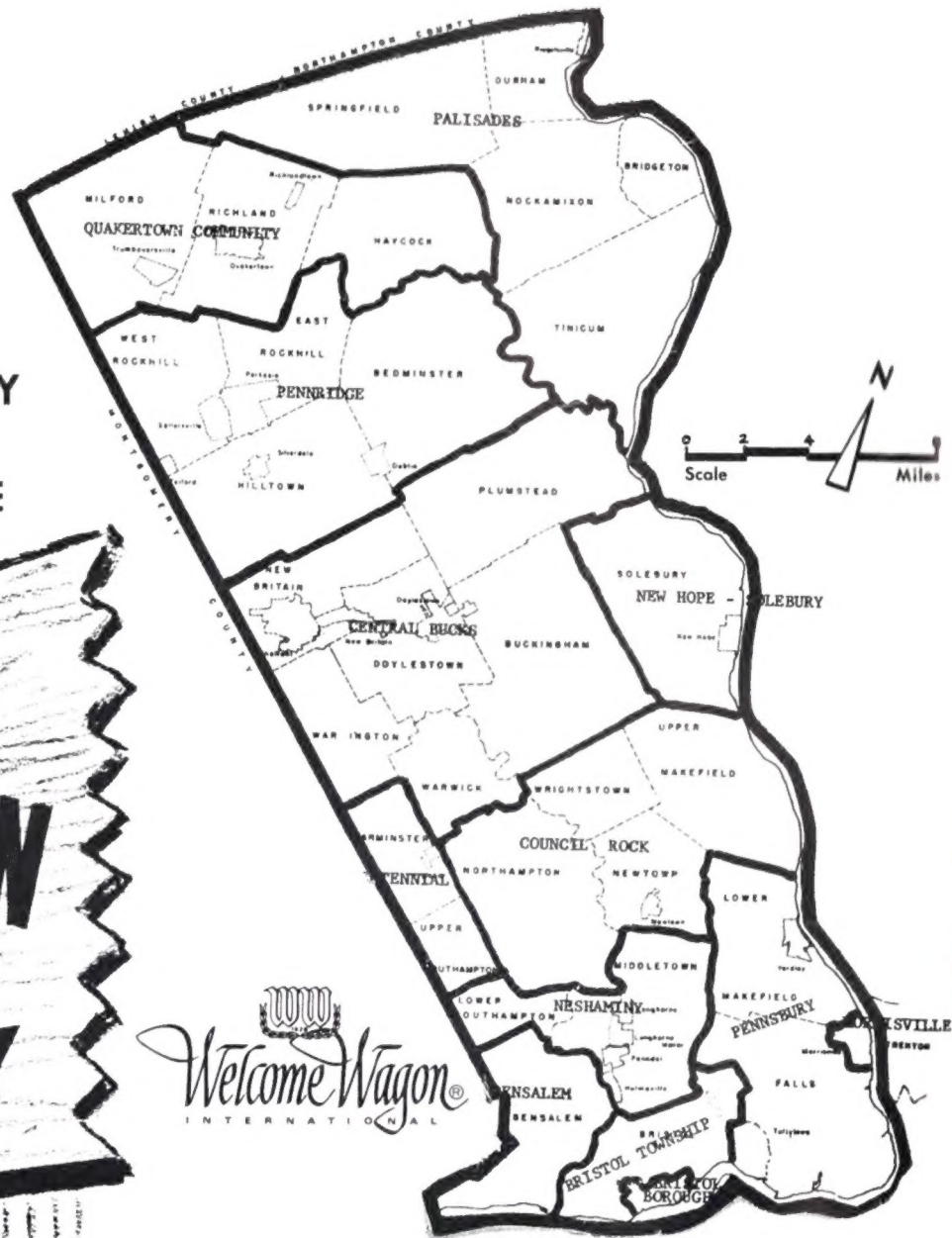




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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII	January, 1970	Number 1
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COVER PHOTO BY CHRISTOPHER BROOKS

CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

January, 1970

- 1 - 31 WASHINGTON CROSSING — Narration and Famous Painting "Washington Crossing the Delaware", Daily 9 to 5 p.m. Memorial Building, at ½ hr. intervals.
- 1 - 31 WASHINGTON CROSSING — Thompson Neely House furnished with pre-Revolutionary pieces, Rte 32, Washington Crossing State Park. Open weekdays 10 to 5 p.m., Sundays and Holidays 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Old Ferry Inn, Rte. 532 at the bridge. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9 a.m. to 5 p.m., Sunday and Holidays 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to public weekdays 8:30 to 5 p.m., Sat. 8:30 to 11 a.m.
- 1 - 31 MORRISVILLE — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9 a.m. to 4:30 p.m., Sun. 1 to 4:30 p.m. Admission 50 cents.
- 1 - 31 WASHINGTON CROSSING — Ice Skating, "The Lagoon," near the western entrance to the park, weather permitting. Free.
- 1 - 31 FAIRLESS HILLS — Ice Skating, "Lake Caroline," Oxford Valley Road and Hood Blvd., Weather permitting. Free. Lights for night skating.
- 1 - 31 BRISTOL — Ice Skating, "Silver Lake," Route 13 and Bath Road, weather permitting. Free. County Park. Lights for night skating Sun. thru Thurs. until 9:30 p.m., Fri. and Sat. until 10:30 p.m.
- 1 - 31 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.

(continued on page 25)



REMEMBER THOSE TROLLEYS?

by Sheila L. M. Broderick

I drove the car right down through Feasterville and turned right on to Street Road, congratulating myself at having made the whole sweep with all traffic lights in my favor.

The radio was playing a lot of oldies and I hummed along, enjoying playing hooky from the every day things. It was a heavenly day. I had just dropped everything and taken off, and here I was sightseeing through lovely Bucks County once again.

Blissfully lost in thought as I watched the countryside sweep by, I became aware I was singing the words to the Trolley Song; remember that one? "...and the moment I saw him, I fell."

I wondered how many of those starry-eyed young ladies of the late 1800's and early 1900's had fallen madly in love with that handsome conductor, as he swung himself out there by the hand rail and called out the stops.

And those stops! What memories of day long rides and picnics they recall. . . "Bristol, Newtown, Penns Park, Forest Grove, Furlong!" Or, it might have been, "Lambertville, New Hope, Yardley, Brownsburg!" Yet again it might have been, "Doylestown, Plumsteadville, Pipersville, Tohickon Park, Revere, Ferndale, Kintnersville, Durham, Riegelsville Blackhorse" and last stop. . . "Easton!"

One of the many delightful trips, and one taken by thousands of happy people left Philadelphia and came

all the way up to Willow Grove. Here, in the heart of what was then one of the loveliest parks in the whole United States, folks could change over and get another trolley to almost any corner of Bucks County.

A publicity release put out by the Philadelphia and Easton Electric Railway Company in the fall of 1904 stated. . . "Bring your whole family out for a day in the country — where meadow daisies bloom. Where rippling rivers flow. Come and witness the arrival of spring, in summer see a fairyland — a rural paradise. In autumn a vision of a wonderland of color, as brilliant foliage surrounds you on all sides. Philadelphia to Easton is a 57 mile ride taking about 3 and ½ hours, and it is the most direct — shortest route between two cities running from Lehigh Valley and the Delaware Water Gap. Fares from Philadelphia to Easton are 75 cents. From Doylestown to Easton 45 cents."

The actual laying of the tracks was a much rougher story than the rides. On many occasions men working to clear the countryside for the coaches were swung out over cliff faces on ropes, so that they might be able to chop away at the rocks. Many long steel bridges were thrown across high ravines; some of these bridges were over two hundred feet in length. Expenses were great because of the materials put into the roads and the huge labor gangs used. But so well

was the whole job done, that all of the bridges are still in use today. The road beds, too, with the usual yearly maintenance have remained for the better part in good working condition, although some have become little-used country lanes. Apart from the ordinary hitches of broken arms, mashed fingers and bruised toes, frayed tempers and a lack of trucks to do all the hauling, that the road building companies ran into, there were a few problems on the other side of the fence, too!

Farmers were not overly happy at having their milk cows disturbed by the noise of the track workers. Home owners didn't want their lovely streets torn up just for the convenience of these new fangled contraptions!

Nor did these hassles let up after the arrival of the trolleys, in fact, one might say things got even hotter.

A trolley would start off on its appointed run only to find the road ahead blocked by felled trees or huge piles of hay. Pitched battles took place over the right-of-way of the cars against the cows. Then, too, duck hunters got mighty upset, stating that the noise would chase all wild life from the areas. Nature lovers and artists went right along with the hunters, claiming that there would be no countryside left untouched.

Picnickers from the trolleys eating in some lovely meadow, often found that they were trespassing on an irate farmer's lower forty without permission. Then adding to the whole heated situation, trolleys would break down now and then, to sit for several hours before help could arrive.

Still, in spite of all the ups and downs, most of the people were delighted with the many different trolley runs available to them.

One of the first companies to run trolleys in Bucks County was the Newtown Electric Street Railway (a brain child of the New Jersey and Pennsylvania Traction Company) organized in 1897.

The company had been formed and all plans drawn up for a line to run from Newtown through Langhorne, Hulmeville to Bristol, when a slight difficulty arose. In drawing up the plans it found that the proposed run would have to pass under the bridge of the Pennsylvania Railroad's "Trenton Cut-Off Line."

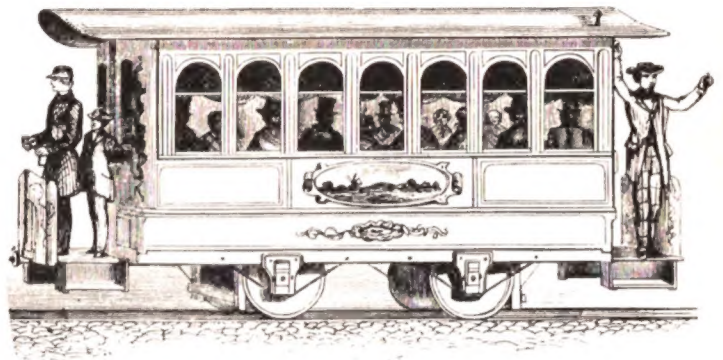
Permission to use the right-of-way under the bridge was denied the Newtown company, which meant that the passengers from Newtown to Langhorne had to get off the trolley at one side of the bridge, walk under it, and then board another trolley on the other side to continue their trip. Not really such a terrible hardship unless it was pouring rain, snowing up a blizzard, or the second trolley was half an hour late in

making the connection!

The staunch trolley men decided this was a ridiculous situation, and began putting their heads together. One dark, cloudy night they gathered and began to lay their track. Starting on both sides of the bridge they met under the middle in the early hours of the morning. Joining the last piece of iron, they held a hushed celebration over cups of welcomed, steaming hot coffee.

Word spread quickly about the dastardly deed, and a few days later after several successful trips back and forth under the bridge. . .all heck broke loose!

The Pennsylvania Company sent a gang of hired thugs out with two of the railroad's representatives (to make it all seem legal) with orders to take a derrick in and rip up all of the new track. They did their job as ordered, did it so well that they damaged the

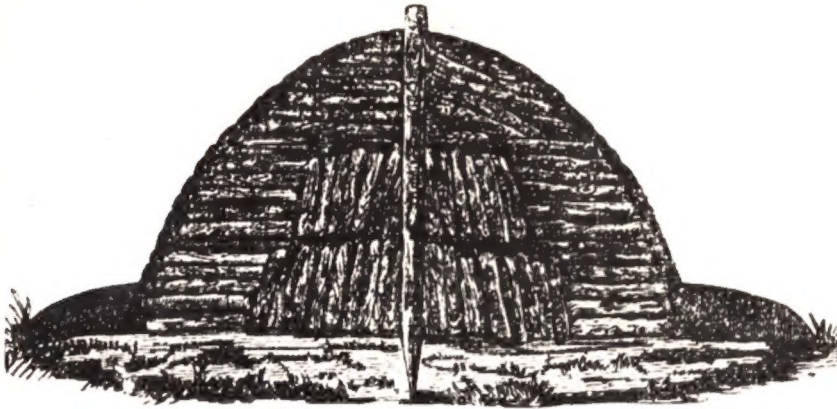


bridge in a few places. Needless to say, this was just about the last straw as far as the gentlemen of Newtown were concerned. Up rose the leading citizenry, and ordering the Newtown Fire Company to the scene; they rode in with it, bells clanging like crazy and a full head of steam billowing out threatening clouds of black smoke.

The fire engine's mad dash up the highway was followed by the rest of the citizens in various modes of transportation, including a group of hookey-playing students from the Bicycle Club at the George School.

As this oddly assorted parade was nearing the wrecking team, a small mail car came dashing along the track from Langhorne on its appointed run, and was promptly derailed. Seeing red now, the firemen turned their hoses on full blast and let the thugs have it right in their faces. Thoroughly heated themselves, the victims scrambled down the banks and chopped the hoses up into little pieces with their axes, picks

(continued on page 30)



Cordwood stacked before coaling process.

CIGARETTES, WHISKEY AND PIG IRON

by H. Winthrop Blackburn

If the average person were taking a word association test and "charcoal" was mentioned, the immediate response would probably be "barbecue" or "cook-out." If the subject were possessed of better than average imagination, the response might be "Herbert Tareyton Cigarettes." If the subject were also a connoisseur, the response would undoubtedly be "Jack Daniels Tennessee Sour Mash Whiskey." These associations all connote pleasure, and represent a certain degree of economic significance. The *Statistical Abstract of the United States*, which discusses the annual production figures for such important commodities as mohair, tung nuts, flaxseed, emery, pumice, emulsified asphalt, dead-burned dolomite, refined argon, and tie plates, makes no mention of charcoal, however.

Charcoal has not always occupied such a low position on the yardstick of importance. When a cold blast furnace for the production of pig iron was opened in Durham Township in 1727, charcoal was one of the materials essential to its operation. Throughout Pennsylvania, which was the center of the iron industry in colonial America, other cold blast furnaces had a ravenous appetite that could be satisfied only by large and frequent doses of charcoal. Why charcoal? Well, until 1830, charcoal was the only fuel that provided enough heat to separate iron from the oxides in which nature binds it. The furnace at Durham, and the other cold blast furnaces, each

consumed about 800 bushels of charcoal a day. The 800 bushels of charcoal used 50 cords of wood, the equivalent of one forest acre of trees 20 to 25 years old. An iron furnace therefore needed thousands of acres of trees to feed this appetite. This is the only reason why colonial iron furnaces were found in the wilderness, such as Durham Township, and not near the settled areas.

For all the charcoal that was required, Durham was not a big producer of iron. Throughout the 62 years of its operation, the annual production averaged less than 350 tons per year. As a matter of fact, a modern blast furnace at the Fairless Works produces more iron in one month than did Durham in 62 years.

Durham, like the other furnaces, was a self-contained operation. The iron ore and the dolomite, used for flux, were obtained from the ground on the furnace property. The ore was originally obtained from outcroppings, and later from tunnels dug into the hillsides. The charcoal, of course, came from the virgin forests that then covered much of that portion of Bucks County. Hickory trees were the principal target of the woodsmen with black oak and chestnut as satisfactory substitutes. To complete the picture of self-containment, the workers all lived on the property and bought their necessities at a store owned by the company.

The process of converting wood into charcoal was called, logically enough, coaling. The wizard who

supervised the ticklish process was called a collier. Coaling took place during the whole season that the furnace was in operation, generally from May through October. Woodcutting, however, was a year round operation and in the off season, the collier and his assistants took to the woods and were thus able to enjoy a year round income. Charcoal, being brittle, is not transportable and the wood, cut into uniform four foot lengths, was hauled from the woods to a site near the furnace.

While the distillers of Jack Daniels Tennessee Sour Mash Whiskey are justly proud of their charcoal, the way that it is manufactured is probably not nearly as interesting as that used by the collier at Durham Furnace. The area where the charcoal was made was called a pit even though it was not a pit, but a flat, smooth area of the ground. The collier and his helpers took the logs and placed them on the ground, on end, until they covered an area 30 or 40 feet in diameter. Logs from four to seven inches in diameter were the principal stock with the spaces in between filled with smaller pieces, the object being to minimize the number of air spaces. A second layer of logs, sloping inward, was then stacked on top of the first. A third and fourth layer followed and the result was a domed structure about 15 feet high. A small hole was left in the middle of the stack for kindling.

The secret of making charcoal is to burn the wood in the absence of air. Otherwise, instead of charcoal, the ironmaster would have ashes to feed his furnace. To exclude the air that is necessary for humans but fatal to charcoal, the pile of wood was covered with leaves and charcoal dust, or dirt, to a depth of about one foot. The leaves and dust were packed tightly into the crevices and cracks, filling as many of the air spaces as possible. The hole in the center was kept open until the last minute when, after the collier had kindled the wood, it too was sealed.

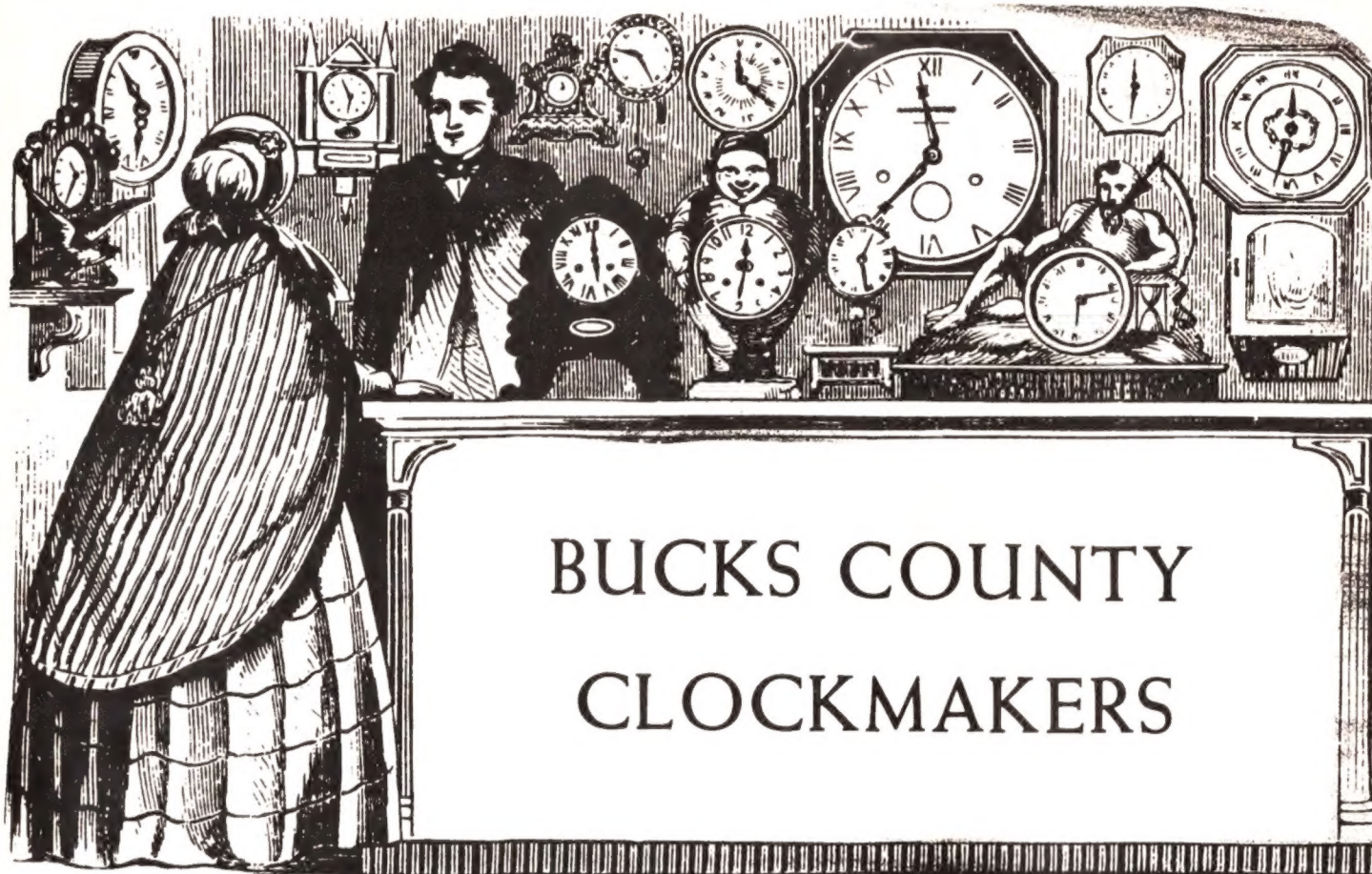
The process of converting a pile of wood into charcoal took about two weeks. It was during this period that the collier was converted from workman to an artist. The collier listened and watched, listened for the crackle of flame and watched for wisps of smoke. The crackle of flame called for rapid action in forcing charcoal dust into the air space that was supporting the flame while more dust and leaves were piled on the smoking areas. During the coaling operation the collier lived in a hut next to the pit. Before he retired for the night, the black mound received the most thorough inspection of the day. The collier felt out the pile for soft spots and reinforced them with leaves and dust before they could start smoking or burst into flames. The collier's

talent in detecting the soft spots, generally by walking over the mound, and his skill in quickly extinguishing the flames, were his stock in trade and the key to the success of the venture. When the conversion process was finished and the mound had cooled off, the covering was removed and the charcoal was carried to the nearby coal house, immediately adjacent to the furnace where it was protected from the elements until used. This method of making charcoal, so vital to the operation of Durham and the rest of the early American iron industry, has passed from the scene except for an exhibit at the Hopewell Village National Historical Site in Berks County. Hopewell, like Durham, was a colonial furnace and has been completely restored by the National Park Service.

Whatever happened to the charcoal industry? From 1727 to 1789 the furnace at Durham turned out pig iron and cast pots, pans, stoves, and firebacks for the colonies, and three forges converted pig iron into wrought iron used by blacksmiths to make tools and implements. Durham's final blast was a result of management problems, but other charcoal furnaces continued operation into the 1830s and beyond. Charcoal iron was good iron, but the development of the anthracite furnace freed the iron industry from the wilderness. Coal was transportable, it was not brittle and could be used in larger, more efficient furnaces, and did not require a lot of labor to change nature's product into a usable material. The charcoal iron industry has, so to speak, left its mark on America. In addition to ruins scattered over the former iron belt, it is reported that black charcoal dust, marking the site of the pits, was visible at Durham for more than 100 years after the last blast.

Durham did not die in 1789. An anthracite furnace was built on the site in 1848 and smoke from Durham again colored the skies of upper Bucks County. The charcoal industry in Bucks County did not die in 1789, either. Charcoal remained an important fuel for blacksmiths and other metal workers and as late as 1890, Charles Lloyd of Holicong and Andrew Anthony operated a pit on Anthony's property near Buckingham. Theirs was a small pit, only about 15 feet in diameter, and used the more available pine instead of the higher quality hardwoods.

Next summer, when you are broiling your steaks, smoking a Herbert Tareyton, and enjoying a sip of Jack Daniels Tennessee Sour Mash Whiskey, consider for a moment the glorious past of the humble charcoal that is making such a great contribution to your present feeling of contentment.



BUCKS COUNTY CLOCKMAKERS

by Sheila W. Martin

The fame of the 18th and 19th century Philadelphia clockmakers is widespread. Bucks County also produced a large number of skilled craftsmen during this time whose clocks compared very favorably with those made by their "city cousins." It has been estimated that some 3500 clocks were made in Bucks County in that period.

Since the Bucks County clocks were in competition with the fine clocks of Philadelphia, they were more elegant than would be usual for a rural area. Native woods such as walnut, cherry, and maple were used most often. The manufacture of clocks began around 1720 in Philadelphia and the emigration of skilled German and English clockmakers thirty years later gave great impetus to the craft both in the city and in Bucks County.

The tall-case or grandfather clock was one of the earliest types of clock made in Pennsylvania while the grandmother clock didn't appear til after 1785. (The

original name for the grandmother clock was the dwarf clock due to its relative size to the grandfather clock.)

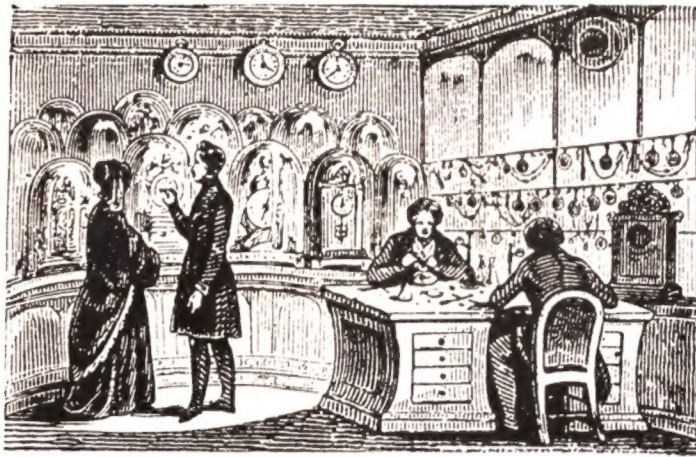
The date of early American clocks can often be determined by the style of the hands. Certain characteristics of old clocks also serve to indicate the date when they were made. An interesting feature of the tall-case clock was the bull's eye door, a circular opening which let the owner watch the pendulum swing back and forth.

The price of the old Bucks County clocks now is, of course, many times the original cost. However, the purchaser in the early days regarded a clock as an important item in his budget and usually paid 60 to 100 dollars for the clock. Of course, clocks were usually a once in a lifetime purchase and were treasured and handed down through the family.

The Bucks County clockmakers were scattered all over the county although most were centered around

the larger towns.

Doylestown was home to clockmaker Louis Spellier, a German-born scientist who came to Doylestown in 1869 and opened a watch and clock



store in a building near the corner of Main and State Streets. He invented a new system of electric clocks which he patented in 1885.

Samuel Solliday of the famous clockmaker family made 5 clocks in Doylestown around 1833. He then moved to New Hope where he was a repairer of clocks as well as a lumber and coal dealer.

Also in New Hope was Hugh Ely who made clocks between 1799 and 1803. One of the five clocks made by Ely was for the County Almshouse. Another made for his brother played such tunes as "Yankee Doodle," "Nancy Dawson," and "Beggar Girl." Musical clocks which played tunes such as these on bells or chimes were very popular. In 1770 a musical clock was advertised which played a different tune each day and a psalm tune on Sunday.

Around Hilltown was Benjamin Morris who made 300 clocks between 1760 and 1780. His son Enos joined him in clockmaking until 1780 when he became a lawyer full-time. William Maus made several clocks around 1810. Richard Owen is listed as a clockmaker in Hilltown.

Near Perkasia was Abraham Yeakel who came to Doylestown with Louis Spellier and moved to

Perkasie in the 1870's.

Newtown can boast of William Wilson who made clocks around 1826; David Shoemaker who worked around 1817; Job Hollingshead who lived in the Torbert House at 107 South State Street and was advertised as a clockmaker in 1821; and Solomon Parke who served as a private in the Revolutionary War and made clocks in the late 1700's.

The Revolutionary War gave rise to the type of clock popularly named the Tory clock. Since the early clocks had lead weights and lead can be used to make bullets, patriots contributed the lead weights of their clocks and substituted iron weights. Hence a clock made before 1776 which had its lead weights intact was supposedly owned by a Tory.

In Plumstead on Durham Road about one mile above Gardenville Henry Wismer made clocks in the early 1800's. It is said that Wismer made more clocks than any other Bucks County clockmaker. Most of his clocks have his name on them and the letters BC for Bucks County.

Buckingham is known for the famous Ellicotts, Joseph and his son Andrew. Members of a distinguished Bucks County family they number clockmaking as just one of their numerous talents. Joseph Ellicott was born in 1732 and did most of his clockmaking between 1760 and 1780. He made over 300 clocks, most tall-cased, some with chimes of 14 bells able to play as many as 24 different tunes. His masterpiece was a clock with four faces completed in 1769. His clocks bear his name and his location, Buckingham. He was Sheriff of Bucks County and also served in the Pennsylvania Assembly.

His son Andrew Ellicott worked with him on the clocks but his other interests led him from clockmaking to the post of Surveyor-General of the United States in 1792 and later that of professor at West Point from 1812 to 1820.

The whole family of Sollidays made clocks — John in Richland, Frederick, Benjamin and Peter in Bedminster. They were descendents of French Hugonots.

Septimus Evans made clocks in Warwick around 1810. Henry Gotshalk combined tavern-keeping and clock-making in Plumstead and New Britain in the middle 1700's.

It is easy to see that Bucks County could certainly be proud of its early clockmakers many of whose clocks are still operating today in museums and private homes. They reflect the craftsmanship of the men who were the forerunners of the artisans of today in Bucks County.



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Between Friends



by Sheila Martin

January is named for the Roman god, Janus. Janus is the god of gates and doors and is represented with two faces, one looking back toward the old year and one ahead to the new. So it is, that with January of 1970 here, we look to the past for reassurance as we face the future with hope.

* * *

Something in the future that reflects the past is the

present construction of a replica of William Tennent's famous "log college" of Warminster. The replica is being built on a tract of land near the intersection of Street and Norristown Roads and should be completed in June.

* * *

Congratulations go to Mr. and Mrs. Asa Hockman of Chalfont who celebrated their 50th wedding anniversary last November.

* * *

A wonderful production of Snow White is going to be presented by the Bucks County Ballet Company at a number of local high schools. Check our Calendar of Events for dates and locations and enjoy watching your kids enjoying themselves.

* * *

Award winners of the Third Annual National Albert W. Hawkes Patriotic Essay Contest were honored at a luncheon on Dec. 6 at the Washington Crossing Inn. The topic "What Was the Spirit of 1776 and Will It Still Have Value in 1976?" attracted hundreds of entries from schools in thirty states. Gregg J. Semanick of Bethlehem, Pa. was the winner of the first prize of \$200 and he and the other two



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award winners received all-expense week-end trips for two to historic Washington Crossing.

* * *

Dr. Norman Plummer of Wycombe is the newly elected president of the Village Library of Wrightstown Township. He announced that the recently completed fund drive for the Library reached \$4,000.

* * *

Mr. and Mrs. George Wiley, popular residents of Cherry Lane in Doylestown, celebrated their 40th wedding anniversary on November 4. They were given a surprise tea and reception by their many friends and relatives.

* * *

When you are in New Hope, do stop in at the World Wide Cheese Shoppe in the Four Seasons Mall. They are open Tuesday through Friday, 10 - 5, Saturday, 10 - 6 and Sunday, 1 - 6. Anyone who loves cheese will be delighted with the wonderful assortment of cheeses that Ruth and Roger Farthing have to offer.

* * *

"The Physiological Aspects of Emphysema" was the subject of a talk at the regular monthly meeting of the Bucks County Emphysema Club held Tuesday evening, December 16.

A special invitation to join the club is extended to all persons who have emphysema, asthma, chronic bronchitis or other chronic obstructive lung disease. Members of their families and friends are also welcome.

The Christmas Seal Society is sponsoring this group in the interest of better understanding about emphysema and other lung disorders, and there is no charge to those attending.

Additional information about the Club may be obtained by contacting Joseph Pistorius, executive director of the Bucks County Tuberculosis and Health Society, 30 South Main Street, Doylestown, Tel. 348 - 4275.

* * *

(continued on page 16)

contemporary photography

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SHOOTING IN THE NEW YEAR

The fine old German custom of "Shooting-in the New Year" is no longer one of Bucks County's lively events.

The late Walter Emerson Baum of Sellersville immortalized a New Year's Eve group in one of his paintings, showing a cluster of merry-makers with band instruments and guns, for the custom was a cross between a serenade and shooting up the neighborhood. As men gathered, shots would be fired in salvos and wherever a householder generously offered refreshments and cider, he would receive two salvos.

The leader of the group would recite beautiful verses of hymns, scriptures or his own sentiments, wishing the householder all manner of good for the coming year. Some exuberant men aimed to make the celebration as noisy as possible. Such ones would often meet in a blacksmith's shop, load the anvil with powder and fire off the charge that reverberated among the hills. Undoubtedly the New Year's shooters of yesteryear were of two classes, one well-disposed and courteous, the other rude and riotous. Probably the influence of the latter made the happy custom die out.

With the New Year come the embellished calendars and almanacs. The former have developed since the Civil War but the almanacs go back several centuries.

One of the most famous was Benjamin Franklin's Poor Richard's Almanac with its sage advice and old saws such as "There are three faithful friends — an old wife, an old dog, and ready money."

The New Year has not always been celebrated on January 1st. Man has tampered with the passage of the sun, moon and stars for upwards of 6,000 years, trying to fit the natural calendar to a pattern suitable to him.

The Indians favored March as the first month, or moon, as they designated the divisions of time. They called March the "Awakening Moon." Other months were equally descriptive as "The Leaf-falling Moon" for October. December was "The Long Night Moon" and January, "The Snow Moon," while February was "The Hunger Moon." By February their supplies were probably exhausted and the hunting poor.

Long ago there was a day marked as so evil that it is no longer on the calendars. It was believed that anything which was cut on that day would never grow again. It was also used as an indirect way to commit murder. It was thought that if one took a sharp knife and thrust it into a tree to which had been given the name of an enemy and said; "I thrust this knife into the heart of (enemy's name)," the man would die. Calendar makers changed the name of the day and so it became a lost day.



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BUCKS COUNTY PHOTOS



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(FRIENDS cont. from page 13)

The Pennsylvania 1970 Teacher of the Year is from a Bucks County school and the county is proud of him. The teacher is Curtis Keller who is a special education instructor of sixth grade mentally retarded children at the Everett A. McDonald Comprehensive Elementary School in the Centennial School District.

* * *

One of the nicest things I did last month was to visit Newtown on Open House Day. This was my first Open House there but it won't be my last. It was a lovely day with the crisp weather making the fires in the old fireplaces all the more cheerful and the enthusiastic visitors bringing forth the utmost in courteous response from all the gracious hosts and hostesses. Newtown is a very charming place with a delightful sense of pride in its colonial heritage. Of course, I felt the same way about New Hope Day and Old Fallsington Day; guess I just love the historic towns of Bucks County.

* * *



Joseph J. Conroy, center, receives a plaque commemorating his 50th anniversary as a Ford dealer.

Roger Clough, whose painting of an antique toy appeared on *Panorama's* October cover, had pictures of his paintings of these charming old toys reproduced in the *Philadelphia Inquirer* in December.

* * *

FEEDBACK**LETTERS TO THE EDITOR**

Dear Sir:

Please enter my subscription to your fine magazine *Bucks County Panorama* as of now. I am a teacher and find it of great value in bringing out Bucks Co. history and culture.

Nancy W. Edden
Holland, Pa.

* * * * *

Dear Sirs:

In looking over some old magazines, I found yours of March '69 with the picture of my grandparents' home on the cover. . . I lived along the lake in Yardley and spent much time in my grandparents' home, as my mother died when I was quite small. . . This house had been in our family from the time it was built in 1728 until a few years ago.

Sincerely yours,
Elizabeth Cadwallader Wood
Langhorne, Pa.

* * * * *

Dear Mrs. Martin:

I have received your fine magazine. . .

Your account of "Old Bensalem" (*Panorama*, Oct. '69) was very well done, and many of the congregation have enjoyed your work.

Charles J. White
Cornwell Heights, Pa.

* * * * *

Gentlemen:

Your August issue is the first that I have seen and for me, the most enjoyable reading material for some time. Of course, I am extremely interested in your type of articles since my family came from Bucks County. In fact, my grandfather knew General W. W. H. Davis, mentioned in your article, "The Clymer Homestead of Chalfont."

Sincerely,
Mrs. Marion C. Mizenko
Levittown, Pa.

* * * * *

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15 to 20% savings

Now is the time to really save big money on all your furniture needs during Bucks County's REALLY BIG Furniture Sale. Save on famous brands of quality furniture. [Also big savings on GE Appliances, too!] Don't delay, come in and SAVE — TODAY!

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NEWTOWN HISTORIC ASSN. HAS
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John H. Wirebach is surrounded by history in his Old Country Store and Post Office.

Story and Photos by

LEVITTOWN'S OLD



Another corner of this room of history reflects products and instruments which were common to your great, great grandparents.

Levittown is still a relatively young community and most people would not expect it to hold very much history within its geographic boundaries. However, in the home of John H. Wirebach, who has lived in Levittown for almost sixteen years, there is a great deal of history. Here one finds the Old Country Store and Post Office where you can't buy anything and cannot mail letters.

It all began about three years ago when John Wirebach started collecting antiques. He believes that it is important to preserve the past by carefully storing it in museums and special collections. This is why he decided to start a museum right in his own home.

"I've been interested in old things for a long time. I used to go to junkyards and bring back items that I could resurrect or do something with and I've always been interested in things of the past," says John Wirebach. "I think it's wonderful to keep history alive," he says, adding, "to show how people once lived."

Many interesting bottles and old time medicines line the shelves of the Old Country Store and Post Office.



Christopher Brooks

COUNTRY STORE

John Wirebach studies scenes of the past with this stereoptican viewer.

John Wirebach does a good deal of driving across Bucks County. He stops off at farms and other places to see what kinds of treasures people are willing to part with. In this way he often acquires fine additions for his collection.

"I stopped off at the Zion Hill Post Office and asked about material," Wirebach says. "The fellow there just happened to be renovating and said he had some junk in the cellar. He had plenty that I could use." That day John Wirebach left with some old post office sections including the letter holder boxes. He also has the combination locks for these. He even got an old wooden snow shovel (Phillips No. 22) which, needless to say, is not an easy item to locate.

Most of John Wirebach's antique trips have taken him to various parts of Pennsylvania, but he is quick to point out the fact that other states have yielded worthwhile items, too. He's been to Florida, North and South Carolina and New Jersey for the historic finds and he keeps going back for more every chance

(continued on page 31)





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Rambling with Russ

by

A. Russell Thomas

HAPPY NEW YEAR to all PANORAMA readers and our future subscribers who are signing up for the 1970 issues. With the MOON conquered, may the NEW YEAR bring us to happiness and the end of a useless war.

* * *

LOOKING BACK 47 YEARS

(1923)

ROYAL RECEPTION — A brand New Year of 1923 was given a royal reception throughout Bucks County. At the stroke of TWELVE the Brown Stone Court House Tower Clock, accompanied by bells and whistles, was sounded and the New Year's celebration was on. It was a law abiding event. Doylestown was as DRY as the sand on Mogul's Egyptian Plantation, while the Philadelphia newspapers carried stories of hundreds of drunks arrested throughout the United States. One of the highlights of this New Year's celebration was the opening of several new road houses along the Willow Grove-Easton highway.

* * *

DAN CUPID in a slump — Only 472 marriage licenses were issued in 1922, fewer than any other year since 1913, with the exception of 1918 when World War I put on the brakes. Thirty-two divorces were granted in 1922.

* * *

MERCHANT PRINCE — Bucks County's largest retail merchant again led the county in business transacted. He had a unique way of securing assistance in taking the yearly stock account of his store. BOB CLYMER, the jovial merchant, believed

that all men are created equal and like to eat. He figured that nothing would be better than to invite a lot of his friends to his place of business the Sunday before the New Year, to assist him in taking stock account. As a reward for the labor — no money was paid for it would be impossible to estimate what that labor was worth — BOB invited his guests to his home and treated them to a New Year's dinner of turkey and ALL the fixings, from soup to nuts and beverages! This year, 17 friends were on hand for the occasion including this RAMBLER, a dentist, a newspaper editor, several farmers, a traveling salesman, a banker, friends from Albany, N. Y. and several others.

* * *

LOST THEIR PANTS — The M. Daroff & Son clothing factory in Dublin was robbed of 1,500 pairs of trousers, but after a few weeks of intensive investigation, 1,197 pairs were recovered. Quiet detective work on the part of District Attorney Hiram H. Keller and the Philadelphia police, plus State Police assistance, and the stolen pants were traced to the factory of F. Segal Brothers, Broad and Spring Garden Sts., Philadelphia. When the pants were finally located in the Philly factory, the head of the well known Daroff company, fainted on the scene. The pants were recovered just before they were destined to be shipped by the accused to a dealer in San Francisco.

* * *

STRICTLY LOCAL — Robert G. Hendricks, Doylestown lawyer and justice of the peace, purchased a lot on Oakland Tract and planned to build a house there . . . Lloyd Dimmig who has been with the Maytag Electric Washing Machine Company for the last year in Western Pennsylvania and Virginia as a salesman left with Walter Haney to attend a convention in Newton, Iowa.

* * *

REWARD OFFERED . . . Oscar O. Bean, politician and the late Senator Joseph R. Grundy's "right bower" for many years in Bucks County, offered \$25.00 reward for information leading to the arrest and conviction of persons destroying a fire place, tearing down signs and doing other damage to his property at TURK DAM.

* * *

BUILDING & LOAN — To enable the officers to take care of the rapidly growing business, the stockholders of the Doylestown Building and Loan Association voted to increase the capital stock from \$2,500,000 to \$5,000,000. George Miller was

(continued on page 28)

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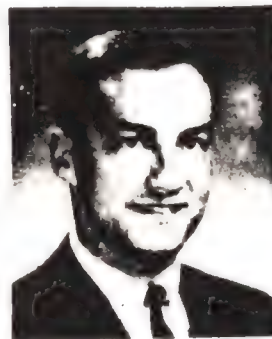
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EPISODES IN CAIRO -VI



by Dr. Arthur E. Bye

Wishing to leave the distractions of modern Cairo and to lose myself in the desert where, undisturbed, I could contemplate the ancient past, I went out one afternoon to the pyramids at Gizeh and found a seat on a block of stone. It was not far from the desert road which disappears among the ruins of the pyramids, nor from the line which marks the sudden separation of desert from lush greenery. While I was secluded, I was not lost; in sight were some Arabs squatting in their white gallabias in the shadow of an excavation; only their dark faces showed, their black eyes staring. There were always those squatting Arabs, in the ruins or in the mosques, inscrutable, immobile, as if part of their background.

As it was hot I took off my coat and placed it on the stone beside me. When I had been there but a short time, a man, dressed in city clothes, approached me. Abruptly he accosted me by asking "Do you object I sit down and talk to you?"

I did object but I said, "No, but what do you want?"

"Do you believe in Destiny?" he then asked.

I thought for a moment, and then remarked "What I believe is unimportant; only what I know is important."

"I see you are a philo-sopher" he replied, accenting the first and third syllables. His English was good, but he rolled his r's like double l's, as, the people of all these Mediterranean countries do, and he sometimes

failed for the right word, often omitting one. He was not the Arab type; he might have been an Egyptian of the ancient race, like the Copts, but more probably, because of his mass of curly black hair, a Greek.

"But you not answer my question."

So I explained "What one believes is based upon conjecture, what one knows is based upon fact. So you conjecture about your destiny, but you do not know it."

"You know your Destiny?" he then asked.

"No, and no more than you", I answered.

"You are wrong", he denied, "I know my Destiny. Destiny has made me what I am—a bad man."

"Why do you say that?" I argued, "Don't you have any choice? You could be a good man if you wished to; anyone can."

The stranger waited for sometime, and then asked me, "You wish to know what I am?"

I was also slow to reply, but finally said, "I am not sure that I want to know, but if you wish to confess the desert is a good place to confess in—however, I am not a priest."

"You very interesting man. I like talk to you. Perhaps you will believe in Destiny if I tell you I a gigolo?"

"A gigolo?"

"You know what is a gigolo?"

"A gigolo", I suggested, "is a man who rents himself out to a woman as an escort."

He laughed, "A gigolo is a man who no work, but lives off other people."

"Do you like that life?" I asked him.

"No, I hate it", he shouted, "I hate myself." He hammered his big strong hands upon his knees. "I cannot tell you how I hate it."

I was too astonished to reply to that at once, but at last said, "But it's a good thing you hate it, because then you will wish to stop and lead the kind of life you prefer."

"You know I was born in the streets?"

"You mean," I supposed, "Your parents were very poor and did not have a home?"

"No," he interrupted, "They not care for me, I was one in one hundred. It was just an institution."

"Where was that?" I queried of him, "in Cairo?"

"In Alexandria," he informed me. "It was a Greek place, I perhaps Greek, I not know. They called me 'Michael.'"

"But look at yourself", I beseeched him, "You are a strong handsome man. Whoever your parents were, they gave you a perfect, a healthy body. Whatever the home was like, they gave you shelter and an education, for you are an educated man."

"Educated yes!" he admitted, "but not there. I ran away. It was my destiny to join a circus where I learned many things. Yes," he continued, "Oh yes, I am strong." He pulled his coat down off his shoulders and opened his shirt to show me his hairy chest, and he looked at me fiercely, "You not afraid of me? I told you I am bad man."

I was worried, and looked over toward the road. A few tourists on camels with their camel drivers were travelling towards the pyramids; they were mere specks in the distance.

As coolly as possible, I said, "Ought I to be afraid? What are you going to do to me? What is your purpose talking to me like this? You must have a reason? I don't think you would kill me without a reason. You are not that bad."

"No", he assured me, "Destiny has not made me a criminal, but I am bad." (He seemed to like to repeat it) "Look in my face. Look hard and tell me what you find there."

He brought his face close to mine. "Tell me what you find."

I stared at it.

"Your eyes are not straight in your face", I told him, "but no one's two eyes are alike." And as I looked at him I realized his was an evil face. His heavy eyebrows met over his nose, his eyes shifted from one side to the other; they were half closed; the pupils were hidden under his dark eyelashes.

"Look at me, Michael", I commanded, "Look at me with both your eyes."

He could not do so. His mouth twitched; his expression grew more devilish. I felt a shudder come over me, a sort of dizziness, and I seemed compelled to continue staring at his face. Is he hypnotizing me? I thought. But no, a hypnotist penetrates you with his eyes. It took all my will power to prevent my losing consciousness. I felt I had to fight the magnetic force that emanated from him.

Presently his face relaxed; he smiled; his eyes opened, and he asked, "What you find?"

I also relaxed. I thought I had won the fight.

"You find my Destiny written in my face?" he insisted.

"I find", I replied, "that you use Destiny as an excuse for your evil life. You say you hate that life. If so, you can change it tomorrow, today. You are perhaps twenty-two or twenty-four. I could be your grandfather. You can start life over again any time. If you believe in Destiny, you can say to yourself, if you wish, Destiny sent you here in the desert for me to tell you this."

"You are a wise man", Michael said, "Every word ... sinks deep in my brain. But also a foolish man."

He said this with a sort of solemnity, so that I would be at a loss what to think.

"I do not pretend to be wise, and I know I am often foolish. I suppose it was foolish for me to come out here and talk to you?"

"Yes, very foolish, alone, with all that money on you."

That money on me!

I put out my hand to pick up my coat, which had all this time been lying between us on the block of stone, but he stopped me. Placing his hand on my shoulders, he said, "Now I must go. I have disturbed you too long." He turned, adding, "Remember—Destiny" and hastily left.

About 100 feet away he turned again, waved, and called "Destiny!" then started to run.

Suddenly I understood. I picked up my coat. My bill fold fell on the sand. Automatically I looked in it and found it empty.

All I had to return with were a few coins in my coin purse—probably not enough for the bus fare.

Strangely I was neither shocked nor distressed, only bewildered. The only possible chance the fellow had to rifle the inside pocket of my coat, and take the money out of the billfold was when I was gazing steadily in his face. But it was an incredible feat of sleight of hand.

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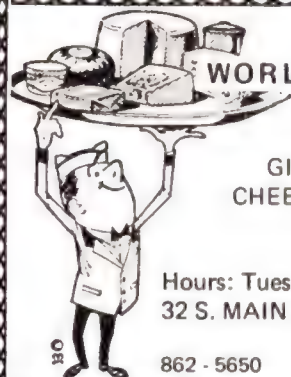
BOOKS IN REVIEW

SPENCER TRACY, by
Larry Swindell. The World
Publishing Co., New York.
319 pp. \$6.95.

There was a time when "Movies are better than ever." Nowadays there are no movies. Film is a medium; the days of the big stars and the big studios are over. From today's vantage point, movies of the early Spencer Tracy variety were technologically and artistically inferior. But for sheer entertainment, they have not yet been replaced. Further, if the slogan "The medium is the message" were ever true it was in the halcyon era of the big movies and the big stars for their influence on our times and culture was much greater than is generally realized.

Hence the book is valuable not only for those who are interested in the biography of one of those great stars but because it gives an insight into the ways in which this cultural influence developed and enlarged. We will not fault our fellow author and neighbor in Bucks County, Mr. Swindell, for having a style which is more suited to news print than hard cover, but we do think more careful proof reading by his publisher would have caught the errors in grammar and spelling.

The photographs are especially well chosen. We enjoyed reviving old memories and have been inspired to peruse more closely the schedules of the late late movies to engage in more of the same.



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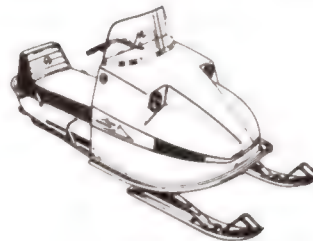
PROP. RUTH & ROGER FARTHING

(CALENDAR OF EVENTS *cont. from page 3*)

- 1 - 31 DOYLESTOWN — Piper Hill Ski Area. Route 611. Weekdays 10 a.m. to 5 p.m., Sat. 9 a.m. to 11 p.m., Sunday 9 a.m. to 6 p.m. Night Skiing 6 to 10 p.m. Refreshments.
- 1 - 31 CHURCHVILLE — Nature Education Center, Churchville County Park. Open daily 9 to 5 p.m., Sunday 2 to 5 p.m. Family Nature Programs Sunday 2 p.m.
- 1 - 31 TELFORD — Lockwood Galleries, 345 Church Road, Winter Show. Paintings, sculpture, pottery and weaving exhibits. Hours: Evenings 6 to 10 p.m. Saturday and Sunday 10 a.m. to 10 p.m.
- 1 - 3 DOYLESTOWN — Yardley Art Association presents an art show in the Jury Lounge of the Courthouse. Open to the public Monday thru Friday 8:30 a.m. to 4 p.m. Saturday 8:30 to Noon.
- 1 MORRISVILLE — Bucks County Ballet Co. presents "Snow White" at 2:00 P.M. at the Morrisville High School
- 2 LANGHORNE — Bucks County Ballet Co. presents "Snow White" at 2:00 P.M. at the Neshaminy High School.
- 3 NEWTOWN — Bucks County Ballet Co. presents "Snow White" at 2:00 P.M. at the Council Rock High School.
- 4 WRIGHTSTOWN — Bucks County Folksong Society, an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413. 7 p.m. Free (If you play an instrument, bring it along.)
- 8 - 31 NEW HOPE — Golden Door Gallery presents an Art Show, featuring Bucks County Artists, Ranulph Bye, John Folinsbee, Russell Jones, Harry Leith-Ross. Open daily 11:00 a.m. to 5:30 p.m., Sunday 1 to 5 p.m. No evenings.
- 10 WARMINSTER — Warminster Symphony Orchestra presents a regular concert with soloist, Ronald Jeremicz, Pianist, 8:30 p.m., at the Log College Junior High School, Norristown Road North of Street Road, Warminster. Tickets: \$1.00 for adults and 50 cents for students. Call OS 2 - 0837 or purchase them at the door.
- 13 WASHINGTON CROSSING — Wildflower Propagation. Series A. Session 1, Seeds, Wildflower Preserve Headquarters, Bowman's Hill, 10 to 12 noon.
- 15,16,17 YARDLEY — 18th Annual "Antique Show", Yardley Community Center, 64 S. Main St., 11:15 a.m. to 9:30 p.m. (Sat. closes at 6 p.m.) Snack Bar, 11:30 to 1:30 p.m. Dinners by Reservation only.
- 27 WASHINGTON CROSSING — Winter Identification of Trees and Shrubs, Session 1, Wildflower Preserve Headquarters, Bowman's Hill. 10 to 12 noon.




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If you want to shake up the quietest gathering — and stir up a pepper-pot of conflict — just ask how much the modern wife is worth in dollars and cents. Bounce it off the gentleman who thinks a house full of electrical appliances gives a woman nothing to do all day. And toss the ball to his wife for awhile, together with a fistful of very real facts and figures like — the average

working wage per hour for every one of the more than twenty services she performs free in a week's work.

A housewife wouldn't be human if she didn't wonder now and then just what her many duties could command on the open job market. And how *her* pay-check would stack up against that beautifully manicured, perfectly coiffed paragon of all

virtues — the secretary her husband finds indispensable.

A wrap-up of what any home-maker really does in a month of run-days sounds like a mission impossible. But just break it down into your own "Help Wanted" column.

INDOOR MENIAL TASKS? Chambermaid for beds and towels every toss and tumble A.M.: (\$1.50



an hour). . .waitress (bringing on the breakfast, lunch and dinner plates and whisking them off (\$2.00). . .and on up to the specialized services. Cook (\$3.00). . .baker (\$2.25). . .and the special puff-pastry roses saying "Happy Birthday" — up to \$5.00, by the hour.

AROUND THE HOUSE, INDOORS AND OUT? A handyman, chauffeur and gardener each draw \$2.25 an hour. Think about that, next time you're sweeping out the garage. Picking up the puppy at the vet's. Or running super-market delivery service. (To say nothing of purchasing agent expertise: keeping a weather eye on all the best buys. \$5.00 an hour, at the present corporate rates.)

And digging up the turf around the roses that will look lovely at your next dinner party. (Florist? Ten dollars a vase!)

GROOMING, SPRUCE-UPS AND INTERIOR DECORATION? As laundress (\$1.50 an hour). . .dressmaker (\$2.25). . .home economist (\$3.00). . .you're busy so many hours a week, keeping the household handbox spandy. If you whip up the cafe curtains or paint the bedroom yourself — that's another four to five dollars an hour for the comparable professional fee.

GALA GOING-ON? Professional party-planners get up to hundreds of dollars for toddler carnivals, complete with clowns. But when you do the sing-a-longs with ribbon-wraps and parfais in six colors joined by the whipped cream cake — it's

mother who pays.

PERSONAL SHOPPER? Those lovely ladies who tour the store with customers — recommending and suggesting — get two dollars an hour. But you're the one who figures out how soon little hems will have to be let down for shooting-up sprouts. And how fast little toes grow inside new shoes.

FUTURE FORECASTER? Yes, a good housewife even has to be a bit of a mystic. That's the look-ahead, planning side of the home-maker that's her nest builder prerogative. Who knows what the future holds or what expenses will have to be reckoned with? The big ones — cars, houses, medical and optical, education or the many, many little ones



often appear when you're least prepared for them. They're in the crystal ball for every living, growing group of people on earth.

So — even though it's fun to make party conversation out of your unpaid salary — up to two hundred dollars a week and more! — there's a much sounder role you can play behind the scenes. And that's putting the dollars you save the household in your services to use for future demands the years will bring. All this needs the best available financial planning. And as the Lady Diplomat and Speaker of the House it's up to you to start the ball rolling in top-level talks.

Present day spending is here and now. Every year brings its own expensive tomorrows. So, perk up the coffee. and let the men take over — even if you have to talk them into thinking that they thought about it all by themselves.

How much is a good wife worth? Her value is so great — it's inestimable.

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(RAMBLING WITH RUSS cont. from page 21)

re-elected president and a minute was inscribed on the books to the effect that each director of the association would receive \$2.50 for attending board meetings.

* * *

DEAD MAN TALKS — While State Police were dragging the Delaware River at Washington's Crossing for his body, Albert LeRoy Jemison, 28, of 695 Rutherford Ave., Trenton, phoned his sister in Trenton and said: "Hello Kid, How Are You?" and then returned shortly afterward to his Trenton home. A veil of mystery surrounded the entire affair because Jemison's auto was found partly hanging from a large hole in the crossing bridge with some of Jemison's clothing found in his automobile.

* * *

UNION HORSE COMPANY — Thomas Ross, Doylestown attorney, was re-elected president of the Union Horse Company at the 86th annual meeting at the Warrington Inn, advertised as "One Of The Leading Hotels on the Gateway to the Poconos." Mine Host E. Sissoldo treated the members to a great meal. Three new members were elected — Harry S. Hobensack, Doylestown; E. Sissoldo, Warrington and Abraham S. Kriebel, steward of the Bucks County Home.

* * *

EASTON FIRE — Easton had a \$100,000 fire, starting in the Mintz Clothing Store less than a block from the CIRCLE. Seip's Restaurant and other places including a cigar store owned by Edward Shultz, a former Doylestown resident, were damaged by the fire.

* * *

SEVEN-DAY TRIAL — Bucks County jury deliberated 2 hours and convicted Henry M. McAdoo and George H. Allen, owners of the McAdoo & Allen Company of Quakertown, leather shoe welt manufacturers. At the end of the seven-day trial in Bucks County criminal court, the company was found guilty of maintaining a nuisance in so far as the effluent from the plant ran into Beaver Creek. Attorney Webster S. Achey applied for a new trial. In charge of the prosecution were Harry E. Grim, Perkasio; District Atty. Hiram H. Keller, C. William Freed, Quakertown and Gordon H. Luckenbill, Quakertown. Counsel for the defendants were Achey, ex-Judge Harmon Yerkes, Howard I. James, of Bristol and Charles Ortt of Quakertown. (What an array of legal talent!)

* * *

WELL BABY CLINIC — The New Hope Well Baby

Clinic celebrated its second birthday for their little friends. Prizes were awarded to Master Robert McNamara, Jr., for best attendance; Miss Jean Curley for 70 percent attendance; Miss Emily Beaumont and Master Chester Hambleton, Jr.

* * *

BANK PRESIDENT — The 109th birthday of the Farmers National Bank of Bristol marked the re-election of Joseph R. Grundy as president of that institution.

* * *

SPORTS — According to ART DOPE, veteran sports scribe and perennial vice president of the Philadelphia Sports Writers Association for years, Doylestown High's basketball team coached by Allen Gardy (1923), defeated Coath Dobbie Weaver's Lansdale High quintet, 14 to 7 on the small Lansdale court. That year Doylestown ended the season in a tie with Perkasio. D-Town players were Nash, Bigley, Hodgins, Atlee and Dan Tomlinson. Also this year Hatboro defeated Doylestown, 24 - 21 with players Traub, Mason, McKenzie, Ramsey and Weick. The season ended with a win for Perkasio over Doylestown, 40 to 39 in an extra period before a crowd of 700 fans on the Doylestown Armory floor. In that game Captain Lloyd Hoagey of Perkasio converted 14 out of 19 foul shots to help his team win the crown.

* * *

THE OLDE DAZE — Housekeeping expenses for Doylestown Boro in 1922 amounted to \$46,357.06, a decrease of \$10,370.05 over the previous year, according to the statement of Boro Treasurer Horace M. Mann. The police department that year cost taxpayers but \$3,898.33. (They take that much money now in parking meters in less than three months.)

* * *

REMEMBER THIS? — Four-hundred persons helped Company D, 111th Infantry, National Guard (Doylestown) get richer at a Booster Night at the Doylestown Armory. There was basketball, boxing, wrestling and an escape act by Paul (Um Paul) Kruger, proprietor of the Railroad House, Doylestown, who got out of a straight jacket three times within 10 minutes. The boxing bouts were officiated by Joe Steelman with Judges George Lehman and Francis Donnelly. ART DOPE recorded the summaries as follows: "Chief Nick Bradley won from Russ Gulick, by decision; Bob Gardner won from Bill Harris, by TKO; Boots Hamilton won from Mose Manley; Vic Sharrett and Dave Rosser, draw."

* * *



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(TROLLEYS cont. from page 5)

and shovels.

The police arrived, and after much insulting back and forth, order was restored finally with several members of both sides going off to jail.

This began the first of a great many lengthy meetings between the two warring bodies. At last the Newtown company won out and the track was laid, with trolleys running the whole distance in peace and harmony.

On the first official run after the battle, a large crowd of the elated townspeople climbed aboard determined to celebrate victory along the way. Those in attendance included: Capt. Thomas C. Chambers, President of the Newtown Electric Street Railway; George C. Worstall, William S. Wright, Alexander C. Blackfan and Thaddeus S. Kenderdine, all on the board of directors of the company.

In those early days, the only trolley connection to Doylestown, the county seat, was the one up from Willow Grove. So, seeing a great need for a line across the county from the Newtown direction, Capt. Chambers and his fellow board members sought and obtained permission to run a new track.

This line ran along the Newtown-Wrightstown Pike and Swampy Road, passing through Wrightstown, Wycombe, and what is now Furlong, entering Doylestown up over Pebble Hill Road.

It was about 1902 when all the trolley companies merged into the New Jersey and Pennsylvania Traction Company, and that was their name until their eventual abandonment in the 1940's.

It is interesting to note that around 1900 the trolleys were the most popular thing to ever come down the pike. The companies owning them went out of their way to compete with each other for the public's trade. Large helpings of really good entertainment were provided for the travelers to enjoy at the end of the ride, not to miss mentioning the wonderful sing-alongs that took place en route.

Richlandtown pavillion was one of the spots which drew the thousands, running second only to Willow Grove. Here, families could take baskets of picnic food and spend the day listening to the music, or dance until the last trolley ran at midnight. It was a good life, eating on and off all day, swinging with the kids, or just sitting and holding hands with the wife, remembering when.

The turn of the century brought a new law which added to the general attraction of the trolley. The cars were permitted to carry freight on all inter-urban lines, and this at a good profit, and so it appeared that it was smooth sailing from here on in for the

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clanky old cars.

Then came a young man with wild ideas. Henry Ford and his amazing revolution with the auto, making it possible for nearly everyone to have at least one car in the family. So the Roaring Twenties made sad inroads on the trolleys, and pretty soon they just ceased to be used.

"And with his had holding mine, we sat to the end of the line."

"Telford, Perkasio . . . Quakertown last stop. Watch your step ladies!"

(COUNTRY STORE cont. from page 19)

he gets.

He admits he could do much better if he had more space. "I have cracker boxes, barrels and a checkerboard that I'd like to set up. Maybe someday I'll open a store somewhere and at the same time display my collection in it," Wirebach says.

One of his favorite pieces is an old-fashioned coffee-grinder which probably dates from the early 1900's. It was made in Philadelphia and the patent on this invention was taken out in 1873. He got this from a man in Kintnersville, Bucks County.

Another interesting item is a stereoptican viewer with which one can look at scenes of yesteryear. It's kind of an early version of the 3-D technique. Wirebach has several hundred scenes to go with it. Two of his rare items are a Planter's Peanuts can and jar. He also has many unusually-designed bottles, some of which contain herbs and cures which were put to use by physicians of the past. Many hand made soaps, goods, trinkets and products common to your great, great grandparents can be seen in the collection.

John Wirebach, who works as a service correspondent for U. S. Steel, is also very much interested in genealogy. He is, in fact, Vice President of the Wirebach Association. Once a year all branches of this family get together for an annual party held in a park in Pleasant Valley.

The value of preserving history is something which John Wirebach understands through personal experience. He is doing his share by constantly adding new features and collector's items to his little museum. There are hundreds of reminders of yesteryear already crammed into the small room which houses his collection. It's true, Levittown is still a young community in comparison to its many historic neighbors, but in John Wirebach's Old Country Store and Post Office, history is apparent in every corner.



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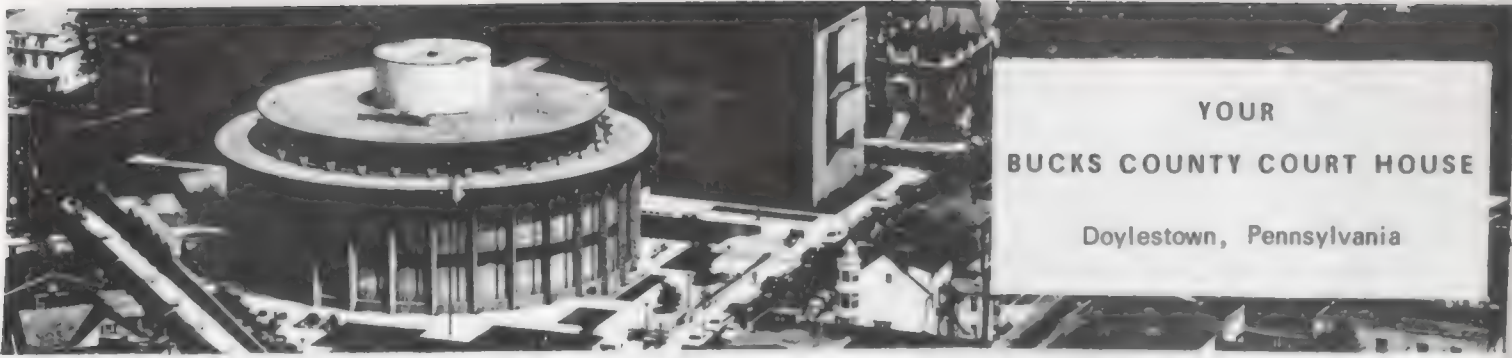


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Bucks County **PANORAMA**

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII February, 1970 Number 2

Associate Editors: Elizabeth Allen, Sheila Martin

Feature Editor: Jean Schultz

Advertising: Joanne Rohr, Michael Cervone

Circulation: Joanne Rohr

Contributing Photographer: Richard M. Trivane

Contributing Editors: A. Russell Thomas, Christopher Brooks, Dr. Allen H. Moore, Virginia Castleton Thomas, H. Winthrop Blackburn.

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CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

February, 1970

- 1 - 28 WASHINGTON CROSSING — Narration and Famous Painting "Washington Crossing the Delaware", Daily 9 to 5 p.m. Memorial Building, at ½ hr. intervals.
- 1 - 28 WASHINGTON CROSSING — Thompson Neely House furnished with pre-Revolutionary pieces, Rte 32, Washington Crossing State Park. Open weekdays 10 to 5 p.m., Sundays and Holidays 1 to 5 p.m.
- 1 - 28 WASHINGTON CROSSING — Old Ferry Inn, Rte. 532 at the bridge. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9 a.m. to 5 p.m., Sunday and Holidays 1 to 5 p.m.
- 1 - 28 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to public weekdays 8:30 to 5 p.m., Sat. 8:30 to 11 a.m.
- 1 - 28 MORRISVILLE — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9 a.m. to 4:30 p.m., Sun. 1 to 4:30 p.m. Admission 50 cents.
- 1 - 28 WASHINGTON CROSSING — Ice Skating, "The Lagoon," near the western entrance to the park, weather permitting. Free.
- 1 - 28 FAIRLESS HILLS — Ice Skating, "Lake Caroline," Oxford Valley Road and Hood Blvd., Weather permitting. Free. Lights for night skating.
- 1 - 28 BRISTOL — Ice Skating, "Silver Lake," Route 13 and Bath Road, weather permitting. Free. County Park. Lights for night skating Sun. thru Thurs. until 9:30 p.m., Fri. and Sat. until 10:30 p.m.
- 1 - 28 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.

(continued on page 25)



RIVERSIDE THOMAS

by Sheila W. Martin

On Old Windy Bush Road in Solebury Township sits a small, charming old house. This area, as do many other parts of Bucks County, contains historic landmarks and famous houses.

The house with 18 inch thick walls, the outside of which is covered with a very rough Colonial stucco, is tiny. Built in the old way, the kitchen is on the first level, backed with sod. Directly above is the living room and above that, a loft for sleeping. (Two rooms were added in recent years, front and back.)

The whole of the original dwelling has interesting features — open beams and a fireplace with a Dutch oven in the kitchen. The inside of a closet reveals the old buttermilk paint, known for its lasting qualities. There is also a fireplace in the living room and on the right of the mantle, a candle box is set in the wall. Another wall holds a deacon's cupboard, the name arising from the custom of hiding the hard liquor there so as not to offend the deacon when he visited. There are HL hinges throughout the house and the front door has the panelling in the shape of a cross to ward off the devil. Outside, at two corners of the

house are black ash trees called Mr. and Mrs. trees because they were planted by the young couple who first lived in the house.

This house is not as well known as some of its neighbors, but it has had a vital part in the history of Bucks County. It has always belonged on the property of good, solid citizens — the backbone of our country. The family who owned it the longest was the Smith family. The original Smith to buy the property was Thomas Smith, referred to as "Riverside Thomas" in old histories of Bucks County. He was given this unusual name because the Smith family, originally settlers in Wrightstown, had scattered all over the area and many had the same first names. Thus we find such designations as "Windy Bush," "Wrightstown," and "Falls Township" Smiths as well as "Riverside Thomas."

"Riverside Thomas" was the owner of two tracts of land fronting on the Delaware River and extending about a mile and a half, hence the colorful name. He also owned land in Upper Makefield Township.

Thomas' grandfather, William Smith, came to

America on the ship *Welcome* with William Penn in 1682. He married Mary Croasdale and they were among the very first settlers of Wrightstown.

Thomas' father, William Smith, married Rebecca Wilson at Middletown Meeting in 1722. He was active in politics and was a member of the Pennsylvania Assembly from 1753 to 1757. One of his duties in the Assembly was working with the Indians for the records show payments made to him for rum and shoes for Indians. William took an interest in books for he was an early member of the Newtown Library joining in 1762.

Thomas was born in 1728 and married Sarah Townsend in 1752 at Buckingham Meeting. Sarah was the daughter of Stephen Townsend who grew the famous Townsend apple on his Solebury Township farm near Cutaloosa Creek. This apple was such a favorite with the local Indians that they put a clause in their agreement with Townsend when they sold him the land that the fruit of this marvelous apple tree would be free to every one. Many grafts were taken from the tree to other orchards throughout Bucks County.

Thomas and Sarah had nine children — William, Sarah, Mary, Thomas, Rebecca, Stephen, Isaac, Joseph, and John. Mary married Edward Blackfan and Thomas married Letitia Blackfan, grand-children of Rebecca Crispin Blackfan, a first cousin of William Penn who acted as his housekeeper at Pennsbury. The son of Thomas and Letitia, Oliver Smith, became a United States Senator from Indiana.

Thomas Smith was a busy man for he kept a store and lumber yard for many years. Although a Quaker and thus opposed to war, it is recorded that Thomas Smith did sell supplies to Washington's army and thus helped the patriot cause. He owned shares in a fishery near New Hope. He later sold to Joseph Todd, a miller, 196 acres which he had bought from the Penn Proprietors in 1770. In 1784 Smith bought another large tract of 187 acres from the Penn Proprietors also in Solebury and bordering partly on his 1770 purchase. Samuel Lewis bought a tract of 189 acres which bordered on Smith's two tracts in 1790. Several parts of this land was sold to Thomas Smith in 1792 and 1796. On one of these parcels of Lewis' land is the little house on Windy Bush Road.

Unfortunately it is hard to pinpoint the exact date the house was built. It might well have been built by someone who lived on the property before the Penns sold that portion of their Manor of Highlands to Samuel Lewis in 1790. The house is undoubtedly old but deeds of land sales do not indicate what dwellings were on the property.

However, Thomas Smith held onto this stretch of land along Old Windy Bush Road and it passed to his son William eventually. Thomas died in 1798 and while he left his property in Solebury to his sons John and Thomas, they deeded it to their brother William in 1799. Thomas provided well for all his children and grandchildren in his will for he was fortunate in owning quite a bit of land, possessions, and money. He must have had a special concern for his unmarried daughter, Rebecca, for he made sure that she was provided for in these words: "I give and bequeath to my Daughter Rebekah Smith, a Bed and Bedding, one of my mares, her choice, a Side-Saddle and Bridle, all the Pewter called her Pewter, and the sum of 350 pounds. . . also the use of one Room in my House in Solebury and the Use of the Cellar-Room, and fruit of all sorts sufficient for her use, and firewood, enough for the consumption of one Fireplace cut in Suitable Length and brought to the Door. . . these privileges to expire when she marry."



Thomas' son William and his wife, Sarah Buckman of Newtown, lived on the Solebury land with their 10 children. Eventually the land was inherited by William's great-grandson, Richard Janney. An interesting point is that William had sold some 15 acres of land on which our little stone house was located to a saddler, Jacob Magill in 1805. 44 years later Jacob's daughters Susan and Sarah Magill sold the same property to Richard Janney. So Richard Janney got Thomas Smith's land in two ways — through inheritance and purchase. The land then possessed by Janney totalled 150 acres.

In 1923 the little stone house and about 3 acres of land was bought by Ivan and Dorothy Double. Ivan Graham Double came to this country from England

(continued on page 27)



Aylesbury, Bucks, England, showing the direction to Buckingham via Route A413, which is two-lane macadam just like our 413. The A means a first class road.

THE OTHER BUCKINGHAM

by Roger Williams, Jr.

For me it was a fourth visit, but for my wife and four teenagers it was a first time. At home coming from school or shopping we rode Route 413 to Lower Mountain Road in Buckingham, Bucks, Pennsylvania. This time we were going to drive another 413, A413 from Aylesbury to Buckingham, Bucks, England. The day, and that night, was destined to be memorable in many ways. It was July 20, 1969.

Our first stop was a dot on the map called Granborough, just off Route A413 between Aylesbury and Buckingham. For some six years my daughter Valerie, age 14, had had a pen-pal, Elizabeth Young. Initially the pen-pal had lived in Aylesbury but had recently moved. We finally reached them on the telephone and had arranged to take Liz out to lunch.

Mr. Young works at a plant in Aylesbury making farm equipment — for New Holland the American company which has a plant there. Last year he had come over to the States to their head office and hadn't realised how close he was to us.

After a pleasant lunch we dropped Liz off at home and headed for The Vicarage, the home of Mrs. Diana Elkerton, the former Mayor of Buckingham, who visited us last year in our Buckingham.

Vicar John Elkerton was there and proudly showed us his garden — my children eating the last of the Elkerton strawberries right off the vines. It was Sunday so he, of course, was busy.

I played photographer while Diana showed my wife, Anna, something of the town, the Council Houses (these are apartments and houses for lower income families) and the new housing for the elderly.



The Town Council Building. Here former Mayor Diana Elkerton attends Council meetings.

She is very proud of these because it has been her pet project as a member of the Town Council both before and, now, after her stint as mayor. She is justifiably proud of the gardens these people have and the way they keep the properties. Anna then saw the church and later the teenagers watched the bell-ringers. Yes, the church has teams of bell ringers who ring them by pulling ropes in unison and one after the other. The arrangements are all committed to memory by each member of the team and the most exhausting arrangement involves some 3,000 bell chords with the playing lasting over two hours.

While there, as the pictures show, Anna also saw the Council house and many of the things we gave Diana to present to her Buckingham last year. I can attest to the fact that the gavel has been used -- there is a dent in its face.

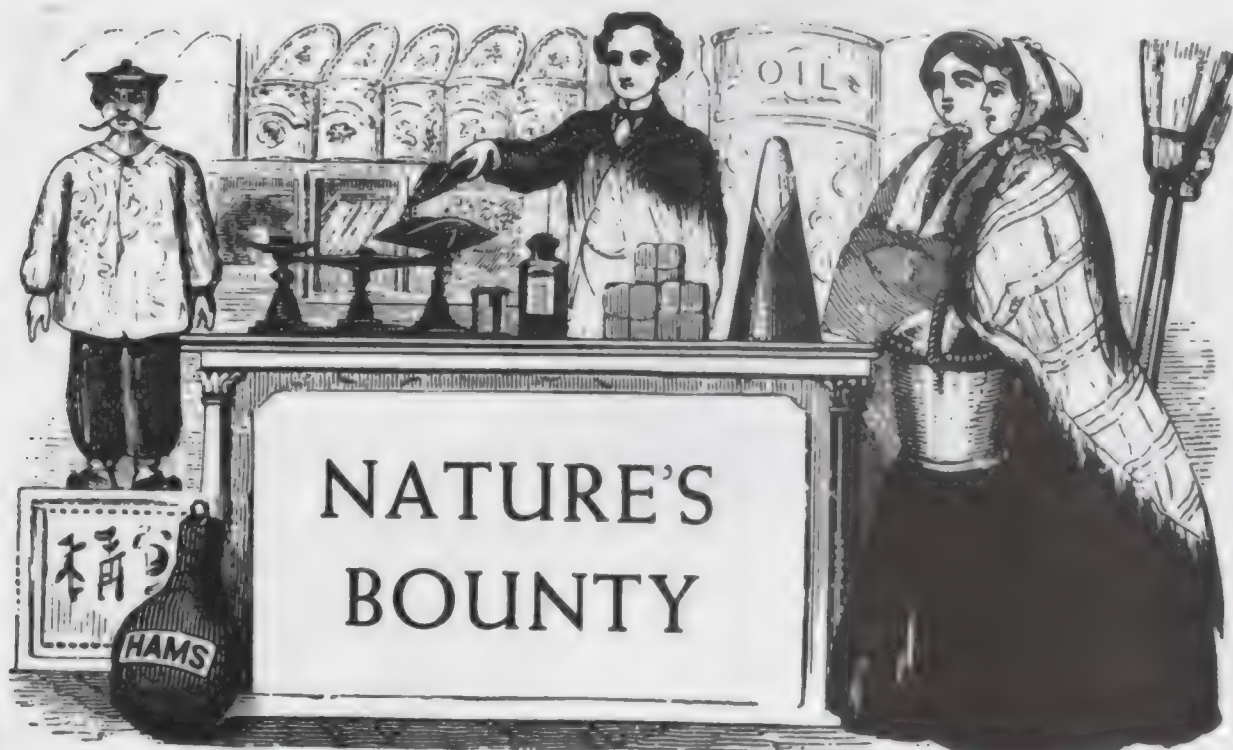


Just inside the front door of the Council Building framed on the wall is a map of Bucks County, Pennsylvania, presented to Mayor Elkerton when she visited here.



This is inside the Council Chamber, former Mayor Elkerton on the left, Anna Williams on the right. Under Mrs. Elkerton's right hand you can see the gavel and pounding block Wylie Rose made for the Buckingham Taxpayers Association to give to Mayor Elkerton.

(continued on page 24)



by Virginia Castleton Thomas

Opening the door to Bunn's Natural Food Shoppe in Southampton is like entering a new world of nourishment. Shelves, racks and tables are stacked high with plain and unusual foods in varying forms. Many of these preparations are not strange to this area, or this country, and are presented in a manner that is as old as the time of our ancestors.

Wheat flour sold in Bunn's is milled by a slow buhrstone process. Corn comes from fields untouched by chemical sprays, and oatmeal may come from land where the salt scent of ocean is the only spray to drift over the growing leaves. There is graham, soy, bran and rye flour in sturdy bags, just as one would have seen in a grocer's shop of 100 years ago.

Tins and jars of honey lining a shelf throw amber and golden light in liquid form. This natural sweetener comes from many areas. There is orange blossom from the sweet scented Florida orchards, date from California, alfalfa from the rich fields of

the midwest, clover from everywhere, honey from the land of milk and honey, wild mesquite, buckwheat, avocado and thyme. Bucks County provides a wide variety, too.

Thomas J. Bunn, proprietor of the shop that offers more fascinating treasures than the Potosi mines, has been at this address at 963 Street Road for seven years. With the increasing interest in the products in his shop, Mr. Bunn sees a growing concern from his customers on the subject of additives placed in regular food supplies in this country.

In this Natural Food Shoppe, dried fruits taste of sweetness free from preservatives. Sun dried, they establish the fact that fruit in this form does not require chemicals to retain freshness and wholesomeness. Dates from California can be eaten plain or stuffed with ground sunflower meal and honey and rolled in coconut grains. Fat prunes glisten in dark silkiness and apricots are sweet curls of deep

orange.

Sesame seeds are ivory gold and add glory to whole wheat muffins, cereals, cookies, and anything they touch. These nourishing miniatures are supposed to produce the remarkable courage and stamina shown



by Turkish soldiers, since the tasty crisp seed figures heavily in the diet of that part of the world.

Pumpkin seeds from sun washed fields of Mexico bring the strength of captured sunshine in its chewy kernels. Tiny bags of Chia seed are supposed to have sustained the old time prospectors. Indians had long used this shot-like food, and called it their "forced march food." The solitary prospector, laboriously traversing the lonely stretches of desert country, chewed a small handful of the Chia seeds and then proceeded to travel all day without losing strength.

Wheat germ from farmlands that stretch to the edge of the Rockies or nestle beside the Pacific Ocean is here in quantity. This cereal has come to be known as a major source of good nutrition, unstripped as it is of its food value by processing. As nearby as Quakertown, there are mills that turn as they did over a century ago, and present us with the same sturdy grains.

What is the purpose of a natural food shop? Better nourishment, food without the nutrients altered, and the satisfaction of knowing one isn't swallowing chemicals with every morsel of food, is the answer of many who do their shopping here. More and more people are turning to the health shops in the belief that a major portion of food for sale in supermarkets and regular grocery stores has already been robbed of much of its value by various processing methods.

Aside from this, there are foods and food products available in the health shops that cannot be obtained elsewhere. Dulse from the sea can be had in tablet form or in a salt. This plant, called sea lettuce, has long been used by people living near the sea. In Japan it is made into a flat paper-thin wafer and eaten between meals as a non-sweet confection to ward off colds, and also to darken the hair. Irish moss, another

(continued on page 14)

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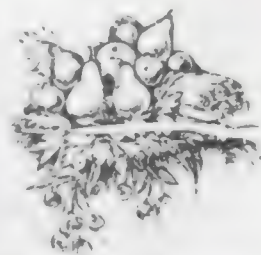
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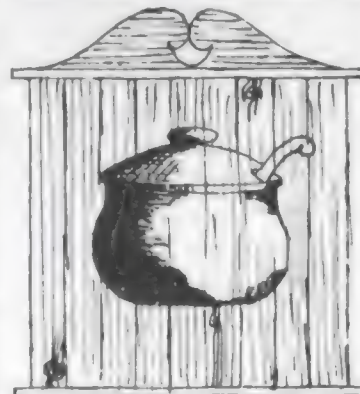
Ewald's Restaurant is situated on Route 611 in the historic town of Durham and overlooks the river at the site of the building of the famous Durham boats. The owners, Aleck and Leanor Ewald, started at this location in 1950, bringing a tradition of serving fine food with them, for Mr. Ewald's father was also in the restaurant business and trained in Denmark and Germany.

Ewald's serves delicious home-cooked food and pastries in the charming Durham Room. The stained glass wall separating the Durham Room from the Cocktail Lounge is most interesting. It was done by Richard Smith of Kintnersville.

Ewald's also features a Coffee Shop.

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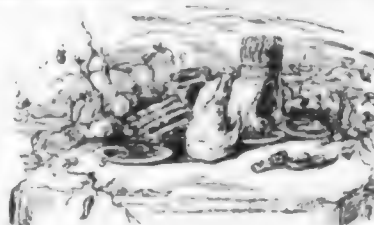
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Between Friends

by Sheila Martin



February — the shortest month of the year was originally the last month, according to the Roman calendar as set up by Numa Pompilius. The word februiarius meant to purify and February was the time when the Romans purified themselves in preparation for the start of their new year. Poor little February started out with 30 days like everyone else but Julius Caesar took one day to add to his month, July, and the emperor Augustus took another for his month, August.

A course in community information counselling sponsored by the Bucks County Adult Welfare Services Department has just been completed and more courses are planned. Anyone interested in attending the ten Saturday class sessions at the Bucks County Community College which give an understanding of the services available to people in need by governmental and voluntary agencies should contact Mrs. Joan Barth at Neshaminy Manor Center, Doylestown.

Newtown can boast of one of the most complete bookstores in Bucks County, the Library Book Shop located at Centre and Court Street. It's the cozy kind of place where you can browse to your heart's content and you are sure to find a book (or two or three) that will interest you. Selecting a book should be like selecting a friend, a pleasant, unhurried process and the Library Book Shop really sets the scene.

While this cold weather makes us wonder if spring will really come, warm up a little with the thoughts of two very special events to come — the New Hope Open House Day on May 9 to be sponsored by the



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* * *

Ranulph Bye of Doylestown, well known Bucks County artist, has a painting included in the 1970 wall calendar of the Connecticut Mutual Life. The painting entitled "Witness to Yesterday" shows a gabled clapboard station as a proud survivor of a vanishing era. Ranulph Bye is a descendent of one of the early families of Bucks County and a son of the late Dr. Arthur E. Bye. He graduated from the Philadelphia Museum of Art School and studied at the Art Students League in New York.

* * *

Doylestown's Mercer Museum is to be featured in a horror movie. This interesting event came to pass when the senior class in film making at New York University decided to use the setting for a movie they were making. Come to think of it, while the Museum is the most fascinating place to visit during the daylight hours, I don't think I'd enjoy being there after dark or all alone on a gloomy day.

* * *

L. Knickerbacker Davis of Doylestown recently received a plaque from the American Humane Association honoring him for 60 years of service in

the cause of animal welfare. He has been a volunteer anti-cruelty agent with the Pennsylvania SPCA since 1909, and was a founder of the Bucks County SPCA.

* * *

Dr. Haim Ginott, renowned psychologist, author, and lecturer will speak at Central Bucks High School West in Doylestown at 8 P.M. on Thursday, Feb. 12. Tickets for this event may be obtained by sending \$2 to St. Paul's Pre-School Center, P.O. Box 305, Warrington, Pa., 18976.

* * *

Miss Linda Hermann of Churchville was selected as a finalist in WPHL-TV's "Miss 17" contest. She is now competing for the honor of being the outstanding teenage girl in the Channel 17 viewing area.

* * *

J. Carroll Molloy, Jr. of Doylestown was recently named Realtor of the Year 1969 by the Bucks County Board of Realtors. Molloy who is carrying on his father's business has been a realtor since 1941.

* * *

The Kiwanis Club of Riegelsville recently donated \$1700 towards the installation of a basketball court and volley ball posts at the borough playground.

* * *

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(BOUNTY con't. from page 9)

form of the plant, has long been used as a thickening for puddings. In explaining the food value in this remarkable plant, one doctor said since seaweeds have the advantage over land crops by growing in the sea that is constantly renewed by nature, seaweeds naturally contain all the elements required plus a healthy assortment of vitamins.

From Norway come fish oils that cause skin and hair to shine when taken for a period of time. Wild



berries from mountainous areas in this country are presented in jams and jellies made with raw sugar. On another shelf, thousands of herbal teas take as much time to read and consider as the same space in a bookshop. One can browse as long here as in a good library.

There is Fenugreek, a seed used for centuries in Eastern Europe and the islands. Hyssop tea is an ancient brew, and Anise, Boneset, Yellow Dock and Comfrey Root Tea all have their own special qualities. Coughweed tea, Valerian, Elder Flower, and Dalmatian Sage have figured in annals of early medicine.

Here also, one finds jars of green virgin olive oil from Spain, and the long miles of gray-green gnarled and wispy trees of the plains comes to mind for this oil is the fruit of those dusty acres, where only sun and sky and plain and trees can be seen.

On other shelves are cereals too interesting for one ever to return to the common boxed variety. Here we find grain flakes mixed with nutmeats and fruit, with a taste of intrigue in its composition. Or for the adventuresome, there are ways to experiment and make your own. Combine rice flakes with soya granules, wheat germ, pecans, hazelnuts, and chopped fruit, or any combination that pleases you.

Health foods are real foods, untampered with, unadulterated, and completely safe to consume, because man has not changed the product to suit his convenience, rather than his health.



LORD STIRLING'S LAST STRUGGLE AROUND THE OLD CORTELYOU HOUSE.

FEATURE BOOK REVIEW

LORD STIRLING, by Alan Valentine, Oxford University Press, New York. 1969. 299 pp. \$6.50.

Do you find it difficult to believe that the 6th Earl of Stirling was one of George Washington's most capable generals? When one considers that the Earl was born William Alexander and lived in Basking Ridge, New Jersey, it becomes more believable, but still incongruous. In this biography Alan Valentine puts the pieces together with both scholarship and interest so that the complete portrait of one of the most interesting and underrated characters in American history emerges.

Lord Stirling, the name that he preferred to the more prosaic William Alexander, was the scion of a family prominent in the colonial history of both New York and New Jersey. The use of the title was based on his claim to a lapsed Scottish Earldom. While his claim was recognized under Scottish law, he never pressed for recognition under the governing English law. The lack of recognition did not, however, prevent him from living like an Earl. Unfortunately his inheritance was not Earl-like, and he found himself in continual financial difficulties that drove him to several highly speculative and unsuccessful business ventures.

Most of the New York and New Jersey landed

aristocracy were somewhat more than Tory in their outlook. The Alexanders, however, had always been Whiggish politically, and when trouble started with the mother country, Lord Sterling found himself on the side of the colonies. Throughout the last half of 1775 he recruited and organized a regiment of the New Jersey militia and in February 1776 transferred to the Continental army with a commission as Brigadier General. From then, until his death at the age of 55 on January 15, 1783, he devoted his considerable talent, energy, and good judgement to the service of his commander and his nation.

Lord Stirling never won a major battle. On the other hand, he never lost a battle through poor generalship, stupidity, or a lack of will. He was one of Washington's close personal friends and enjoyed his complete trust. By the end of the war, he had commanded every brigade in the Continental Army except those from South Carolina and Georgia, and fought gallantly at Long Island, White Plains, Trenton, and Monmouth. In fact, it was in connection with the Battle of Trenton that Lord Stirling became, temporarily at least, one of Bucks County's earliest celebrity residents. On the cold march to Trenton he was seized with an almost crippling attack of rheumatism, and, after the victory

(continued on page 25)



WINTER WONDERLAND

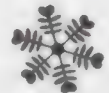


Sometimes winter affects Bucks County in a special, almost unusual way. It permits people to enjoy the sports of skiing, ice skating and snowmobiling, but it occasionally gives them an added, unexpected treat that, for its rarity alone, should be treasured by all.

Considering the unpredictable ways of the weather, people never know how it will change the scenery of the towns and countryside of Bucks County. Maybe this is why winter is such an intriguing season of the year.

Many retire at night, shuddering at the thought of waking to find a white sea of snow. But winter does not always work in this way.

Sometimes we have rain during the winter months. A sudden, unexpected downpour which continues through the night. When a new day dawns, we are faced with a new and excitingly different picture of winter.



by Christopher Brooks

Photos by the author



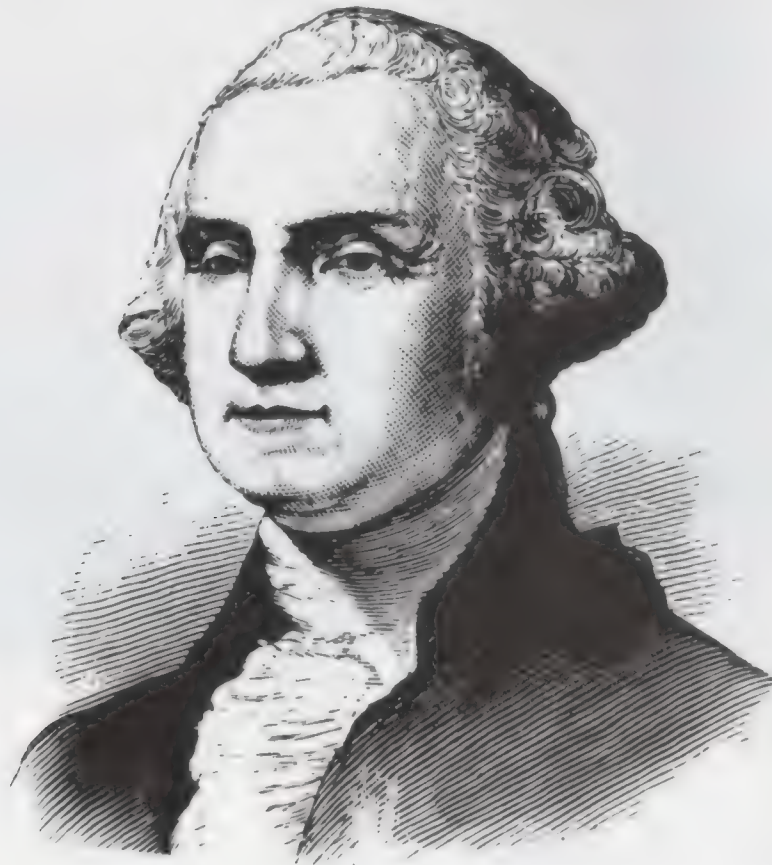
All through the woodlands and along roads and highways, the freezing rain has clung to everything it has touched. Bucks County becomes a setting for fine ice sculpture. When the sun appears, its rays pierce the frosted expanse of beauty and serenity making the trees and shrubs glisten and sparkle like thousands of diamonds.

Suddenly, just as suddenly as this world of ice and brilliance came, it vanishes from the face of the earth. You can walk through the woodlands and witness the disappearance yourself.

The warmth of the sun makes the temperature rise just above freezing. In a few seconds the icicles and formations begin to crack, losing their grip on tree branches and everything else. The ice falls away, shattering in the snow.

Everything which came so quickly has left, but it has stayed long enough to provide Bucks Countians with a glimpse of another side of winter.





WASHINGTON IN BUCKS COUNTY

George Washington, whose 238th birthday falls on February 22, was perhaps the most important person in the achievement of American Independence, and the central figure in the war of the Revolution. Washington and his army spent some of the most critical days of the Revolution in Bucks County, and many of the places which were associated with his campaigns are now well-known historic landmarks. These historic spots and others are marked on the pamphlet, "Highways of History," available from the Bucks County Historical-Tourist Commission.

The first occasion in the war that brought General Washington to Bucks County was not an auspicious one. The small and ragged army was in full retreat after a series of disastrous defeats around New York in the fall of 1776. The General was anxious to put the Delaware River between his forces and the enemy, in order to rest his troops and plan the next step in the campaign. He reached Trenton and crossed

on December 8, 1776, and promptly ordered all the boats on the river between Easton and Bristol to be seized. The troops were billeted around the county and given a chance to rest, but the outlook was gloomy. The army, small to begin with, had been decimated at the Battle of Long Island and the other engagements, morale was low, and the majority of enlistments would run out in less than a month.

Washington had his headquarters first in Morrisville, at Thomas Barclay's house called "Summerseat." Here he waited from December 8 until the 14th, when news came that General Charles Lee had been captured. No more American troops would be coming across from New Jersey. Washington then moved his headquarters to the home of William Keith in Upper Makefield Township, located halfway between the general headquarters and supply depot at Newtown, and the important crossing at Coryell's Ferry, now New Hope. During

the encampment in Bucks County, and after a series of councils with his general staff, Washington made the momentous decision to cross back over the Delaware and gain a surprise victory over the Hessian detachment quartered at Trenton. This decision and



the resulting victory show, perhaps more than any other single event in the war, Washington's determination, his strength of will, his tactical ingenuity, and his ability to gain the confidence of the troops even under the least promising circumstances.

After the victories at Trenton and Princeton, the American army returned for a short time to regroup around Newtown, and then proceeded to permanent winter quarters at Morristown, N. J.

The threat of a British attack on Philadelphia brought the patriot army to Bucks County again in the summer of 1777. Washington was unable to ascertain whether General Howe would head up the Hudson River to New York, or down to Philadelphia by sea. He hesitated in upper New Jersey for a time, then toward the end of July, Howe went out to sea and Washington proceeded down the Old York Road

to the Delaware River. The army reached Coryell's Ferry (now Lambertville, N. J.) on July 29, and Washington reported to Congress that he was able to defend either city, whichever Howe attacked. The British fleet was at last sighted off Delaware Bay, and a courier reached Washington at 5:00 A.M. on the 31st with the news. The army crossed the river at once and headed toward Philadelphia. General Washington went on into the city to inspect fortifications, and the army camped near Germantown. By now the British fleet had disappeared and the American leaders, much perplexed, set out on August 7 back toward the Delaware. When they reached the Neshaminy Creek near Hartsville, news came that the British had been sighted again off the coast of Maryland. Washington halted and set up camp at that location, with his own headquarters at the home of Joseph Moland. The inhabitants of the area were "staunchly whig" and shared their supplies with the patriot army. While the army was here from August 10 to 23, 1777, and during this period, several foreign officers, such as Lafayette, Pulaski and DeKalb, joined the American cause.

Finally it became known that General Howe was headed up Chesapeake Bay to attack Philadelphia from the rear, and on August 23, Washington and his army set out again toward the city. The campaign that followed resulted in defeats at Brandywine and Germantown, and the British capture of Philadelphia. Washington had to retreat to Valley Forge for the winter of 1777 - 1778.

The American army passed through Bucks County briefly in the summer of 1778. Washington and his men left Valley Forge on June 18 to try to intercept the British as they withdrew from Philadelphia through New Jersey. The army camped for the night of June 20 outside Doylestown. General Washington spent the night at the house of Jonathan Fell, although there is evidence that he slept in a tent in the yard rather than in the house itself due to the extremely hot weather. The army went on to cross the Delaware at Coryell's Ferry again on June 22, and to meet the British at the Battle of Monmouth. The location of Washington's camp on the 21st is unknown.

Thereafter the course of battle in the Revolution did not bring Washington to Bucks County, although parts of his army sometimes passed through. Bucks had nevertheless witnessed some of the important manoeuvring of the early part of the war, and was the scene of some of the most critical strategic planning of the struggle for Independence.



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Rambling With Russ

by

A. Russell Thomas

THE YEAR 1923
(47 Years Ago)

A REPORTER'S MEMORY: In an interview the late Judge William C. Ryan of the Bucks County courts, approved the stand taken by the Montgomery County Court in refusing to impound (keep from the public) the records in divorce proceedings on the ground that publicity is a great deterrent to divorce:

Seventy-five applicants asked for citizenship at the opening of the February term of Naturalization Court. On recommendation of the U. S. Government the applications of all aliens who claimed exemption during World War on grounds they were aliens, were refused citizenship in Judge Ryan's Court. Frederick Jacob Marquart of Buckingham Valley, a native of Germany who was asked who was the President of the United States, answered correctly, but in answer to who would become President in case of the President's death, he said THEODORE ROOSEVELT. Nevertheless Marquart was granted citizenship.

COACH ALLEN Gardy's Doylestown High basketball team used 17 players and defeated Hatboro High, 38 to 21. Doylestown regulars were Nash and Bigley, forwards; Hodgins, center; A. Tomlinson and D. Tomlinson, guards. D-Town subs were Jim Michener, Ritter, Ed Twining, McNealy. The game was officiated by Ben Enory.

THE UNITED States census showed the hens of Bucks County produced 2,719,111 dozen eggs as last year's work. In so doing they won a proud position of

7th place in the United States among the entire 3,048 counties.

TRAIN AND TROLLEY accidents in Pennsylvania killed 754 persons and injured 8,794 in 1922. In 682 grade crossing accidents, 555 automobiles were involved and 97 occupants were killed and 380 injured.

AFTER A Doylestown resident had burned rubbish on three different occasions at the base of the 104th Regiment Monument in Monument Square, Doylestown, the A. R. Atkinson, Jr. Post No. 210, American Legion, Doylestown went on record to take police action. At the same Legion meeting, 100 Legionnaires took action to build a permanent new home, the present quarters being far too small. A feature of the meeting was a radio broadcast by Major George Ross on the **AMERICAN LEGION**, from the Gallagher Broadcasting Station in Doylestown.

THE GARGES Pantaloon Factory at Line Lexington ran short-handed for two weeks with 25 operators out because of illness. Heavy colds were most prevalent. One case of pneumonia was reported and Miss Tillie Steever was taken ill while at work, and taken to her home.

MANAGER NICK Power of the Strand Theatre announced that the first chapter of *The Jungle Goddess* will not be shown on Friday evening as advertised, but will be held over until the scarlet fever ban is lifted in Doylestown and vicinity.

MINE HOST Francis Mireau of the Fountain House (Doylestown) served a fine chicken dinner at a meeting of the Doylestown Chamber of Commerce when action was taken to establish a Bucks County Fair in Doylestown before some other borough wins out. Chamber President Isaac J. Vanartsdalen appointed a special committee to get things going.

DO YOU REMEMBER "The Great Hayco" who broke loose from every straightjacket ever placed on him — and handcuffs too. This character lived in Doylestown for a time and became a Legionnaire. He was Paul Kruger, proprietor of the Railroad House, aged 34 years. Aside from doing the strongman acts, "Um Paul" was noted for his home-made gin sold under cover.

(continued on page 28)

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EPISODES IN CAIRO VII



by Dr. Arthur E. Bye

THEY ALL WANT TO COME TO AMERICA

During the last week of my stay in Cairo a series of perplexing incidents occurred, which at the time, I could not account for. Not only Anam, but a half-dozen others, were applying to me for help in going to America. There were visits and phone calls from people I never met.

Of all those who wished me to help them, the only one I thought possible was Ali; his brother Said proposed it. But before encouraging the boy's hopes I thought I should discuss the venture with the hotel manager and ascertain that Ali could receive back his job there when and if he returned to Egypt — a necessary precaution demanded by the passport authorities.

There are three almost insurmountable difficulties facing every Egyptian who wishes to emigrate to the United States. First there is the quota allowance to enter, and this quota has a long waiting list; second, the Egyptian government refuses to allow anyone to leave the country except for a few reasons such as official business, study in a university, or to fulfill a contract; third no money can go out of the country. The only way an Egyptian can come to America is as a temporary visitor, and then on a contract. In the case of a boy who had not fulfilled his military service, he has to give guarantees for his return.

So I wished to discuss the problem with the hotel manager, Mr. Samir. He was not only sympathetic, but encouraging. He talked to me very earnestly

about it, and advised how the passport difficulties might be overcome. We also outlined the terms of the contract to be drafted, Ali's services to me, his wages, etc. I remarked to Mr. Samir he showed a great deal of interest in his employees, and their welfare. Mr. Samir sat back in his chair, put his hands behind his head, and said in the most serious manner,

"Why, Mr. Bye — I would give everything to be in Ali's shoes."

"What!" I exclaimed, perplexed, "You who are the manager of this great hotel!"

"I would go to America on the same contract you propose for Ali, just to get out of here."

Later when we were having dinner, at his invitation, up in the roof garden of the Cleopatra, when we could talk confidentially together, he explained to me he had his wife and children in Switzerland. He was unable to visit them. His one object was to get out of Egypt, in any way possible, then he could hope to send for his family to join him. Besides, he had no sense of security here. "How long will it last, this job I have at the hotel?"

If this astonished me, I was equally amazed at the courtesy of the attorney, Mr. Mahmoud Ibrahim, whose advice I sought in preparing the contract for Ali. He prepared two copies, one in Arabic, and one in English, affixed his notarial seal to both and refused to take any fee. I insisted on having a bill.

"No" he replied, "This is a service so pleasant to

me, I do not wish any fee. If I can help anyone in any way to go to America with you, I am happy."

I went to a physician, Dr. Anis Salama, by name, for a general check-up before leaving Egypt. He gave me a solid hour of his time, with a prescription and then, when I asked him what I owed him, he said, very earnestly,

"Please consider this a courtesy. I wish you to have a pleasant return to your fortunate country. May you have good health all the way."

Mr. Gamal Moubarek owned one of the better art shops in Cairo; a Copt, he was an intelligent and highly educated man of distinguished appearance. Simply because we agreed on what was good or bad in art, I invited him to have coffee at the hotel where we could talk at leisure, when suddenly, out of the blue sky, he asked me could he accompany me back to America. He could get his passport in a few days, had no impediments, and would work in any capacity.

Such a proposition was hardly believable.

There were three other young men who had bazaars and who asked me to take them with me to America. I will merely mention two of them, Abdel Salam Khattab of the Zossar Bazaar, Mohammed the younger brother of Ismail of the Lotus bazaar.

The most startling proposition was from a lady I had never seen or heard of. There was first a telephone call, asking me if I would have tea with — I could not catch her name — at her villa in the country; if so she would send her daughter to get me. Would four o'clock today be convenient?

As I always accept any proposition that savours of intrigue and mystery, I agreed; and accordingly that afternoon a very attractive, well-dressed young lady who looked like any typical American college girl, and blonde, came to the Cleopatra and introduced herself as the daughter of Dr. Naime El Ajouli, the first woman to practice law in Egypt, and an official in the Governmental department for social work. All this she explained.

We had a delightful drive out in the direction of the pyramids, during which we chatted about her college work and archaeological interests, for she was an erudite girl, enthusiastic over the monuments of the past. Also on the way I tried to find out the purport of this visit, but all the daughter could tell me was that her mother had heard of me through Mr. Ibrahim, the attorney.

In about half an hour, we arrived at the Ajouli Villa, a house in the modern Egyptian style — a sort of ranch type building of stuccoed stone, with porticoes and balconies, where we were received by

my companion's mother.

Dr. Naime was a large woman, with fair complexion and black hair, very different from her pretty daughter, very cordial, even effusive in her welcome. She invited me into a large room, richly furnished with sofas, tables, cabinets and chairs of the Victorian style, with Persian rugs on the floor. Tea and cakes were brought in by an Arab servant. I was besieged with questions, how I liked Egypt, what I had done and seen and how long I was going to stay. But one question I myself wished to ask. Opposite me hanging on the wall was a full length portrait of a handsome young man, so extremely distinguished in appearance that I wanted to know who he was.

"That was my husband" Dr. Naime explained. "He was a Pasha," and she sighed, "a Pasha was a nobleman, you know, in the former days before the trouble. We had great estates. They were confiscated. My husband died of shock and grief, for, as you can see, he was a sensitive man. The government allows me only a tithe of what we possessed."

And she told me how her son, fortunately, was in Europe at the time of the confiscation, that she had not seen him since, that there was no way she could go see him.

"Such things are terrible" I said, as sympathetically as I could. "I have met many people in the month I have been here who have suffered like you. But you — a prominent woman in social work, surely should have some influence? I have heard that the confiscated estates are being divided up and given to the farmers who work them. Tell me, is that true? What is being done to improve conditions in which they, the fellahin, are forced to live?"

"Are you interested in Social Work, Mr. Bye?"

"Not actively" I replied, "I don't really know anything about what is being done in foreign countries except through the Society of Friends Service Committee, for one of my granddaughters joined a group of workers who went to Austria, Czechoslovakia and even to Russia."

"Are you referring to the Quakers?" she asked.

"Yes, have you heard of them?"

So we talked about that for awhile. After an hour I thought it was time to go. I did not know what I was here for anyhow.

"What is your hurry?" she asked.

"Well" I replied, "I am not in a hurry, but I am taking up your time."

"My time!" Dr. Ajouli repeated "I have been all my life hearing about the Quakers. You are the first

(continued on page 30)



Next to the thatched house, the oldest in Buckingham, is a pub. The sign over the door shows a mitre.

(BUCKINGHAM con't. from page 7)

After we left the Elkertons and Buckingham we still weren't finished with the day. We heard the news of the landing on the moon just as we were finishing dinner at Blenheim Palace. We had a transistor radio with us and when the words came that "we are down" I let out a "whoop" or "hoorah" or something. The headwaiter, the other guests, must have thought I was nuts. Anna and the children ran out to get better reception outside and I ended up at a round table with a crowd of Englishmen and Englishwomen all toasting America and the astronauts.

Almost everyone in England stayed up all that night to watch. Remember it was 3:30 a.m. British time. I was glad to hear later that week over tea with "Tony" Archdeacon, the Buckingham Town Clerk, in London that the Buckingham (England) Town Council had sent a congratulations cable to the Buckingham (Pennsylvania) Supervisors on the moon feat.

It was a long day, but one we will remember.



In the Vicarage garden. Left to right in the back, Jan Williams, Roger Williams III, Lynn Williams, Valerie Williams, a young French friend, Tim Elkerton. Front, Anna Williams, Diana Elkerton.

(CALENDAR OF EVENTS cont. from page 3)

- 1 - 28 CHURCHVILLE — Nature Education Center, Churchville County Park. Open daily 9 to 5 p.m., Sunday 2 to 5 p.m. Family Nature Programs Sunday 2 p.m.
- 1 - 28 TELFORD — Lockwood Galleries, 345 Church Road, Winter Show. Paintings, sculpture, pottery and weaving exhibits. Hours: Evenings 6 to 10 p.m. Saturday and Sunday 10 a.m. to 10 p.m.
- 1 - 28 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Hours: Tuesday, Thursday and Saturday, 1 to 3 p.m. Other times by appointment.
- 1 - 28 SELLERSVILLE — Walter Baum Galleries, 225 N. Main St., Art Show, Fantastic Art, Daily and Sunday 1 to 5 p.m., or by appointment.
- 7 FAIRLESS HILLS — Delaware Valley Philharmonic Orchestra of Bucks County presents a concert in the Bishop Egan High School, Wistar Road, featuring Beethoven's Piano Concerto No. 3, with special guest pianist Robert Bedford. 8 p.m. Tickets may be obtained from the Orchestra office, Box 325, Levittown, Pa., or by calling 215 - 945 - 2661.
- 21 HOLICONG — New Hope Pro Musica Concert, featuring Soprano, Anna Moffo, Central Bucks East Auditorium. Evening. Tickets, \$4.50, \$3.50 (a limited number of students at \$1.50). Write to Box 204, New Hope, Pa. 18938 or call 598 - 7771.
- 22 WASHINGTON CROSSING — Thompson-Neely House. Colonial dressed women will serve samples of George Washington's Birthday Cake (gingerbread) 10 to 5 p.m.
- 28 LANGHORNE — Gymnastics — P.I.A.A. Eastern Regional Championship at Neshaminy High School.

(BOOK REVIEW con't. from page 15)

at Princeton, retired to lighter duty and recuperation at Newtown until he rejoined the army at Morristown on February 19, 1777.

Other Revolutionary War generals have found their place in history through perhaps one spectacular victory. The 6th Earl of Stirling earned a place equal to any of the others on the basis of his consistently good performance and dedication. In contrast to Lord Sterling's successful management of military affairs lies his almost complete ineptitude in the management of his personal affairs, leading to the observation that an appropriate sub-title might be *How to win a War and lose a Fortune*.

H. Winthrop Blackburn

LOCAL TALENT

WANTED!

We of the *Panorama* staff are conducting a search for local talent. Upon these pages of your Bucks County magazine, which we feel so truly reflect the changing moods, scenes and pace of this delightful area, *Panorama* editors would like to put upon display more of the talents so famous to the folks from Bucks.

Among the thousands of persons who happily make this county their home, and the hundreds of readers in our many other areas of distribution, WE KNOW — that there are literally hundreds of YOU possessing hitherto partially or completely undiscovered literary, photographic or artistic talent.

We are seeking not the professionals, no, our honest aim in this venture is to bring to light (and to our readers' enjoyment) fresh, outstanding works and the unusual product that will present our way of life in a completely new way.

Panorama rates are not high, but pay we do and promptly — and all we ask is that you grant us the first publication rights, and return postage to cover the cost of returning photographs, drawings or manuscripts.

In the writing field we ask that you let your article or story reflect the Bucks County setting, history, current events, humor, or personalities. Also, should you have an interesting story but not know how to write it, please don't hesitate to contact us so that a *Panorama* editor may have the chance to write it.

The same requisites are true for both artists and photographers — that your work will reflect the settings, moods, history, or faces of Bucks County. Photographers are asked to be sure that they obtain permission of subject before submitting finished work to us.

All material should be sent to:

The Editor
Bucks County Panorama
354 North Main Street
Doylestown, Pa., 18901

WINTER SPORTS

IN BUCKS COUNTY

Ice skating is great fun, a family sport enjoyed by young and old alike or by the beginner and the expert. In Bucks County there are many ponds, creeks, lakes and the canal that provide safe skating this time of year when the weather is cold enough to freeze the ice to a safe thickness. To mention a few such places one may now skate in Bucks County; Silver Lake near Bristol, the Lagoon near Washington Crossing State Park where hundreds of skating enthusiasts skate daily and Lake Caroline, located at the intersection of Oxford Valley Road and Hood Boulevard in Fairless Hills. Silver Lake is under the supervision of the Bucks County Park Board and, therefore, is properly patrolled by guards. Lights have been provided and installed for night skating on the Lake Sunday thru Thursday until 9:30 p.m., and on Friday and Saturday until 10:30 p.m. Two large bonfires are allowed on shore under the close scrutiny of Park personnel. Those that wish to warm their hands or their feet may do so or toast marshmallows under the stars. Come to Bucks County and enjoy this thrilling winter family sport.



Pennsylvania has become an exciting place to ski with over 49 ski areas available in the state. The Bucks County Historical-Tourist Commission now has a limited supply of Pennsylvania ski brochures furnished from Harrisburg, Pa., for free distribution. The ski brochure lists the ski areas in Pennsylvania and locates them on a map. Last year, the State Travel Development Bureau initiated a telephone answering service regarding ski conditions throughout the state in six eastern United States cities by calling various numbers in surrounding states as well as Pennsylvania.

For free travel brochures and other travel information on Bucks County or your free Pennsylvania ski brochure, phone or write the Commission, Main Street and Locust Ave., Fallsington, Pa.



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(RIVERSIDE con't. from page 5)

as a young man. He had a distinguished career in silent films working for the Peerless Studios in Edgewater, New Jersey. Best known for character



Ivan Double, left, in "Let Not Man Put Asunder"

parts Ivan Double played in "Mystery of the Yellow Room," in *Monsieur Beaucaire* with Rudolph Valentino and several times portrayed the Kaiser in World War One films. His wife Dorothy, born in Canada, is a talented artist who did several of her paintings while living in the stone house, named Windycot by the Doubbles.

Occupants of Windycot now are Mr. and Mrs. R. Joseph Martini. Chloe Martini, daughter of Ivan and Dorothy Double, is known locally not only for her established talent in writing but for her interest in plants native to Bucks County and also in the Lenni-Lenape Indians, original occupants of the area.

Mr. Martini has had distinguished careers in music and newspaper publishing. He has been a violinist with the Philadelphia Orchestra, the New York Symphony and the Princeton University Orchestra and Director of the Bristol Orchestra. He served in the Army in World War Two in the Aleutians. His present interest is the weekly publishing of *The Yardley Bucks County News*. The Martinis have two teenage children, Dorothy and Russ.

So as we look at the people who have owned the little house on Old Windy Bush Road for the past 180 years, we see a rich variety of abilities and interests, of hard working men and women whose dedication to the worth-while principles of living is as strong as the sturdy walls of Windycot.

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(RAMBLING WITH RUSS cont. from page 21)

THE McCALL American Legion Post basketball team of Philadelphia was defeated by the Atkinson Post of Doylestown on the Armory floor, 30 to 24. The Atkinson Post lineup included Eddie McIntyre and Onyx Stultz, forwards; Al Gardy, center; Harry Blair and Russ Gulick, guards. The referee was Ray Wodock.

STATE POLICE raided the New Galena Hotel at midnight and placed Proprietor Nicholas Polen under arrest, confiscating a SMALL bottle of whiskey and arresting five participants in a friendly game of FIVE AND TEN, all of whom paid fines of \$10 and costs before Justice of the Peace Robert G. Hendricks (Doylestown). Polen's \$1,000 bail was furnished by Joe Windholz and Polen was represented by Atty. John C. Swartley.

THE WALLACE Willard Keller American Legion Post of Quakertown went on record to support Governor Gifford Pinchot in his war on booze and the liquor traffic in general.

TINICUM DAIRYMAN Association took advantage of the cold snap by filling their ice houses with a good quality ice taken from Myers Dam on the Tohickon Creek.

IN AN interview with news reporters at West Orange, N. J. Thomas A. Edison rapped college men, saying, "They don't know what is going on, they are too dense. . . newspapers are a great factor but the college boys overlook them. If I had a newspaper I'd put more popular science into it. I'd make the candidates for jobs fill out questionnaires to see if they knew anything. I want men with imagination which is a scarce article."

JOSEPH R. GRUNDY, Bristol resident and president of the Pennsylvania Manufacturers Association was severely injured in an automobile accident on the Bristol Pike near Academy Road on his way to Philadelphia to attend a PMA meeting. He was taken to the Frankford Hospital in a patrol wagon where an operation was performed. Mr. Grundy was one of the supporters of Gifford Pinchot for the Governorship of Pennsylvania after the withdrawal of John S. Fisher.

WILLIAM F. Fretz, Pipersville, leased Mechanic Hall, Doylestown, for a pantaloons factory and

installed 25 machines. Work started December 26, 1923. Mr. Fretz' father established the business in Pipersville in 1880.

LILLIAN GILMORE, 6-year-old victim of a fiendish kidnaper, in Frankford, was found dead. Wyle (Texas) Morgan, confessed abductor of Lillian and her 4½-year-old sister, Dorothy, with detectives, found the body frozen stiff and horribly mutilated on the ice-covered surface of the Neshaminy Creek between Croydon and Newportville, Bucks County.

NATIONAL FARM School graduated a class of 33 students at the 26th annual commencement. The exercises were held in the new \$15,000 Auditorium and diplomas were presented by the dean, Dr. Bernard Ostrolenk. A total of 332 young men graduated from the school during the first 26 years. (Farm School is now Delaware Valley College of Science and Agriculture).

FIRE BELIEVED to have started in defective wiring in the basement, broke out at midnight and caused about \$15,000 damages to the beautiful residence of Ex-Senator Webster Grim at Broad and North Main Streets, Doylestown, once the famous Green Tree Hotel and now the home of the Joseph R. Kennys et al.

A TOTAL OF \$37,773.20 was contributed to the 6th annual roll call of the American Red Cross by 59 branches in Bucks, Delaware, Montgomery and Chester Counties. Bucks was credited with \$5,845.50 and Doylestown Boro led with \$1,566 while Morrisville, one of the largest communities in Bucks, contributed but \$98, far less than many smaller communities.

* * *

UNION HORSE COMPANY of Doylestown For the Apprehension of Horse Thieves and Other Villains will hold its 135 annual dinner-meeting, Saturday, February 7, at High Noon, in the Doylestown American Legion Home on North Street. The after-dinner speaker will be Gerhardt Von-Tormann of Bayside, N. Y., one of America's most sought-after speaker-entertainers.

* * *

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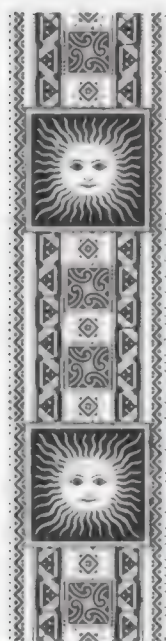
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(CAIRO con't. from page 23)

one I ever saw. When do you think I will see another one again?"

I squirmed about in my chair. "Frankly, Dr. Ajouli, I am a poor example. Let's forget about it. Since I've been in Egypt I've been considering Islam."

"Islam and Quakerism are about the same" she said. "Now I come to think of it, why don't you stay here in Egypt?"

"Stay here?" I exclaimed. "Why everybody wants to leave here."

"Of course, so do I — because unfortunately I am an Egyptian. But you are an American. You can come and go as you wish, live here six months every year in this delightful climate. You could live here with me, and go every day to Helwan only a short drive up the river — and bathe in the hot springs. I know a man who came to Helwan twenty years ago when he was eighty and he is still only eighty years old. We would sail up the Nile to Asswan — a magnificent resort, not to mention Luxor, and thoroughly enjoy life. Or perhaps we would have a yacht. You should not travel by yourself" she sighed. "Everyone needs a companion. For the other six months of the year we would live in America on one of your estates."

At her subtle introduction of the pronoun "We" in her design for living I began to feel my blood pressure rise or fall (whichever it is that makes one dizzy); I clutched the arm of my chair and stammered,

"But I don't have that kind of money."

She looked astonished "No?" she exclaimed, "You — one of the richest men in America?"

"What" I almost shouted. "Who told you that?"

"Why it was in one of the papers, that you, one of the wealthiest millionaires in America, was staying at The Cleopatra, that you had a ranch with at least 100,000 cows as a conservative estimate, oil wells and mineral mines. So you can have whatever you please. You ought to consider your health first, and with some one like myself to take care of you, you will live for many, many years."

I could stop at this ridiculous conclusion, but it is only fair to Dr. Naime El Ajouli for me to add that in spite of her disappointment when I revealed to her my true state of comparative poverty, (which probably she only half believed) she remained friendly, even cordial. I can still go back to Egypt for six months every year and enjoy that glorious climate.

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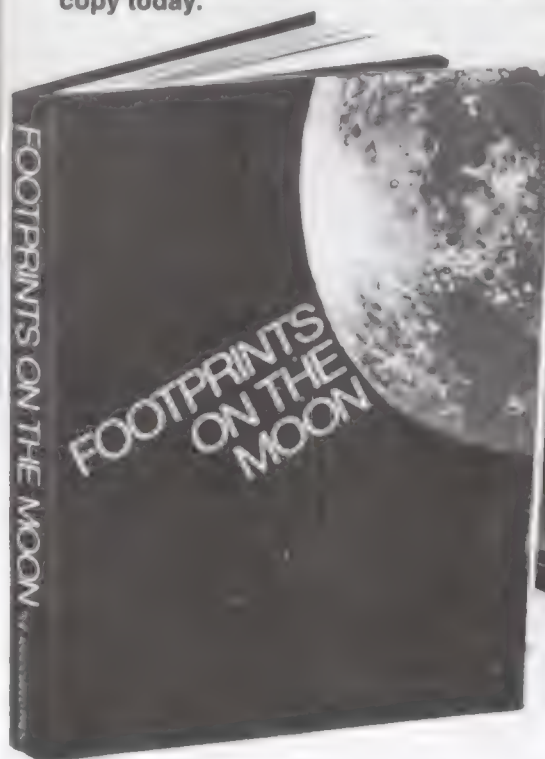
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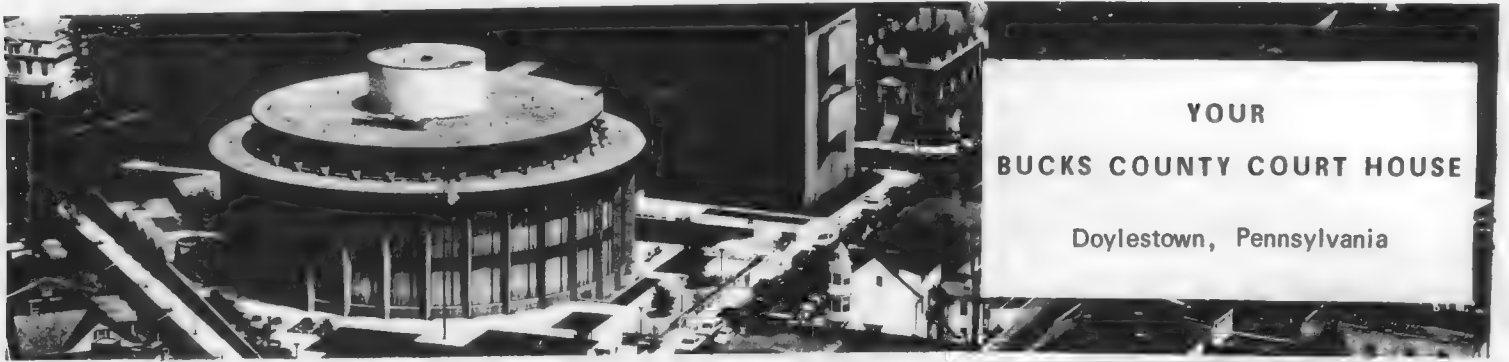
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII March, 1970 Number 3

Associate Editors: Elizabeth Allen, Sheila Martin

Feature Editor: Jean Schultz

Advertising: Joanne Rohr, Michael Cervone

Circulation: Joanne Rohr

Contributing Editors: A. Russell Thomas,
Christopher Brooks, Dr. Allen H. Moore, Virginia
Castleton Thomas, H. Winthrop Blackburn.



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CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

March, 1970

- 1 - 31 WASHINGTON CROSSING — Narration and Famous Painting "Washington Crossing the Delaware", Daily 9 to 5 p.m. Memorial Building, at ½ hr. intervals.
- 1 - 31 WASHINGTON CROSSING — Thompson Neely House furnished with pre-Revolutionary pieces, Rte 32, Washington Crossing State Park. Open weekdays 10 to 5 p.m., Sundays and Holidays 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Old Ferry Inn, Rte. 532 at the bridge. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9 a.m. to 5 p.m., Sunday and Holidays 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to public weekdays 8:30 to 5 p.m., Sat. 8:30 to 11 a.m.
- 1 - 31 MORRISVILLE — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9 a.m. to 4:30 p.m., Sun. 1 to 4:30 p.m. Admission 50 cents.
- 1 - 31 WASHINGTON CROSSING — Ice Skating, "The Lagoon," near the western entrance to the park, weather permitting. Free.
- 1 - 31 FAIRLESS HILLS — Ice Skating, "Lake Caroline," Oxford Valley Road and Hood Blvd., Weather permitting. Free. Lights for night skating.
- 1 - 31 BRISTOL — Ice Skating, "Silver Lake," Route 13 and Bath Road, weather permitting. Free. County Park. Lights for night skating Sun. thru Thurs. until 9:30 p.m., Fri. and Sat. until 10:30 p.m.
- 1 - 31 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.

(continued on page 30)

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the real men of Bucks county

by C. E. M. Martini

Speaking of the thousands of primitive tribes of the world, a French anthropologist who has studied them all impartially notes that the American Delaware Indian had uniquely plain symbols "whose logic is immediately apparent." Levi-Strauss goes on: "There were only three groups, the Wolf, Turtle and Turkey, clearly corresponding to land, sea and air respectively."

Primitive tribes divide themselves into moieties and clans and totems, immerse themselves in rituals and hand down traditions so steeped in semi-abstract, superstitious and illogical contrasts that their reasons for nomenclature are for the most part incomprehensible, even to themselves. Whether the comparative simplicity of the Delawares was by

chance, or reveals anything about their intelligence and character it is hard to say.

They (the Lenni Lenapes, who, like most Indians, referred to themselves as the real, true MEN) were a grateful, fun-loving tribe who did a lot of hunting, and, after the few and simple crops were planted, traipsed to the seashore for good times near the fruitful marshes and the beaches. In Bucks County we had the Unami, or Turtle, clan. After the coming of the white man these people were overcome by the Iroquois who wanted the land to sell it to whites, and the Unami disappeared out west, where a few are now to be found in Oklahoma. So if you are crossing a field some day and pick up an Indian souvenir, it will be Iroquois in all likelihood.

If you had permission to dig down, near the site of an Indian village, you might come up with some Lenape (pronounced Len-ahpay) artifacts. There are several places, including the top of the streamside palisades in Wrightstown; a spot between the little Buckmanville community building and Bowman's Hill; the vicinity of Playwicki Park on a private farm. Bowman's Hill, with its symmetrical shape, was a famous Indian Landmark in the long centuries before it became part of our Washington Crossing State Park. It was hailed as Wundachgachunick, the hill near the water, by Indians coming up the Delaware in their burnt-out, scooped-out log canoes. They established, according to George MacReynolds in his marvelous compilation of place-names, another village, Winnahawchunick, at the mouth of the creek, between the hill and the river, overlooked now by the House of Decision.

In the writer's childhood, the crude mine, where you could pick up bits of ore for your rock collection, at the base of the hill was known as the "old Indian copper mine"; and when I saw the Indian graves found a few years ago in the shallow soil near where the river formed a natural harbor, at Upper Black Eddy, one of the skeletons had a few copper beads. The archeologist found it odd, and indeed the mine may have been made by the earliest white men, mysteriously record-less. In the New Hope area also is the marvelous great Spring at Aquetong. The huge spring was so clear that a fifteen foot pole poked down toward the bottom looked about two feet long and every pebble could be seen.

Before we remind the reader of a few more habitual gathering places, a glimpse into the day of one of their young men may help us visualize them.

The young man is elusive, sinewy and fleet, and is as bony and hard, almost, as the boles of the oaks, elms, hemlocks, hickories that he knows so well. He is peering past them and in perfect silence is drawing his own bow on his first deer.

He is otherwise alone. The primeval forested land, with just an occasional natural small clearing, is very thinly populated. One had to live in such a way so that the game did not give out. The young man may have seen in his short life time more beaver and quail than we do, an occasional bear or wolf or bobcat, have heard of mountain lions and Great Lakes buffalo; seen fewer deer and no pheasants.

He trembles. He is usually hungry, but it is nerves which affect him now. He has worried about his abilities, courage and prowess, all his life. He has gone through cruel ceremonies to harden him and carries a little superstitious bag of repellent odds and ends. He

has spent months making a bow and straightening, hardening, trimming and tipping a few arrows. He has done enormous amounts of creeping and loitering and now suddenly the arrow does twang home into the thin furry shoulder; he puts the bow down carefully and finishes the deer off with desperate blows of a big rock. He has caught the deer unawares; it has not had time to panic much and the meat will not make her sick.

Not make her sick? Yes, by tradition the young man's first deer is not for himself. He tears back to the longhouse, but before coming close to the women he begins to saunter, looking a bit bored. He had killed a doe, so he says to the oldest squaw there; "There's something for you down by the moon-shaped bend in the creek." If it had been a buck he would have given it to some old man. The old woman gives him a radiant smile. They are only poker-faced on ceremonial occasions.

The long house is built of curved poles, mostly ash saplings, covered with elm or basswood bark, and several families live in it. One does not see all that basswood here now. As the Indians used to remove bark in six-foot sheets, this is not surprising, though they were of necessity good conservationists generally.

The young man goes to the ash tree he is tapping for its syrup. Any sweet tree sap is comforting; he has finished up his maple syrup (and there are as yet no honey bees, or anything much sweet unless you count the squash planted along with the maize in the little clearing). He consoles himself with thoughts of the fox dance, and of an exciting raid he and some other youths plan to make on certain bad members of the Wolf Clan soon.

There are baskets and tools at the longhouse, not thrown down but carefully hoarded. All work is almost unbelievably laborious; it will take months to process the deer hide. A whole day of bruising and burning is used just to fell a single tree. The bone fish-hook and weir for eels must be most cunningly contrived.

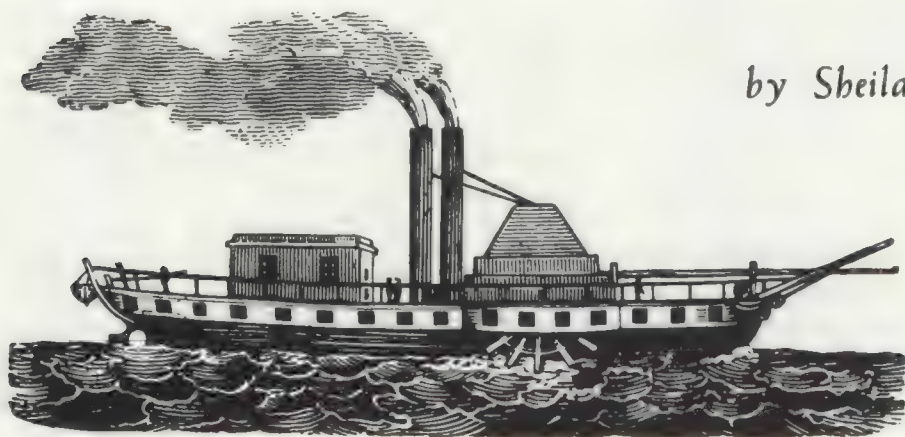
His mother is making a pot while his father snoozes after bringing home a fox which they will eat; it is simmering in one of her round-bottomed pots, made that way so as not to crack. She is making coils of the clay, pure, blue, ungritty, which can be found all over Bucks County in low spots, a few inches below the surface. But for the big cooking pot she had added ground rock and shell to the sweet, smooth clay.

Life is very good to the young man who has just killed his first deer. He sits motionless watching the

(continued on page 21)

GENTLEMEN, I GIVE YOU A TOAST

by Sheila L. M. Broderick



The late summer sun poked warm fingers of golden light into the dark corners of Charles Garrison's wood panelled kitchen that afternoon. The four men gathered there to raise the toast, were the only real friends John had, and even they were at the end of their patience with him.

For months now, they had been writing letters and making calls, in an exhausting unsuccessful attempt to get someone to invest in this venture of John's.

A week ago they had met in this same room to admit defeat, yet here they were again, once more getting ready to aid the man.

This time John had taken things into his own hands. He had decided to make maps of the northwest part of the United States, through which he had traveled quite a bit. He felt there would be an eager market for them, since maps of any kind . . . let alone good road maps, were hard to come by.

The story of the man, John Fitch, is a sad one. There is no doubt that he was a highly intelligent and talented person, one of those men born with a gift to see into the future, and destined to have a small role in changing the face of it.

Yet following the path of most geniuses, he led a life of one crisis after another, so that in the end, a peace-loving character was completely overwhelmed.

John was born in Windsor, Connecticut, on January 21 in the year 1743. Life stepped off on the wrong foot immediately for him. After a series of being continually punished for things he had no part of, of other indignities and injustices inflicted both by his family and outsiders, the boy could take no

more and he ran away to sea. Here, after serving as a boy-before-the-mast, he writes . . . "I came home more Rich than I went, not for being Resolved against the sea, nor much inamowred with it." (The errors are John's.)

His mother had died when he was only four, so he felt no great urge to return to the family. Instead, he hired himself out to a Connecticut clock maker named Benjamin Cheney who was far more interested in getting cheap farm labor than an apprentice to the clock trade. Mr. Cheney, finding the lad unwilling to till the land, and this in spite of numerous beatings, transferred the boy over to work for his brother, Timothy Cheney — a man equally as harsh and miserly.

The second Mr. Cheney, who also worked with clocks, treated the poor boy almost as badly as Benjamin had although he did allow him to work in the shop, saying, "the lad has a way with the metals."

After several years of doing the "small brass work" (buttons, hooks, hair pins and ornaments) John left for good and set himself up in a business of his own.

Happy for a time, the young man set about finding a young lady to share his good fortune with him. Through a customer of his, he met and fell in love with one Lucy Truit. They were married and Lucy presented her proud young husband with a bouncing baby boy, whom then called Shaler after the man who brought them together.

It wasn't long after the birth of the little boy that John learned he had made a mighty poor choice of a wife. Lucy was a complete shrew. She cuffed Shaler

JOHN FITCH...THE POOR FOOL

so often that the child developed a deafness in one ear. And it was not at all uncommon to hear Lucy's voice ringing clear across the village square as she told John of all his short comings. People ceased coming to John with business for him, for Lucy would delight in having a witness to upbraid her husband before.

John Fitch reached the breaking point one rainy day in 1769, when, not knowing Lucy was with child again, he left her and Shaler for good.

For some time he wandered aimlessly, traveling through New England, New York and New Jersey. It was when he arrived at Trenton, N. J., that he met Mathew Clunn, one of the few people to ever offer the hand of friendship to him. And it was under Mathew that John learned the true skill of silversmithing.

Although the companionship of Mr. Clunn was a wonderous gift to Fitch, he continually sought out "odd" people, as they were called in his day.

These were the handymen, tinkers, odd jobbers and itinerants who sought to dream up different ways of doing things, or who worked at making weird machines in hopes of producing miracles.

The Revolution surrounded him, and caught up in the excitement, John became a lieutenant in the Militia. Army life was not for him, however, and after numerous differences with his fellow officers he quit and returned to establish a small business in Trenton.

The shop became most profitable, and the name of John Fitch stood for the best in silversmith work. Here again, success and happiness were not his for long. A turn in the tide of war brought the armies to Trenton. Forced to flee, Fitch had just enough time to grab \$4,000 and run, leaving behind him all of the lovely tools he had worked so hard to get, and all of his belongings.

He fled to Bucks County where his wanderings finally took him to the farm of Charles Garrison, bordering on what is now Centennial Road between Street Road and County Line. Mr. Garrison offered the weary young man a home in return for minor services, assuring him that he could continue working with metals with a tool-maker nearby. Fitch buried his money under an apple tree in Garrison's orchard and settled down to a new way of life. He just couldn't make a go of it, though he really tried. So he decided to travel again. However, when he went to his

tree to get the money he found that someone had made a withdrawal ahead of him!

It was shortly after this stroke of bad luck that John was captured by some Indians. He had gone to Kentucky on a shipping venture, but before he could contact the gentleman he was to do business with, his captors had taken him to a British post at Detroit and left him there.

During this captivity he was exposed to the winter bitterness in a rough shack, and it was while in this place that he contacted rheumatism.

Released at last, he returned to Bucks County and Garrison's farm, completely penniless and very sick. Unable to bring himself to accept the Garrisons' hospitality without some sort of reimbursement, he took a job three days a week selling beer and tobacco to the soldiers stationed at Valley Forge.

Here again he ran into arguments and hassles with his fellow man, as the sergeants accused him of peddling at high prices to them and at lower prices to the men.

James Ogilbee and Charles Garrison finally persuaded John to give up this sort of work, suggesting that he come back to the farm and at least rest long enough that he would get his strength and health back, so that he might work with metals again.

At last John Fitch felt that he had a true home, and he began to make a new way of life for himself in this quiet garden county. His doctor suggested that he walk as much as possible to ease the pain in his limbs, so John took to walking everywhere. He became a member of the Union Library in Hatboro and made this trip at least twice a week, never missing a chance to improve his mind by reading. He also joined the Neshaminy Church, attending regularly in spite of the distance being four miles over and back again.

It was on one of these walks back to the farm after church, that John first conceived the idea of the steamboat.

The story goes that in April 1785 while walking home after Sunday services in the company of James Ogilbee, the two men were overtaken and passed by Mr. Stinton and his wife of Hatboro "in a riding chair" along Street Road. The two men had stepped aside to allow the shay passage, and as they watched it disappear down the road, John remarked, "James, I

(continued on page 25)



HOUSE PLANT DRAMA

by Grace Hensel Davis

What can one do with house plants accumulated over the winter? What can one do about them come spring? House plants can either be a burden or a delight.

For one thing, the first of May is a good time to put them out in the open. By then some have become, like gangling adolescents, all arms and legs. Then too, the warm sun and rains are about right for the transition to be made.

There are several ways of utilizing house plants. Regular terra cotta pots are decorative and can be placed effectively to enhance your entrance or terrace.

Or another way to care for the darlings, especially if you are the kind of person who forgets to water plants, or if you go away for any length of time, is to dig them in around a tree where shade and moisture are provided by nature.

Before digging the holes look to see which plants have outgrown their clothing. Some must be separated from their too-small pots or the mother plant, and put directly in the ground or into larger pots. Be sure the pots are not too large as this encourages all roots and little top growth.

Some plants are sure to need trimming. For this, use a sharp pair of scissors. These must be sharp to avoid jagged ends. And be drastic, if you dare! Cut the gangling growth off, close your eyes, and throw the cuttings on your compost heap. It will give you courage to know that they will enrich another life. If this seems too painful put the shoots in water to root with a "root grower", and you will have babies from the mother plant in a short time.

After the stage is set around the tree, you can raise the curtain and the show goes on all summer with very little care. Unless there is a long drought the ground will stay sufficiently moist with peat moss protection, the plants will be beautiful with new healthy growth, and ready for the second act just after Labor Day.

If you wish to have a dramatic effect put white crushed stone or pebbles about three inches deep around the plants and tree base. This not only enhances the scene, but helps retention of moisture and, best of all, there will be few weeds!

To have your result bring exclamations from your friends, nail a St. Francis of Assisi feeding station on

(continued on page 24)



HISTORIAN

Mr. Terry A. McNealy of Doylestown has been designated Library Trainee for The Bucks County Historical Society. This will be familiar ground for him for much of his research for his writing has been done in the Library of the Society. It is rare to visit the Library without seeing McNealy's blond head bent over a book, his briefcase and notes spread out on the table.

Panorama was privileged to publish an article on Doylestown's well known Fountain House which McNealy wrote for the October and November 1969 issues. He has also written for *The Historian*, the Historical Society's publication.

His most significant work, soon to be published by the Bucks County Historical-Tourist Commission, is *A History of Bucks County, Pennsylvania*. This will be the first history of the county since the 1905 second edition of *Bucks County History* by General William W. H. Davis.

McNealy graduated from Central Bucks High School, attained his A.B. degree from Lafayette College with Honors in History, then took graduate studies in history at Columbia University. He is presently completing his Master's Degree in Library Science at Drexel.

He is a member of the Historical Society of Pennsylvania, the Pennsylvania Historical Association, the Presbyterian Historical Society and the Medieval Academy of America.

Mr. McNealy will be a most valuable addition to the already excellent staff of the Library, headed by Mrs. Cora Decker.

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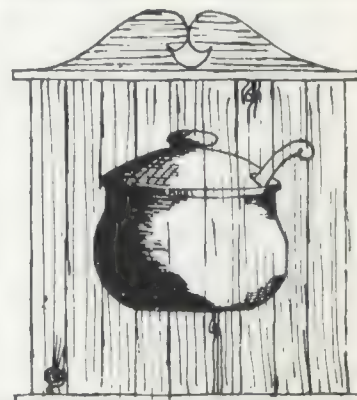
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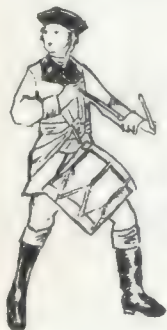
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Rambling with Russ

by

A. Russell Thomas

"OLD REPORTER" LOOKS BACK

MOST EVERYTHING that happened years ago becomes very sharp to the memory when one gets older, and things that happened last month in good old Bucks County, and people's names, you have to reach for. . . The further back you have to reach, the fresher the collection, the greener the memory. I remember many details for instance, when young reporters were caught up with gang murders during Prohibition Days. I remember many things that I will pass along in future issues of *PANORAMA*.

* * *

WORTHY OF a bit of research for the MARCH issue is the passing of historic FOUNTAIN HOUSE in Doylestown, once upon a time the most imposing public inn in Bucks County and soon to become the new home of the Doylestown branch of the GIRARD TRUST BANK of Philadelphia. When finished the completely renovated building at the crossroads of Main & State Streets with its colonial value saved, will be one of the outstanding bank attractions in the county.

* * *

OF THE original six licensed inns in Doylestown 156 years ago, all have passed. The Doylestown Inn was licensed some years later. The area however, does have its pretty fat quota of restaurants, diners, tap rooms and motels.

* * *

THE FOUNTAIN House occupied last year as a furniture store, was once called THE FOX CHASE. It was the second licensed place in Doylestown, built on part of the Richard Swanwick estate, attainted of treason in the Revolution and the property

confiscated. Records show that Doylestown landlords in years gone by must have been law-abiding individuals, for EIGHT of them including one proprietor, filled the office of HIGH SHERIFF of Bucks County ... Stephen Brock, twice elected; William Field and Benjamin Morris, Thomas Purdy, Charles H. Mann, John M. Purdy, A. H. Heist and John T. Simpson.

* * *

UP UNTIL this year there were but TEN owner-proprietors of the Fountain House. They were N. P. Brower, William Corson, Edward Yost, John T. Simpson, Daniel McLaughlin, Joseph H. Fretz, Francis C. Mireau, Wynne James, Jr., George Slotter, Kas Segal (furniture dealer), and now the Girard Trust Bank becomes the 11th owner of the historic spot. During the ownership of William Corson, THE FOX CHASE was renamed FOUNTAIN HOUSE.

* * *

RECORDS ALSO reveal the constant rise in value of the historic inn, dating back to 1776 when William Doyle sold it to Daniel Hough and the same year conveyed it to Richard Swanwick for \$600. The property was confiscated in 1779 and sold to Samuel and Joseph Hough at public sale in 1792. Hugh Meredith purchased the property in 1803 and sold to Enoch Harvey, 1832. The executors of Enoch Harvey sold to David Weirman in 1833 for \$1,976. Weirman sold to Stephen Brock in 1835 for \$3,500. James Meredith bought the property in 1838 for \$4,250 and sold to Elnathan Pettit in 1849 for \$8,000. Pettit sold to C. H. Mann in 1856 for \$8,000 and Mann sold to N. P. Brower in 1868 for \$6,000. Brower sold to William Corson in 1879 for \$17,500 and S. A. Firman, administrator for Corson, sold to Edward Yost, in 1880 for \$22,300.

SHERIFF S. L. Ely sold to Lydia Ann, wife of Edward Yost, in 1883 and Mrs. Yost sold to John T. Simpson for \$23,000. In 1900 Robert Thompson, executor of the Simpson holdings, sold to Daniel McLaughlin for \$30,000 and the same year the hotel was sold to Joseph H. Fretz for \$65,000.

THEN CAME the later owner, Francis C. Mireau, probably the most colorful inn-owner that ever operated. Mireau sold the hotel to Wynne James, Jr., for \$70,000 and James sold to George Slotter for \$78,000. Furniture Merchant Segal bought it for \$95,000.

BUT GIRARD Trust Bank topped them all, having
(continued on page 28)

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Between Friends

by Sheila Martin



March was really the first month — on the old Roman calendar. It was named after Mars, the god of war. It is sort of a bridge between winter and spring with plenty of chill breezes but a definite promise of warmth and spring beauty soon to be seen. The most popular day in March has got to be March 17, St. Patrick's Day. At least in my column St. Patrick's Day is very big and the fact that I'm half Irish hasn't a thing to do with it!

* * *

It is good to know that the old Frankenfield

Covered Bridge over Tinicum Creek in Upper Bucks County will be rebuilt by the Bucks County Commissioners. It was built in 1872.

* * *

A Bucks County Arts Program to aid and promote all phases of the arts for the benefit of County residents is being formed under the direction of William Warden of Solebury Township for the Bucks County Commissioners. The program will encourage efforts of non-profit groups dedicated to painting, music, sculpture, the dance, and other arts.

* * *

The Washington Crossing Foundation has announced a new award, the Ann Hawkes Hutton Scholarship Award, to a student in 12th grade planning a career in Government Service. The Award is in recognition of the dedicated service given to Washington Crossing State Park by author-historian Ann Hawkes Hutton. She is Chairman of the Washington Crossing Park Commission and was appointed by President Nixon to serve on the American Revolution Bicentennial Commission. Details of the Scholarship may be obtained from



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* * *

Dr. Redding H. Rufe, the retiring medical director of Neshaminy Manor Home, was honored recently by the naming of Building C at the Home the Redding H. Rufe Pavillion. Dr. Rufe who lives in Chalfont was succeeded on Feb. 1 by Dr. Richard Vanderbeek of Doylestown.

* * *

3,000 books have been donated for a new library to open next month, the Free Library of Northampton Township. The library will be housed in the former Nike site on Rte 332, one mile east of Richboro. Mrs. Elsa Jones of Ivyland is seeking volunteers to help her in the processing and cataloging of the books.

* * *

The Ninth Annual Miss Bucks County Pageant sponsored by the Lower Bucks County Chamber of Commerce will be held April 4 at Council Rock High School, Newtown. Leonard Snyder, assistant executive secretary of the Grundy Foundation, Bristol, is vice-chairman of the event.

* * *

Four Upper Bucks County Lions Clubs are engaged in a most worthy effort — the raising of money to buy a kidney machine for Mrs. Jean Yarmol, wife of State Trooper Donald Yarmol of the Quakertown Barracks. The Quakertown, Richlandtown, Trumbauersville, and Springfield Lions Clubs ask that contributions be sent to the Jean Yarmol Kidney Machine Fund at the Bucks County Bank and Trust Company in Quakertown.

* * *

A Bucks County association for those in the county of American Indian ancestry is being formed. Robert Schuyler of 4603 Eugene Drive in Bristol would like to hear from any who qualify. Mr. Schuyler is half Sioux and half Iroquois.

* * *

Attention, all gals in the Quakertown area! You can really look glamorous for Easter with a beautiful wig from Socci's Wigfarm. This attractive building is located at 1155 California Road — a real pretty section of Quakertown. But the selection of wigs offered inside will really blow your mind — but not your pocketbook. Personally I think a wig is practically essential now-a-days, for busy women (and we're all busy, in or out of the house.)

* * *

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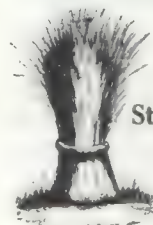
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LOOKING AT THE

by Christopher Brooks



The Bolton Mansion rests on a high mound of earth overlooking the modern Holly Hill section of Levittown. Some people have said this is not only one of the oldest historic buildings in all of Pennsylvania, but perhaps the oldest stone house in the Keystone State. It was, beginning in the late 1600's, the home of Phineas Pemberton, a good friend of William Penn.

In fact, it was the Founder of Pennsylvania who asked Englishman Phineas Pemberton to come to this land. Accepting his request, he boarded the ship "Submission" which set sail for America on July 5, 1682.

Phineas Pemberton held many important positions in Bucks County after he reached the shores of Penn's Woods. Some of these were Clerk of the County Court, Deputy Master of Rolls, Deputy Register General, Receiver of Proprietary Quit Rents for the County of Bucks, and he was a member of the Provincial Assembly. In this latter position he served three one-year terms at three different times.

Pemberton built his home in 1687 and it

The stark, imposing figure of the Bolton Mansion fits everyone's conception of a haunted house, but no restless ghosts roam here. The only residents are the pigeons that flutter in and out of the window holes.

When the sun breaks through the clouded sky it does something to accentuate the mystery of this mansion and there is mystery of a kind, indeed. I witnessed this during a visit to the old place just after a snowfall, perhaps winter's last for this year. Everything at the mansion has a strange way of growing dark in the light of the brilliant sun. The scene becomes the silhouette of a long decaying castle caught in the path of a heavenly beam.

There is an elaborate stone walkway around the main entrance and several unusual gabled windows and large chimneys make the house appear as an ancient castle out of a Gothic novel.



BOLTON MANSION

Photographs by the Author

subsequently was the home of his son, Israel, and grandson, James Pemberton. First he had constructed a house on a tract of 500 acres opposite Biles' Island. This was known as Grove Place. It is believed that this particular location was much too near the river so a new structure arose about five miles away. This, of course, was the spacious Bolton Mansion.

While Pemberton built the main section of this house in 1687, the present front section was added in 1790 by Anthony Morris who wed Mary Pemberton, granddaughter of Phineas. You can see the "1790" imprint in the stone of the third floor wall at a point where the roof forms a peak. There are not less than twenty rooms in this great house and a separate two story building served as a carriage house. This also is still in existence.



A school for agricultural science started here by Anthony Morris has been described as a forerunner of Delaware Valley College in Doylestown and said to be the first of its kind in Bucks County. This same Mr. Morris, by the way, was in charge of the negotiations for the purchase of Florida during one of the terms of President Madison. The house remained in the Morris family until 1930 at which time the property was given to the University of Pennsylvania for use as an agricultural experimentation farm.

The Pemberton house has been plagued by troubles. It is not known if any residents along the way inherited these, but in recent years the mansion has fallen into ruin, the result of fire, storms and vandalism. Stories have even been told to give credence to the claim that some people have actually carted away priceless antiques from the house.

Besides being known as the Bolton Mansion and the Pemberton home, many local people have gotten

(continued on page 20)



"Do your children look like porpoise? Ours do!" say Sue and David Levitan of Warrington.

They still, on occasion, find it almost impossible to believe that they are able to escape from this wound-up world by simply walking a few feet, opening a gate, and entering "their own special brand of paradise." This attractive young couple enjoy summer pleasures, sharing long, hot days with their four children, two girls, Lynn, 12, and Ricki, 10, and two boys, Marc Lloyd, 8, and Michael Bruce, 5, and have watched them grow from hesitant waders to competent swimmers. Many of their summer meals are enjoyed poolside, not only in a setting that blends with the inherent features of the surroundings, but creates the atmosphere that provides "their special brand of paradise."

Originally city folk, the Levitans knew they could finally put down roots when they settled in beautiful Bucks. In their five years here they have devoted their time and energies to raising their children and "finishing" their house and property. They feel that they have accomplished both.

Enthusiastic do-it-yourselfers, Sue and David tried to make each room not only stand by itself, but have continuity from one to the other, and to provide for the special interests of each family member. From ceiling to floor, panelling to carpeting, masonry to plumbing, patios, landscaping and fencing, they've done them all. And not only thoroughly enjoyed the "doing", but discovered, much to their surprise, that they had created a unique "environment" for their family and its specific needs.

For example, they felt that their swimming pool should be designed to be coordinated with the patios,

A CONCEPT OF LIVING

landscaping, fencing and natural ecology of their property. The result, a beautiful 16 by 32 kidney shaped pool, is equally attractive summer or winter because of the way it blends into the setting; in fact, it appears to have grown there! The patios around the pool are brick set in sand, and railroad ties mark the borders of the plantings. All of this is surrounded by a rustic privacy fence of barked cedar. Nearby is a two-story, green tree-house, virtually invisible in summer through the trees. The first floor of the structure is a tool shed; the second, approached by an outside stairway, a playhouse. The view from poolside toward the house includes a terrace which seems to be absorbed by its particular surroundings.

The entire Levitan family spend many happy hours in their basement recreation area. Fish tanks set in the wall, the lavish use of rope in decorating, the utility space concealed by a slanted-wall cabin, all contribute to the nautical motif. One entire wall is devoted to desks and storage cabinets, enough for each member of the family. Above the desks is a most unusual wallcovering — blueprints of the yawl, Mark IV, purchased from the U. S. Navy.

As their children grow and mature, the Levitans become even more firmly convinced that a home is not only a place to live, but must primarily be a desirable focal point of family life and social activity; each family having its own special needs and interests. They feel it is essential to consider an environment that will best suit the entire family unit.

Encouraged by favorable reactions to their designs, the Levitans have now committed themselves to fulfilling the need for an all-encompassing design service. Thus, a welcome addition to Bucks County, Concepts by lloyd bruce, is born!



CANDY THROUGH THE AGES

Candy — that wonderful sweet treat, by gum — has a history as chuch full of fascinating problems as a box of chocolate has fillings.

It all began thousands of years ago in ancient Egypte when, according to the punsters, mummies and dads gave good children a honey-based confection made with nuts, figs and spices.

Oriental, however, came up with another sweet thought — assorted fruits preserved in a honey solution.

In the Middle Ages a confection, concocted from sugar, rose water, and "gum dragon", was administered only to those who were ill, and the medicine was mixed in with the sweetness.

Later, Europeans preferred a more elaborate recipe which is still popular today. It was marzipan, prepared — then as now — by pounding almonds and pistachios into a paste and blending this with sugar and egg white.

Historians do not bother to mention whether "sugarplums" (so popular in nursery rhymes) were actually made with genuine plums, but we know they were enjoyed in England in the 17th century. The English were also responsible for the birth of candymaking as an industry. The occasion was the famous 1851 exhibition, when manufacturers of other countries came, saw, tasted — and duplicated the goodies.

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Americans, of course, got into the act. By the middle of the 19th century 380 well established small factories were offering a variety of lozenges, stick candy and jujube paste. This last is obsolete today, but two new confections took its place — the lollipop and chewing gum, and each created its own industrial problem.

Lollipops (which were originally known as "suckers") attained wide distribution when a machine for their manufacture came out in 1908. The firm which introduced it, was worried. "It makes almost 21,000,000 lollipops a year. That's more than we can possibly sell," they complained.

Shortly after the Curtiss brothers concocted the first sample of chewing gum on a Franklin stove, they had a real problem. What to name it? Consequently American jaws began rhythmically moving to a product which was called everything from "Licourice Lulu", and/or "Four in Hand" to the patriotic, "American Flag."

In the United States today the manufacture of candy is far from "small peanuts." About 80 ingredients go into the various confections made and each year this requires over 1.5 billion pounds of

(continued on page 20)

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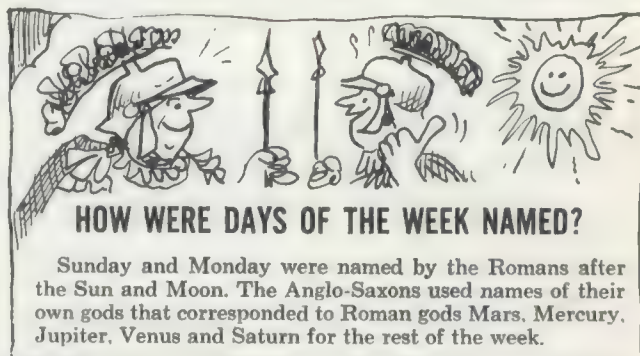
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(CANDY cont. from page 19)

sugar, one billion pounds of corn syrup, one half million pounds of cocoa and chocolate products — and 200 million pounds of peanuts. Some 1200 established companies transform all these confections annually into 4 billion pounds of candy, and a total of 20 pounds per capita, it is predicted, will be consumed within the next 12 months.

According to the "candy scientists" there are three good reasons for the great American sweet tooth. 1. Candy (understandably) has never tasted so good. 1. Teenagers (who are top consumers) keep increasing in this country, and the more we have, the more they eat. 3. The shelf life of candy has been prolonged considerably, and this is an essential because large candy makers are shipping greater distances than ever before.

So the sweet problems of candy have been boiled down to achieve much sweeter solutions — which makes the "boiled sweets" (the English term for confections) a true "sweetest story ever told."



HOW WERE DAYS OF THE WEEK NAMED?

Sunday and Monday were named by the Romans after the Sun and Moon. The Anglo-Saxons used names of their own gods that corresponded to Roman gods Mars, Mercury, Jupiter, Venus and Saturn for the rest of the week.

(BOLTON MANSION, cont. from page 17)

accustomed to calling the main structure the "old township building." This is because Bristol Township had been using the house as its municipal headquarters.

The property was for sale several times. Once a few years ago the Township was even willing to part with it for one dollar, but there was no purchaser who qualified at that time.

It is interesting that so little has been done in the past to preserve the historic value of the Bolton Mansion. The Pennsylvania Historical and Museum Commission intends to begin restoration work on the house sometime during the next few years. When the Bolton Mansion has been restored to its original state it should be every bit as impressive as Pennsbury Manor and the other important historic properties of Bucks County.

(REAL MEN cont. from page 5)

birds, then tries out his owl call and reflects that the old squaw will say a prayer to the spirits for him. His tribe is always hospitable, even to strangers unless they act unfriendly. If a band of the new people ever come to his territories, he will treat them right, show them the endless reaches of the world and tell them to make themselves at home. He will teach them the kinnikinnick and, in fact, all the herbs.

As an old man he will do this; and he will be betrayed. He will slip away and all his descendants with him, and his mother's cooking pot, even the strong one that he had kept, will be broken and white men will step on it and will reign everywhere and something earthy, superstitious, squabbling and illogical and enormously rich in zest will vanish from our area.



We find traces of him and his friends in many places. Chips and points near three springs at Passer; Turkey Hill in Falls Township was his hunting ground; Gallows Run; Robin Run, Furlong; the cave at Haycock Mountain. The Indian Quarry was at Point Pleasant; the place of the big treaty was at Lahaska; three springs of the Cuttalossa knew him; and he knew Aquetong as the place of the pine trees.

We glimpse him too in our history books when we read about William Penn and about the Walking Purchase, Chief Logan and Tammanend.

It doesn't pay to get into an argument about Indian lore, for around here, they faded out rather inconspicuously, leaving no vivid, bloody legends, no records, no written language.

Of the hundreds of languages, many were as different as Chinese and English. Stages of

development differed almost as widely, and so did customs. If one person tells you pemmican was simply blueberries and meat pounded together and another that the meat was dried first, larded with marrow fat and bear grease and spiked with moose noses, beaver tail and buffalo tongue and the flesh of ducks and geese and used shadberries and bearberry, both are right, especially if the second person insists it was buried for months - then eaten.

Eighteenth century intellectuals on the continent were forming their great museums and including the most beautiful American Indian feathered cloaks, porcupine embroidery and moose hair ornaments when we American pioneers saw no value in them at all. Consequently to see finery of the Eastern Woodlands at its best one has to go to Europe.

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EPISODES IN CAIRO - VIII



by Dr. Arthur E. Bye

FAREWELL

The time came for me to say good-bye to my Arab friends. It was not easy. I felt under obligation to Said and his family for the many coffees I had in their shop, and the dinners in their homes. Although I had done most of my gift shopping in their bazaar, I did not feel this mattered much. So, a day or two before I had to leave, I went around to the Lotus Bazaar to ask them to a party at my hotel. I did not know exactly what kind of a party to propose — it couldn't be a cocktail party because the Arabs didn't drink; but, if after sundown, after the fasting of Ramadan was over, it could be a feast.

But when I proposed this I was refused. "No, no," Said protested. "You are not going to give us a party. We, ourselves, have already planned to give one to you. Tomorrow Ramadan is over. It will be Christmas (that's what they called the festivities after Ramadan the month of fasting.) We want to take you out to the night club in the Desert."

I hesitated to accept this, as the Khattabs had done so much for me, but remonstrance was of no use.

"You must see this place", Said explained.

He was right, and I welcomed the chance for such an adventure.

So, accordingly the following night Said, Ali, Ismail, Nourredin and Mohammed came for me in their car and drove me out past the pyramids to the desert.

I wish I could describe the Egyptian desert at

night. It has been done countless times by writers better than I. Its vastness, its loneliness is not unlike the sea, but its quietness, the utter absence of sound — for the car drove silently over the tracks of sand — awes one into speechlessness. Even though my friends had lived near this all their lives, they were affected by the same solemnity as I, and stopped their car for a few minutes. No one spoke, the darkness was not black, the night was clear and the stars seemed closer to the earth than they ever seemed before. There was a shooting star that fell in the distance behind the pyramids.

We sat there until the spell was broken by another car, probably headed for the same destination as ours, approaching from behind; but the darkness was not much diminished, as both cars used only their parking lights. We let the car go by, then we followed, and surprisingly soon saw faint lights in the distance; and we approached a large tent, or a group of tents, where the sounds of drums and pipes proclaimed some kind of entertainment.

We parked the car outside an entrance tent and went in. The interior was lighted by hanging lamps. Arabs in bright kaftans, sashes and turbans ushered us to our places. Groups of diners were seated around great brass platters upon which the food was served. We were expected — the dinner had been ordered, so it was not long before several kinds of meats and vegetables, and rice were placed on our trays, also wines. Yes, for those who were not too strict.

There was a stage at one end of the tent. When we

entered a group of belly dancers was performing, the first of several such performances. Then came on an extraordinary group of African dancers, men and boys, black as ebony with fantastic headdresses and polycolored loincloths. Graceful, agile, they performed feats of acrobatics as skillful as any I had ever seen; but, because of their almost nude black bodies, more astonishing to the western beholder. After them a troupe of African folk dancers took the stage; these were in bizaare costumes — what tribe or nation they represented I did not know, but they were very unusual and thoroughly trained. After them a song or two and then some more belly dancers.

This kind of dance is supposed to be highly erotic, and no doubt is so to the Arab who is used to seeing his women clothed. The sexual effect, if any, is caused by a sash around the hips of the dancers having on each side an enormous bow with each shake of the girls' hips the bow shakes violently, exaggerating the wriggles of the body. The girls go up close to some of the men in the audience, wriggle and smile definitely at each, who are supposed to get very excited. But anyone who is close enough can see that the girls were not nude but covered from the neck down with a flesh colored gauze. Compared to what one sees in an American night club, the belly dance was so far from being lascivious as to be disappointing. Also, because there were several belly dance performances, which varied only by the physical characters of the girls, blonde or brunette, thin or stout, they became monotonous. The high point of the floor show, the last, was given over to a free-for-all melee when the belly dancers came over to the diners led them to the dance floor and danced with them in turns. Urged no doubt by Ali or someone in my own party, one of the girls danced over by way and sat on my lap while a photographer took a flash. Everybody joined in the fun.

What surprised me most about this night club was its decency, and absence of the lascivious. Except for the dancing girls there was not a woman present. The diners were all men — it was out in the desert, there were no prohibitions, no law enforcing officers.

We left about 2 a.m.

This was my farewell party, but not all of it. Because, in spite of every protest on my part, Said and Ali took me to the airport the same morning. It was unnecessary for them to do so; my plane ticket included transportation from the hotel; they were saving me no money, but they felt as I did, it was difficult to break this friendship, and they wanted to put off the final good-byes to the last minute.

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(PLANTS cont. from page 8)

the tree about five to six feet above the ground. It gives extra beauty in summer and you have an attractive feeder for your feathered friends in winter.

Be sure to bring your plants back to their winter quarters before the house heat is turned on. Although they are most appreciative of this man-made warmth, it must be a gradual change or they will lose the fresh crispness they have acquired during their outdoor vacation and most likely lose a lot of leaves.

About the last of August is the time to re-pot or separate plants if you have not done this in the spring. If their roots have grown through the pot's drainage hole, it is an indication that they need transplanting. See that the soil is loose enough by mixing well about 1/3 each of good garden soil, sand, and peatmoss or thoroughly rotted manure. This is a good balance for most plants, although there are exceptions. The earth should always be about a half-inch below the top of the pot so they can be well watered.

Almost every house plant requires direct sun through some part of the day. But again, there are exceptions which can do with reflected light, or in a north window.

After about a week you should be able to determine whether or not you have your plants placed correctly in accordance with the requirement of each. Experimentation rather than rule is in order here.

The best temperature for ordinary plants as well as humans is, of course, around 70 degrees.

Moisture must be watched closely. If possible have pans of water on the radiator or, better still, set the

plants on pebbles in a pan. This is not only decorative, but furnishes the right humidity without the plants having to stand in water. A good way to determine when water is indicated is to feel the surface of the earth with your finger tips. If it is thoroughly dry, water is called for but not otherwise. Plants should never actually stand in water except for a short while to restore them if neglected.

As to using fertilizer during the winter months, a liquid food seems to be satisfactory, or tablets which you insert in the soil. Remember, our bodies need nourishment and so do our plants!

Now, as to how to use the new shoots you have brought to life. Here are some ways to "stage" them.

Plant them in small pots to give to friends, or save them until there is a bazaar in your church or club, and you will have something worthwhile to contribute.

In our town each spring a Garden Club has an annual "Plant Exchange" when members bring plants for sharing. This has been a much appreciated project for many years.

Still another way to share the offspring is to give the small potted plants to those who have no gardens. This idea has proven very helpful especially for the window sills of "shut-ins". And when disaster hits such as floods that sweep through towns. Many people have shared plants with those in devastated areas in helping to restore order and a little beauty again.

In retrospect — enough sun, shade, water, good food when needed, and your house plants will reward you and give you a year-round drama.

(JOHN FITCH, cont. from page 7)

dream of floating along these roads someday."

But, as he yet stumbled along the rough road in deep thought, he realized only too well that these country roads were far too miserable for the type of vehicle that he was dreaming about. Yet, suddenly visions of the Delaware flowing smoothly and swiftly flashed into his head . . . well, why not a boat? Why not invent a boat that would sail on water without the aid of sails or oars? . . . "Well, why not, James?"

James Ogilbee, Charles Garrison, Cobe Scout and Sutphin McDowell wondered why not. But they all offered to help John in any way they could.

First came the drawings. These, Fitch presented to his friends about a month after that eventful day when the shay had passed so swiftly. Telling him that they most certainly couldn't find backers on just these sketches, the men suggested that John would have to make a small working model for demonstration purposes.

Almost a year later he called them together at the log cabin home of Cobe Scout, who was a wheelright and silversmith, (having been taught the latter by John Fitch) and unveiled the small brass model.

Highly excited by the sight of this trim little vessel, nothing would do but that the men would load her up right then and there and wheel her on a wheelbarrow over to the mill pond below Davisville.

What a parade that turned out to be! The four men huffing and puffing along the road, trying their hardest to balance the unwieldy load and a flock of country folk following behind, just eaten up with curiosity.

Silence descended over everyone as they took their places around the pond. The little ship was gently lowered into the water by John; he carefully kindled the fire with his flint and smoke started rising out of her tiny stack. She gave a few coughs, then started proudly for the opposite shore, huffing and puffing her way smoothly across the water.

John and his friends gave out with a mighty shout and soon the rest of the crowd were cheering and waving their straw hats. The small craft went merrily on its way, shaping many events to come in the world of commercial and naval shipping.

The ship had been a big success, but to find backers to give support to the making of the real thing was an almost impossible task.

In this day and age, we must indeed be grateful that along with being a brilliant and talented person, John Fitch was also a man of never-ending optimism.

When the efforts of all of his friends to raise funds

for the project had failed, he decided to try his own luck by drawing up road maps of the states he had traveled through and selling them.

These maps are said to be the only maps in existence to have been engraved and printed by the same person. The engraving was worked out in the shop of Cobe Scout and pressed, as impossible as it sounds, on the cider press at Garrison's farm. An eager market awaited the new maps, and they sold fast. Then with about four hundred dollars raised by the sales, and with some interested parties at last, including Daniel Longstreth and Henry Voight, he was ready to start work on the real thing.

The first life-sized boat was built exactly the same, step by step, as the small model had been made.

It was done! The most wonderful day in John's life must have been July 27th, 1786, when before the amazed eyes of one of the largest crowds ever to have



JOHN FITCH

lined the Delaware in those days, he and his assistant, Henry Voight the watchmaker, sailed the first steamboat ever built, up the river. She was as smooth

(continued on page 27)



Furlong Hotel, Old York Road

BUCKS COUNTY PHOTOS



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(JOHN FITCH cont. from page 25)

as silk as she danced across the water, and had the breath taking speed of seven miles an hour.

We might well wonder at this moment just how many minds went flying off on all sorts of possible dreams for the future, such delightful dreams quickly flashing by of speed without any kind of horsepower or manual exertion.

Sail it did! So John immediately set about making a second boat. John's two steam boats sailed on regular trips up and down the Delaware, logging about three thousand and fifty miles. It would seem as though success was at last in John's hands. Never having named his two boats other than calling them Boat 1 and Boat 2, he now decided to make a really big steam boat and call it the "Perseverance." Before John could complete this huge vessel, however, the government awarded an identical patent to James Rumsey. Rumsey never made the boat.



FITCH'S STEAMBOAT

Crushed once again by fate's bitter cruelty, John left the States and sailed for France. He had hopes that the people over there might be kinder to him, more receptive to his ideas than the land of his birth. Bad luck followed the poor man even here. France was a boiling pot, and the revolution was about to break open. Needless to say, the French were far more occupied by the thought of war and of overthrowing the King, than a slightly mad American with odd ideas in his head.

Met with rebuff on every side, he returned to America. Things were worse here, and in 1796, he went to Kentucky, hoping that he could still claim the lands he had bought title to during the survey work he had done in 1781. Here again fate laughed in his face. His lands had all been taken back and

(continued on page 29)

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(RUSS cont. from page 13)

just recently settled for the property in the neighborhood of \$200,000 not counting what it will cost to remodel and redecorate the interior of the ancient walls.

* * *

ONE VISIT to the Fountain House, this RAMBLER will never forget was during the proprietorship of the colorful Francis Mireau, who called me to the inn one day and informed me that if I wanted a scoop on a good story (I was a reporter on the Daily Intelligencer and corresponded for eight metropolitan newspapers in those days) that I should appear the next morning and make believe I was a bus boy or handyman employed by Mireau, for MOTORCAR MAGNATE HENRY FORD was expected at the inn. I reported at the inn bright and early in old clothes. I was informed that Mr. Ford was across the street getting shaved by a local barber. Upon Ford's return Proprietor Mireau informed me the scoop he promised me would be on the second floor of the inn, where Mireau, a noted antique dealer, had among other things, numerous old-fashioned hoop skirts. Mr. Ford was looking for bargains for his museum in Dearborn, Michigan. I engaged in conversation with the motor car magnate, got many ideas for a story without him knowing I was a reporter. I sold my story to the news media I was "stringing" for, and ended up with a complaint made by my friend the barber, across the street, who wouldn't believe that it was Mr. Ford he had shaved, because he was tipped but one THIN DIME.

* * *

MR. FORD was probably the most distinguished person I have ever "interviewed" and that's why I'll never forget the Fountain House and my good friend Francis Mireau . . . As a young reporter, like many others, we knew the police and the racketeers, too, and we knew the speakeasies and the eating places. We were not rebels, and we all loved the business and probably even thought being a reporter was a romantic thing. We were very conscious of what one thinker had said about newspaper reporting: It is the last resort of the unskilled intellectual!

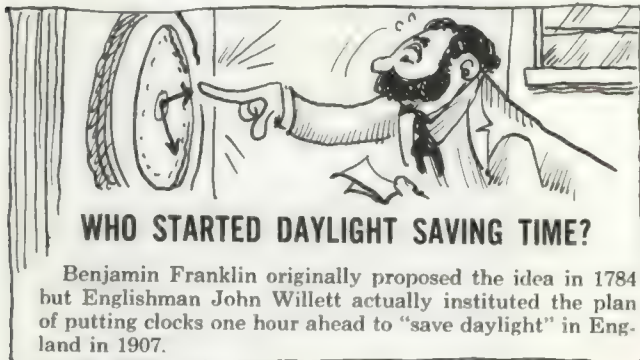
MANY OF the police raids I went on with the special squads were phony. The operators were often tipped off ahead of time. I also remember the tough cops, but as a whole, the wearers of the badge of authority in my territory at least were COPS that were TOPS. But I'll never forget the "interview" with Mr. Ford.

* * *

MARCH, 1970: The Board of directors of the Bucks County Historical Society should be congratulated for dropping the word "Acting" in front of the name of the very efficient Mrs. Elizabeth H. Sias and naming her CURATOR of the Society. And while we're tossing bouquets, I'd like to thank Librarian Cora B. Decker for her many favors extended this RAMBLER while researching among the Library's most valuable old files.

* * *

BEST OF The Month Pun: A deputy sheriff friend of mine named "Walt" told me the other day that I might ponder the plight of the girl who was being wooed by two young undertakers. When one came to call on her in a hearse, her father objected strongly. "We can't have a hearse standing in front of the house," he said. "You'll have to drop that young man." A few days later there was another hearse in front of the house, and the father was even more indignant. "But father," the girl said, "you don't understand. This is a hearse of a different caller."



(JOHN FITCH, cont. from page 27)

re-sold, and since John couldn't have proved title without long, lengthy litigations, he was lost.

This must have been the straw that broke the camel's back, for two years later, poverty stricken and desperately ill, he committed suicide in the town of Bardstone, Kentucky. The year was 1798, and at the age of 55, John Fitch was laid to rest in an unmarked grave (later, much later, a shame-faced government was to erect a monument on the spot.)

Almost immediately after the news of Fitch's death, Robert Fulton invented his steam boat. Historians will probably always differ as to what the true story of these two men is.

We do know, however, that John had generously explained and demonstrated his plans and ship to Fulton. Anyway, it was Fulton who went on to earn the world's acclaim as the true inventor of the steam boat, leaving John Fitch, where he had always been, running second in the race.



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(CALENDAR cont. from page 3)

- 1 LEVITTOWN — Middletown Tp. Bldg. — Arts and Culture Commission presents the Gus Kamaras Bouzouke Orchestra in an evening of Greek folk dancing. 8 p.m. Live. Free.
- 5,6 FAIRLESS HILLS — Pennsbury High School hosts the Bucks County Music Festival. Information call 295-4131.
- 5,6 SELLERSVILLE — Antique Show and Sale, VFW Forrest Lodge, Old Bethlehem Pike, 1 to 9 p.m. Light lunch and snacks available.
- 7 DOYLESTOWN — Annual Variety Show, Doylestown Lions Club.
- 7 HOLICONG — Bucks County Symphony Orchestra, Young People's Concert, conductor Vernon Hammond. Central Bucks East Auditorium.
- 7 WARMINSTER — Warminster Symphony Orchestra with Warminster Choraliers Concert at Log College Jr. High School, 8:30 p.m. Tickets: \$1 adults, 50 cents students, at door or call OS 2-0837.
- 10 WASHINGTON CROSSING — Identification, Trees and Shrubs in Winter, Wildflower Preserve Hdqtrs, Bowman's Hill, 10 to Noon.
- 13-21 NEW HOPE — Annual Arts Festival, Solebury School, schedule of events available, write or call 862-2737.
- 13,14 MORRISVILLE — Morrisville High School presents "Sound of Music", for time and tickets call 295-4181.
- 14 FAIRLESS HILLS — Delaware Valley Philharmonic Orchestra of Bucks County concert Bishop Egan High School, Wistar Rd. Orchestral and vocal excerpts from opera. Karen Lynne Saillant, dramatic soprano; Alice Eyler, mezzo soprano and Raymond McAfee, baritone. 8 p.m. Tickets Orchestra Office, Box 325, Levittown, Pa., or 215-945-2661. (Snow date - 3/28/70, 8 p.m.)
- 15-31 FALLSINGTON — Burges-Lippincott House and Stage Coach Tavern. Opens for the season, Wed. thru Sun., incl. Hols., 1 to 5 p.m. Admission: Adults 50 cents, Students 25 cents, children under 12 free, if accompanied by an adult.
- 19,20 FAIRLESS HILLS — Pennsbury Jr-Sr High School play, J. R. R. Tolkien's, "The Hobbit", 7:30 p.m. Tickets: \$1.25, may be purchased at the door.
- 19-21 NEWTOWN — Council Rock High School Presents "Oliver", tickets: \$2 adults and \$1.50 students.
- 19-21 PERKASIE — Pennridge High School presents "The Bells Are Ringing." Information call 257-2793.
- 20 LANGHORNE — Neshaminy Valley Music Theatre presents "Milk & Honey," Neshaminy High School.
- 21 LEVITTOWN — Middletown Twp. Bldg., Arts and Culture Commission, art show by Beatrice Berlin. New Dimensions in Poetry and Psychedelic Light Show, by Langhorne Players, lighting by John MacFarland, music improvised to fit the mood. 8 p.m.
- 29 WASHINGTON CROSSING — EASTER Sunrise Services, Bowman's Hill. 7 a.m.

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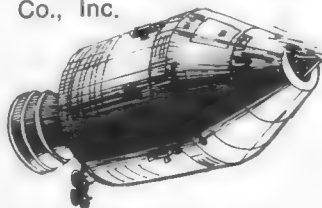
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Bucks County **PANORAMA**

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII April, 1970 Number 4

Associate Editors: Elizabeth Allen, Sheila Martin

Feature Editor: Jean Schultz

Advertising: Joanne Rohr

Circulation: Joanne Rohr

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Cover Photo — *Painting of Delaware Water Gap by
artist Roger Clough.*

Last month's cover photo — *The Thompson grist mill
at Washington Crossing.*

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CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

April, 1970

- 1 - 30 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 30 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 30 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 30 MORRISVILLE — Pennsbury Manor, the re-created country estate of William Penn. Original Manor House built in 1683. Open daily 9 a.m. to 4:30 p.m., Sun. 1 to 4:30 p.m. 50 cents.
- 1 - 30 FALLSINGTON — Burges-Lippincott House, 18th Century Architecture. Open Wed. thru Sun., incl. Hols., 1 to 5 p.m. Adults 50 cents, students 25 cents, children under 12 free if accompanied by an adult.
- 1 - 30 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 30 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 30 DOYLESTOWN — Mercer Museum, Pine & Ashland Sts. Sun. to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m., Closed Mon. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1.00, children under 12, 50 cents. Groups by appointment — special rates available.
- 1 - 30 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court St., Sun. Noon to 5 and Tues. thru Sat. 10-5. Adults \$1.00, children 25 cents, Group rates.

(continued on page 24)



RADCLIFFE STREET BRISTOL, PA.

by Dr. Julius Sobel

Radcliffe Street in Bristol is a living and breathing momento of our Colonial and Victorian past. It takes root, as Mill Street, the business thoroughfare, ends and makes a ninety degree turn to parallel the river. Radcliffe then follows the river through the town. Thirst must always have been a habit of Bristolians and visitors, for over 169 years ago, three taverns graced the start of the street; this has not diminished for there are three there now. They were known as the George the Third Hotel; the Cross Keyes and the Silbert House. The site of the first hotel, is now occupied by the Delaware House, erected in 1765, still serving a hungry and dry public. The site of the Cross Keyes Hotel, is now a realty office; though in previous years it was a stop for Joseph Bonaparte, ex-king of Spain. The Silbert House, previously the Temperance Hotel, is a printing shop.



Silbert House



Site of Cross Keyes Hotel

History is reluctant to stop there; for then as now, Radcliffe Street began with taverns and ended with one at the other end of town. In those days, at the river's edge stood the Yellow Tavern, at the beginning of what was then known as Bloomsdale Ferry Lane — now Green Lane. It was here that the ferry deposited Aaron Burr, in 1804, fleeing west from New Jersey, after that unfortunate duel with Alexander Hamilton.

Bristol, previously called Buckingham, located on the Delaware River, derived its corporate existence from the crown of Great Britain; and Radcliffe Street still basks in the aura of a glamorous past. This thoroughfare spells the mixture of old Americana, romance, history and commerce. Standing intact are the refuges of fleeing slaves, with their cupolas and look-out towers to warn of approaching danger. Significantly enough, one is now a convent. With a

little imagination, on a quiet evening, perhaps you may even hear some voices.

The past stays with us again, for there is a paddle-wheeled boat on the river. In the summer, bus loads of students and party groups enjoy the scenery from the river side. Broad porches, high roofs, tall columns and stately homes cast the spell of yesteryear. Of course, on pay day, the jockeying of cars before the two banks makes a bit of modern chaos. This could be matched by the merry carriages that rolled down Radcliffe Street, at the height of the Bath Springs popularity.

Few people seem to remember that the paddle-wheeler unloaded large numbers of people at the foot of Mill and Radcliffe Sts. for a gay time at the Bath Springs, located on Bath Road. By 1822, Bath Springs rivaled Saratoga. There were race tracks, gaming houses, and for those seeking therapy, the cholybeate waters (laxative). The waters also relieved the excesses of the night before. There still flourishes on Bath Street, the Keystone Restaurant, in past years known as Townsend's, that claims to have served meals since 1768. Crowding the ghosts of the past, is a gourmet crowd that jams the doors on weekends.



It was General Lafayette, on his way from Morrisville, who rode down Radcliffe Street in a splendid barouche, drawn by six cream-colored horses. He was entertained by the Bessonett family, either on the site of the present Delaware House, or across the street. Foreign ambassadors and diplomats sought home sites on this river street in the early 1780's, to be away from city strife. Easily in view, across the river, is Burlington Island, a favorite spot in the old days for church picnics for they sold "no spirits or liquor." Today, small fast boats race about it, in easy sight of the street.

Trees that have survived are tall and strong; they have to be. There are maples, buttonwoods and oaks spreading their shade like a canopy over some parts of the way. Within clear memory of our time, and before air conditioning became so wide spread, crowds of people, families, teens, and lovers, would stroll leisurely along to absorb the beauty and river coolness. Ritualistically, Sunday was promenade day.



Convent — former slave refuge

History, like good food or wine, is best taken slowly. One must leave the speedy auto and stroll along to absorb the nuances. The street is replete with houses of the early 1800's; in the nine hundred block there stands an outstandingly attractive house built in 1765. In the summer, many people unaware of its age, stop to admire the foliage and vines. It seems ageless. Progress, being what it is, there stands next to it a strong, tall, brick building now a private club, with a glass of cool suds available to members.



Pro Styled Portico

Front porches, the hallmark of another era, before air-conditioning swept in, are common. Consoles, cornices and corbels are to be found. Porches have

(continued on page 22)



by Sheila L. M. Broderick

Did you see it? Did you hear it? Were you there? Well I was there, I saw it and heard it, and I'm so glad I did!

One undeniable bonus about country living and country living in Bucks in particular, is the spectacular show she puts on whenever she does one of her things.

All through those long grey winter months this unusual country corner was busy anticipating, planning.

What, you ask?

She was readying her spring show for us. Something most breathtakingly lush, new and beautiful.

Bucks County never fails to captivate the watcher,

be it her spring, summer, fall or winter production. Yet of all, it is with spring that she pleases us most. Although it is hard to say just when this county started her spring thing. The calendar gave one date, the groundhog and his shadow another, and with countless little clues Bucks slipped her date in too.

Ever since that one early warm day in mid-January when the chickadees discovered those flies hatching out from under the bark of the fallen maple tree, spring had been moving in. A flower nearby had been waiting for those buzzing flies too, and waiting is the word, since insects are vital to the existence of many early plants.

By the first week of February the Skunk Cabbage, after having forged its way upwards, had now risen

above ground and started wafting its odor out on the breezes. That odor called flies, beetles and other early risers to wander around within the pollen-laden center in hopes of hunting up the nonexistent garbage pile. Thus, in the process of strolling back and forth across the heart of the flower, the insects fertilized the curious blossom, and gave her a head start on other spring growth.

Mid-February found the little brown catapillar of Bucks County sleepily called from his grass root sleep, and the first gnats flying in feeble circles until they were caught up in a current of chill air. Then they collapsed and fell into the lingering crystals.

As the days lengthened, red maples started a production of their own, almost topping themselves and their fall spectacular. The handsome red buds gave a welcomed warm flush to the cool, deserted looking country-side.

Then throbbing machinery churned loudly out into the silence of the day, and long dark furrows spooled across the face of the sleep heavy fields.

The skunk, after his winter sleep, heard the churning and decided to call it quits to the restless napping. Roused from his deep, warm home, he poked about for young bugs, or, better yet, a member of the opposite sex. The rabbits too, by the last days of February, were all out eagerly seeking out the new green shoots.

Then came another new sound, as out in the woodlands the woodpeckers hunted sun baked corners full of fat young bugs, their static drumming adding to the many other spring sounds that now shattered the long frozen silence.

Birds of every kind and color were busy now, and the winter call of the chickadee suddenly changed. Instead of the cheep-cheep call, and just being content to hunt insects, he was caught up in the wonder of it all and burst forth with boundless vitality into his high, liquid spring song.

Early May, purple, yellow and white violets sprinkled themselves in gay clumps through the grass, and the pastel *Hepatica* gypseyed across rocky ledges.

Then there was that other welcomed sound — the hum of the bees. Bushes were filled with the music of the workers as they collected pollen. The queen had been busy at her egg laying since mid-February, and so, with so many new mouths clamoring for food in the nursery, the workers were on the go all day.

Pussywillow, hazel nut and the alders burst forth, making ideal collection grounds for the pollen hunters.

The spring night life of Bucks County now comes into its own. Every bit as meaningful, no doubt, to

the ear of the intended were the calls of courtship that filled the mid-night air; the yip of the proud young fox, the unearthly yowl of Bucks' few remaining bobcats and the thumping of the rabbits. Some corners of this county even heard the wolf-whistle of that bright eyed little bundle of feathers, the Saw-whet owl.

The swallows swooped in again, cutting the sun like miniature jet planes, and fishermen came to line the banks of the water-ways, came to catch winter drowsy trout.

The county was a true artist, dipping her very active paint brush into so many colors. At one time from her box of tricks she flicked brilliant splashes of yellow all along the creeks and streams, as the Spice-bush (the *forsythia* of the woods) bloomed again. Then the delicate color of the Sugar plum was tossed high along the river, painted to look like pear blossom.

She readily prepared her four different kinds of Azaleas for their show, along with the proud tulip tree and friendly birches.

The rain swollen brooks rushed eagerly down her hillsides, tossing aside the winter debris from its path, gaily pushing into the ponds and lakes of the country towns.

Yet, of all the hundred and one changes she brings about as Bucks County does her Spring Thing — there is a crowning glory. Dogwood!

Pink and white, it catches the traveler's eye at every turn of the highway. To give herself trim for this beautiful robe in which she proudly parades, Bucks has such accessories as: Japanese quince, mock orange, lilac, wisteria, magnolias and many other lovelies. Her shoes were viburnums and the red-berry blossom.

THAT is Bucks County's Spring Thing — and you tell how delighted she has been at giving this show by the kisses of her soft breezes and the chuckle of the streams.

Did you see it? Were you there?

If not, if you missed this breathtaking birth of the seasons, don't feel too bad.

In just a moment now — in fact, listen and you'll hear it starting.

Yes, soon now her proud orchards will burst forth heralding the arrival of the tourists — so too, the song birds will give us a run for our money to the fruit of the blue-blackberry.

Crab apple and hawthorn will dance through the hedges. Barges will let mules sleepily plod along, pulling them up the canal — Yes any moment now, Bucks County will do her Summer Thing!



BYCOT STATION, N. E. P. R. R.

TOM AMBLER RAILROADIN' MAN

by Mary Price Lee

Tom Ambler may not be a Casey Jones — willing to take his “farewell trip to the Promised Land” via the Reno Line, but this gentleman from Ambler is certainly a “railroadin’ man.” As a director and Treasurer for the New Hope and Ivyland Railroad, Mr. Ambler counts himself among the many steam railroad “buffs.” And one can’t blame him for his devotion to these storybook trains that chug their way through some of the prettiest countryside in Bucks County.

Passengers taking this New Hope to Ivyland Route wouldn’t agree with the old saying that “the end justifies the means.” The destination is relatively unimportant on this unique ride — it is the bright, puffing train with its towers of swirling smoke and the green patchwork of the countryside that lure visitors.

But Mr. Ambler, teacher, sailor, and a bit of a philosopher, stresses the importance of the New Hope and Ivyland as a working railroad. Although it may pull crowds of gaily dressed children with as much verve as “the little engine that could,” it has its work to do. Although it may transport business groups on weekend outings, it is a freight line operating under Interstate Commerce Commission sanction. The indomitable “Iron Horse,” runs freight loads three times a week.

The New Hope and Ivyland neatly combines work and play in what is called a “mixed train.” This, in railroad parlance, is a combined passenger and freight train. It runs every Saturday morning on what is described by Tom Ambler as a loose schedule. It starts when the freight is loaded, sideling its passengers on a siding when the cargo must be unloaded.

But to most people within the Bucks County perimeter, the New Hope and Ivyland is a cookie-cutter train discovering a fairytale countryside. Leaving New Hope Station, the hulking black engine with its brightly painted cars presents an interesting bas-relief to the gently tinted scenery in the distance. The train slowly puffs its way to Lahaska station (flag stop) and on to Buckingham Valley.

Its more recent history is as colorful as its early days. On the trestle bridge spanning the canal and elsewhere on the line, “Perils of Pauline” was filmed. Here, for a brief time, one could witness antics far more bizarre than those glimpsed on a tourist summer Saturday in New Hope. (Fortunately, no Pearl White has been tied to the tracks in recent years.)

The Ambler family plays as great a part in Pennsylvania history as those intrepid trains that spanned a century. Thomas Sayre Ambler, member of

an illustrious Quaker family, traces his ancestors deep into the heart of Bucks County. Ambler's establish Quaker Meetings, stage large family reunions, produce heroines. (The town of Ambler was renamed after Mary Ambler who nursed the injured of the 1856 train disaster.)

Ambler's also marry Byes, thus rendering them an indisputable part of Bucks County. The Byes of Buckingham, artists, writers, teachers, have long added their innumerable talents to the ever-burgeoning New Hope area art colony.

Their family name punctuates the local landscape along with their paintings and writing. Bycroft Road intersects Route 202 at Buckingham Friends Meeting. Bycot Station is now defunct but its delectable Victorian railroad station was once a stop on the New Hope-Ivyland route.

Tom Ambler's interest in things historical is no surprise, then. The extensive Ambler genealogy bears some slight resemblance to the spider-webbed criss-crossing lines of the early Pennsylvania steam train routes.

Some boys run off to join the circus — Mr. Ambler was bitten by the "rail" bug. Why? Perhaps because his father was a contractor involved in railroad grading and filling. Perhaps because as a youth Tom lived near Wayne Junction, a major transfer point for trains east and west. ("One day the engineer let me ride in his cab right into the Reading Terminal," Tom Ambler recalls fondly.)

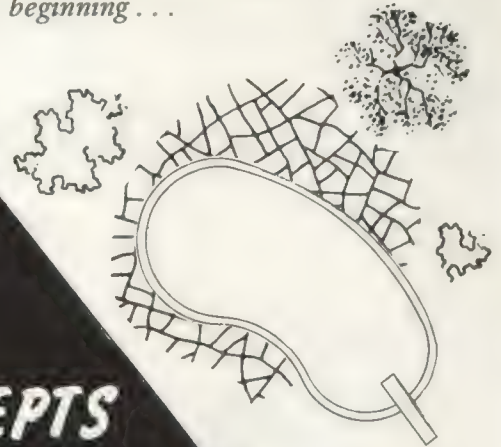
Whatever the reason for his allegiance to



Tom Ambler

railroading, the fact remains that it has permeated his life. In his Revolutionary era home in Ambler,
(continued on page 20)

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The large dining room was maintained but many other changes were made including the addition of a Tavern Room, Colonial Room, Cove and the new Cocktail Lounge for those who prefer a dark and more intimate atmosphere.

The menu is large and diverse including Roast Long Island Duckling with Plum Sauce, Lobster Stuffed with Crab Meat, and Petite Filet and Lobster Tails with Drawn Butter.

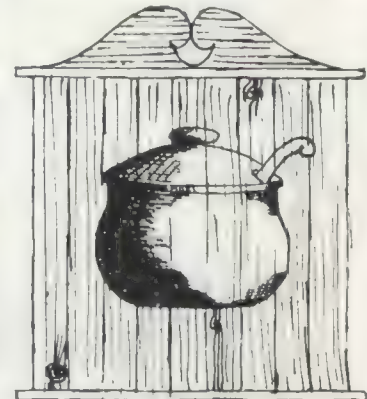
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Rambling with Russ

by

A. Russell Thomas

HISTORICAL EVENTS, April 2, 1792, first U. S. Mint; 6th, 1917, U.S. entered World War I; 17th, 1942, Doolittle raided Tokyo; 26th, Southern Memorial Day.

* * *

THE YEAR 1928

WORTH MORE: Values change in a period of 42 years. At the April 1928 meeting of the Doylestown School Board, Dr. Carmon Ross (one of the most competent educators in Pennsylvania at that time) was re-elected supervising principal of Doylestown High at a salary of 4400 a year! Miss Elizabeth Lamb was re-elected principal at \$2000 a year. William E. (Bill) Wolfe was re-elected head coach, director of athletics and history teacher at \$2500 a year. Miss Thelma B. Winger was re-elected school nurse at \$1500 a year and Miss Mildred Fretz was re-elected office clerk at \$90 a month. Eight teacher vacancies existed at that meeting. Wonder how many vacancies would exist today at the salary rate paid in 1928!

* * *

REAL ESTATE: Bucks County realtor Wynne James advertised in local papers a 10-room house with all conveniences, for rent at \$50 a month; a 6-room house with garage at \$20 a month; a 6-room house in New Britain at \$15 a month and a "centrally located garage in Doylestown" for \$5 a month.

* * *

GENTLEMAN BANDITS: "Don't holler, Dad, and we will not hurt you," said one of five bandits who pressed a revolver against the face of Jonas Harr, night watchman at the Richland Silk Throwing plant in upper Bucks County in the early morning of April 9. The bandit got away with raw silk valued at

\$10,000. Before parting, the spokesman said to Harr, "We are sorry we have to do this but we must do something to make a living."

* * *

TESTIMONIAL: School heads, opposition coaches, and sports writers paid tribute to the great 1928 Doylestown High basketball team at a testimonial dinner held in the Doylestown High gymnasium. The dinner was prepared and served by Miss Dewees and her domestic science gals. "A meal fit for a King" wrote Sports Editor ART DOPE. Jean Blair was head waitress, assisted by Doris Dieterich, Eleanor Hodgings, Alice Moyer, Mary Hellyer, Olive High, Mary Shelly, "Koe" Sayre, Anna Cope, Ellen Rutherford, Emma Trauger, Dorothy Bodley, Susie Hoffman, Dorothy Hoffman, Dorothy Histan, Ruth Kelly and Charlotte McLaughlin. This RAMBLER secured Gordon Mackay, sports editor of the Philadelphia Record as the guest speaker. Honored guests included the Doylestown High team and the Pennsylvania state champions from Hazleton High. Members of the Doylestown team awarded letters were Captain Cy Hoffman, Gerald Hennessy, Jay Richar, Ed Slaughter, Phil Waddington, Tom Beans, Ally Rufe, Manager Ed Garner and Newton Wismer, treasurer of the Athletic Association. Dr. Carmon Ross was toastmaster and congratulations were extended to the teams by Hiram H. Keller, Kiwanis president; Nick Power, Rotary president; and Art Dope, for the press.

* * *

WEDDING BELLS: A wedding of interest took place in Salem Reformed Church (Doylestown) when Miss Mary Shore, daughter of Mr. and Mrs. Alexander B. Shore became the bride of Harry Blair of Hatboro, son of Mr. and Mrs. Joseph D. Blair of Point Pleasant, the Rev. Charles F. Freeman officiating.

* * *

EASTER EGG HUNT: Over 1,000 kiddies took part in the annual Easter Egg Hunt sponsored by the Kiwanis Club of Doylestown, on the lawn of the home of the Isaac J. Vanartsdalens on Lincoln Avenue. Three-thousand eggs were "hidden" on the spacious grounds and prizes awarded to the winners in different classes according to ages. Under six group winners were Peggy Griffiths, Martha Landis, Dick Bryan and Billy Satterthwaite. Over six group winners were Jessie Davis, May Werner, Jack McClintock and Joe Kloepfer.

* * *

MISCELLANY: Justice of the Peace W. Carlisle Hobensack had a busy April 11 morning when he

(continued on page 23)

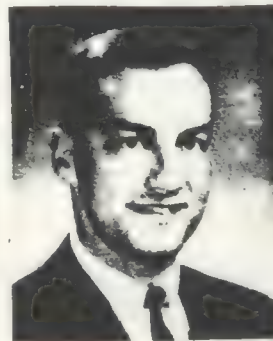
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Between Friends

by Sheila Martin



April is named for Aprilis, Latin for "to open". That is true for April is the gentle month when the leaves appear, the grass gets green, and we have won again — we have lasted through the winter.

* * *

Washington's Birthday saw the highest attendance on a single day since the Memorial Building at Washington Crossing State Park was opened in 1959. 5,000 visitors saw the new painting of "Washington Crossing the Delaware" by Robert B. Williams,

presented to the Park in memory of L. John Hutton by his wife, Ann Hawkes Hutton.

* * *

A war memorial honoring men from the Feasterville area who have died in military service will be erected in front of the township building at 1500 Desire Avenue in Feasterville.

* * *

I just got the most wonderful thing for my kitchen last week — wall to wall carpeting. It's specially made for kitchens and I bought it at Barb-Lin's at 640 Main St. in Doylestown. They have all sorts of carpets there — you have a hard time making up your mind. But we got a beautiful one and it's so easy to keep clean — and no more scrubbing and waxing.

* * *

The long awaited "History of Bucks County" written by Doylestown's own Terry McNealy and published by the Bucks County Historical Tourist Commission is now available. It makes for fascinating reading and I heartily recommend it to one and all. It's good to know about the brave and resourceful people who lived in Bucks County from earliest times. The book can be purchased at the Library Bookshop at Centre Ave. and Court St. in Newtown.



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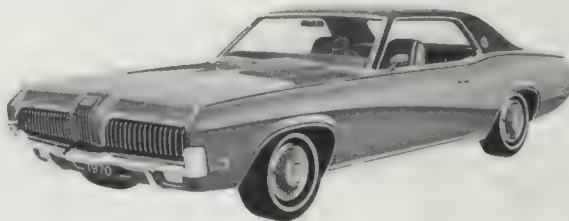
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Mr. and Mrs. Maurice Brass of Richboro, formerly of Holland, celebrated their 50th wedding anniversary on Feb. 12.

* * *

A pre-Fair event (the Fair, of course, is the Doylestown Village Fair) will be the "Steins and Skimmers" to be held May 2 at the American Legion Hall. Music will be by the Newports and old time movies will be presented.

* * *

Holbert's Garages, Inc. in Warrington, Pa. now have two locations to serve all your motoring needs and two new names.

HOLBERT'S VOLKSWAGEN will now operate out of new facilities completed last year to serve Volkswagen exclusively at 1607 Easton Road, Warrington, Pa.

The new "HOLBERT'S PORSCHE AUDI, INC." have just moved into new facilities at 1425 Easton Road, Warrington, Pa., for the exclusive sales and servicing of the world famous Porsche luxury sports touring car. But that's not all; Porsche has just presented to the market a brand new design for a mid-engine medium price sports car.

To compliment the fine line of sports cars, HOLBERT'S PORSCHE AUDI, INC. will introduce another brand new import from the manufacturer, Auto Union of Germany. The Audi (rhymes with howdy) is a medium sized, medium priced sedan available in 2-door and 4-door and Station Wagon. A revolutionary new car features front wheel drive, inboard disc brakes, rack and pinion steering and luxurious appointments to satisfy the most discriminating buyer.

HOLBERT'S VOLKSWAGEN and HOLBERT'S PORSCHE AUDI INC. invite you to stop by and inspect their unique facilities and test drive for yourself any of their complete line of motoring transportation.

* * *

Mrs. Robert Rapp of Ottsville was recently elected president of the Landmark Women's Club; Mrs. Donald Drenner of Ferndale is the new vice-president.

* * *

The first effort of the newly formed Bucks County Opera Association will be the sponsoring of a benefit performance of Ambroise Tomas' opera "Mignon" on

(continued on page 27)

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Roger Clough at the Delaware Water Gap

by Bette Goldstein



Late last September, Philadelphia artist Roger Clough went to the Delaware Water Gap to do the preliminary sketches for the paintings on these pages.

Hundreds of years ago, as the Delaware River was pushing its way toward the ocean, it formed a deep narrow gorge through the Kittatiny Mountains. It cut through solid rock. Today the steep, rocky walls rise 1,400 feet on each side. On the New Jersey side is Mount Tammany and on the Pennsylvania side, Mount Minsi.

Roger draws from nature, but does the finished paintings in his studio to allow more room for his imagination and organization of the composition. He also simplifies the colors to convey his feelings about the land rather than produce a photographic rendering of the land as it is.

For the last two years Roger has wanted to go to the Delaware Water Gap to work because as he says, "The landscape around that area where the two mountains come sharply together creates an ideal place for landscape painting and the scenery on the upper part of the Delaware is more rugged and wild than the southern part where it is more commercialized."

The painting showing the two birds in flight is the only painting not done at the Gap. The drawing for it was done at Upper Black Eddy which is farther south.

The view of the Gap on the cover was done from a distance of about ten miles. The painting which shows Arrow Island was done from the observation point marked by the Park Service on the Pennsylvania side looking toward New Jersey.



Roger most often paints landscapes because "I feel much closer to the earth than the average person. There's something about the outdoors that excites me. I feel accepted by nature for what I am."

These paintings will be on exhibit at the William Penn Memorial Museum in Harrisburg in the fall.

It's nice to know that there is still enough nature left to contemplate and someone who cares enough to paint it and preserve for us the sense of nature.



BOOKS IN REVIEW

A HISTORY OF BUCKS COUNTY, PENNSYLVANIA PART I by Terry A. McNealy. Bucks County Historical-Tourist Commission, Fallsington, Pa. 1970. 154 pp. \$1.95.

This is definitely a book worth reading, whether one lives in Bucks County or not. Written with accuracy and clarity, the book tells of the rich history of a county sometimes better known for its artists, writers, and beautiful scenery.

Davis' history is better known for its picturesque stories than its facts.

This new history has appeal for all — the student learning about his county, the historian who will appreciate the comprehensive accounts of Bucks County history, the new resident eager to learn about his new home, and the old-time resident who will enjoy reading about the familiar places.

This first of two parts

broken his narrative with fascinating quotations from old letters, court records, etc. thus giving us a glimpse of the charming word usage and sometimes eccentric spelling of early times.

The reader of *A History of Bucks County, Pennsylvania - Part 1* can have only one reaction. When is part 2 going to be published?

THE COUNTRY GARDEN, by Josephine Nuese, Charles Scribner's Sons, New York. 1970. 256 pp. \$7.95.

Mrs. Nuese writes a garden column for the *Journal*, published weekly in the delightful small town of Lakeville in northwestern Connecticut where she lives. In this book she is sharing her professional knowledge and love of beauty with all people who own small or medium-sized properties in "real" country.



Unlike the usual lengthy, dull, garden encyclopedia this book is entertaining reading, well-illustrated and full of delightful possibilities for your garden and mine, with consideration for limited budget and time. Here at last is advice as to the easiest way to achieve greater beauty at all seasons. For the new gardener particularly, the explanations and easy directions are invaluable. When describing a planting the author is careful to indicate the variety she recommends and why, and gives the commercial source. This book will surely prove a treasured addition to a gardening library.

GEORGE WASHINGTON'S OPPONENTS, edited by George Athan Billias, William Morrow & Co., Inc., New York, 1969, 362 pp. \$7.50.

Who lost the war?

Was it William Howe? Was it John Burgoyne? Was it Charles Cornwallis? Professor Billias brings together expert opinion and commentary on the unsuccessful British leadership in America's War for Independence. Generals Thomas Gage, Sir William Howe, Sir Henry Clinton, Sir Guy Carleton, John Burgoyne, and Charles Lord Cornwallis all come under the magnifying glass along with the lesser known, but equally important, naval leaders Admirals Richard Lord Howe, Sir Samuel Hood, Sir George Rodney and the relatively minor actors Arbuthnot, Gambier, and Graves. How could the finest officers of the greatest military power on earth lose a war to a rabble of underfed, underequipped, underdressed, untrained, and unorganized colonials? Of this eminent cast of characters only three; Guy Carleton, Samuel Hood, and George Rodney, survived the war with any professional reputation; the failures of the others left Great Britain with only half an empire.

We have all read and heard of the major blunders of Howe, Burgoyne, and Cornwallis. Reading of the major and minor mistakes of the complete command structure is much more elucidating. One searches in vain for a villain but none stands out; each of the stars made his own unique contributions to the debacle of British arms. The real villain was not a person, but the system. The system in which military commissions

(continued on page 29)



County Buildings as They Stood in Newtown in 1812
From a drawing by T. H. Ken. To the left is the Jail and Keger's Home. The middle structure is the Treasurers building, owned by the County. To the right is the Court House. Photo data obtained from postcard collection by T. H. Ken.

Centre and Court Streets, Newtown
(present site of The Library Bookshop)

Mr. McNealy brings to the writing of the book the scholarship such an undertaking demands, but more than that, the love for Bucks County that only a native son possesses. It has been 65 years since another Bucks Countian, General W. W. H. Davis, wrote a history of the county and local historians will agree that

covers the county's history from the first settlers through the Revolutionary War. Included are the life of William Penn, the founding of the townships, the early churches, the Indians, early industries, and the life style of the early Bucks Countians.

The style is clear and interesting. Mr. McNealy has



WILLIAM WARDEN

A very busy man is William B. Warden of Solebury. In addition to his duties as chairman of the Solebury Township Board of Supervisors, and his position as a director of the Academy of Vocal Arts and secretary-treasurer of the Associated Opera Companies of America, he is also vice president of the Philadelphia Lyric Opera Company.

Mr. Warden is a painter and is interested in the arts in general. He was born in London of American parents and is married to the former Franca Catelani of Florence, Italy. They have six children.

But it is true, as the saying goes, if you want a job done well, ask a busy man to do it. Which is exactly what the Bucks County Commissioners did when they were looking for the right man to be the Director of the newly formed Bucks County Arts Program.

Bucks County has long been a recognized center of the arts in the United States and the home of many leaders in the field of the fine arts, the stage and the theater, television and movies, and the field of music and communications. The quaint village of New Hope needs little introduction to the patron of the arts, the tourist or to the curious from the Delaware Valley and the eastern part of Pennsylvania and the close-in areas of metropolitan New York and New Jersey.

Yet the great contribution of Bucks County to the cultural richness of Delaware Valley and the United States has not received the recognition or the prominence that it rightly and justly deserves.

The same is true of the many art and culture groups throughout Bucks County, and the patrons and members of these groups who devote their time and their talent and their effort and their energy to

enriching the life of their community and their county at the local and regional grassroots levels.

It was the intention of the Bucks County Commissioners to remedy this situation. In announcing the appointment of William B. Warden, Commissioner Charles M. Meredith III said that the County will serve as an "umbrella" for all the arts. The County itself, he stressed, will not be in capital programming, the production of plays or other ventures that require direct financing. However, under Mr. Warden's supervision and direction, it will serve as a coordinating and consultation agency for groups that are involved in such areas and as a source where professional help is available to help make the merits of the art and culture projects widely known.

The first effort of Mr. Warden, approved by the Bucks County Commissioners, is a series of concerts offered free of charge to the Bucks County community and the entire Delaware Valley Area. The only charge will be \$1.00 for cars and \$5.00 for buses, regardless of the number of persons in the car or bus.

The Concerts will be held on the spacious and beautiful grounds of the National Shrine of Our Lady of Czestochowa on Ironhill and Ferry Roads, 3 miles west of Doylestown, Pennsylvania.

The distinguished Very Rev. Michael M. Zembruski, O.S.P., L.L.D., founder director of the Shrine and a patron of the arts and culture has graciously consented to the use of the grounds, paved parking areas, comfort and eating facilities as well as exhibit hall for art exhibits to the Bucks County Commissioners and Mr. William Warden. The grounds

(continued on page 25)

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(AMBLER cont. from page 9)

railroad pictures vie with portraits of Quaker relatives. His children, David, 13, Jonathon, 15, eagerly join him on his weekend jaunts to New Hope Station. At school — he is a Science teacher at Unami Jr. High in Chalfont — many of his students are as gung-ho over steam trains as he. (Naturally, he had something to do with the enthusiasm!) Many a Saturday morning some of the heartier ones journey to New Hope and help clean and polish the engines.

Children of all ages never tire of a ride on the "Iron Horse." Office parties (which may include a buffet supper in the New Hope Station) also bolster the financial underpinnings. And here's something you may not know: you can ride the railroad any time of the year — not just in peak season.

Volunteers form the backbone of New Hope and Ivyland operations. "We welcome anyone — and have a job for everyone," Tom Ambler comments. "Come and help us scrape and sand engines, run freight or collect tickets." (The latter chore is one you work into through seniority, however.) Tom makes it clear that only qualified volunteers may run the locomotives. Enthusiastic amateurs are not invited to preside over the throttle! (Volunteers may call the railroad at 215-862-5206.)

NORTHEAST PENNSYLVANIA RAILROAD

Miles	STATIONS	WEEKDAYS									
		212 400	234	238	212 383	242	1244 Sat. only	248	228	454	
0	New Hope (Lambertville).....	Leave	AM	AM	AM	AM	PM	PM	PM	PM	
1.8	Huffnagle.....	5:23	7:00	8:40	10:18	12:44	2:48	4:48	6:48	8:48	
3.8	Rooder.....	5:25	7:03	8:43	10:21	12:46	2:50	4:50	6:50	8:50	
4.1	Lahaska.....	5:28	7:06	8:46	10:24	12:49	2:53	4:53	6:53	8:53	
5.3	Byoot.....	5:30	7:08	8:48	10:26	12:51	2:55	4:55	6:55	8:55	
7.1	Buckingham.....	5:42	7:18	8:58	10:38	12:53	2:57	4:57	6:57	8:57	
9.2	Wycombe.....	5:47	7:20	9:00	10:40	12:58	3:02	5:02	7:02	9:02	
11.7	Rushland.....	5:57	7:28	9:08	10:48	13:03	3:07	5:07	7:07	9:07	
13.3	Grenoble.....	6:02	7:31	9:10	10:50	13:08	3:12	5:12	7:12	9:12	
14.8	Traymore.....	6:08	7:36	9:15	10:55	13:13	3:17	5:17	7:17	9:17	
16.0	Ivyland.....	6:14	7:40	9:18	1:15	1:15	3:23	5:23	7:23	9:23	
17.2	Johnsville.....	6:23	7:44	9:23	1:19	1:19	3:30	5:30	7:30	9:30	
18.2	Bonair.....	6:30	7:51	9:30	1:23	1:23	3:37	5:37	7:37	9:37	
19.0	Hatboro.....	6:38	7:58	9:38	1:30	1:30	3:45	5:45	7:45	9:45	
19.7	Fulmer.....	6:40	8:00	9:40	1:32	1:32	3:47	5:47	7:47	9:47	
20.3	Heston.....	6:42	8:02	9:42	1:34	1:34	3:49	5:49	7:49	9:49	
21.4	Willow Grove.....	6:44	8:04	9:44	1:36	1:36	3:51	5:51	7:51	9:51	
22.2	Crestmont.....	6:47	8:07	9:47	1:38	1:38	3:53	5:53	7:53	9:53	
23.4	Roslyn.....	6:54	8:14	9:54	1:44	1:44	3:59	5:59	7:59	9:59	
24.6	Ardley.....	6:57	8:17	9:57	1:46	1:46	4:01	6:01	8:01	10:01	
25.7	Glenside..... (Arrive)	6:02	7:03	8:18	9:52	1:51	3:57	5:57	7:57	9:57	
25.7	Glenside..... (Leave)	6:13	7:12	8:16	9:57	1:51	3:57	5:57	7:57	9:57	
26.8	Jenkintown (Wynote).....	6:16	7:16	8:16	10:00	1:54	4:00	6:00	8:00	10:00	
27.2	Chelton Hills.....	6:19	7:19	8:19	10:03	1:57	4:03	6:03	8:03	10:03	
28.4	Elkins Park.....	6:21	7:21	8:21	10:05	1:59	4:05	6:05	8:05	10:05	
29.2	Oak Lane.....	6:21	7:24	8:24	10:07	2:02	4:07	6:07	8:07	10:07	
30.0	Fero Rock.....	6:21	7:26	8:26	10:07	2:05	4:10	6:10	8:10	10:10	
30.9	Tabor.....	6:22	7:28	8:28	10:07	2:07	4:12	6:12	8:12	10:12	
31.6	Logan.....	6:26	7:31	8:31	10:11	2:09	4:16	6:16	8:16	10:16	
32.5	Wayne Junction.....	6:29	7:34	8:30	10:11	2:13	4:20	6:20	8:20	10:20	
33.5	Phila. (Tiga).....	6:34	7:39	8:34	10:16	2:17	4:25	6:25	8:25	10:25	
34.7	Huntingdon Street.....	6:38	7:42	8:37	10:18	2:21	4:29	6:29	8:29	10:29	
35.8	Columbia Avenue.....	6:42	7:46	8:41	10:22	2:25	4:33	6:33	8:33	10:33	
36.2	Girard Avenue.....	6:42	7:46	8:41	10:22	2:25	4:33	6:33	8:33	10:33	
37.6	Spring Garden Street.....	6:45	7:50	8:44	10:24	2:28	4:36	6:36	8:36	10:36	
	Reading Terminal.....	Arrive	AM	AM	AM	AM	PM	PM	PM	PM	

*Stops on signal or notice to conductor. **Sat. Saturday only.
***Will not run Holidays November 27, December 25 and January 1.

Reading Timetable — 1924

Passengers on the New Hope and Ivyland may take home some train lore along with the cinders. Gift shops at Lahaska, The Brakeman's Lantern, and New Hope Station stock everything from copies of Ranulph Bye watercolors to train key chains. Capably

run by Mary Guthrie, wife of the railroad manager, the shop offers among other things a delectable steam train curtain pull of stained glass.

Such an unorthodox form of entertainment as a steam train is bound to provide some interesting tales. Recently, the railroad had the honor of holding a wedding aboard! Martha Bennett, daughter of George Bennett, a director and volunteer conductor, was married to Robert Duke in grand style in May of 1969 on the New Hope and Ivyland. As witnesses to the happy event, guests peered down the center aisle at the beaming couple. And unlike Casey Jones' wife, Mrs. Duke doesn't have a husband on the Santa Fe line!

Bessie Yerkes, daughter of the railroad's first conductor, has the unique privilege of riding free whenever she wishes. And she's taken advantage of this opportunity on almost every run!

To some, the railroad means a travel spree; to others, a way to get the freight from here to there. Tom Ambler would like to think of it as a "working museum, a museum without walls."

"For instance," Mr. Ambler points out, "the train is great for demonstrating certain principles of physics. And the mail car will teach kids about the postal system. It's a terrific history lesson. Trains like these were responsible for opening up the entire West!"

And the future of this steam train and the New Hope and Ivyland in general? "I'd like to see regular commuter service again on our route and in other places where it's been discontinued," says Tom. Trains are the answer to our pollution problem and the increasing highway death toll."



We'd also like to affiliate with the K W & V Railroad," he added. The initials aren't familiar? No wonder — they stand for the Keighley and Worth Valley Railroad, an English steam train line. Roger Lunn, a Royal Philharmonic cellist visiting Tom recently, is also an old railroad buff. As a director of the K W & V Line, he's championing an Anglo-American railroad alliance. This would bring the Bucks County train full circle historically. America's first engines were produced in England.

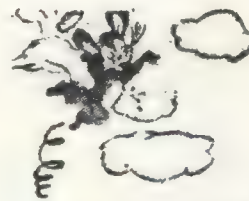
The New Hope and Ivyland is many things to many people — a happy source of work, play and camaraderie. It's a turntable of happiness — living, chuffing, early Americana!

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*Delaware House*

(BRISTOL cont. from page 5)

supporting columns mounted on pedestals and stylobates; the tops of the columns featuring swirls, angles and decorative work, so common then, and almost unobtainable now. Dormers, towers and cupolas peak out; hexagonal and octagonal additions with sloping roofs, give castle-like vistas. In the dark of the night, or on misty evenings, the lights in the windows glow mysteriously. One distinguished former mansion, has a beautiful, prostyle, hexacolumned portico with a huge brass lamp suspended.

In the quietness of the town, should you hear the roll of a distant drum, it may be to the footsteps of Washington, Franklin, Lafayette, Madison, Tyler or Fillmore, who trod the very same soil. Bristol's most renowned resident in recent years, was the late Senator Joseph R. Grundy, of political fame, who resided at the famous "610" Radcliffe St. Through those beautifully paneled doors have passed virtually a Who's Who of the American industrial and political scene.

*Built in late 1700's*

His estate is managed by a group of civic minded men, the Trustees of the Grundy Foundation, who have restored this Victorian gem, built in 1839, with dignity. Situated on the same plot, and within a hundred-odd feet, is the magnificent Margaret R. Grundy Memorial Library built to the memory of his sister. Mr. Grundy always felt that Delaware River was linked to the heritage of America; his trustees have taken every advantage of it.

When you step past the sturdy grilled doors of the home, a genii has transported you into a Victorian vista

*Grundy Home*

of appointments and furnishings, immaculately kept and preserved. The massive sycamore, beds of myrtle, and the sweeping porches, have charm and bewitchment. Historically bent Americans will find this the "pause that refreshes".

Bristol is an old town, and Radcliffe Street is its link to a glory day. For those who cherish history, a visit there will be time well spent.

(RUSS cont. from page 13)

fined six piggery owners from Bensalem Township a total of \$160 for violating the state health laws. Arrests made by County Detective Antonio Russo of Bristol, and prosecution by Attorney Hiram H. Keller for the State Department of Health.

William Holbert, for many years a merchant and postmaster at Warrington, died in Abington Memorial Hospital three days after being taken ill with the grippe which developed into serious illness. Mr. Holbert built his store in Warrington in 1844.

Within 20 feet of the spot where his father took his own life on October 28, 1923, the lifeless body of Arthur R. Bethman, 19, of Dublin, was found hanging from a mow ladder in the barn on the family homestead.

The "Best Buy" in Doylestown for new Spring suits with TWO pair of trousers was advertised in a local newspaper by William P. Ely & Son, Clinton and Ashland Sts., Doylestown (now the VFW Home), for \$35, \$25 and \$20, with free alterations.

Fire that started in an overheated brooder stove swept the entire barn on the farm of A. F. Myers on the Easton Pike, Danboro. Five-hundred chickens and 1700 small chicks burned to death. Fire companies from Dublin, Point Pleasant and Doylestown responded to the alarm.

* * *

E. L. Flentje, a Philadelphia home expert addressed a Better Home Week program at a dinner meeting of the Kiwanis Club of Doylestown and reported that "In the United States more money is spent for radios than for bath tubs and in England three times as much water is used for bathing per capita than in the United States, and in Rome twice as much water per capita is used than in New York City.

* * *

MURDER: Calvin E. James, Doylestown salesman, confessed to the brutal murder of William Harold Dunstan, 32, Doylestown, and to his wife's uncles, Thomas and Joseph Erwin at their farm in Jamison, Bucks County. The 26-year-old James, a bootlegger, confessed to the killings in the Reading Barracks of the State Police after questioning by District Attorney Arthur M. Eastburn. Dunstan's body was riddled with five bullets from James' gun and his body tossed into the Delaware Division of the Lehigh Canal north of Uhlertown, on April 21, 1928 several years after the Erwin brothers' murder, October 20 1925.

* * *

(continued on page 26)

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(CALENDAR cont. from page 3)

- 1 - 30 TELFORD — Lockwood Galleries, 345 Church Rd. Paintings, sculpture, pottery and weaving. Eve. 6 to 10 p.m., Sat. and Sun. 10 a.m. to 10 p.m.
- 1 - 30 CHURCHVILLE — The Outdoor Education Center, Churchville County Park, daily 9 to 5 p.m., Sun. 2 to 5 p.m. Family Nature Programs Sun. 2 p.m.
- 1 - 30 SELLERSVILLE — Walter Baum Galleries, 225 N. Main St., Exhibition of FANTASTIC ART — Daily, incl. Sun., 1 to 5 p.m., or by appointment 257 - 2223.
- 2,3,4 LANGHORNE — Neshaminy Valley Music Theatre presents "Milk & Honey", at Neshaminy High School. Curtain 8:15 p.m. Tickets and information 357 - 4417 after 4 p.m.
- 4 NEWTOWN — MISS BUCKS COUNTY PAGEANT, Council Rock High School, Auditorium. For tickets call Lower Bucks Chamber of Commerce.
- 4 WASHINGTON CROSSING — Children's Nature Walk, 10 to 11:30 a.m. Wildflower Preserve Headquarters Building, Bowman's Hill.
- 5 WASHINGTON CROSSING — Adult Nature Hike, 2 to 3 p.m. Wildflower Preserve Headquarters Building, Bowman's Hill.
- 5 WRIGHTSTOWN — Bucks County Folksong Society, an evening of Folk Music at Wrightstown Friends Meeting House Recreation

(continued on page 25)



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(WARDEN cont. from page 19)

can accomodate thousands of people comfortably in an ideal setting.

The first concert will be held on Memorial Day and is described as a Viennese night. An orchestra will play waltzes and polkas and a fireworks display will end the evening's festivities.

The other concerts are planned for July 4 and Sept. 12.

Mr. Warden and the Commissioners have many other exciting features in mind for the near future. These include: A series of awards to recognize the contributions of art and culture group to the Bucks County Community; The Ranolph Bye Award in the Fine Arts, The James Michener Award in Letters, The Helen Hayes Award in the Theater, The Rodgers and Hammerstein Award in Music, and the Walt Whitman Award in Poetry; A Patron of the Arts Award to honor those non-artists who have done the most to encourage and support to arts in Bucks County; A Bucks County Arts Awards Dinner featuring the biggest names in the fields of arts and culture as guests; and a Scholarship Fund as well as Fellowships will be established and Scholarships granted to those worthy of financial help to further their art educations or to finish a book or work of art, etc.

So when it is said that William Warden is a busy man, you can believe it. However, he is doing something he believes in and that makes his work enjoyable. And he is helping Bucks County for which he holds a special place in his affections. Warden's Farm, just outside of Doylestown, which was sold in 1918 to the Burpees was owned by William Warden's father. With roots in Bucks County and a proven competence in and love for the arts, William Warden is the perfect choice for director of the Bucks County Arts Program.

(CALENDAR cont. from page 24)

Room, Route 413. 7 p.m. Free. (If you play an instrument, bring it along)

- | | |
|-------|--|
| 8 | FEASTERVILLE — 19th Annual Spring Concert, Tri-County Band of Feasterville, Director Cecil Oyler, at Poquessing Jr. High School Auditorium. Information: James F. McLean 598 - 3330. |
| 11 | HOLICONG — Annual Operatic Concert, Ambroise Tomas' "Mignon", Alicia Maraslian. Benefit Academy of Vocal Arts, at Central Bucks High School East — 8:30 p.m. |
| 11,12 | MORRISVILLE — Pennsbury Manor Spring Seminar — Philadelphia Decorative Arts, 1730-1830. Reservations necessary. Call 946 - 0400. |

(continued on page 26)

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Bucks County Tales 1685-1931

Bucks County's Indians, early settlers, aid to fugitive slaves, cultural development and social customs are the subjects of Arthur Edwin Bye's forthcoming collection of short stories, **BUCKS COUNTY TALES, 1685-1931**. The tales are marked by an intimate knowledge of the past which the author possessed from long years of study, personal discussions with residents of the early 1800's, and descent from a family whose reminiscences of residence in the County extends back to 1692.

Ready for mid-April sales, the book has been prepared in a limited edition of 999 numbered copies. The text is supported by a series of specially commissioned illustrations. The illustrator, W. E. Erwin, has taught at Moore College of Art and is a descendant of the founder of Erwinna, Bucks County, Pennsylvania. His illustrations are superbly executed, and, like the author's prose, exhibit deep feeling for the years gone by. Dr. Whitfield J. Bell, Jr., a Franklin scholar and librarian of the American Philosophical Society, has prepared the Introduction.

BUCKS COUNTY TALES

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(RUSS cont. from page 23)

CHICKEN THIEVES: "Chicken thievery is far too extensive in Bucks County" declared Judge William C. Ryan as he sentenced Mathew Cheves, of Taylorsville, to not less than one or more than two years in the Bucks County Prison after a guilty plea was entered to the theft of 16 chickens from the hennery of Edwin Johnson in Upper Makefield Township. The arrest was made by Corporal Pickering of the Edison sub-station of State Police.

* * *

SPELLING CHAMP: John Banko, 8th grade student at Edgewood School, near Yardley, won the 1928 Bucks County spelling championship from Kenneth Yost of Morrisville, a former champion, with more than fifty boys and girls competing.

* * *

PARIS IN '28: Mitchel Hodges, son of the late, brilliant Philadelphia North American columnist, Lehigh Mitchell Hodges, spent two weeks in Paris on \$2.00 a day, ate well, slept well and saw some good shows. His expense memo shows a breakfast of fruit, rolls and coffee, 13 cents; a four-course lunch of soup, meat or fish, vegetables, salad, cheese or dessert, bottle of wine or beer, 21 cents; an afternoon in the Louvre Galleries, 8 cents; a four-course evening dinner with wine and then to the FOLLIES, for 48 cents in the first balcony.

* * *

TRUE TODAY: From the May 3 1882 edition of the Trenton State Gazette. . . "Meat hasn't been as high as it is now since the cow jumped over the moon."

* * *

DID YOU HEAR ABOUT THE HIPPIE WHO WAS TOO LAZY TO WALK IN HIS SLEEP, SO HE HITCHHIKED?

(CALENDAR cont. from page 25)

- | | |
|----------|--|
| 14 | WASHINGTON CROSSING — Identification, Spring Flowers, Series A. 10 to 12 noon. Wildflower Preserve Headquarters Building, Bowman's Hill. |
| 15-30 | NEW HOPE — "Lenteboden", Living catalog display of early daffodils and tulips, River Rd., Route 32, 10 a.m. to 6 p.m. |
| 16,17,18 | WARMINSTER — Log College Junior High School Music Dept. presents "Finians Rainbow." Tickets from school. |
| 21 | DOYLESTOWN — Fashion Show — Hess's of Allentown — Lenape Jr. High School, Rte. 202 8:15 p.m. Tickets \$2.00, call Mrs. Scarborough 348 - 2357. |
| 25 | NEWTOWN — Beethoven 200th Anniversary Concert, presented by the Delaware Valley |



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(FRIENDS cont. from page 15)

April 11 at 8:30 at Central Bucks High School-East in Holicong. The event will be presented by the Academy of Vocal Arts and the proceeds will go into the scholarship fund. Mrs. Henry D. Paxson of Holicong is chairman of the Opera Association.

* * *

A very important date to remember is May 2 — when the Annual Spring Supper Dance sponsored by Treasure Chest of Doylestown, Inc. will be held. This fine group is dedicated to helping the retarded adults of the Doylestown area. The dance will be held at the Warrington Country Club with cocktails at 7 p.m., supper served at 8 and dancing to the music of the marvelous Banjoliers from 9 til 1. For reservations contact Mrs. A. Luther Nash at 348 - 5482 or Mrs. J. Norman Kyle at DI 3 - 1115. The work of Treasure Chest can be supported all year round by shopping at the Treasure Chest Shop at 11 W. Court St. in Doylestown.

* * *

Robert Reinhardt of Lahaska is the newly elected president of the Solebury Farmers Club. He serves as public relations director for Bucks County.

* * *

Congratulations to two Bucks County residents who recently celebrated their 90th birthdays — Mrs. Harry Mood of Ottsville and Frank Hallman of Sellersville.

* * *

(CALENDAR cont. from page 26)

- | | |
|----|--|
| 25 | Philharmonic Orchestra with Neshaminy Sr. High School Concert Choir, Chorus and Glee Clubs. 8:00 p.m. Tickets: Box 325, Levittown, Pa., or call 945-2661. Auditorium Bucks County Community College. Swamp Rd. |
| 25 | LEVITTOWN — Middletown Township Arts and Culture Commission presents children's art exhibit featuring young talent of the community. Puppet show and illustrated talk on art of puppetry by Dr. Henry Ahrens, head of Trenton State College Art Department Township Bldg., Route 413. Free. 2 p.m. |
| 25 | WARMINSTER — Warminster Symphony Orchestra at Log College Jr. High School, Norristown Rd., north of Street Rd., 8:30 p.m. \$1.00 for adults, students 50 cents, at door or call OS 2 - 0837. |
| 28 | WASHINGTON CROSSING — Identification, Spring Flowers, Series A, 10 to 12 noon. Wildflower Preserve Bldg., Bowman's Hill. |
| 30 | WASHINGTON CROSSING — Identification, Spring Flowers, Series B, 10 to 12 noon, Bowman's Hill, Wildflower Preserve Headquarters Building. |

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BICENTENNIAL PLANNING

Two hundred representatives of more than sixty organizations interested in the celebration of America's 200th Birthday in 1976, gathered in the Washington Crossing Inn for a gala dinner, Friday evening, February 27th. The gathering of important officials was headed by Lieutenant Governor Raymond Broderick, who is also Chairman of the Bicentennial Commission of Pennsylvania.

The speaker of the evening was Pennsylvania's Secretary of Forests and Waters, Dr. Maurice K. Goddard.

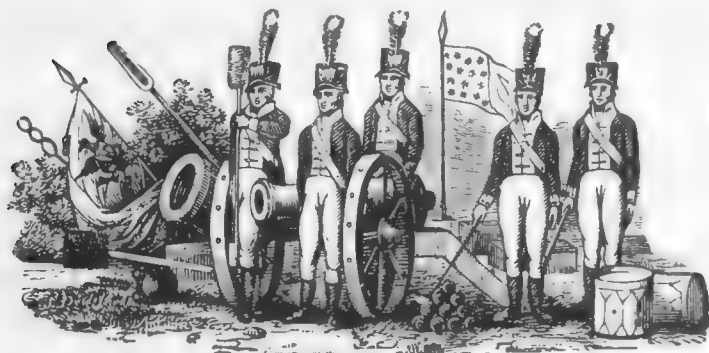
Dr. Goddard spoke on "History and Conservation for the Bicentennial Celebration." He defined Conservation in its broadest sense, including the appropriate conserving of not only our physical resources, but our historical and patriotic resources as well.

He said that Project 70 which provides for the spending of \$70 million for open spaces and parks could be completed by 1976. He also urged that the state turn over a 7 acre tract in the Independence Mall area to the Federal government. The meeting was chaired by Mrs. Frederick Banks who is Chairman of the Bucks County Bicentennial Committee, and a member of the Bicentennial Commission of Pennsylvania. She reported on the goals and achievements of the Bucks County Bicentennial Committee, to date, illustrating her remarks by references to specified achievements such as the very recent publication by the Bucks County Historical Commission of a History of Bucks County, through the time of the American Revolution; the plans for expansion of excellent historical tours already being done by the Historical Tourist Commission; and listing exciting tour suggestions that dramatize new and old means of transportation on the Delaware River, from the John Fitch Steamboat of 1785 to the Hydrofoil which would skim along at great speed to bring Bicentennial visitors into the heart of historic Bucks County. Projected tours ranged from the most eastern point — all beginning at Philadelphia's incomparable historic monument, Independence Hall, through Bucks County's Historic Fallsington, Washington Crossing, Doylestown, to Lehigh Valley, Montgomery, Chester and Delaware Counties; to York, Lancaster, Harrisburg and Pittsburgh.

Other goals for Bucks County would include improvement and enlargement of Washington Crossing Park with a theater built, the activating of

the old mill, and an art gallery displaying historic paintings.

Ann Hawkes Hutton, Historian, a member of President Nixon's American Revolution Bicentennial Commission and also Chairman of the Washington Crossing Park Commission, expressed great appreciation for the enthusiasm which was shown by the representation at this most stimulating meeting of state, county and community officials. She stated that the American Revolution Bicentennial Commission had heard the presentations of Boston, Philadelphia, Washington and Miami and was working on recommendations for the choice of site for the celebration of America's 200th Birthday, and the choice would be announced in July of this year.



(REVIEW cont. from page 18)

were purchased, advancement was obtained through parliamentary or royal favor, high ranking officers were engaged in party politics and sat in parliament, and personal honor and advantage took precedence over duty and loyalty. The system had adequately served the nation during the ritualistic European wars, but, when coupled with a complete lack of understanding of the war at the highest levels of government, could not help but lose a war fought 3,000 miles from home.

The book oozes scholarship, but that should not deter the general reader. Any American seriously interested in his country's fight for independence could read *George Washington's Opponents* with both profit and pleasure. The profit would accrue from a better understanding of the system that started the war and the system that lost the war. The pleasure would be derived from selecting your favorite character from the book to add to your own list of national heroes. After all, without them, the United States of America would be just another Commonwealth nation.



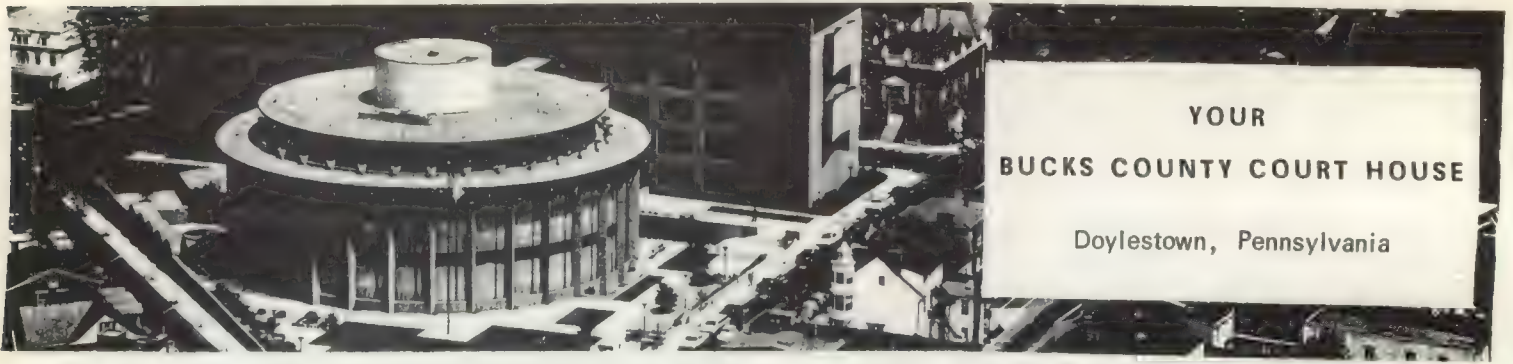
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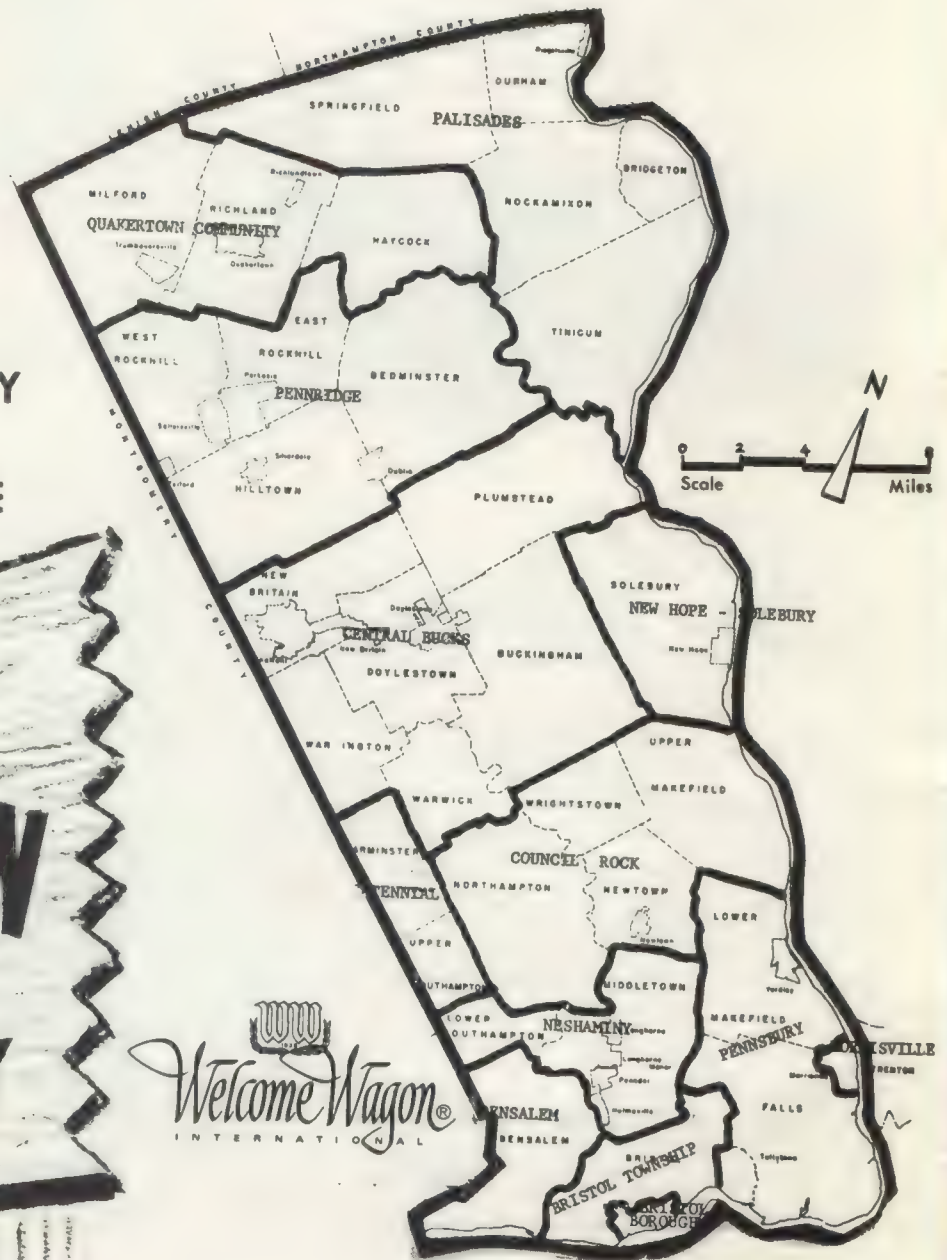
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HALLMARK CONTEST WINNERS

Winners in the recent Bucks County Federation of Women's Club sponsored Hallmark Art and Sewing Contests at the James-Lorah House, Doylestown are as follows:

In the Hallmark Art Contest, Student Division, First place was awarded to Dorothy Smith of Chalfont, sponsored by the Southampton Junior Women's Club. Second place was a tie between Bonnie Worthington of Doylestown, sponsored by the Buckingham Junior Women's Club, and Brenda Wrigley of Southampton, sponsored by the Southampton Junior Women's Club. There was also a tie for Third place between Patti Cornell of Churchville, sponsored by the Newtown Junior New Century Club and Ruthann Tomlinson of Furlong, sponsored by the Buckingham Junior Women's Club.

In the Adult Member Division First place went to Betty Lehman of Quakertown, from The Women's Club of Quakertown, Second place, Kati Weiss of The Women's Club of Quakertown, and Third place winner was June Nicodemus of Doylestown from the Doylestown Junior Women's Club.



Left to Right, Miss Mary Kieffer, Mrs. Marlene Bohon, Mrs. Paula Meas.

Judging the art were Mrs. Dorothy Yaun, art instructor at the Warminster Y.M.C.A.; Mr. Harry Zoback, Warminster, a sculptor and Mrs. Florence Hafner, Warrington, a well-known artist and president of the Doylestown Art League.

First Place winners went to Paradise, Pa., March 17th, for the Southeastern District judging. Fine Arts chairman arranging the contest was Mrs. Leonard K. Miller of Warminster.

In the Sewing Contest, Student Division, First place was awarded to Mary Ellen Kieffer of Richboro, sponsored by The Northampton Township Woman's Club. In the Junior Club Division Mrs. Marlene Bohon, President of Southampton Junior Women's Club won First place and in the Senior Club Division, Mrs. Paula Meas, from The Woman's Club of Perkasié was awarded top honors.

All first place recipients received a silver engraved plaque from the federation.

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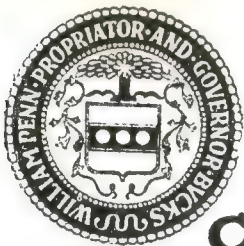
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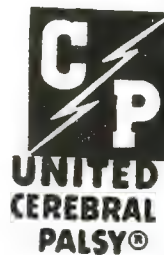
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII May, 1970 Number 5

Associate Editors: Elizabeth Allen, Sheila Martin

Feature Editor: Jean Schultz

Advertising: Joanne Rohr

Circulation: Joanne Rohr

Contributing Editors: A. Russell Thomas,
Christopher Brooks, Dr. Allen H. Moore, Virginia
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CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

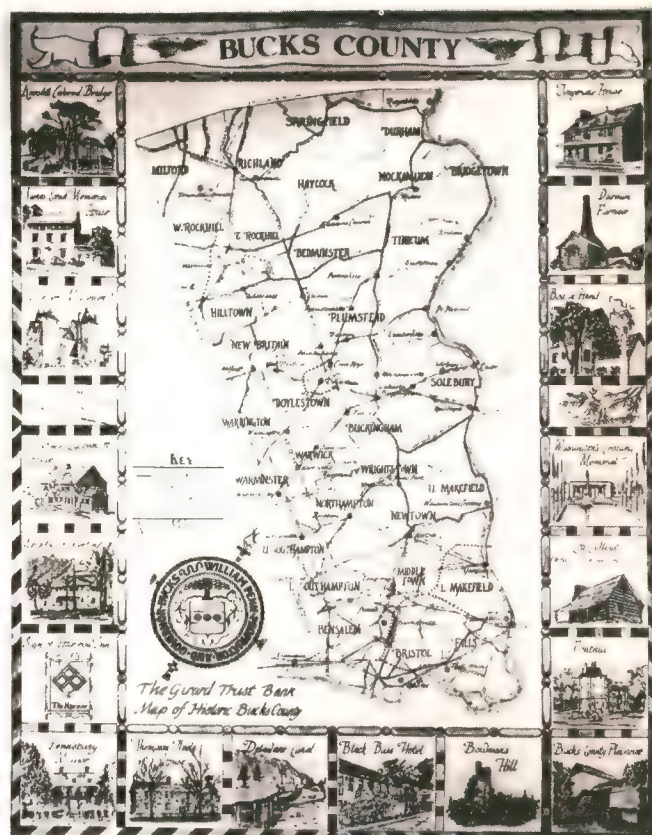
May, 1970

- 1 - 31 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 31 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 31 MORRISVILLE — Pennsbury Manor, the re-created country estate of William Penn. Original Manor House built in 1683. Open daily 9 a.m. to 4:30 p.m., Sun. 1 to 4:30 p.m. 50 cents.
- 1 - 31 FALLSINGTON — Burges-Lippincott House, 18th Century Architecture. Open Wed. thru Sun., incl. Hols., 1 to 5 p.m. Adults 50 cents, students 25 cents, children under 12 free if accompanied by an adult.
- 1 - 31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 31 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 31 DOYLESTOWN — Mercer Museum, Pine & Ashland Sts. Sun. to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m., Closed Mon. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1.00, children under 12, 50 cents. Groups by appointment — special rates available.
- 1 - 31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court St., Sun. Noon to 5 and Tues. thru Sat. 10-5. Adults \$1.00, children 25 cents, Group rates.

(continued on page 26)

fanciful facts ABOUT BUCKS county

by Sheila L. M. Broderick



Did you know that the first settlement of white men in Pennsylvania was Tinicum Island, now Essington? It was in the year 1643 that a Colonel John Printz, a Swedish military officer and a small band of followers founded a colony on the island.

At the corners of Great Swamp Road and the old Doylestown Turnpike (611 to us), under the huge swinging sign of the Crossed Keys, the arms of the



Papal See, also the insignia of St. Peter and his followers, stands a fine tavern. The age of the original section of this building is guessed to be from 1743, and it is thought by many history buffs to be the oldest Inn in Pennsylvania, to have been open to business continuously since its doors first opened.

Licensed in 1758 to an Alexander Brown, it stood right across the road from the toll-gate. Many was the late-abroad traveler who, unable to awaken the gate-keeper, was forced to spend the night at the Inn with his own house sometimes being just a spit away in Doylestown! This tavern has also boasted of having a fine ghost aboard for many years.

Did you know that the old Court Inn on Center Avenue and Court Street in Newtown was built as a court house in 1733?

The ground was part of five acres of land purchased by four trustees, appointed by the General Assembly "to build a new Court House and prison in the County of Bucks." These trustees bought the ground from a John Walley on July 17, 1725 for twelve pounds five shillings (about 29 dollars by today's reckoning).

Joseph Thorton conducted a tavern here until his death in 1754. His wife, Margaret Thorton took over the business then. There are records in the museum



room of the Court Inn listing individuals recommended by the Court of Quarter Session of the County of Bucks at the June term of 1776 "to keep Public Houses of Entertainment." The building continued in the Inn business until 1800.

An interesting note on Bath Springs House. Dr. Benjamin Rush was so greatly impressed with the "verily mighty good curative waters," of the mineral springs just north of Bristol, that he composed a paper which he delivered personally on the subject in 1773 before the American Philosophical Society in Philadelphia. And it was as a result of this paper that the area became highly fashionable as a watering place. In 1811 Dr. Joseph Minnick built the famous Bath Springs House. It was a most elegant hotel, boasting of a bottomless wine cellar. Or as it was advertised, "to give satisfaction to a Bacchus Horde!"

After many successful years the hotel fell into disuse, to finally disappear completely.

A traveler crossing Bucks County in 1795 wrote the following description of his stage-coach ride:



"This unruly vehicle, which is of like construction all over this wild country, is calculated to hold twelve persons, who sit on benches placed across, with their faces towards the rear of the horses. The front seat holds three, one of whom is the driver. As there are no doors at the sides, the misbegotten passengers get in over the front wheels. The first gets to sit behind the rest, the most esteemed seat because you can rest your bone weary, much shaken frame against the back part of the wagon. Women are most generally indulged with this seat, it being less laughable to see them crawling to this seat. If they be late arrivers they then have to straddle over the men, seated further in front."

Such a savage way of traveling for the poor man from London.

1973 will bring an anniversary of some sort. Seventy years ago on the 10th of October 1903, the Delaware River flooded the valley. An old newspaper reports that many a fine home along Radcliffe Street was flooded, and this was to the second floors.

Jones' old shipyard at the mouth of Hollow Creek was entirely under water. People gathered to watch the big engines of the Pennsylvania Railroad Company try to plow through three feet of water. The Lumberton Quarries tool shed and offices was swept away, and eight bridges between Trenton and Easton were lost. Great destruction was caused at Kintnersville, every bit of movable property between the canal and the river was carried away by the flood. At the aqueduct an immense heap of wreckage was piled high. Buildings of all descriptions, including barns, sheds and outhouses, barrels of gasoline, whiskey, corn shocks, broken furniture, legs, seats, cushions and doors, tree stumps and limbs were all mixed together in a high mound most grotesque in appearance.

A telegram out of Lambertville stated, "Flood at this place worst on record. No trains running north or south. Tracks covered for miles around. Roads completely washed out. Families compelled to leave homes for safety. Many have been taken out by boat. Need all the help possible immediately."

Fortunately there was only one fatality throughout the whole dreadful affair. A telegraph operator named LeFevre of Raven Rock lost his life when trying to get through to relieve another operator.

Did you know that Chicken Foot is the real name of a cross roads here in Bucks County? Five roads meet at a point in the southeastern Middletown Township near Falls Township, between Lincoln Highway and Emilie. If you would care to look up

(continued on page 18)



HE WRITES,

by Christopher Brooks

Although Bucks County has a number of writers and artists, one cannot find very many instances where these two creative fields, writing and painting, are welded by marriage. Lou and Judi Wagner, who reside in Yardley, are a good example of a writer-artist marriage.

Lou Wagner got started in the business of writing through a career in broadcasting. "Actually," he says, "it was the broadcasting business which led me to writing." He attended Rutgers University and worked in its press department. He prepared news releases, conducted interviews and did research. He also worked as a news commentator at radio stations in Trenton and New Brunswick, New Jersey as well as in St. Paul, Minnesota and Louisiana.

Today he is with KYW-TV Channel 3 in Philadelphia and his title is Editor-Producer. In his working capacity as a producer of news programs he has written hard news features and commentary. He has also prepared documentary specials from time to time for this television station.

On his own time Lou Wagner has written about fifty free lance articles for regional and national publications. About half of these have been on some form of boating, his favorite subject.

Boats and sailing are his hobbies. In his sailing he has used a yawl, sloop, catboat and others of different kinds. He gets his inspiration for doing maritime articles by visiting places with great nautical history, like Mystic Seaport, Connecticut and Hampton Roads, Virginia.

"Some people in the broadcasting industry feel

unqualified to write. They are, of course, very close to the spoken word," Lou Wagner says, adding, "Usually when you're in the broadcast business and are reporting all day long, by the time you get home you don't feel like hitting the keys of your typewriter even if there is a creative spark left in you." He says that there are people in the news business who have written books with never having gone to journalism school or having had formal training. The important thing is that they knew how to execute a news story. Subsequently they have a certain knowledge of a subject and make this work for them.

During his years as a radio broadcaster Lou Wagner was a stringer correspondent for the *New York Times*, much of the time covering stories that originated at the New Jersey State House in Trenton. "On weekends," he says, "I would sit here and wait for the phone to ring. Someone would call up from the *Times* and give me an assignment. Half of my time working on these stories was spent in research. I used to get reams of facts for weeks in preparing a story."

"Some of the stories I did for the *Times*," he says, "were on subjects I had to cover for the radio station in Trenton so I really had my work cut out for me." He didn't have a specific office so everything worked out fine.

For two years he also did considerable work for Voice of America whose assignments he describes as "nice jobs to do." Some of this work involved the writing of one and two minute scripts, but much of it consisted of preparing fifteen minute interviews and

SHE PAINTS

Photos by the Author



documentaries. "Any one of these would be suitable for a Sunday newspaper magazine feature," Wagner observes.

"In broadcasting news, commentators have no visible record of their work. It goes into the air and just fades into sound waves," states this newsman. "Nothing is as useless, really, as yesterday's news. It's gone the moment the words are uttered. Nothing else survives so the broadcaster leads a daily life, in a sense."

Lou Wagner has some interesting comments about the responsibility of people reporting the news. "A reporter," he says, "has a job to observe and report the news. He should be concerned with the facts only. Too many reporters are getting their opinion into the copy today, with serious consequences in the long run." Lou Wagner is a newsman who knows the value of a free press, but also recognizes the responsibility that is necessary in reporting to the public.

The middle of last month marked the opening date one year ago of The Clay 'N Paint at 1 Canal Street in Yardley. Here Judi Wagner has established a successful art school, but it is also a studio and gallery combined. "It's hard to say how something like this begins. It starts with a thought and mushrooms," Judi says with a bright smile, adding, "and we are very pleased with the response and interest."

Judi Wagner paints and is a teacher of her art. She finds teaching an exciting and rewarding experience. "Frankly, I had never taught before and now I love it," she exclaims. "Some of my students have been

with me since I started."

Each student at The Clay 'N Paint has one class every week. Usually the classes are held in six week sessions. Sometimes there are as many as 35 and 40 enthusiastic students enrolled at one time. There is no age limit either way. Some students are as young as eight and nine. The oldest are in their seventies.

Judi Wagner and Florence Stites, who works in ceramics, got together through a mutual acquaintance. They both had a desire to do something artistic in Yardley and The Clay 'N Paint was the result. "Ceramics and painting are very separate arts," Mrs. Wagner says, "but some of our students go from one to the other."

Right now water color is the only medium Judi Wagner is working in. She looks for different techniques to employ in her own painting. For example, she uses a Mobil credit card and brushes it over her paper to create an interesting effect. It is every bit as usable as the actual strokes of a brush.

Looking over past years in various phases of her career, she recalls her work in advertising art. "I've done catalogues, brochures and things of that nature. It is a challenge to deal with a limited space and design it. It's a lot of fun for me." She has also illustrated three art education books.

While Lou is busy writing and broadcasting, Judi is painting, teaching and exhibiting her work. The Wagners have two children. Their daughter, Karen, is thirteen and is one of Bucks County's proudest residents because she owns a horse. Her brother, Konrad, is almost seven and is in the first grade.



the unloved seat

by Lee Dennis

It was utterly hideous. Although Tam realized this, she still wanted it for her own. For several weeks while driving along the Delaware River, she had seen it sitting in front of Patusky's Trading Post. Across its back was a weathered scrawl of \$8.00. Erroneously termed a "love seat," it was one of those dark, massive, Victorian, horsehair pieces that even Grandma should have disowned. Yet, the ugliness of its peeling veneer and cracked upholstery set ridiculously high on the inevitable casters presented a challenge to Tam. And the modest price helped convince her that she could hardly go wrong.

Pat, the stubby owner of the Trading Post, barely could conceal his surprised delight in unloading this hulk. "A little work will do wonders for this piece, Mrs. Harrell. I'm sure you will find the wood still excellent." He ended with the well-worn cliché, "They really built things in those days, you know. . ."

For an additional sum Tam made arrangements to have Pat's truck deliver her purchase to her house the following Saturday. Jeff would be home to help get it down to the basement, where Tam could start the job of refinishing. Since their marriage seven months ago, when they had bought a home in Bucks County, she and Jeff had been attempting to gradually finish off a small den in the basement. Tam felt the love seat

would set the decor and help fill the room. For that matter, it might just swallow it.

Saturday morning Pat's driver, with great effort, deposited the "antique" on the Harrell's front lawn. Tam wasn't too prepared for Jeff's reaction as they came out of the house. His eyes widened in disbelief as he surveyed the mass. He couldn't accept the fact that his wife had actually *bought* this monstrosity.

"Really, Tami, what could you have had in mind?" His face grimaced with distaste as he vainly kept looking for the couch's non-existent better features.

Tam was immediately on the defensive. She plunged into an explanation of how she hoped to refinish it. But, this miracle she expected to bring about didn't penetrate Jeff's analytical mind.

"Forget about the \$8.00, Hon. It's good for a laugh. We'll just hack it up — we're short on firewood."

Tam tried to keep the ice out of her voice. "I bought this with a definite purpose in mind, darling, and I'm going to carry my idea through." She added, "It's a period piece, and we can build the whole den around it."

Jeff said quite the natural thing. "It's a piece, period. And no doubt we *will* have to build the whole den around it." He called to Pat's driver, "Say, don't rush off — I'll need your help getting this

downstairs."

Reluctantly, the two men manned each end and brought it to the rear door. Twice they tried to angle the sofa through the opening. It soon became obvious that they would have to remove the door. Jeff exhaled noisily as he returned with a hammer for the hinges. They lifted their dark burden once more through the entrance way only to have to set it down as soon as they had cleared the door jam. Jeff then started to remove the cellar door. They carried the two doors outside, and the Great Descent was begun.

Two steps down, the couch became wedged between the cellar wall and the stair bannister. The men twisted, raised, shoved and pulled. Further wrestling only made her unmoveable. They were at an impasse with this Gargantua. Perspiring now, Jeff looked up at Tam standing at the top of the stairs. She was looking helplessly concerned. Jeff's voice was a bit uneven with forced civility. "I need the hammer again, dear, and get us a couple of beers."

As Tam opened the cans of beer, she heard the measured blows of the hammer knocking away the railing from the steps. Moments later, the bannister clattered to the basement floor, and the two men at last rested their tonnage at the foot of the steps.

Jeff tipped the driver for his trouble, and offered him another beer while they replaced the bannister. After the truck pulled away, Jeff rehung the doors in martyred silence.

Days later, Tam was still contemplating her conquest. Now that the feat of refinishing lay before her, she realized that her zeal for this transformation had waned considerably. She tried to blame her lack of enthusiasm on Jeff's attitude, but admitted to herself that she was afraid that the finished product wouldn't warrant the work it had been to get it into position.

She yearned to turn it into a beautiful creation such as the antique shops might have done. But, after weeks of working on it in furtive hours when Jeff wasn't about, scraping away the stubborn paint, and sanding it down to an indistinguished and badly marred wood surface, it still looked like something that belonged in an Appalachian cabin.

Tam spent one whole afternoon just trying to remove the rusted casters. When she couldn't pry them from the legs, she decided to saw each leg down. An hour or two of sawdust later, her piece rested unevenly seven inches above the floor — a mute testimony to amateur butchery.

By now it had become an ogre to her. She longed for a furnace in which to give it a decent burial. How could such a brilliant idea end up in a nightmare of

wasted paint remover, stripped veneer and displaced upholstery?

During this time Jeff never referred to the Unwelcome Guest and, to Tam's knowledge, never entered the basement to inspect her work. Progress on their den seemed to have been suspended, awaiting the debut of its center attraction.

Tam was now tortured with the problem of how to rid her home of this Ugly Intruder. She could have coped better with ants in the sugar or mice in the closet. In desperation, she called Pat.

"Please, Pat, you must take it back. We just can't live with it anymore. I'll pay you the same to take it back, plus whatever you want for the labor of taking it out of the basement."

"Basement?" Pat queried.

"Yes, it's downstairs. Didn't your man tell you? We had quite a time getting it there." Tam's laugh was without mirth. "You'll need a couple of men, Pat." The silence at the other end was heavy. "Please, Pat. You know I'm a good customer. Could you come today? This morning?"

"O.K." The little man agreed grudgingly.

Tam's holy experiment made its exit without incident. The accomplishment seemed a little shorter and less involved, simply because the problem had been met before, and a belligerent husband wasn't present. Of course, the partial amputation of the legs helped, too. As the truck pulled away with its odious content, Tam felt a relief beyond description. Her lightness of heart was temporary, though, as she dreaded telling Jeff the whole dismal story when he came home.

On edge, she watched Jeff turn their station wagon into the driveway later than usual. He climbed out briskly, meeting her with a kiss.

"Hi, Hon. Have a little surprise for you!" he waved his hand magician-fashion towards the car. "I spotted this old chair a couple of days ago at that junk shop — you know, the one we never bothered to go into? It really caught my eye, because it looks so much like your-uh-love seat, that it could be a matching piece. I've been really feeling like a heel — I was far from pleasant that Saturday. And don't think I haven't noticed all the hours of work you have been putting on it. Now we can work together on this chair and have a matching set when we're done." With the male pride of accomplishment, he was pulling down the apron of the wagon.

Tam could see nothing but big, fat, black, upholstered arms sitting on top of casters. She did what any frustrated woman would do. She sat right down on the lawn and bawled.



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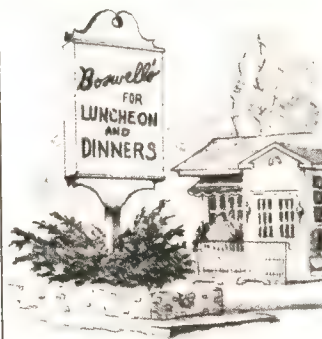
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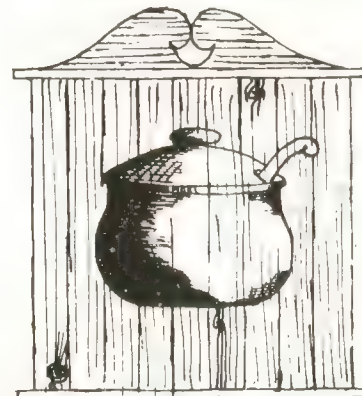
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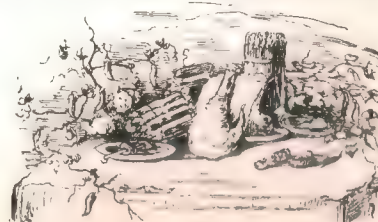
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“BUBBLE, BUBBLE, TOIL AND TROUBLE”



by Elizabeth Allen

If you happen to live in an old house, you know with utter certainty that the “do it yourself” craze is not new. Every repair attempted or restoration contemplated brings to light evidence that it was alive and popular years ago.

Our particular house was built in 1804 — two-over-two, center hall and three stories high. Over the years various well-intentioned, but somehow inadequate souls, have added a new kitchen with fireplace, a bath and powder room, bedrooms, an enclosed porch, laundry, portico and garage, with outwardly charming results. It’s what is underneath the charm that makes us quiver.

Back in the 1920’s, one former owner particularly admired the majestic portico of a mansion nearby. When it was to be razed, he trucked the huge columns and roof home, and tacked them to the front of the house. The portico should have been erected on a solid, thick concrete slab with deep footings but he chose stone, beautifully fitted and matched, but to all intents and purposes, laid directly on the ground. When his beautiful, but impractical, base settled, as was inevitable, the portico took on the rakish tilt that

it still has today. We excuse the whole problem by saying, “It gives the house character.”

After we had lived in the house awhile, and had gotten the feel of it, we decided that some of the woodwork, both inside and out, had to be repainted. This was a strategic error. There comes a time in the life of an old house when you just can’t add one more layer of paint. You have to start from scratch and burn or strip off all the old layers. Deep down under layer upon layer, you may finally come to the original paint, which defies removal. Two old favorite paint recipes, noted for their tenacity, are made like this:

“Skim milk, two quarts; fresh slacked lime, 8 ounces; linseed oil, 6 ounces; white Burgundy pitch, 2 ounces; Spanish white, 3 pounds. The lime to be slacked in water, exposed to the air, and mixed in one-fourth the milk. Dissolve the pitch in the oil and add a little at a time. Then add the rest of the milk and the Spanish white.”

Or:

“Three hundred parts washed and sifted white sand, forty parts of precipitated chalk, fifty parts of

rosin and four parts of linseed oil are mixed and boiled in an iron kettle, and then one part of copper and one part of sulphuric acid are added."

We have visions of some early do-it-yourselfer stirring his kettle of paint over the fire, while gleefully anticipating the frustration of some future counterpart as he tries valiantly to remove the paint from fireplace mouldings or shutter louvers.



That brings us to the wood filler that inevitably falls out when you're trying to refinish. No wonder. Consider a do-it-yourself recipe of Victorian vintage.

"Use boiled oil and corn starch stirred into a very thick paste. Add a little japan and reduce with turpentine."

We'll pass lightly over the subject of sloping floors and warped floorboards by recalling the experience of acquaintances who decided to relay their dining room floor. When the process of tearing up the floor had progressed too far to reconsider, they discovered that the entire floor had been laid directly on the ground. We now acknowledge that our sloped, creaky floors "add charm to the house."

If you wrestle with the problem of wallpaper that won't stick because moisture percolates through the mortar holding your stone walls together, perhaps some long-gone mason used this mixture:

"To 1 heaped bushel of mortar made in the usual manner for brick or stone work, add 3½ quarts of iron scales, 1½ quarts of molasses."

The ultimate solution to the wallpaper problem is finding paste that will stick through anything. Have you tried this old recipe for wallpaper paste?

"Flour, 4 ounces; water 1 pint; nitric acid, 40 minims; carbolic acid, 5 minims. Thoroughly mix the flour and water, strain through a sieve, add the nitric acid, apply heat until thoroughly cooked, and when nearly cold, add oil of cloves and carbolic acid."

When I really think about it, any paste that requires this much effort to make has to stick. Perhaps I'll try it myself. It's lots of fun just thinking of the do-it-yourselfer of the future who will have to remove it.

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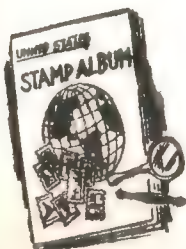
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Rambling with Russ

by

A. Russell Thomas

AFTER 41 YEARS — THEY MEET

MAY 18, 1929 was a great day for some 500 boys and girls from every section of Bucks County who took part in 83 events before a record crowd of 5,000 people who looked on at the ninth annual Bucks County Interscholastic Track and Field Meet, including this RAMBLER, at George School in Newtown. I had the assignment to cover this meet for five Philadelphia papers.

AMONG THE competing athletes that memorable day were "Ally" Rufe from Doylestown High and Bobby Shields from Newtown High, now better known, 41 years later, as Dr. Aloysius N. Rufe, Doylestown dentist, and Robert W. Shields of Warrington, Chief Juvenile Officer of Bucks County.

BOB SHIELDS and "Ally" Rufe never met personally but had talked over the telephone recently when making a dental appointment for Mrs. Shields. Shields has kept a scrap book of all athletic events during his high school days in Newtown and he remembered the name of "Ally" Rufe, who was the late Bill Wolfe's outstanding track star in 1929 at Doylestown.

DR. RUFÉ WAS surprised that Shields remembered his name. In those days George School was the colorful scene of track and field meets annually to accommodate all the high schools in Bucks County. The always enjoyable meet was discontinued in 1929, much to the sorrow of many Bucks County athletes and parents. Five thousand spectators in those days would be comparable to 15,000 today percentage-wise, in Bucks County. Five thousand screaming people made an exciting afternoon in May, 1929.

OFFICER SHIELDS also recalls that in baseball, little Newtown High defeated big Bristol High for the

1930 Lower Bucks championship which is comparable to little Millsaps in Mississippi beating Notre Dame. One of Shields' buddies in that game, Claude "Red" White pitched a no-hitter and it was Shields himself who hit a two bagger in the first inning to win the game.

GEORGE SCHOOL'S football and baseball coach Ken Mateer, with no track experience, was a three-letter athlete at Shippensburg State College, and one of the best in the small college circuit in the '20's. He is now principal of Paoli Junior High School.

"MATEER USED Coach Bill Wolfe's methods," Shields recalls. "He was kind but firm in attitude with discipline and respect for authority in the forefront. Both Wolfe and Mateer have stated many times — 'the attitude a youngster has on the athletic field is the attitude he will possess when he faces the problems of life.'"

COMMENTING ON football, Shields recalls that Newtown High had less than 100 students in a four-year high school. Doylestown was somewhat larger with approximately 350 to 400 students in the late '20's and early '30's.

"For Newtown to beat Doylestown was a miracle," said Shields. "This happened once, I think, when Newtown beat one of Bill Wolfe's first Doylestown teams, 7-0 in a quagmire (rained all day). Doylestown's big backs, Joe Hohlefeldt and others couldn't get moving on the soft sod. I was only in the 8th grade and didn't play that game. But to beat Doylestown or Bristol by little Newtown was next to a miracle."

SHIELDS played on the only Newtown High team at fullback that tied Bristol, 0-0 in 1929. Shields added, "of course when Newtown became Council Rock High in the 40's it was a different story. They consolidated and almost beat Souderton High."

* * *

MY INTERVIEW with Chief Juvenile Officer Bob Shields, whom I see nearly every day, turned to KIDS. His comments are surely timely:

"NOTHING IS gained by Allowing youngsters 'freedom of expression' — there is more school vandalism in this country than anywhere else in the world. LOVE and DISCIPLINE are both very important, and are a must if we are to survive.

"BILL WOLFE, one of the greatest high school coaches and Ken Mateer were all business on the athletic field. There is a dire need to return to the principles of these men (the Knute Rockne kind) if

(continued on page 24)

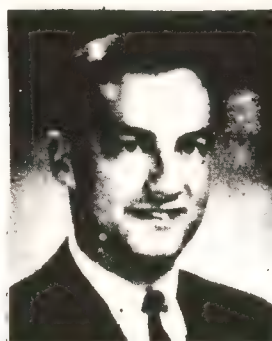
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Bucks county



(FANCIFUL FACTS cont. from page 5)

this location on a map, you will notice that it does bear a remarkable likeness to the shape of a chicken's foot.

Bucks County, long known for its uniqueness, has something just a little out of the ordinary at Five Points, Lahaska in Solebury Township. Here on the gentle slope of the western side of a hill is a pet cemetery. Under the jurisdiction of the Bucks County Society for the Prevention of Cruelty to Animals, and with the gentle care of custodian Mr. John Scheidt, are the graves of nearly six hundred pets. These include dogs, cats, rabbits, goats and others. All unknown animals are buried in the woods, but the pets' graves are in orderly rows. Towns from every corner of Bucks are represented along with pets from Maryland, Ocean City, Easton, Allentown and Norristown.

Danboro was once known by the name of Clover Hill. The first post office was established in Danboro in 1870.

In 1711, Bucks County along with several of her sister counties formed committees to check on the number of slaves held in these places. Even before any of the Quaker settlements public sentiment was adamant against Negro slavery.

April 28, 1813 saw a proclamation issued stating that the first court session to meet in Doylestown would be held that week, with President Judge Bird Wilson presiding. The last court meeting conducted in Newtown was on May 10, 1813.

There is a legend about Bowman's Hill that says it was named for an Englishman.

So the story goes, John Bowman was an English surgeon of the fleet sent out in 1696 under the command of the notorious Captain Kidd. The fleet was supposed to suppress piracy on the high seas. However, their ship was captured and the crew became scattered along the Eastern coast. Bowman found his way to a point near where today's Newtown stands.

Some years later, he headed up the Delaware River, where, the legend has it, he built a cabin on the summit of the hill, the site of the famous tower.

He began traveling again, only to return to live in a house on the edge of Newtown. He lived here until his death. Having frequently requested that his body be brought to "his hill" overlooking the Delaware (known then as "Nenhawcashung, an Indian name meaning "Magnificent Hill"). He was brought to rest on the eastern apex of the hill. So it was then, that from about the year 1712, this was known as Bowman's Hill, a monument to John Bowman, the

pirate's friend.

Those funny little islands along the Bucks County shore on the Delaware River have names! They are Jack's Island, Bickley Island, Mint Island, Biles Island, Moon Island and Willow Island.

Speaking of names, did you know that there is a group of four or five houses on Bristol Road between Hartsville and Ivyland called "Babytown?" There are many more unusual names in this county — Almshouse Hill, Anchor, Bath, Bean Road, Axe, Bucktoe, Bulltown, Butter Creek, Chickenfoot, Curls Run, Dark Hollow, Devil's Half Acre, Dry Branch, Featherbed Hill, Frog Hollow, Frogtown, Gallows Hill, Honey Hollow, Irish Run, Jugtown, Licking Run, Mount Misery, Paletown, Pickpocket, Rattlesnake, Slobbery Run, Sugar Bottom, Windy Bush and Wolf Run.



Once there was a fair town by the name of Charlestown, Bucks County. Now it is known as Trumbauersville. Time was, when there was a cigar factory here. People could buy a real good cigar for two cents. If you were thirsty, you could get a drink for three cents with a free cigar thrown in for good measure. Board at the hotel in town ran about \$1.50 a week, and pay was 50 cents a day.

A trip to the big city of Philadelphia from Upper Bucks on the stage coach was \$1.50. This was a round trip taking three days!

There were three swift-footed men engaged to make the three day walking purchase in 1701. The walk ended with all the Indians dropping out in disgust at what they claimed to be running on the part of the white men. One of the white men died

(continued on page 23)

Grandmom and Grandpop will remember them. Those summer afternoons and evenings when the family walked or rode the open air trolley to the park or the Village Green.

That's where the action was in those days.

Young and old alike strolling hand in hand or just sitting and listening to the beautiful music of a brass band or a string ensemble. The only cries of protest that were heard came when the band began to play "Good Night Ladies" signaling the end of the concert and the end of a pleasant day.

On special occasions, like the fourth of July, a large boom would follow the next to the last number on the band concert program and multi-color flashes of light would fill the night sky as the band supplied the background music for the fireworks display.

The "Ohhs" and "Ahhs" of the crowd would underscore each new burst and when the red, white and blue of the American Flag would sputter into view through the fast-lifting clouds of dense white smoke, thousands of voices would sing the Star-Spangled Banner.

Then, as the ground trembled underfoot from the concussion of the finale, the city-fathers would pass the hat around for donations to help defray expenses.

This is the kind of day Bill Warden has been working hard for months to recreate for the citizenry of Bucks County and for anyone else who would like to come.

That he has succeeded will become evident starting at 7 p.m. on Saturday, May 30th. This is the date and time for the first of three "Open Air" concerts that Bill as director of the newly formed Bucks County Arts Program has scheduled for the spring and summer season and which will take place on the spacious and beautiful grounds of the National Shrine of Our Lady of Czestochowa located on Ironhill and Ferry Roads, 3 miles west of Doylestown.

The May 30th concert will feature a two hour program of Viennese music played by the 30 piece Viennese Symphonette of Peter Puljer. The concert will be climaxed by a spectacular display of fireworks.

The Fourth of July concert to be held on Saturday, July 4th calls for a salute to the music of a longtime resident of Bucks County, the late Oscar Hammerstein. The big band of Tom Darlington, Jr., featuring outstanding musicians with big band era reputations will present a two hour program of this famed composer's work.

The final concert on Saturday, September 12th



Strauss Waltzes

Fill

Night Air

by S. Harry Fazzina

(continued on page 22)



Between Friends



by Sheila Martin

The merry month of May — named for Maia, the Roman goddess of spring and growth. This is a lovely month, with the outdoors so pretty, the weather warm and comfortable. It's hard to stay indoors and type this column when I'd much rather take a nice long walk with my little four-year-old, Eileen. There is no better way to appreciate the beauties of Nature than through the wondrous eyes of a little child. . .

* * *

Some forty beautiful paintings were on exhibit last month in the Jury Lounge of the Bucks County Court House. Prizes were awarded to the Doylestown

Art League painters by William Warden, director of the Bucks County Art Program. Oil — first prize, Aurora Conard of Doylestown; second prize, Kathrine Lichty of Sellersville. Water Color — first prize, Marion Haas of Lansdale; second prize, tie — Kathrine Lichty and Frieda Harlem of Lansdale; Mixed Media — first prize, Marion MacGeorge of Doylestown; second prize, Carol Barany of Plumsteadville.

* * *

The Stagecoach Inn Committee of Historic Fallsington, Inc. will hold a Candlelight Dinner on May 16 at the historic Stagecoach Tavern. Mr. James Biddle, president of the National Trust for Historic Preservation will speak on "Historic Preservation Today". Proceeds from the dinner will be used for furnishings in the tavern.

* * *

The Perkasio Historical Society hopes to begin operation of its carousel in Perkasio Memorial Park on Memorial Day.

* * *

The Bucks County Homemaker Service, Inc. held its sixth annual meeting on March 25. Guest speaker at the luncheon was Mrs. Asher Yaguda, president of



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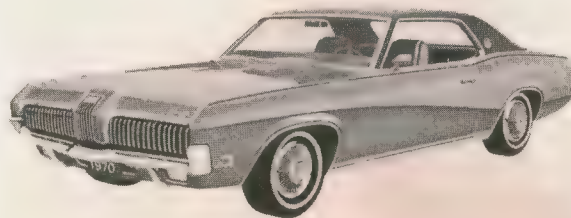
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Touring the Moravian Pottery and Tile Works left to right are Walter S. Farley, Jr., Roy C. Kulp, Herman B. Backlund, William L. Amey, and Alton B. Chamberlain.

the National Council for Homemaker Services, Inc. Mrs. Raymond Godshall presided at the meeting.

* * *

Hoagie Day is May 9. That's when you can come to the James-Lorah House in Doylestown after 11 a.m. and pick up some delicious hoagies. This pre-Village Fair event is sponsored by the Doylestown Junior Women's Club.

* * *

Mrs. Richard Whiffen of Doylestown was elected chariman of the Bucks County Child Welfare Advisory Board recently. Persons interested in becoming foster parents for teenage boys and girls may call DI 3 - 2800.

* * *

An historic building, Stover Mill, is the place to visit, especially this month. On Saturdays and Sundays, from 2 to 5 p.m., through May 10 there will be drawings on exhibit by four well known illustrators of children's books — Roger Duvoisin, Peter Parnall, John Schoenherr and Kurt Wiese. From May 16 through June 7 there will be an exhibit of sculpture by John Charry.

* * *

Chalfont Fire Company needs money for a good cause — a new pumper truck. So all you residents of the area served by this fine organization, give a little. The house you save may be your own.

* * *

Through the kindness of Arthur Eastburn of Doylestown, *Panorama* has learned of the death last July of former Bucks Countian, Thomas Selser who was born in Doylestown. His widow, Edna Selser, resides at 2000 Rockford Road, Los Angeles.

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(STRAUSS WALTZES cont. from page 19)

will bring to Bucks County a famed military band for a two hour concert of John Phillip Sousa type music.



The program will feature vocalists, novelty acts, and soloists in the tradition of this great man of music.

The families of Bucks County and surrounding areas don't have to be coaxed to come listen to the good music and the great artists. To take their families to see these artists perform at the Academy of Music or Town Hall would cost an average family a good hunk of the family budget. Bill Warden, the father of six has priced his concerts accordingly.

Admission to the concerts is free. The only charge will be a parking fee of \$1.00 per car and \$5.00 per bus regardless of the number of passengers. The revenue realized will go to help defray expenses with anything left over going into the treasury of the Bucks County Arts Program.

"These concerts serve a two-fold purpose," explained Bill Warden. "First, to bring good music and talented artists to the doorsteps of homes in Bucks County and, secondly, through the moderate parking fees and the generosity of our citizenry, to create a painless way of initiating a funding program realized from performing a wanted and needed service for the community. In short, it is our philosophy not to ask for something for nothing in advance, but to give something of great practical and esthetic value to the community to show our good faith and our desire to serve them. In this way we hope to earn their confidence and their support for all our future ventures."

(continued on page 29)

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(FANCIFUL FACTS cont. from page 18)

from exhaustion, the other was permanently crippled, one man finished the marking of the 4,000,000 acres, and he was Edward Marshall.

Edward Marshall endured to the bitter end the 65 mile advance through seemingly impossible undergrowth, ending near the present town of Jim Thorpe. He was never repaid for this unhappy task. Marshall was held in contempt by his fellow men and the Indians hated him. His family was massacred during the late 1750's while they lived at Marshall's Creek. Bitter and heart weary he settled on his family's island just north of the present Boy Scout's Treasure Island on the Delaware.



Over the sixty miles of the canal it drops 165 feet through different locks. Along the canal at the Leedom Lumber Yard you can find several iron posts in the ground. This former ship's mast was brought in by team and used with a bucket rig to unload coal from the barges. Along this same canal, when the water is low, can be seen the outline of two of the old barges.

Above the midway point between Bristol and Morrisville for coaches, barges and trolley is an area now called Penn Valley. Time was when it was called Tyburn after that part of London famous for many hangings. Near here in 1683 Derrich Jonson was convicted of murder and hanged. 'Tis said his ghost swings through there yet.

Near the late Durham Furnace, there once stood a great cave. It was known as a tourist's attraction up until the time of the Civil War, when the limestone deposits ran out. There were three rooms each measuring somewhere around ninety feet in length by twenty feet high. One named Queen Esther's Drawing room was at one time an Indian ceremonial room. Indians for many generations had used these caves until the white man took over.

It most definitely is a fact that Bucks County is a lovely county full of romance, history and beauty.



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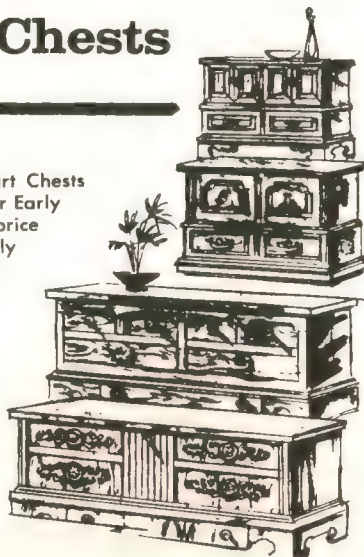
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(RUSS cont. from page 15)

we depend upon youth to take over in future years.

"PARTICIPATING in sports is a common ground for bringing people together in any social situation, a banquet, lodge meeting, PTA or traveling on a plane or train. Anyone who has participated knows what the spirit of competition and cooperation involved to win the game, respect for authority, and respect for each other means all through one's life."

* * *

AFTER 23 years in Doylestown, Shields never met Dr. Rufe personally until just recently when the dental appointment brought together the two former ace athletes who could not help but be reminiscent over a thrilling, exciting day in May, 1929 when both were winners.

"HOWEVER," emphasized Shields, "I must admit that "Ally" Rufe was the SUPER-STAR that afternoon in winning three strenuous events — a feat never duplicated in Class "A" competition during those George School years. Rufe, that day, won the 100-yard dash, the quarter mile run and the quarter mile relay."

* * *

THEN SHIELDS, with his chest rather extended admitted to me that he was just as happy to win just the half-mile event, wearing old baseball shoes in Class B competition that same afternoon. (Class B was Newtown, New Hope, Bensalem and others). But Shields' half-mile time was slightly better than Class A.)

THIS RAMBLER, who wrote sports for more than 45 years, certainly rates Bob Shields as one of the leading four-letter high school athletes in Lower Bucks County during the 1926-1930 era, with a preference for football.

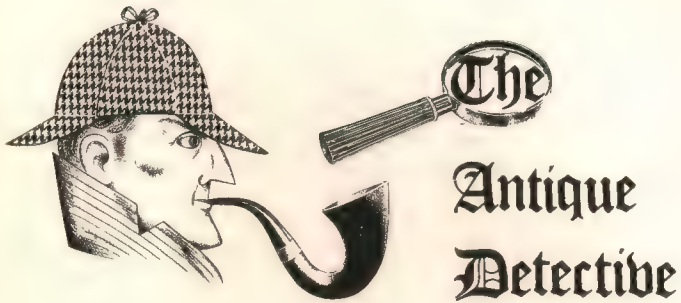
* * *

JUVENILE OFFICER Shields claims he is not an expert by present-day social workers' standards, but in 33 years in juvenile work he has realized that his ability as a runner certainly helped him in catching many youngsters who happened to make a getaway.

SHIELDS WAS fatherless at 14 years of age and even though present-day kids use many excuses, he believes that most of us in those days didn't damage property and commit acts of vandalism just to work off frustrations. He further recalled:

"ONE DAY my old pal High School Principal Eby told me, after I made a mistake in an arithmetic problem at the blackboard (while shaking me by the shoulder, back and forth — not striking, 'in the days

(continued on page 26)



Antique Detective

by Burt Chardak

You can make your own antique collectors' detective kit.

For a few dollars, round up a penknife, small flashlight, tape measure, magnet, screwdriver, magnifying glass and clock key. Put them all together in a small cloth or leather case and you're in business.

The penknife is to scratch off a little of the old paint on an old piece of furniture, say a green-painted table, to see what wood it's made of. A beatup looking washstand could be made of walnut or cherry — and you have a prize.

The flashlight is to look into bureaus, under tables and into drawers to see if the workmanship is old or if there have been any recent alterations.

The tape measure is handy to see if that settee or corner cupboard will fit into the room you have in mind. It will also tell you if a piece has been cut down or if a marriage has been made.

Comparing the size of the piece you are examining with the size of a similar known piece will disclose any hanky-panky. For example, seats of chairs normally are 16 to 18 inches high. Often old chairs are cut down to get rid of worn or broken feet. Table tops normally are 27 to 30 inches high.

High-poster beds have posts six to eight feet high. Anything else is a low-poster or a high poster that has been cut down due to damage.

The magnet. That's handy to test whether the metal under a nickel-plated tea pot is copper or iron. The copper ones look good with the nickel removed. The others don't. Also test bronze statues to see if they're really bronze or French white metal with a wash on them.

The screwdriver is useful, with the permission of the dealer or auctioneer, to remove a screw to see if its an old one or not. The old ones usually have the slot off center and the turning is irregular. This can help date a piece.

(continued on page 28)

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(RUSS continued from page 24)

of automobiles and steam engines you will still be pushing a wheelbarrow'.

"HOW RIGHT he could have been, for the depression days which shortly followed many were glad to be pushing wheelbarrows. However, through the lessons we learned from coaches like Wolfe and Mateer we had the fortitude to do something other than pushing wheelbarrows during the depression '30's."

* * *

SHIELDS recalls that Newtown High never had a regular track coach. There was no equipment and the athletes trained themselves. Shields recalls how he ran to Dolington and back over dirt roads after serving a morning newspaper route. There was no competition with other schools in dual meets, just the George School meet, the pride and joy of those days. None of the competitors had track shoes, just old baseball shoes. Who knows, with good equipment and training, another Glenn Cunningham might have been created!

* * *

OUR INTERVIEW ended with this comment by Shields: "Even though mild mannered, I never wanted to lose, and the only reason I'm granting you this interview is that I came in first instead of second. I'm sure that Ally Rufe would feel the same. As the old coaches' adage goes — 'Winning is not everything, but beats anything that comes in second'."

* * *

NEITHER BOB SHIELDS NOR ALLY RUFÉ
COULD RUN VERY FAR TODAY — JUST
AROUND THE COURTHOUSE BLOCK THEY
WOULD BE "GONERS."

(CALENDAR continued from page 3)

- 1 - 31 CHURCHVILLE - The Outdoor Education Center, Churchville County Park, open daily 9 to 5 p.m., Sun. 2 to 5 p.m. Family Nature Programs Sun. 2 p.m.
- 2 WARMINSTER — Warminster Choraliers Annual Spring Concert, Log College Jr. High School, 8:30 p.m. Information: P.). Box 87, Warminster, Pa. 18974.
- 2,3 DOYLESTOWN — "A" Day Delaware Valley College of Science and Agriculture, Sat. 9 a.m. to 5 p.m.; Sun. 12 Noon to 5 p.m.
- 2,3,9,10 ERWINNA — Stover Mill Exhibition. Original illustrations for Young People's Books, Roger Duvoisin, John Schoenherr, Peter Parnall and Kurt Wiese. Open 2 to 5 p.m.

(continued on page 31)

BOOKS IN REVIEW



A GUIDE TO THE ARTIFACTS OF COLONIAL AMERICA, by Ivor Noel Hume. Alfred A. Knopf, New York. 1970. 323 pp. \$10.00.

For the antique collector this could be a portable Mercer Museum. Mr. Hume, Director of the Department of Archaeology at Colonial Williamsburg, covers the spectrum from Armor (don't buy it, it is most probably fake) to Wig Curlers (six types). Some of the more interesting waypoints on his alphabetical progression include bottles, buttons, ceramics, cutlery, hardware, and toys.

This is not an antique collector's guide and does not offer instant, and perhaps doubtful, identification of everything that you might encounter on a trip to Lahaska. It does offer, however, authoritative guidelines for establishing the period of all of these fascinating items, and references the authorities in each category for further assistance. Mr. Hume's written guidelines are supported by 100 illustrations that provide some visual criteria for identification.

Every antique dealer in Bucks County should have a copy as should every serious collector interested in the Colonial period. In addition to its obvious value as a reference book, it is also entertaining. Mr. Hume writes with wit and style and it is most reassuring to find that the professional is also faced with the question that often plagues the poor collector, "What the devil is it?"



THE GOLDEN VOYAGE, Robert C. Alberts, Houghton Mifflin Company, Boston. 1969. 570 pp. \$10.00.

It's a pity that William Bingham, one of the greatest Philadelphians of all time, is not better known. At the time of his death in 1804 he was the largest landowner and richest man in the United States. He was also deeply involved in politics and, although he never held public office higher than United States Senator, was one of the powers behind the throne in the Federalist administrations of George Washington and John Adams.

Bingham, as a young man, found the pathway to wealth in the service of his country following an approach that would be frowned on today. Through the influence of Robert Morris, who was to guide his career for many years, he directed trading activities of the Continental Congress in Martinique from 1776 to 1779. Through private trading ventures while acting in his official capacity he made a fortune for himself and helped add to the already considerable fortune of Morris. After his return to Philadelphia his continued prosperity was assured by his marriage to Anne Willing, daughter of the other half of the firm of Willing & Morris. In the early years of his business career he operated in the shadow of Robert Morris, but as his mentor's fortunes began to fade, William Bingham's shone brighter than ever until, in the last decade of the 18th century, Bingham had replaced Morris as Philadelphia's leading wheeler-dealer and Anne Bingham became the Perle Mesta of the "Republican Court" during the 10 year period when Philadelphia served as the seat of government.

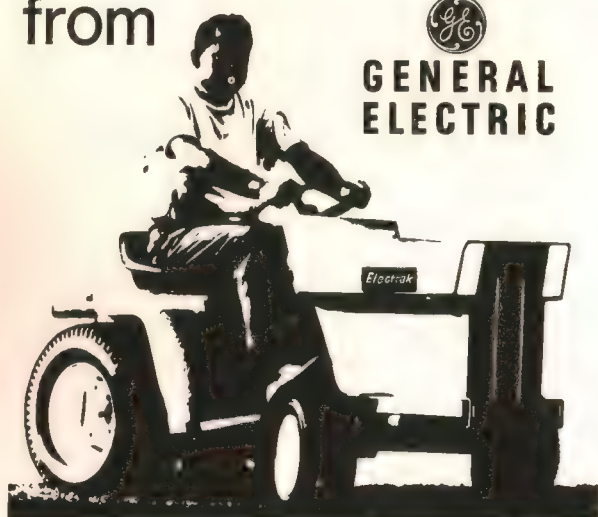
Mr. Alberts, through a tremendous research job in both England and the United States, has very satisfactorily filled the Bingham Gap. In fact, the only distracting note in his otherwise interesting account of a fascinating man is the frequent use of lengthy quotations from his sources. H.W.B.

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(*ANTIQUE DETECTIVE* cont. from page 25)

The magnifying glass is useful for examining glass and china. With a little practice you can tell whether the scratches on the bottom were made to deceive or are from normal wear. On a valuable piece of glass, such as Sandwich glass, look for flatness or unevenness around the rim or feet. It may have been ground down to get rid of a chip or a flake. The glass also is good to look at the marks on pewter or silver that have been worn down over the years.

What about the clock key. When a clock has a broken main spring, it usually doesn't have a key handy to test it. If there's no tension when you wind, you know the spring is gone, and that's an expensive repair job.

Usually, the eye is its own detective in antique hunting. Here are some rudimentary hints:

In a drop-leaf table, do not be frightened off by a slight curl in the leaves. This is a sign of age and a proof of genuineness. The longer the leaf, the more distinct the curl and the more valuable the table. A straight edge across the top of a leaf will show a variation of as much as a quarter inch. Sometimes a cabinet-maker will saw a leaf in half and re-glue it to get rid of the curl. This lowers the value of the piece.

Look at the backside of drawer fronts for pegged or filled holes. This is an indication the hardware isn't original and that new holes were bored to accommodate the replacements.

Look for scribe marks along the dovetailing or where a hinge is set in. The old cabinetmakers used a scribe and scratch awl.

Another sign of old work is the jackplane marks in the back of a piece or the underside drawers. Look for a series of slight ridges and hollow grooves. Also look for beveling along the sides of the drawer bottom to reduce the thickness of the wood where it fits into the slot.

Old saw marks are straight and parallel. A power-driven saw was used from before the Civil War on and can be spotted by the circular and concentric marks. They appear on Empire and Victorian pieces.

Nails are another clue. Round-headed ones usually indicate the piece was made or made over after 1890 or thereabouts. Look for square-headed nails.



(STRAUSS WALTZES cont. from page 22)



A man who shares the vision of Bill Warden and the Bucks County Commissioners is the nationally and internationally known founder-director of the Shrine that is a now-famous Bucks County landmark, the Very Rev. Michael M. Zembruski O.S.P., L.L.D., Vicar-General of the Order of Pauline Fathers and Brothers in the Western Hemisphere. Fr. Michael has put the Shrine grounds and two of his top consultants at the disposal of the Bucks County Arts Program free of charge.

"The art and culture of a community, of a nation, or of a people is a priceless possession," said Fr. Michael. "It should be fostered, promoted, and enhanced. Our Shrine is a cultural as well as a religious entity, as are many other edifices throughout Bucks County and America. I believe in this, and as a proud citizen of Bucks County I believe in the noble idea and ideals of the Bucks County Arts Program, and will continue to support it in any way I can."

Fr. Michael's contribution and his desire to help should serve as an incentive to the leaders of Bucks County as well as to each individual.

Let us all follow his example. Have a Heart for Art ... Support the Bucks County Arts Program.

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Bucks County Tales 1685-1931

Bucks County's Indians, early settlers, aid to fugitive slaves, cultural development and social customs are the subjects of Arthur Edwin Bye's forthcoming collection of short stories, **BUCKS COUNTY TALES, 1685-1931**. The tales are marked by an intimate knowledge of the past which the author possessed from long years of study, personal discussions with residents of the early 1800's, and descent from a family whose reminiscences of residence in the County extend back to 1692.

Ready for mid-April sales, the book has been prepared in a limited edition of 999 numbered copies. The text is supported by a series of specially commissioned illustrations. The illustrator, W. E. Erwin, has taught at Moore College of Art and is a descendant of the founder of Erwinna, Bucks County, Pennsylvania. His illustrations are superbly executed, and, like the author's prose, exhibit deep feeling for the years gone by. Dr. Whitfield J. Bell, Jr., a Franklin scholar and librarian of the American Philosophical Society, has prepared the Introduction.

BUCKS COUNTY TALES

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STUDENT EXCHANGE PROGRAM

Upper Bucks, Pennridge area students and residents have become the fortunate beneficiaries of an ever expanding exchange program which is under the guidance of the Pennridge Student Exchange Organization.

After the successful 1965 visit of Alya Sousa representing Iraq, a dozen other students followed from Brazil, England, Norway, Switzerland, The Netherlands, South Africa, Argentina, Kuwait and Germany.

The Pennridge Student Exchange Organization is associated with the American Field Service, a large and well known exchange service, the American Friends Society Program, the Kuwaiti Government Program, and the Rotary Program.

The American Field Service students are 16 to 18 years of age and are prepared to attend the senior year of high school. They are chosen by American Field Service to visit the United States for one year to gain an understanding of its people, educational system, customs, and ideals. American Field Service also sponsors an Americans Abroad Program which sends American teenagers to one of seventy-nine countries for either a summer or a year.

The American Friends Society Program is a direct exchange of students and ideas between a school in the United States and a school in Germany. The advantage of this program is that every year a Pennridge student can go abroad.

The male students from Kuwait are sent by their

government for one year in high school prior to college and graduate work in their chosen field of study. The exposure the the Kuwaiti student and his vastly different customs has advanced local understanding in and outside the school.

Rotary International sponsors a direct exchange program. For the school year 1967 to 1968 the local Perkasi club sponsored a boy from Argentina and sent a girl to his town from Pennridge.

Through the Americans Abroad Program, Pennridge students have spent a summer in Chili, India, and Germany. One student, Candy Ware of Bedminster, was fortunate enough to have been selected to spend a year in Bogota, Columbia. She describes her year abroad, "I knew the experience would be a great one, and it was." Christina Hartley, whose exchange program took her to Germany, found that the adaptation to another family's way of life was much more challenging than she expected.

With the exception of the Kuwaiti students, who are financed by their government, and the one Rotary financed exchange, all these students are supported by the Pennridge Student Exchange Organization through the money raised by the Annual Pennridge Antique Fair. This year the Fair will be held on Thursday evening from 6:30 to 10, Friday and Saturday from 11 a.m. to 9 p.m., May 14, 15 and 16 at Pennridge High School. Once again the antique dealers will show antique furniture, china, glass, primitives, jewelry and linens. Food will be available.

(CALENDAR continued from page 26)

- 3 QUAKERTOWN — Quakertown Citizen's Band will present a concert in Quakertown Sr. High School Auditorium.
- 9 WASHINGTON CROSSING — Boy Scout and Girl Scout Conservation Instruction, All Day, Wildflower Preserve Headquarters Bldg., Bowman's Hill.
- 9 DOYLESTOWN — New Hope Pro Musica Concert, Central Bucks East Auditorium Guitarist, Alice Artzt. Evening - Tickets \$4.50 and \$3.50 (limited number of students \$1.50), Box 204, New Hope 18938 or call 297 - 5005.
- 9 MILFORD SQUARE — Annual Chicken Bar-B-Que. Serving to begin at 4 p.m. Milford Square Fire House. Sponsored by Richland Grange.
- 10 SELLERSVILLE — Her-Mar Riders present Spring Horse Show at stables on Schoolhouse rd. Rain or shine.
- 14 WASHINGTON CROSSING — Identification, Spring Flowers, Series B. 10 to 12 noon, Wildflower Preserve Headquarters Bldg., Bowman's Hill.
- 16 CORNWELLS HEIGHTS — Pen Ryn School presents guided tour of Bickley Mansion, 1601 State Rd., 12 noon to 3:00 p.m. No charge. Information: call Mrs. Robert Schneider 639 - 2498.
- 16 FALLSINGTON — Candlelight Dinner by Historic Fallsington. Reservations necessary. Call 295 - 6567.
- 16,17,23 ERWINNA — Stover Mill Exhibition, sculpture
24,30,31 by John Charry. Open 2 to 5 p.m.
- 24 WASHINGTON CROSSING — Annual Memorial Services — 9th District of American Legion — Soby Post Band will be present — 2 p.m.
- 23 LEVITTOWN — Middletown Township Arts & Culture Comm., Sing Along with "The Chorus of Old York Road," 8 p.m., at Middletown Township Bldg., 700 New Rodgers Rd. (Rte. 413).
- 23 LANGHORNE — 14th Annual Langhorne-Middletown Library Fair, Hill and W. Maple Ave., 9:30 a.m. to 4 p.m., entertainment, luncheon 11:30 a.m. to 2:30 p.m.
- 24 WRIGHTSTOWN — Annual Spring Art Festival, Village Library.
- 28 WASHINGTON CROSSING — Identification, Spring Flowers, Series B, 10 to 12 noon, Wildflower Preserve Hdqts. Bldg., Bowman's Hill.
- 30 DOYLESTOWN — Bucks County Arts Program presents "A Viennese Night," outdoor concert by Peter Puljer Symphonic Orchestra, plus high-altitude fireworks, 7 p.m. National Shrine of Our Lady of Czestochowa, Ironhill and Ferry Rds., three miles west of town. Free. Parking, \$1 for cars, \$5 for buses.



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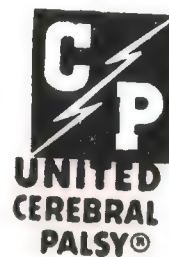
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII June, 1970 Number 6

Associate Editors: Elizabeth Allen, Sheila Martin

Feature Editor: Jean Schultz

Advertising: Joanne Rohr

Circulation: Joanne Rohr

Contributing Editors: A. Russell Thomas,
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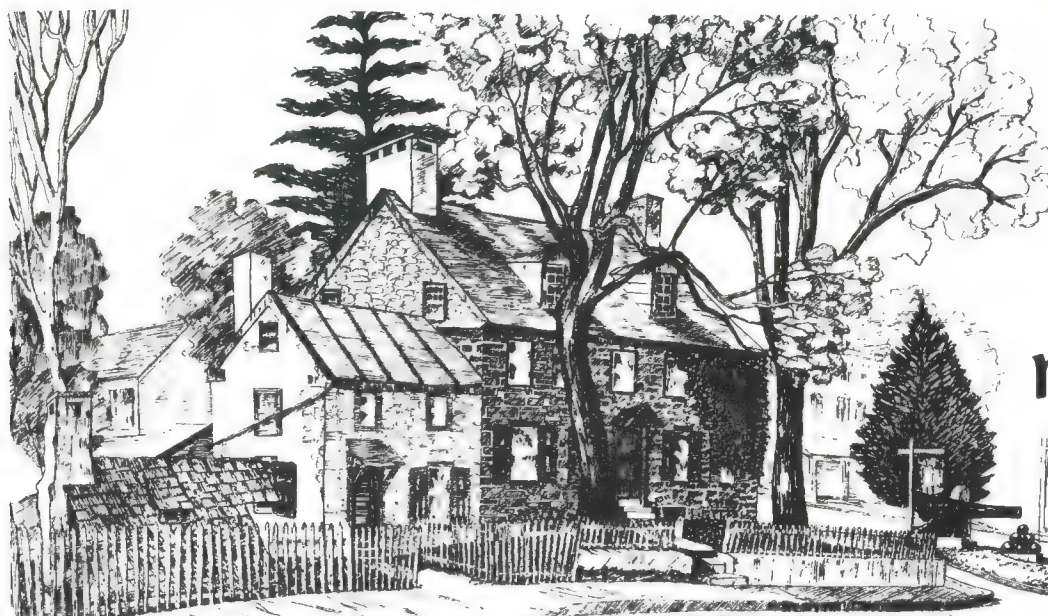
CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

JUNE, 1970

- 1 - 30 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 30 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 30 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 30 MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5:00 p.m., Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 30 FALLSINGTON — Burges-Lippincott House, 18th Century Architecture. Open Wed. thru Sun., incl. Hols., 1 to 5 p.m. Adults 50 cents, students 25 cents, children under 12 free if accompanied by an adult.
- 1 - 30 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 30 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 30 DOYLESTOWN — Mercer Museum, Pine & Ashland Sts. Sun. to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m., Closed Mon. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1.00, & student rate, 50 cents. Groups by appointment — special rates available.
- DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court St., Sun. Noon to 5 and Tues. thru Sat. 10-5. Adults \$1.00, children 25 cents, Group rates.

(continued on page 34)



magnetic new hope

by H. Winthrop Blackburn

New Hope has magnetism. Every year thousands of tourists from Philadelphia, New York, and all over the United States are drawn to New Hope to attend the theater, shop, dine, walk the quaint streets, ride the barge on the canal, look for a place to park, or look at the characters who themselves came to New Hope to look at the characters. New Hope has, in fact, a magnetic history. The filings drawn to the magnet have not always been tourist dollars; since from about 1784 through the first half of the 19th century, New Hope was the industrial center of Bucks County, and until 1830 was the only industrial town in the county. This seems like a rather unusual transition, from industrial center to tourist attraction, but it is not really as unusual as it seems.

Industrial centers don't just happen. In colonial days they weren't even planned. Their location was determined more by nature than by chance or by the availability of vacant land and the ambition of a developer. About two and a half miles west of New Hope, Mother Nature created one of her minor miracles, the Aquetong Spring that sends 3 million gallons of water a day down the Aquetong Creek to the Delaware River. The course of the creek is downhill and provided an ample quantity of Early American energy, falling water. In 1707 an enterprising colonist built a grist mill on the Aquetong, and 100 years later 14 mills producing flour, lumber, corn meal, and wool were powered by the creek on its way from the spring to the river. The period in between saw water-powered linseed oil mills, forges, and slitting and rolling mills come and

go. One of the 1807 mills was a fulling mill where, through the application of a process, wool cloth was shrunk and softened.

About 1711 a man named Reading operated a ferry on the Delaware River between what is now Center Bridge and Stockton. After operating the ferry for a few years Reading died and, shortly thereafter, John Wells started to operate a ferry about three miles south of Reading's at the mouth of Aquetong Creek. Wells operated a popular tavern, now the Logan Inn, and established a following among the local worthies. In 1830, when Reading's heirs attempted to reestablish a ferry from the New Jersey shore at the old location, Wells' friends petitioned the provincial government of Pennsylvania to have the road to Wells Ferry declared the official road. They succeeded and the future prosperity of New Hope was assured. Both Bucks and Hunterdon Counties had large populations for the day and Wells Ferry and Lower York Road were a natural funnel for the farmers of the area to bring their grain to Heath's grist mill near the spring and their homespun wool cloth to Phillip Williams' fulling mill that was opened in 1712. Saw mills and linseed oil mills followed and by 1750 the New Hope magnet was drawing farmers from far and wide.

By this time the river offered transportation. During the twenties a charcoal iron furnace had been built at Durham. The principal product of the furnace was initially pig iron that was later supplemented by a full range of cast iron utensils and stoves. As a means of cheap transport for the products of Durham, some

...ing genius at the furnace developed the Durham boat that dominated the scene on the Delaware for more than 100 years and found a place in history as the principal means of transport for George Washington's tattered army when he crossed the Delaware for the Battle of Trenton. The Durham boat was a shallow draft cargo carrier ideally suited for the rocks and rapids of the Delaware. Downstream, with nature providing the energy, the 60 foot boat could carry about 20 tons of pig iron, 150 barrels of flour, or 600 bushels of shelled corn. Going back upriver, when the propulsion energy was provided by the strong arms and backs of the boatmen, the capacity was limited to two tons. Hundreds of Durham boats plied the river and the bustling village at the mouth of the Aquetong became a favorite overnight stop. Often as many as 100 boats were tied up along the shore to patronize the delighted proprietors of the Ferry Tavern, the Delaware House (now the Solebury National Bank) and the other spirits dispensaries.

The little village was doing nicely and continued to do nicely until Benjamin Parry arrived. Benjamin was



Benjamin Parry

the son of a prosperous miller who, in 1784, left the family business in the Willow Grove area and struck out on his own in the wilds of Bucks County. Parry had some money and bought the grist mill at the mouth of the creek, a saw mill, and a linseed oil mill and, overnight, became the leading industrialist on the upper Delaware. Parry was a different kind of miller. He was not interested in the custom milling business where a farmer would bring in some corn to be ground or some logs to be cut into planks, but saw himself as a major purveyor of finished lumber, corn meal, and flour to the residents of the towns and

cities of a growing new nation. At about the same time he also bought the Prime Hope Mills on the New Jersey side of the river, and, to feed the ravenous appetite of his saw mill, extensive forest acreage up the river. In 1790 a fire destroyed Parry's mills on the Pennsylvania side of the river, and when they were reconstructed Parry named them the New Hope Mills. The little village that for many years carried the name of the ferry operators (Wells, Coryell, etc.) finally had a name of its own.

Before the days of extensive roads traversing the wilderness, moving logs from the forests to the sawmill could be a problem. Parry and the other timbermen again used nature's energy and floated the logs down the river in rafts. These were not Tom Sawyer rafts, but huge floats, each containing thousands of feet of logs or finished lumber. From 1764 through the latter part of the 19th century, the spring freshets brought hundreds of these log rafts tumbling down the Delaware. During the 1830's more than 1000 rafts a year made the voyage from forest to market, some of them coming from the upper reaches of the Delaware north of Port Jervis. Parry's rafts, of course, terminated at New Hope but the raftmen, like the boatmen in the Durham boats, also got tired and thirsty and they too favored the New Hope tavern owners with their trade. At times the rafts tied up along the river extended for more than half a mile.

The discovery of anthracite coal along the Lehigh River in 1791 added a new dimension to the traffic on the river. At first, since no one knew what to do with it, anthracite was a novelty, but when it was determined that it could burn, and was relatively smokeless, it couldn't be brought down the river fast enough. Initially the coal, 20 tons a load, was brought down the Lehigh and Delaware in the ever-popular Durham boats. All of the Durham boats in creation, however, couldn't supply the demand for the magic smokeless fuel so the upstate coal shippers reinvented the ark. These arks, unlike Noah's, were large rectangular boxes constructed of heavy planks. Each box was from 20 to 25 feet long and 16 to 18 feet wide. A number of boxes, sometimes as many as eight, were hinged together. The bow of the box in front was pointed and these unwieldy craft floated down river with the current and through the skillful use of poles and oars the crew tried to avoid the numerous rocks, the most prominent of which bore colorful names. Needless to say, many of the arks never made it and even those who did never made the

(continued on page 28)



A CHILD'S VIEW OF NEW HOPE

by Mary Price Lee

You've all heard of New Hope. It's that architectural jewel in a Bucks County setting. It's the center of the tourist storm.

It is a less recognized fact that New Hope is also a delightful source of small fry activity.

I stumbled upon this nugget of information quite by accident. My husband and I had always considered New Hope off bounds to our children. We enjoyed this charming town as a twosome — the delightful stores, galleries, the English village atmosphere. We felt quite strongly that the town was not for the sticky-fingered set.

But one recent Saturday when the children and I were checking over our Pipersville cottage, I decided a trip to the 'big city' might balance the morning's housekeeping chores. Meanwhile, back at the Flourtown ranch, my husband had pleaded a polishing date with his '41 Lincoln Continental. We left him home in splendid solitude.

Our day in New Hope turned out to be a delightful one — and it can be for anyone with interested, adventurous children. (And what children *aren't*?) In following my child-oriented day, readers may discover that just such an itinerary would delight their Jack and Jill.

As history lessons are best digested when young minds are fresh, we headed for the famous cannon at Logan Inn on Main Street. I told the youngsters — Rick, 13, Babs, 9, and Monica, 5 — that the Square and its cannon were in honor of the Civil War and World War I dead, and that the area had seen a great deal of the Revolutionary conflict.

Rick and Babs obviously enjoyed the lesson. Miss Monica preferred to test her prowess in cannon-climbing.

Water never fails to lure the young, and our children were no exception. From the cannon, they spotted the Delaware with the old-mill playhouse placidly perched on its banks.

The children piled on to the little wharf, their attention divided between the long sweep of the Delaware and the trestle bridge that spanned the river's banks. A glorious sight.

Only a promise of a Disney-like walk around the old mill could divert them from the river. Climbing the wooden steps of the Playhouse, Monica observed,



"this waterfall looks just like the one at Willow Grove Park's Tunnel of Love."

This sightseeing produced some ravenous appetites but I was prepared when the hunger-alarm sounded. Remembering the River's Edge just across the river in Lambertville with its charming aviary, I propelled the three youngsters in that direction. Greeted by milkmaids — the uniform of the waitresses — I requested a table next to the screened-in birdland. Here the children could watch the golden peacocks and "Lady Amhersts" in their miniature paradise.

Lunch happily catered to junior as well as adult tastes, so have no fears about taking little people to this attractive restaurant.

We passed up dessert for a later treat at Gerenser's Ice Cream Shoppe. As sure as it rains on a Florida holiday, children will be hungry within an hour of chow time. And I had a particular reason for wanting to visit Gerenser's — or twenty-six reasons. Their many varieties of ice cream are superb and unusual. Provocative flavors ranging from pumpkin to plum brandy vie with the more usual ones. The flavors mit schtick are a legal way for kids to imbibe 80 proof Scotch!

Before the ice cream treat, we headed for Shoppe Full of Dolls. (Rick refused to come with us, preferring to get his kicks at the auto shop.) This doll emporium features every type of china, plastic and rubber creature from Italian teenage cuties to Raggedy Ann. Naturally, my girls were enchanted.

We capped the day with a ride on the New Hope and Ivyland Railroad. All children are natural train

buffs and mine were no exception. They took equal delight in the train and the countryside, glad that their native territory included Bucks as well as Montgomery County.

Three sleepy children and a footsore mother headed back to our Flourtown home. We had spent a low-key, child-directed day, and it had been a delightful one.

But the happy hours just enumerated by no means encompass all of the children's activities available in New Hope. For instance, there is a variety of water activities for the asking — pontoon boat rides, barge rides and canoeing.

The barge ride is a delight to any child. Patient mules pull ex-officio coal barges laden with tourists up the tiny canal. Pontoon boats — open-sided boats with a canvas top — ply the Delaware, revealing endless vistas of this handsome river. Or if a physical work-out is your thing, rent a canoe for an hour or so of invigorating paddling. "The chip off the old block" will surely want to tag along.

"Great!" you all say, reading over these many possibilities for youngsters. But you may well ask, "What about taking toddlers and babies?" Here's the answer. I've never seen happier members of the diaper set than those being perambulated about by relaxed parents. They gurgle. They coo. They seem to sense their parents' surrender to a day of leisure.

Lighthearted thesis of this article? Enjoy a day in New Hope with the kids. You'll find the few stores stating "No Children Allowed" are more than amply balanced by a wealth of small-fry activities.





Spring Dale

PAINTER WITH A "GOLDEN" BRUSH

by Missy Mirkil

If anyone deserves the impressive, sprawling estate, "Spring Dale," it is Nelson Shanks. This Revolutionary cum Victorian edifice in New Hope boasts a drawing room and ballroom verging on the grand style. Mr. Shanks has taken advantage of the large wall areas to display a vast array of paintings — the artist's own and others he admires.

An overwhelming amount of work awaits the energetic Shanks. His house is a do-it-yourself project that could last well into the Eighties. Originally the home of Robert Heath, an early 18th century grist mill owner, a wing was added in the 1830's by the Consul of Calcutta, India, Dr. Charles Hufnagle. Thus "Spring Dale" gets its anachronistic mingling of Colonial and early Victorian.

But Nelson Shanks and his attractive wife, Jeanne, were largely drawn to the house because it offered the north light so essential to an artist. (When the Shanks go house hunting they look for something realtors are hard put to supply — proper light at a proper angle.)

"We bypassed New York and Philadelphia in favor of this country home," the earnest, sandy-haired Mr. Shanks explained. "I feel that New Hope is the ideal area for serious painters. It's suffering from artistic doldrums now, but it's potentially a center for great American art." Surely Mr. Shanks' presence in the community will hurry his prediction.

In a house once concealing an 1960 underground railway, the artist has painted a sensitive portrait of

his son in a Civil War uniform. "I was trying to catch the spirit of a sensitive, naive child of any century, placed in society's militaristic uniform," he explains.



This specific explanation mirrors his larger philosophy of painting. Shanks wishes to catch the reality of a situation in his canvases. But in so doing, he avoids the almost unrelieved pessimism of another realist painter, Andrew Wyeth. His wife — his number one fan and interpreter — explains: "Nelson's work is more sensuous than Wyeth's, more poignant. In seeking truth through his painting, he wants to convey warmth and sympathy. His sensitive, exquisitely shaded paintings do just that. (His luminous work won him the DeVecchi award at last year's Phillip's Mill show.)"

Shanks has wandered from continent to continent with brush and canvas. The itinerant artist spent several years in Italy, studying under Pietro Annigoni. This romantic country was a temporary stopover, however. "You can't settle for a euphoric state forever. I had to return to America and paint reality as it exists here."

The artist, until his recent move to New Hope, taught at the Chicago Art Institute. When he wasn't teaching, he was fulfilling portrait commissions. "There wasn't much time for serious painting — for pursuing my own subject-ideas," Shanks stated, ruefully.

Now, settled in the bucolic paradise of Bucks County, he paints diverse subjects in happy solitude. His artistic interests are two; primarily: an arresting arrangement of his subject matter and a desire to capture the infinite variations of light. His golden, glowing hues are reminiscent of the canvases of Vermeer. (This reporter expressed her admiration of his work, admitting that she couldn't even draw a decent stick-figure. "That's all right," he said. "I can't draw a stick-figure either!")

Although Shanks shed the heavy responsibilities of instruction, he still feels a moral obligation to teach. Once guided by masters, he now must advise and direct.

The young artist still teaches an evening class at the



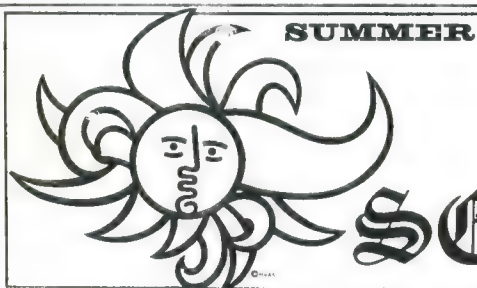
Princeton Art Association, allowing his students to follow their own artistic inclinations. Question: What does he teach them primarily? Answer: How to draw. "Nelson is a task-master," his wife explains, "but he's sincerely interested in the basic concepts of painting. This may include anything from preparing a canvas to constructing a painting."

As a result of his devoted and meticulous efforts, he hears from present and past students from many geographical pasts. His house is often a cultural drop-in for artist-visitors. "My students are my friends," he explains simply.

His wife, Jeanne, is also his friend...and informal press agent (a charming one), flower decorator and model. One feels that Shanks' serenity is the by-product of his wife's well-run household. Large house, plus large dog, plus large number of offspring equal a thirty-hour job for a twenty-four-hour day. Mrs. Shanks is up to it.

One of the offspring — Jennifer, age 9 — loves to pose for her daddy. In a touching portrait of his nine-year old daughter, Shanks catches the wide-eyed wonder of childhood. Clutching a ballaika, Jennifer strums an instrument ancient and alien to her. Her eyes reflect the temporary abandonment to her pastime. Shanks has caught this total absorption — a quality he applies to his daily life. Abandoning all his waking hours to his painting, he admits that his mid-day meal is often a bowl of soup imbibed while standing before the easel. It is this concentration coupled with remarkable talent that makes this likeable painter an artistic force to be reckoned with.





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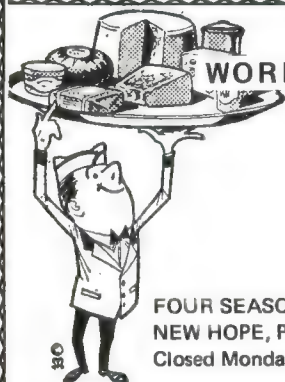
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WINTER





by Burt Chardak

From now until the pumpkins are harvested, the sound of the auctioneer's hammer will be heard throughout the land.

Once again those who love antiques — or the hunt for antiques — will be wrapped against the early morning chill waiting for the cherry slantfront desk, slight-worse-for-wear deacon's bench or piece of gaudy Welsh to come up.

Bucks County, especially, is a happy hunting ground. There are indoor auctions like the one at Brown Bros. in Doylestown on Saturdays and outdoor ones on lawns and in corn fields.

Well, let someone who has attended hundreds of country auctions, as well as those in well appointed auction rooms, tell it like it is. Maybe a few tips will help you get that piece you've been after — or save you from overpaying.

Country auctioneers will sell at your house for a fee ranging from 10 to 15 percent of the gross. They may add the cost of advertising, or ask the seller to pay for traffic guards and clerks. It depends on the kind of deal you can make.

To sell from an auction house, the charge is from 15 to 20 percent.

All auctioneers are licensed by the state. A candidate must serve a two-year apprenticeship or a one-year apprenticeship and earn a diploma from an auctioneer's school; and he must pass a test. The fee is \$25 plus \$15 a year renewal, and the auctioneer must be bonded.

Does this make all acutioneers honest? The answer is no. Most of them are, but some will bend to get a good lot to sell, and others will play tricks to sell a piece at a high price.

One important ingredient of a profitable sale is to have a good crowd. You get a good crowd by advertising items most collectors and dealers want: cherry drop-leaf tables, gaudy Dutch china, walnut

(continued on page 23)

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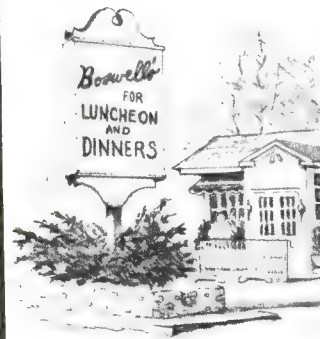
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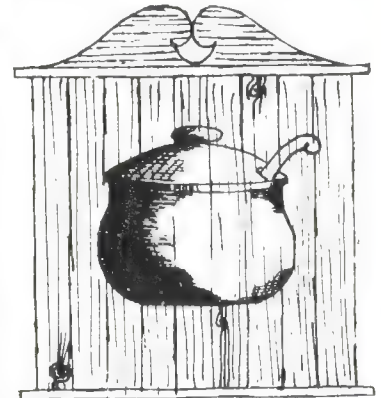
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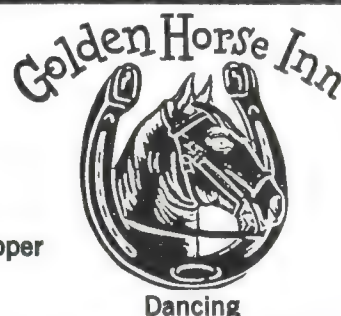
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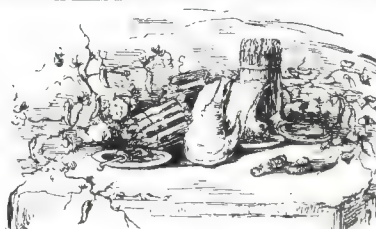
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Rambling with Russ

by

A. Russell Thomas

THE MAENNERCHOR SOCIETY

ON THE 24th of June this year, just 104 years ago, several Germans met at the home of John Bauer in Doylestown to organize a German beneficial society, for Germans only. That meeting laid the groundwork for chartering of the Doylestown Maennerchor Society on July 1, 1884, at the Clear Spring Hotel on Germany Hill in Doylestown, with 15 witnesses attending.

TODAY THE Maennerchor is in the midst of a \$75,000 face-lifting calling for improvements and enlargement of the clubhouse on East Oakland Avenue. The club today is one of the largest and wealthiest beneficial and social clubs in Bucks County. You no longer have to be a Dutchman to join or to be able to sing and read music. Both men and women belong.

THE CLUB has its own picnic grove and some years ago sold off adjacent acreage on which was built the Central Bucks Airport. Over 1,000 members in all walks of life are on the membership roll.

IT WAS AN interesting assignment for this RAMBLER — some years ago — to edit a resume of the German minutes of the Maennerchor after they had been translated by a friend of mine, the late Frederick Kerston, one-time connoisseur of mixed drinks at the Doylestown Inn.

THE SOCIETY was founded as a singing group for the purpose of keeping alive old German songs and good music. Jazz and hippie tunes were unknown at that time. What great "singers" the Maennerchor has developed since then is a matter of record.

THE SOCIETY'S first officers were Edward Carl, president; George Schroth, vice president; F. F. Beihlin, secretary and Charles Siegler, treasurer.

* * *

FROM THE translated German minutes I found some of the following interesting items:

...A new organ was purchased from H. Leidy, for \$120, the terms to be \$60 cash, \$20 on delivery and \$40 after six months. On Nov. 4, 1884, a motion was passed to pay the song teacher, Augustus Ziegler, a yearly salary of \$35, to be paid quarterly, and dues were set at \$1.50 a month.

...A motion was made to hold a ball on Easter Monday, 1895, at Danboro, but no enthusiasm was shown because most members would not travel to such an isolated place...New meeting rooms were rented from the Bodine Post, G. A. R., at \$50 a year on March 18, 1886...On August 12, 1886, David Moyer, owner of the Gardenville Hotel, offered to give his dance floor and light free of charge if it was decided to hold a picnic at his inn. He also offered to furnish horses and wagon for the transportation of members, and in case of a deficit he would stand half of all losses.

...ON SEPTEMBER 16, 1886, a motion passed to ask the Court of Bucks County for a charter and to translate the constitution into English so that it could be laid before the proper authorities for inspection.

* * *

...A charter for the club was granted and registered in the Recorder's Office on March 19, 1887.

...The minutes reveal that Undertaker Geil, a member, was paid \$40 for burying Member Boeck, on May 24, 1888...The total wealth of the club on July 12, 1888 was \$356.36. Today the club and its holdings are worth over \$250,000...On Dec. 18, 1888, it was reported that Brother Ed Carl was "mortally wounded." He cut himself across the stomach with a saw at the local spoke factory, but recovered...In 1889 the society secretary received \$6 wages per month and several months later Aaron Bye offered to keep the club clean for \$15 a year salary...On Sept. 26, 1889, two members of the society were fined 50 cents each for neglecting their duties on the sick committee.

* * *

A former member, Dr. Henry C. Mercer (founder and builder of the world-famous Mercer Museum in Doylestown) paid \$23 in back dues and asked to be made a passive member...The club paid 72 cents for fly screens on June 18, 1891, and Joseph Bestler offered to teach singing for 50 cents an hour...The members passed a motion on April 13, 1893, to purchase electric lights for the club rooms as same would be cheaper than oil lamps...On June 7, 1894, a special meeting was held to plan for the 10th anniversary to be held at Harvey Crouthamel's Buckingham hotel on

(continued on page 30)

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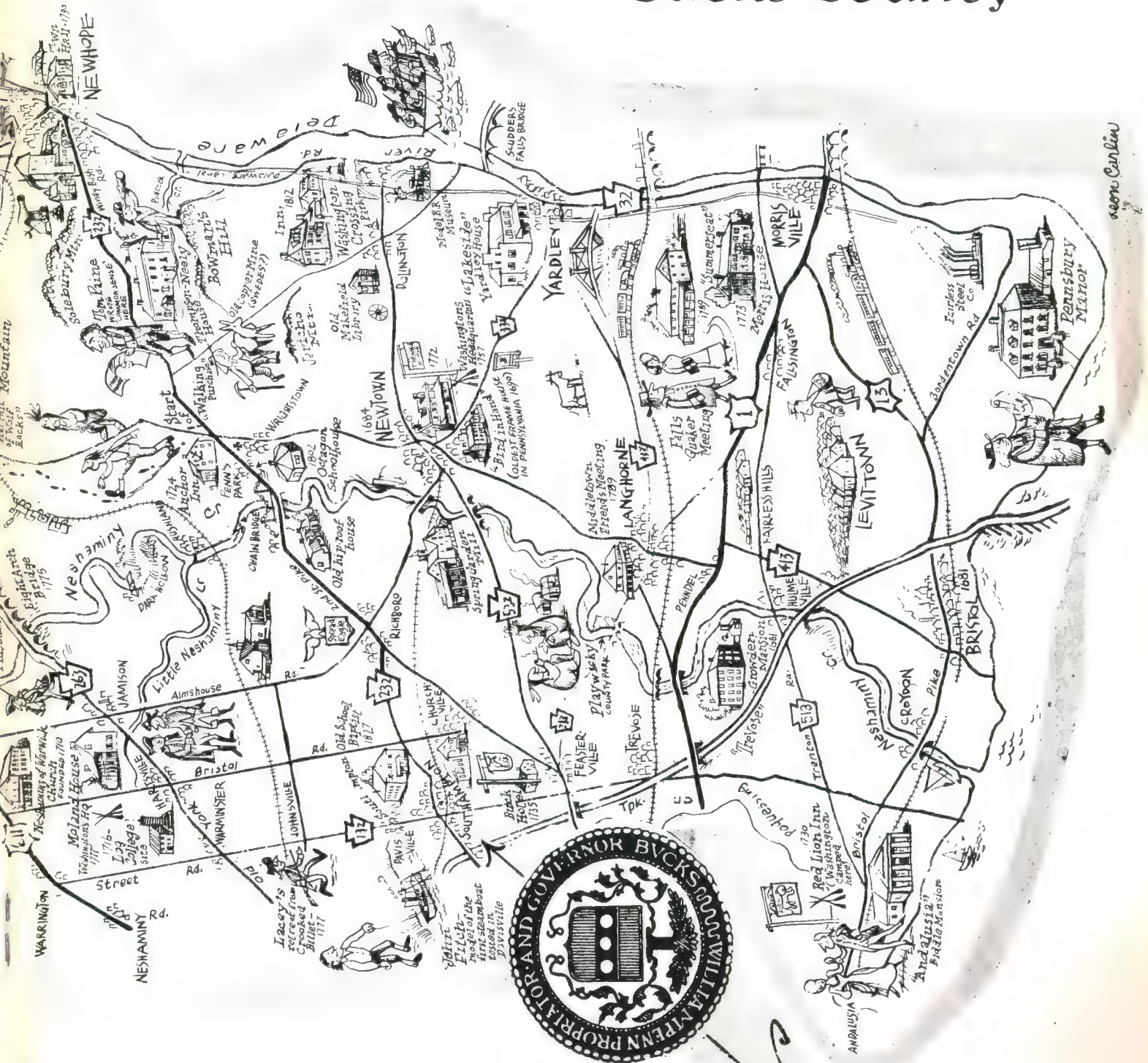


by Bruce Delaney





BUCKS county





all in the marry month of june!

by Sheila L. M. Broderick

June, that gay, giddy month of schools letting out, vacations starting, children abounding everywhere. June, sixth month of the year, having twenty-nine days until Julius Caesar reformed the calendar and gave it thirty.

In June, spring ends and summer begins. It has been called the leafy month, and it is a favorite month of poets, roses and of lovers. It is during this fair month that many sunny beginnings of life take place...from birds, insects and flowers to weddings.

June has been the most popular month for brides and marriages for hundreds of years. Tradition would take us back to the earliest Roman history. In those days, it was a common belief that May was the worst possible month in which to be wed, so everyone waited until June showed her fair face. Especially for-

unate were those to be wed when the moon was full, and this superstition remained throughout the Middle Ages.

June weddings are still the most sought after in many countries, and it is not at all uncommon to find as many as twenty-two weddings taking place in one church on one particular day!

Days were very important, too. To be wed on a Monday in June would mean "good health;" Tuesday, "much wealth;" Wednesday, "the fairest day of all to be joined unto one;" Thursday, "watch out for misfortune;" Friday warned, "wed today — the rest of your life to pay;" Saturday was "bad luck;" and Sunday, "to be wedded on the Sabbath — is to disturb the rest of the dead."

Although we are all very quick to laugh at these

old superstitions, it is really surprising just how many ancient customs we do carry through into today's ceremonies.

In olden days it was the custom to scatter generous amounts of flour, wheat and barley over the bride and groom and on the floor before them in an effort to bring an abundance of all good things to them and to wish them a fruitful life — blessed with many children. Today we throw rice on the bride and groom.

To the early settlers of this country and to those who were among the first to settle in Bucks County, weddings were a blessed relief after long stretches of seeing no one and of laboring hard at building houses and barns and tilling the soil. Word of the event was carried from one distant point to another. No one waited for an invitation. From miles around they came, walking, riding horses or mules, some in carriages. Most of those early weddings were performed in the open, and the greater part of the guests behaved well while the visiting minister said the words over the heads of the young couple. But then, once done with the ceremony, all heck broke loose! The guests brought with them whatever could be spared from their own homes, and huge meals of roast beef, pork, venison, fowl and fish would be served — all to be washed down with much good ale, cider and juices. Needless to say the celebration could, and did most often, last for days!

Since so many of the guests were uninvited, you may rest assured that a great many of them got a little out of hand. Yet, since it was also the custom of those early communities to pay for a dance with the bride, the bride's husband and father were never too hasty to throw any rowdies out!

The wedding veil has its place in history, as well as many other customs. It was first used when marriages were arranged by the elders of the family or community, at a time when the bridegroom was not permitted to look upon the face of his intended until after the wedding had taken place. Then, whether he liked what he got or not did not matter in the least. He was stuck! No longer bringing with it the element of surprise, the veil today comes as a symbol of the young lady's great modesty.

Back down through the years there had also been a custom called drumming the couple. Even today in many parts of this country, in Bucks County too, this custom still continues. After the long and tiring ordeal of the wedding celebration, the tired couple steals away to bed, only to be serenaded all night with loud songs and the beat of kettle drums!

Time was too when the groom was tossed over the hitching rail by his single friends into the waiting

arms of his married pals, symbolizing the transition from those gay, wonderful bachelor days to the state of hard work and honest life attributed to the married life.

His young bride would then be caught by her maiden friends, and she too was tossed. Up and over two or three buckets she'd go...into the waiting arms of the married ladies, thus promised to a life of keeping a clean home and making her man happy.

It is possible to see a connection between the tossings and today's young bride being carried over the threshold, though I doubt if many modern brides would want to see that sort of symbol attached to this gesture! Although not tossed any more, today the girls still do some tossing with their wedding bouquets.

In the Middle Ages it was held most fortunate to win the bride's garter, whether you were man or maid. Needless to say, the wise lass let one dangle where it could be easily plucked. In truth, the good luck was hers if she managed to escape the custom without a broken leg. Today's bride tosses her garter to the unmarried male guests at the wedding.

The best man at our weddings today is a carry over from the strong young men who rode with the groom to assist him in capturing the lady of his choice in the days when marriage by force was the thing.

The ring, because of being endless, is a sign of a constant love, and is worn on the third finger so as to be in touch with the heart. Rings made of wood, bone, iron, lead, and leather have been found in many ancient burying places. It is a sure bet that many a bride was wed with a brass curtain ring too, since these were standard equipment of the circuit rider in the early days of this country.

Tears go hand in glove with weddings, ancient or otherwise. Today's maiden weeps in happiness whereas yesterday's bride wept bitterly because of her captivity, and the guests weep in remembrance of their own vows...or lack of them!

In dressing for the great day old symbols again enter the picture. The bride follows "to a T" the old doggerel that tells her to wear "something old" (in remembrance of the past), "something new" (for the happy new future), "something borrowed" (for luck), and "something blue" (for honest purity).

Superstitions abound in weddings...some darker than we care to know. But for the happy ones, we'll continue to use them...right down to the saying, "happy the bride that the sun shines on today" based on an ancient prayer that the gods would approve of the match. So on with the wonderful month of June...that marry month of June!

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Vonderful fun it makes for the whole freindschaft (family) — the 1970 Pennsylvania Dutch Folk Festival at Kutztown, Pa., June 27 through July 5.

Now in its 21st year and "come of age" this typically American Festival will again feature the Gay Dutch folks recreating the customs, crafts and folklife of their ancestors, many still practiced today by the Plain Dutch sects, those quiet, earthy, great-hearted people.

Experts with special skills will demonstrate the art of making pewter, weaving baskets and rugs, dipping candles, turning wood, dyeing wool, spinning flax, painting toleware, rolling cigars, etc.

Twice daily there will be the quaint portrayal of the Amish Wedding, and the pageant, "Men of One Master," depicting the struggles of this "plainest of the plain sects" from colonial days to the present.

There will be recess games for children, hay jumping, rides in old wagons, antique farm machinery, arts and crafts in great variety, the quilts and the music and the hoedowning, jigging and square-dancing!

And the "Gude fodder", from bake-oven bread to ponhaws and blintzhucken will be all around. Family style meals will be served in the large pavilion from 11 a.m. through early evening. And again there will be the snack stands, with corn-on-the-cob, soft pretzels, funnel cakes, cherry fritters and other Pennsylvania Dutch specialties.

It will all be at the Kutztown Festival, so come and bring the whole family.

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(ANTIQUE continued from page 11)

corner cupboard, curly maple slant-front desks.

Often the seller or the heirs of the estate will advertise good items, then buy them back at the sale. You couldn't buy some of these pieces at twice their market value. Sometimes the auctioneer won't charge a commission on things bought back by the family. Other times, these same people will bid up their own merchandise or have a friend do it for them.

This is against the Uniform Commercial Code, adopted by Pennsylvania, which states: "If the auctioneer knowingly receives a bid on the seller's behalf or the seller makes or procures such a bid, and where notice has not been given that liberty for such bidding is reserved, the buyer may at his option avoid the sale or take the goods at the price of the best good faith bid prior to the completion of the sale."

Of course, this kind of trickery is sometimes difficult to prove, and a lawsuit probably wouldn't be worth the trouble. But it might make you feel better to tell the auctioneer off, then and there, as I did once before 100 people. He has to make his living in the area.

Most auctioneers have a caller by their side. He looks over the item and tells the auctioneer it is "mint" or has a "slight flake" or is "rough." The auctioneer pretty much depends on him, but if he happens to be the guy whose merchandise is being sold, he may tend to overlook a "spinder" or a missing piece.

You have every right to look your prize over carefully and return it immediately if it is not as described. Don't be embarrassed: it's your money.

Suppose you want to get a piece badly — but at your price. Here are a few tricks of your own to try:

Sometimes by starting the bidding high, almost at what you are willing to pay, you shock the rest of the crowd into silence and get the item at your price.

Other times, when the bidding narrows down to you and one other prospective purchaser, you might try cutting the bid. For example, if the price is going up by \$5, you can cut your hand across your chest or sing out "\$2.50." If the auctioneer accepts the bid, the other bidder may get annoyed and drop out.

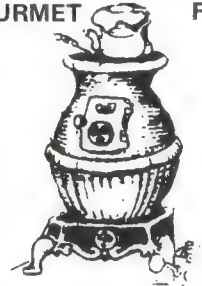
Another trick is jumping the bid. Instead of going up another \$5, jump it to \$10. This may be enough to knock out your competition.

Still another ploy depends on timing. After the bidding has gone on for some time and your competitor has made the last bid, shake your head "no" when it comes your turn. The auctioneer will continue to chant, look over the crowd and

(continued on page 34)

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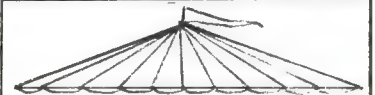
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Between Friends

by Sheila Martin



June — named for Juno, the patron goddess of marriage and a very happy month it is. Besides weddings, a lot of graduations take place in June and they are happy events, too. One thing that happens in June is a mixed blessing — school is out and the kids are home. Well, maybe not really home every minute — they sort of stop in for sodas and cookies and lollipops, etc. to keep them going between meals.

* * *

One happy event coming up in June is Doylestown's Village Fair. This will be the 10th Fair and more than 40 organizations are working to make

this the best one yet. The opening ceremonies take place at 10 a.m. at the War Memorial Field on June 13. Some of the exciting events for the day include the crowning of the Prince and Princess of the Fair, the Pooch Parade, the Baby Parade, Hay Rides, Stage Coach Rides, Pony Rides, and games and booths. The fun goes on all day, climaxed by the Chicken Barbeque. Why don't you come and bring the whole family? All proceeds go to the Doylestown Hospital.

* * *

Panorama congratulates the following couples who celebrated their 50th wedding anniversaries recently — Mr. and Mrs. Arthur Pursell of Upper Black Eddy, Mr. and Mrs. Ortt of Trumbauersville, and Mr. and Mrs. Nick Yunger of Plumsteadville.

* * *

A great place to shop for attractive furniture in the traditional style is the Trading Post on Rte. 232 in Penns Park. This store is such fun to visit because there is a lot more than nice furniture to look at; they have carpets and drapes and much more. Enjoy a drive in beautiful Bucks County and drop in at the Trading Post.

* * *

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Court House for a look at a lovely display of paintings by members of the Central Bucks Activity Center. These paintings are evidence of how much talent our Senior Citizens have.

* * *

Looking forward to the glorious Fourth, William Warden, chairman of the Bucks County Arts Program, promises a wonderful time for all. Starting at 7 p.m., at the National Shrine of Our Lady of Czestochowa outside Doylestown, there will be two hours of the music of Oscar Hammerstein played by the Tom Darlington Orchestra. The evening will end with 30 minutes of fireworks, a fitting conclusion for a celebration of the Fourth of July.

* * *

Mr. L. Knickerbacker Davis of Doylestown was honored recently for his 60 years of service to the SPCA on county and state levels. The plaque given to Mr. Davis by the Bucks County SPCA bears the inscription "Friend and Protector of Animals."

* * *

Major John D. Case, warden of the County Prison, has been appointed to the Pennsylvania Criminal Justice Planning Board by Governor Shafer.

* * *



Shown examining necessary renovations including a needed guard rail at the Old Ferry Inn, Washington Crossing State Park, Pa. are (l. to r.) Senator Marvin V. Keller (R.) Bucks County; Mrs. Frederick Banks, Chairman, Bucks County Bicentennial Committee; Mrs. Ann Hawkes Hutton, Chairman, Washington Crossing Park Commission; E. Wilmer Fisher, Park Superintendent; and Park visitors Mrs. Ann Kilroy and children Bill and Anne and Mrs. Margaret Baranok and daughter Jan.



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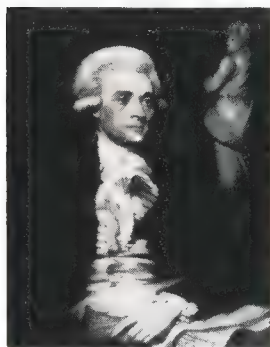
BOOKS IN REVIEW

THOMAS JEFFERSON AND THE NEW NATION by Merrill D. Peterson. Oxford University Press, New York. 1970. 1009 pp. \$15.00.

Jeffersonian democracy is an often-abused catch word for many varieties of national governments. Jefferson himself is often set up as an ideal for many revolutionary causes. Yet Jefferson himself was a patient advocate of change. "The ground of liberty is to be gained by inches," he said. "It takes time to persuade men to do even what is for their own good." The author admits "it may be misleading to label (Jefferson) liberal or conservative, democratic or aristocratic, radical or moderate, for he was all these things in degrees and in different contexts." The book is needed not only to provide a complete image of Jefferson, but of the complex factors which go to make up the development of a nation — today as in its beginnings. For we are now the oldest nation still resting in its first principles.

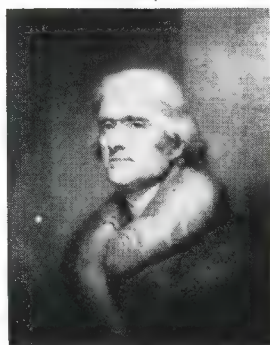
Few persons in our history — Lincoln, Franklin, Roosevelt, and, possibly, John Kennedy, have imprinted so much of their personal philosophy on our system of government as did Thomas Jefferson. Much more than a biography of a man, this monumental work is a biography of our nation in its nascent development. J.S.

Minister to France, 1786



Courtesy of
Charles Francis Adams

President, 1805



Courtesy of the
New York Historical Society

CONOR CRUISE O'BRIEN INTRODUCES IRELAND edited by Owen Dudley Edwards.

Company, New York. 1969. 240 pp. \$7.95.

It is probably quite impossible to tell a lie about Ireland; it is equally difficult to tell the truth. "About Ireland, it is peculiarly difficult for Irishmen to be impartial; as we have seen, the honest effort to be so has created an Ireland of literature, narrower, colder and more oppressive than the reality. Another Ireland — that of the increasingly active and efficient Irish tourist services — is kinder, more joyous and more welcoming than the Ireland of reality or any other territory populated by humans. Here and there in the present collection of essays the reader will encounter traces of both these phantom Irelands — and indeed he may encounter both of them in Ireland itself."

Although the book bears the name of a well-known diplomat it is really a collection of essays by other prominent Irish men of letters edited by Owen Dudley Edwards. They are typically Irish — that is to say, they are all different.

The essays deal with history, economics, sociology and miscellany — but all obliquely — giving cultural glimpses which will expand the vision of the casual tourist and even stimulate professional Irishmen like ourselves — but then who isn't? J.S.

THE GOOD AMERICANS: THE LOYALISTS IN THE AMERICAN REVOLUTION, by Wallace Brown. William Morrow & Co., Inc., New York. 1969. 302 pp. \$7.95.

The modern American cannot completely understand the American Revolution without knowing the part played by the Good Americans. Unfortunately their story has been neglected and most Americans have grown up missing a sizeable part of the political shenanigans and military action associated with the struggle. In recent years many historians have written on particular aspects of Loyalism, but Professor Brown has provided the first concise treatise on Loyalism published in almost 70 years. Professor Brown tells who they were, how they got that way, where they came from, what they did, and where they went.

Buck's County's own Joseph Galloway, master of "Trevose," owner of Durham furnace, leading Pennsylvania politician, and arch-Tory is, as might be expected, one of the stars of the *Good Americans*. Most of the characters will not be familiar, and their names, unlike that of Spiro Agnew, will never become household words even though they have played an

(continued on page 31)



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(MAGNETIC continued from page 5)

return trip. In Philadelphia they were disassembled and their planks were sold for lumber.

In the early 19th century, the prosperity of both New Hope and Lambertville reached the level where a ferry could no longer handle the traffic. Benjamin Parry, ever alert to new business opportunities, assumed the initiative in the formation of a company to build a bridge across the river. Shares were sold to the public at \$50.00 per share. Samuel Ingham, later to become Secretary of the Treasury in the Cabinet of Andrew Jackson, was also interested and became the first president of the company. The New Hope Delaware Bridge Company was finally chartered by both Pennsylvania and New Jersey in 1812.



Construction began immediately and in 1814 a fine, six span covered wooden bridge was opened joining the towns of New Hope and Lambertville. The company was also chartered to conduct a banking business in both states and issued its own bank notes that were widely circulated in both states. The banking business was not overly successful and the company went bankrupt in the mid twenties and, after reorganization, restricted itself to the operation of the bridge.

With the developments in transportation New Hope's industries continued to grow. Parry developed and patented a process for the preservation of malt and corn meal and, because his mill products could resist the meat and moisture of the tropics, he enjoyed a virtual corner on the West Indies trade in these commodities. His major competitor was the Ellicott Mills of Maryland, founded by Bucks Countians, who had taken a license on the use of Parry's process. In 1812 another major entrepreneur in the person of William Maris came to town. Maris built the Lepanto Mills for the manufacture of cotton and wollen cloth and for many years with Ingham and the whole Parry family, was a major stockholder in the bridge company. A paper mill was built on the upper Aquetong Creek and a couple of wool carding

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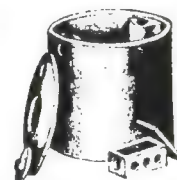


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mills were in operation. Even the transition from water power to steam did not stop New Hope; in 1834 one William Sutton opened a steam powered factory bearing the magnificent name of the New Hope Foundry and Tin and Sheet Iron Manufactory.

In the early decades of the 19th century America was bitten by canal fever and Pennsylvania had a very severe case; one visionary even attempted to organize a company for the construction of a canal along the Neshaminy Creek from the Delaware River to Newtown. Many canals were planned, some were built, and a few actually operated profitably. The idea of a canal was very appealing to the owners of the mines since it would offer economical bulk transport, and the Lehigh and Delaware Rivers were prime targets of the canal builders. The Lehigh Canal was built first and in 1827 the legislature authorized construction of the Delaware Division of the Pennsylvania Canal to run from Easton to Bristol, a distance of 60 miles. The canal was opened for its entire distance in 1834. The period from the opening of the canal to 1856 was the golden age of New Hope. The mills hummed and hundreds of canal boats carried coal and lumber from northern Pennsylvania to Philadelphia, and New Hope was at the center of it all. Four locks were located in the immediate area and the only toll house between Easton and Bristol was located. A giant water wheel in the river was used to pass water into the canal, and an outlet lock permitted boats to cross the Delaware to a branch of the Delaware and Raritan Canal for the water route to New York. The canal opened in March of the year and New Hope hummed until the first freeze in the autumn forced the boats to tie up for the season.

During the period, New Hope and other towns along the Delaware, played an important part in one of America's great unsung industries; the production of cobblestones. Every summer, during the low water season, pickers waded in the river and, with long two-pronged forks, pried rounded cobblestones loose from the riverbed and loaded them into flatboats. In deep water a large strong rake was used to draw the stones into shallow water where they could be retrieved. The stones, called boothers (a local corruption of boulders), were loaded into canal boats and carried into Philadelphia to be used as paving. The boother business started to fall off after 1850 when the city of Philadelphia switched from cobblestones to dressed granite blocks as its prime paving material.

What happened to New Hope? The history of America is a series of stories of towns that grew and

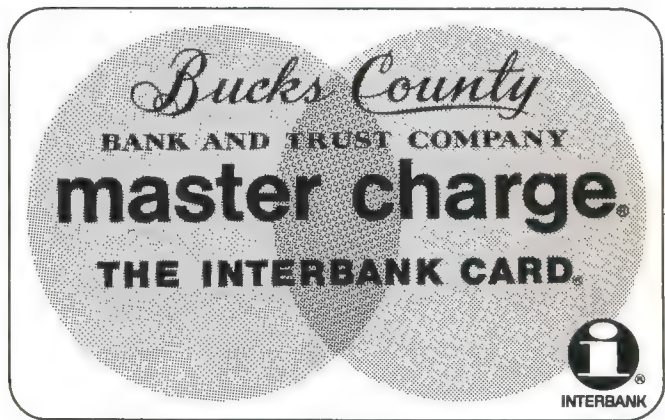
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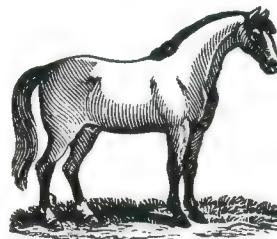
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(RUSS continued from page 15)

July 3, 1894, the charge to be 50 cents per man and 75 cents for man and wife.

* * *

The minutes of May 9, 1895, reveal that Max Elfman was accepted as a member, but as he was only 18 years old the president called his attention to the fact that he could buy no beer in the club, but members protested. As the club didn't sell beer, it would look bad in the minutes, and beer on Thursday nights was donated by members...May 16, 1895, the by-laws were changed and the death benefit set at \$75 for members and \$50 for member's wives...A piano was bought for \$185 on Oct. 10, 1895, with a five year's guarantee and the agent for the piano company gave the Maennerchor a stool and a piano cover for a present.

* * *

On June 4, 1896, a fence was ordered erected around the club house for \$32.84 and painted for \$5.96. The secretary reported that he paid 12 cents for candles since the electric light did not work...On April 22, 1897, John Coppel, secretary, reported that he had purchased a lawnmower for \$3 but later exchanged it for a smaller one and received \$1 back...On July 28, 1898, Member Raike excused himself that he could not audit the books, because a heavy thunder shower kept him home...On Oct. 5, 1898, the secretary reported that a fire broke out in the Ruos Bicycle Factory, and the club gave them permission to store bikes in the basement of the club for \$2.50 a month...On July 19, 1900, a committee to audit the books reported that the secretary paid 8 cents short to the treasurer and only after the 8 cents was paid was the committee discharged.

* * *

On Nov. 24, 1904, the secretary reported the grass around the club needed manure. Harry Myers donated the manure without cost and the club gave him a vote of thanks for his courtesy, but Member Peter Rogers delivered manure and put same on grass, but charged \$2.25.

At the August 1905 meeting of the club officers charges were brought by Gustave Kentopp against George Clemmens, who was drawing sick benefits. It was reported that Clemmens was found several nights drinking beer at the Cross Keys Hotel and the informer could not see that a sick man could get well quicker by drinking 15 beers in a single night... On June 22, 1911, the president ordered cards printed to the effect that "no loud noises and cussing is allowed on Sundays" because complaints had been received.

* * *

James Thierolf was appointed steward at a salary of 50 cents a night on Nov. 4, 1915...On Feb. 18, 1917, Robert Horn was given 6 month free dues for a pig he gave to a recent sauerkraut supper...On Dec. 20, 1917, a barrel of whiskey was bought for \$4.35 per gallon. The price before was \$3.75 per gallon but since that time a war tax was placed on whiskey of \$2.10 per gallon...On July 9, 1919, the board of governors raised the price of whiskey to 15 cents per glass. Cigars were raised to 7 cents apiece and cigarettes raised to 7 cents a pack.

* * *

The Doylestown Maennerchor today is very efficiently managed by James M. Plummer, Jr. The club officers are President, Russell P. Samsel, an oil distributor; Vice President, Willard M. Myers, an electrician; Secretary, Allen B. Meyers, a U. S. Government employee at the Johnsville Naval Air Station; Treasurer, Charles Kollo, Doylestown Borough building and plumbing inspector. There is a very active board of governors and a board of trustees.

(BOOK REVIEWS continued from page 26)

important part in the history of our nation.

Professor Brown, a Canadian, has provided a readable account of the trials and tribulations of the Good Americans and has put their participation in the Revolution in the proper perspective. The title, incidentally, comes from a quotation by the British General James Robertson who said, "I never had an idea of subduing the Americans; I meant to assist the good Americans subdue the Bad." Fortunately, this time the bad guys won.

H.W.B.

A LITTLE COMMONWEALTH, Family Life in Plymouth Colony, by John Demos. Oxford University Press, New York. 1970. 201 pp.

Using data provided by artifacts, wills, estate inventories, and social legislation, the author reconstructs family life in Puritan America. He concludes that "repression" was primarily directed against overt violence and shows the influence of the family on individual personality.

Of special interest to owners of colonial and federal period homes will be the references to the conditioning of family life by physical circumstances. Many parallels will also be inferred between Quaker and Puritan practices, while differences in philosophy of life and the more tolerant attitudes of the Friends will explain in some measure how Bucks County was less enthusiastic for the Revolution and how our early residents developed quite different patterns for their society from their New England neighbors.

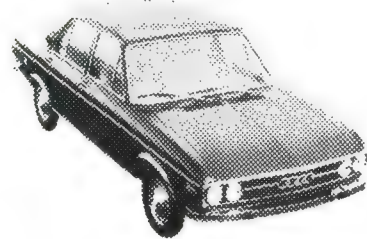
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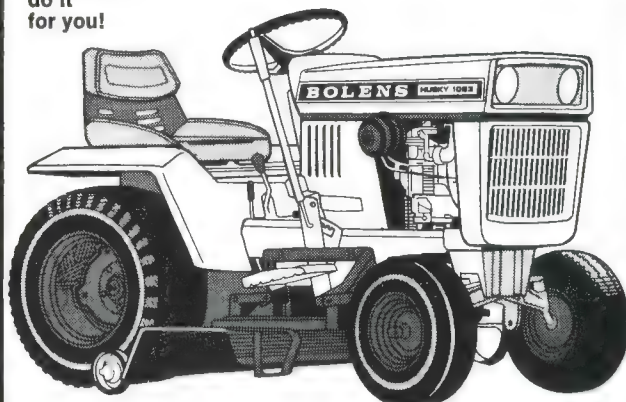
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(MAGNETIC continued from page 29)

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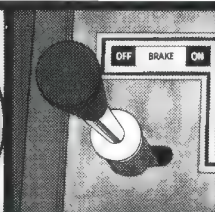
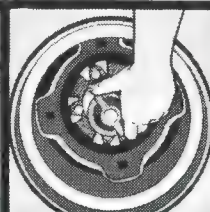
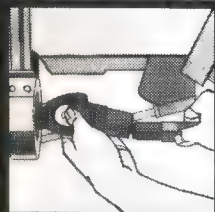
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prospered and then faded into relative oblivion. New Hope's downfall came with the railroad. The coal companies became enchanted with the iron horse as a more flexible and reliable means of transport. After all, during the season of the year when coal was in greatest demand, the canal was frozen solid and the coal couldn't move. The Belvidere Delaware Railroad was the one that sealed New Hope's doom. The railroad opened in 1854 and from then on, every year saw fewer and fewer boats on the canal, dwindling to only two or three when the canal, after years of subsidization, finally closed in 1931. Poor conservation practices denuded the forests along the upper Delaware and the lumber business was gone. The development of steam power released the mills, grist and otherwise, from their dependence on the Aquetong Creek and other versions of the old mill stream, and a growing population and a shifting population center changed the growing of grain into a business that was too large for the small farms of eastern Pennsylvania.

The renaissance of New Hope actually began before its eclipse. In 1827 Samuel Moon, a painter, moved to New Hope and became famous locally for his landscapes and portraits. During New Hope's lean years other artists must have seen the same things that Samuel Moon did because they came and painted. Finally the word got out and people came to see what the artists liked so much. What *do* people see when they come to New Hope? A fast-flowing creek and a river. Benjamin Parry's mill that is now the Bucks County Playhouse. A canal, old mill buildings, and a quaint village. New Hope has the same basic attractions that it had 125 years ago, only the cast of characters has been changed.

"and
hers
too!"



"And hers too!" — what does that mean? What kind of a shop does New Hope have for us now!

Three gals, Hilary, Jean and Barbara opened an Americana-motif boutique and dress shop in The Four Seasons Mall on May 1, 1969. The name "and hers too!" was a good one since Barbara Rittenberg's husband Edward owns the Mall and has his own shop "Toys for Men." Last year the dream of a new kind of shop for Bucks County became a reality after months of preparation, red, white and blue decor and a little drum majorette as the trade mark.

The shop gives the smartly dressed woman of Bucks County the "in look" without the "mini look." The personal informal atmosphere of the shop could be seen on opening day.

Hilary does all the buying in New York at the Openings and Shows. This personal buying for certain customers in mind as well as the general stock is done six months in advance. When it's 90 degrees on the streets of New York a seasonal transition is made as buyers gather to view suits, woolen dresses and separate ensembles for the winter season.

When a customer strolls into "and hers too!" and sees the vibrant colors of Oleg Cassini, the classics of Anne Fogarty or maybe a smart Italian knit by Gina Paoli, Hilary's shopping is really appreciated. The shop also features jewelry by Hattie Carnegie and boutique items such as colorful scarves by Vera.

Hilary, Mrs. Charles Raymond was born in Watford in Heartfordshire, England. She came to the States when she was a small child and spent most of her life in New York City. Hilary and Charlie later moved to Doylestown where Hilary worked in one of Doylestown's finest dress shops for 17 years.

The Raymonds' oldest daughter Connie, married to writer and poet Leon Rooke, now lives in British Columbia teaching English at Victoria College.

(continued on page 34)

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Ready for mid-April sales, the book has been prepared in a limited edition of 999 numbered copies. The text is supported by a series of specially commissioned illustrations. The illustrator, W. E. Erwin, has taught at Moore College of Art and is a descendant of the founder of Erwinna, Bucks County, Pennsylvania. His illustrations are superbly executed, and, like the author's prose, exhibit deep feeling for the years gone by. Dr. Whitfield J. Bell, Jr., a Franklin scholar and librarian of the American Philosophical Society, has prepared the Introduction.

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(AND HERS TOO continued from page 33)

Charles Dana (Chuck) is a law student who has just returned from Vietnam and his younger sister Hilary June resides with her husband Richard Sherker in Bucks County.

In addition to being one of the partners of "and hers too!" Jean Hirst is also a busy officer in her husband Donald's company. They reside in Lambertville, New Jersey with their active family of three children. Daughter Mary Jane was recently graduated from Katherine Gibbs and is presently working in New York. Bill Hurst is a college student at Juniata College and little daughter Barbara Jean attends nursery school.

Barbara and Ed Rittenberg live in Fort Lauderdale during the winter season with a home in New Hope as their permanent residence. Their son Bruce was graduated from Gunnery Prep School and will attend the University of Virginia.

The shop has done two charity fashion shows in their first year of business. One show was for the benefit of the Pearl Buck Welcome House and the other for the Boyle Children Fund at the Holiday Inn.

Why not stop in at "and hers too!" and let Hilary, Jean and Barbara help you select your new and exciting wardrobe for the coming season?

(ANTIQUÉ continued from page 23)

eventually come back to you. Then you bid.

This has given your competition time to reflect. By then, he is wondering if he didn't bid too much and may be happy to get out of the deal then you offer your belated bid. This won't work if your competitor is a professional.

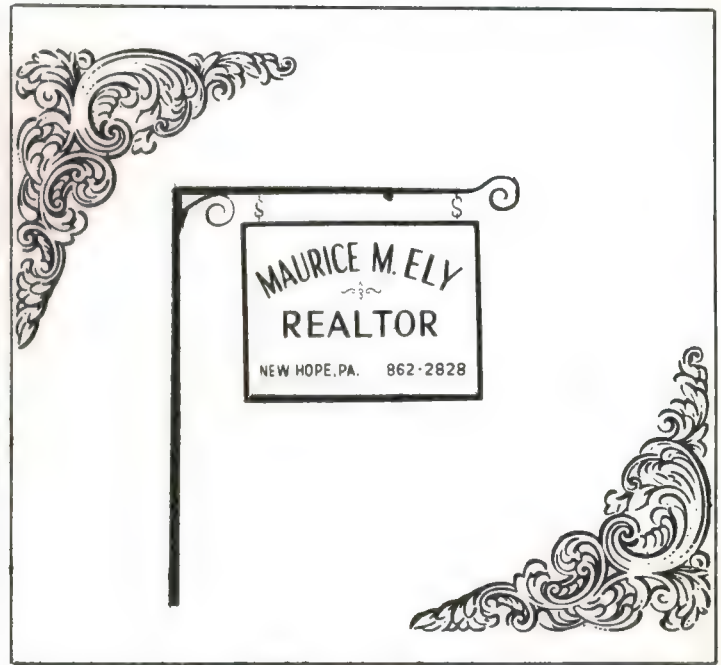
Anyway, if you come home with nothing but a cracked jug, you've learned a good lesson in psychology.

(CALENDAR continued from page 3)

- 1 - 30 NEW HOPE — Mule-drawn Barge rides, daily except Monday. "See Canal Life as it was 125 years ago." Hours: 1, 3, 4:30 and 6 p.m. Admission.
- 1 - 30 TELFORD — Lockwood Galleries, 345 Church Road. Paintings, sculpture pottery and weaving exhibits. Hours: Evenings 6 to 10 p.m., Sat. and Sun. 10 a.m. to 10 p.m.
- 1 - 30 CHALFONT — Tic-Toc Trolley Rides, Wed. and Sat. Reservations are necessary. Group rates. Write Box 25, Chalfont or call 822-2812.
- 1 - 30 SELLERSVILLE — Baum Galleries, Main and Green Sts., Annual Spring and Summer Show,
(continued on page 35)

(CALENDAR continued from page 34)

- featuring 18th Century and Western Frontier era paintings. Open 1 to 5 p.m. daily.
- 1 - 30 BRISTOL — The Paddlewheel Queen replica of old Mississippi River Stern-Wheeler sightseeing tours. Daily and Sun., Mill St. Wharf. Information: 355 - 6102 or write River Tours, Inc., P.O. Box 379, Feasterville, 19047.
- 1 - 30 NEW HOPE — New Hope and Ivyland Railroad, scenic trips through Bucks County on vintage train, 14 mile round trip. Weekends thru June 28th; beginning June 29th daily and weekends. Schedules available.
- 6,7 ERWINNA — Stover Mill exhibition. John Charry, sculpture. Open 2 to 5 p.m.
- 5,6 QUAKERTOWN — Arts Festival, sponsored by Quakertown Historical So. Upper Bucks Art League and Town and Country Garden Club. Fri. Noon and Sat. 11:00 a.m. to be held behind Liberty Bell Bakery and Delicatessen, 1313 W. Broad St. For information, call 536 - 4753 or 536 - 3499.
- 6 WASHINGTON CROSSING — Children's Walk, 10 a.m. to 11:30 p.m. Bowman's Hill Wildflower Preserve Bldg.
- 6 NEWTOWN — Annual Welcome Day. Activities begin at 10 a.m. All Day.
- 9 WASHINGTON CROSSING — Propagation of Wildflowers, Cuttings, Series B, 10 to Noon. Wildflower Preserve Headquarters Bldg. Bowman's Hill.
- 13 DOYLESTOWN — 10th Annual Village Fair Day — War Memorial Field, Route 202. All Day. Benefit Doylestown Hospital.
- 13 LEVITTOWN — Middletown Twp. Arts and Culture Comm. presents film program and lecture by Prof. Jay Byer. Bessie Smith's only movie "St. Louis Blues" (1928). Plus Lindy Ewel Jazz Trio formerly with Fats Waller — Lionel Hampton. Free. Refreshments. At Township Bldg., Route 413.
- 13,14,20 ERWINNA — Stover Mill Exhibition featuring Ranulph Bye paintings. Open 2 to 5 p.m.
- 21, 27, 28 PLUMSTEAD TOWNSHIP — Men of Tohickon presents 14th Annual Hearthstone Farm Horse Show. All Day.
- 14
- 18,19,20 NEW HOPE — New Hope Street Fair.
- 19,20 SELLERSVILLE — 47th Annual Lawn Fete, Benefit Grandview Hospital.
- 19,20,25 BUCKINGHAM — Town & Country Players will present "The Cocktail Party" Barn Playhouse, Curtain 8:30 p.m. Tickets \$2. For tickets and information call 348 - 2111 or OS 5 - 6789.
- 26,27
- 23 WASHINGTON CROSSING — Propagation, Wildflowers, Vegetative Means, 10 to 12 noon. Wildflower Preserve Headquarters Bldg., Bowman's Hill.
- 28 HAYCOCK — Spring Horse Show, Bar-W-Ranch, sponsored by the Haycock Riding Club, Inc. Stables on Old Bethlehem Pike.



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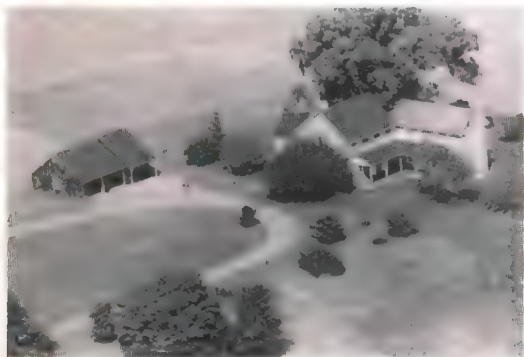


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Bucks County **PANORAMA**

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII July, 1970 Number 7

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Circulation: Joanne Rohr

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COVER PHOTO

Mercer Museum and Elkins Building, Doylestown
The College Watercolor Group, Skillman, N. J.

CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

JULY, 1970

- 1 - 31 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 31 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 31 MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5:00 p.m., Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 31 FALLSINGTON — Burges-Lippincott House, 18th Century Architecture. Open Wed. thru Sun., incl. Hols., 1 to 5 p.m. Adults 50 cents, students 25 cents, children under 12 free if accompanied by an adult.
- 1 - 31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 31 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 31 DOYLESTOWN — Mercer Museum, Pine & Ashland Sts. Sun. to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m., Closed Mon. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1.00, & student rate, 50 cents. Groups by appointment — special rates available.
- 1 - 31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court St., Sun. Noon to 5 and Tues. thru Sat. 10-5. Adults \$1.00, children 25 cents, Group rates.

(continued on page 28)



THE ESTATE CALLED MORRISVILLE

by H. Winthrop Blackburn

In Morrisville, Pennsylvania, in 1964 a mill closed. That, in itself, is not unusual; businesses close every day. This business, however, was established in 1773 and was the last vestige of Robert Morris' industrial empire at the Falls of the Delaware. Robert Morris was a dreamer, one of America's greatest, and only Morrisville itself remains as the memorial of an empire of dreams. The career of Robert Morris was like the proverbial iceberg; only a small part of it was visible. He is lauded as a signer of the Declaration of Independence and financier of the American Revolution, but he was primarily a businessman who made a fortune but died in poverty and obscurity. He started his business career in Philadelphia and, at an age when young men of today are facing their first identity crisis, Robert Morris became the partner of Thomas

Willing in the formation of the prestigious mercantile firm of Willing and Morris.

By the time the troubles with the mother country became serious, Morris was one of Philadelphia's leading citizens and active in provincial politics. He could best be classified as a conservative Whig and while he did not vote for the Declaration of Independence since he felt that it did not provide the proper solution to the colonies' problems, he did sign it after its ratification. Once committed to the cause, he served the United Colonies with the fervor of Samuel Adams. His service in the Continental Congress was not marked by brilliant oratory and heated debate; that was not his forte. He was primarily a behind the scenes operator and was the leading member of the committees on finance and commerce. His greatest

interest lay in the secret committee to procure military supplies from abroad and in this capacity arranged for the transfer of French military supplies to America (before France entered the war) through transshipment at Martinique. His operations were quite successful and, in the days before "conflict of interest" was heard in the land, added to his personal fortune through private trading ventures carried out in ships under charter by the Congress.

The mixture of private and public business was a mark of Morris' public career. Political enemies, and he had many, often accused him of dishonesty, but there is no evidence that he ever profited to the detriment of his country. Also, while most businessmen were quite willing to profit at the expense of the government, Robert Morris was virtually alone in pledging his personal fortune and credit for the benefit of his country. Morris retired from the Continental Congress in 1778 and returned to full time business activities that at this time were booming with the outfitting of privateers that would carry the war to the shores of England itself.

In 1781, when the Congress was trying to perform the function of government under the Articles of Confederation, the threat of financial disaster hung over the head of the new nation like the sword of Damocles. Continental currency, never strong, had depreciated to the point where it was almost literally not worth the paper it was printed on, and the government's credit had evaporated. Congress had no taxing authority and could not pay its bills. The state legislatures would not pay their quotas to the central government. Only the genius of Robert Morris could possibly save the nation, and Congress asked him to serve as Superintendent of Finance with virtually dictatorial powers. Once again his personal credit exceeded that of the government and he freely used it to equip and transport Washington's army that boxed in Lord Cornwallis on the Yorktown peninsula and, for all practical purposes, ended the war.

The major problems to be overcome, however, were the poor credit of the government and the lack of a stable currency. In an attempt to bring order out of chaos, Morris organized the Bank of North America to serve as an instrument for the negotiation of government loans and to provide a currency with the necessary stability for business transactions on a national basis. While organized for government purposes, the bank was privately owned, with Morris, naturally, being one of the major stockholders, and was the beginning of our national banking system. The Bank of North America was not one of Robert Morris' dreams and lives on, as a matter of fact, as the

First Pennsylvania Company. While he succeeded in establishing some regular procedures for the conduct of government business, the problem was too difficult to be solved within the constraints of the idealistic but impracticable Articles of Confederation. While the states enjoyed their sovereignty, they were less



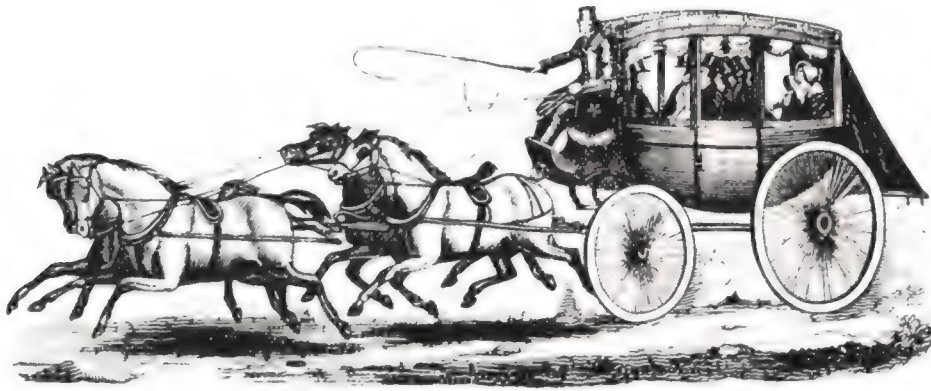
Courtesy of Bucks County Historical Society

Robert Morris

than enthusiastic about paying for the costs involved in its achievement. In 1784, frustrated by his inability to solve the nation's problems, Morris once more retired to private life.

By this time Morris had a variety of business interests. He was still in partnership with Thomas Willing, and, in a partnership with the other famous Morris, Gouverneur of New York (no relation), opened trade with the Orient. Each age has its favorite investments; this generation has witnessed the popularity of uranium, computers, electronics, conglomerates, and various mutual funds. In the early days of the United States the favorite was land. After all, this was a growing country. People from Europe would emigrate by the thousands, and large quantities of land were available virtually for the asking. A smart investor couldn't lose, and everybody got on the bandwagon. Being always on the lookout for profit opportunities, and being very bullish on the United States and its

(continued on page 22)



a colonial highway in pennsylvania

by Margaret J. Marshall

Would you believe that the Old York Road was near the Betsy Ross House? No? A most interesting book, published in 1965 by the Rutgers University Press entitled *Along the Old York Road* by James and Margaret Cawley, says that it was. Certainly it was in the heart of Colonial Philadelphia and all roads to New York must have started near there. A petition in 1693 was made by the settlers of Cheltenham Township for a road to get their produce to Philadelphia and this was the beginning of Old York Road.

An old map, published in Philadelphia by Nicholas Scull in 1759 shows the York Road, not as we know it today with filling stations everywhere, but nevertheless a road, deep with mud and ruts in winter and dust in summer, for stage coaches, Conestoga wagons and private equipages. The "Swift Sure Stage Line" was advertised in 1769 as a "new Stage Line." There were taverns, and toll houses too, along the route, every ten miles for change of horses and rest for weary and thirsty travelers.

We think of the Old York Road as starting at the cross roads of Germantown and Rising Sun Avenues; milestones still exist which mark the distances, as "R.S.," meaning to the Rising Sun Tavern. A triangular stone watering trough for horses was there. Later it joins Broad Street and crosses it again at Oak

Lane and eventually reaches the Delaware River and on to New York.

Most of the old-time gorgeous estates along the lower York Road have now disappeared, having been turned many years ago to commerce, religious uses and apartments. The oldest and most beautiful home still in use is at Ogontz, across from the Yorktown Inn. It is the Richard Wall House built in 1681 and later called "The Ivy." Early Quaker families held their First-Day Meetings in their homes and it was in the Richard Wall home that Abington Meeting was planned.

A short distance east of York Road in Jenkintown is Abington Meeting. It was built in 1702 and, with greatly enlarged school buildings, is still flourishing.

We soon reach the Abington Presbyterian Church. In 1714 Malachi Jones founded the church on ground "at the corner by the great tree." This tree is now gone but a companion still stands, guardian of the early settlers buried there. The original church, probably built of logs, seems to have been built in the center of what is now the burial grounds. The present church, with an imposing steeple, was erected later, but across the road. Since then it has been rebuilt and enlarged several times and has grown from the original membership of seventy to around three thousand.

Along here a few of the old houses from the late Eighteenth Century have managed to survive. The immense Abington Hospital complex is on the West side of York Road.

Willow Grove, which used to have the largest and most magnificent amusement park in America, with concerts by wonderful bands and orchestras led by Sousa, Victor Herbert, etc., is now mostly commercial.

York Road is the fork to the right and leads to Hatboro (Hatborough) which took its name from John Dawson's hat industry which used to be there long ago. It has been said that the hats of the Continental Army were made there. On the outskirts of the town, on the left, was the old Loller Academy, 1801, with its clock tower and still used as part of the Hatboro school system. Beyond, by the stream, is the Pennypack Mill, built 1724, now a restaurant. Another beautiful building, with columns, is the Hatboro Library in the center of town.

Beyond Street Road is a particularly rich historic section. Because of the widening of the road, a tablet to John Fitch, who experimented in steam boats on a local pond, was removed and is now on the grounds of the High School at Newtown and Street Roads. On York Road is a monument on the right and an historical marker on the left at the site of the Log College, founded in 1736 by the Reverend William Tennent. It was the predecessor of Princeton University and other religious colleges. He is buried in the old Neshaminy Presbyterian Church burial grounds, a short distance west on Bristol Road. Some handsome and historic houses are grouped at the cross roads but the old Inn, "at the Sign of the Hart," has recently disappeared and a gas station is now on the site.

At Hartsville is the Moland House, built in 1763, with a large plaque on the west wall. It is known as Headquarters House because Washington was there for some months during the summer of 1777. Lafayette presented his credentials there and was commissioned immediately. Many thousands of the army were encamped nearby along the Little Neshaminy. The Pennebaker House, with its picturesque upstairs balcony, is across the road and is even older. General Nathaniel Greene stayed there. Not far beyond is the old eight arch stone bridge over the stream known to the Indians who lived on its banks as the Neshaminy.

Several miles farther, at the top of a hill, there is a view breathtaking in its beauty. A tremendous oak tree, on the right of the road, is silhouetted against rolling hills with the distant Buckingham mountain as

backdrop.

Just before the crossroads at Buckingham there is a sturdy stone house, beautifully restored by its present owners. Across from it on the opposite corner, is the General Greene Inn, originally called Bogart's Tavern, but renamed in honor of General Nathaniel Greene, who was quartered there. The gigantic fireplace with paneled walls was in the kitchen. The original tavern sign with General Greene's portrait hangs in the entrance hall.

Beyond Buckingham Corners there is a road marked Byecroft Road. It leads to a magnificent homestead, residence of the Bye family, by deed from William Penn. The Paxson House and other fine old houses are along this part of York Road.

The Buckingham Friends Meeting, built 1768, with its busy school, is at Lahaska. During the Revolution, soldiers who were ill were cared for there and those who did not survive were buried in back of the Meeting House.



Logan Inn, New Hope

Just beyond there is a fork in the road; the branch on the left leads to Center Bridge, the one on the right to New Hope. The left was the original York Road but the right is popularly known by the same name.

Solebury, a lovely little village, is on this road, although the old Solebury Friends Meeting is off on a side road. This is beautiful rolling country and at the bottom of a hill, over a mile long, is Center Bridge, crossing the Delaware River to Stockton on the Jersey side.

If you took the right fork at Buckingham Meeting, you would be in Lahaska where every house seems to sport an "Antiques" sign. At the Aquetong crossroads, set back in a fine lawn on the left, stands a beautiful Colonial house, homestead of the Nichols

(continued on page 28)



AND THAT'S FISHING?

by Sheila L. M. Broderick

We moved early this year to a lovely little house on the banks of a trout stream, and since then I have been introduced to a new way of life. It's called "fishing," and the participants are known as fishermen.

The term refers to taking fish from the water, however, if you take the fish with nets and something called seines for bait, you are then a "commercial fisher." Or, if you stand around bobbing a hook and a line just "out for the fun bit" then it is referred to as "sport fishing."

Of course, there is always that despicable character, the "fish hog." He is the one who, in any category, catches more than he should or could use and has no consideration for his fellow fisherman.

Did you know that fishing is the oldest pastime known to man? Archeologists have found fish skeletons along with hooks, both thousands of years old. Yes, apparently even the stout-hearted cave man took an occasional day off to go fishing. He was good at it, too, and quite adept at weaving nets and traps for fish out of vines.

Hooks used then were made from bone, stone and thorns and while we are supposed to have progressed such a long way from those days, I'd almost bet my best Indian Spinner (the one with the black gnat) that worms were as good a bait then as now!

Well, anyway, this spring I had my chance to join the sportsmen and fish. When we had moved in, my husband had promised me trout for breakfast every day, but having been promised a great many things in my lifetime, I decided to trot out with the best of them and try my own luck.

The thing that really motivated my first plunge

into fishing was that day of days when they stocked the streams. I was able to stand on my doorstep and watch this marvelous event. Down the road came the grey trout trucks, and believe it or not, riding right along behind those grey trucks came at least forty cars filled to the brim with sporty little men. As each stop was made and the men carried the buckets filled with flapping, flipping trout down to the stream, at least fifteen to twenty happy little men trotted along behind, making sure that they knew exactly where each fish had headed. All along the streams they eagerly checked, not missing a single trick.

Then, about half an hour after this parade, came another. Cars began screeching to violent stops in front of the house, as one after another, anxious little men ran up to me shouting, "Were they here? Did they stock today? Where? When? How many? Big?"

All of this frantic behavior took place a week before the fishing season was to open, and not one day went by during that next week that men weren't out along the banks checking up on their unsuspecting victims.

That's about the time that I decided I was going to join this event, if for no other reason than to see that fair play existed. Driving to the nearest sporting goods store, I asked for a license and all the information they could give me about fishing. Have you ever stood in a store that is men's territory and asked a question like that? Don't!

Finally I did get out, laden with two rods, two reels, line by the mile, hooks, floats, weights, basket, net, stringer and baits.

Here in Bucks County as elsewhere, the sport fisherman uses five basic techniques to catch fish; still

fishing, bait casting, fly catching, trolling and spinning. I was informed that there are several tried and true tips to remember, to aid in getting that fish out of the water and into the pan.

Most fishermen are "still fishermen," preferring to stand in one place along the bank and let the trout come to them. One of the kind gentlemen in the store informed me that the most important factor for success is finding just the right spot to make this stand, with the right depth of water. I was directed not to miss any spots where the fish could hide, lily pads, weed beds, brush beds, bridges, and any place that was deep with lots of holes. I was steered to salmon eggs and worms for bait since I was a rank beginner, though a lot of fishermen do use different kinds of flies.

I have lived a pretty full life, and feel rather smug about having seen and done a great many things. But



never, never have I seen the likes of the first day of the fishing season.

I was totally independent that morning, and set my alarm for four-thirty. I knew the season wasn't to start until eight o'clock, but I had picked out a certain delightful spot along the bank for myself and wanted to get there early. I said I was new, didn't I?

I staggered down the front steps with all of my gear in place. Every car in the world was parked outside our house! And along the banks, packed tight on either side was every man in the world!

I found my spot taken, and no amount of dirty looks did any good. Every inch of the bank had a man sitting on it. I slid in beside my husband and as he grudgingly moved over, the man next to him muttered, "Women got no place here." My husband nodded agreeably.

The men were all busy checking and re-checking their gear and talking bait, while looking at their watches. Then I saw something happening that I didn't think fishermen reduced themselves to — they were cheating — slipping their lines in, and it was only seven-forty!

Then someone yelled, "It's time!" Out went all of the lines. What a mad house! They were caught in the trees, bushes, tangled with each other's lines. I learned a goodly number of new words right then!

During the first hour only a couple of fish were caught, then things began picking up. I wasn't getting

anything, but it was fun. Then, a man along side of me caught a tiny little thing.

"You're not going to keep that little baby, are you?" I asked, suddenly shocked at the loudness of my voice. Suddenly it was freezing!

Things had calmed down a bit during the next couple of hours, with everyone sort of taking turns in casting. Then I received my next low blow.

Some of those sportsmen were salting the water. Honestly, they were taking handfuls of small pellets and scattering them onto the water.

"Hey, that's cheating!" I shouted.

"Shut up or go back to the house!" muttered my mate.

Quite a few of the men decided to go home; it was probably their lunch time. Then suddenly, something jerked my line. I held my arched rod high and squeaked with delight.

"Oh, for the love of Pete!" said that same reassuring, sweet voice next to me, "Stop screaming and bring it in."

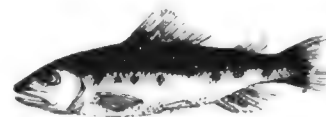
"Don't you dare help me!" I shouted icily, and fell headlong into the stream!

No one moved to help me — I had told them not to — but one of the older men grunted, "She's lost that one."

"Oh, no, I haven't!" I said, dragging myself upright and testing my line gently. I was right; it was still there.

I managed to bring it slowly towards me, bit by bit, fighting all the way. I just couldn't help it then; I had to look around. Not one of the men had their eyes on me! I knew they were all watching though; I could see their eyes under their brows; they were sneaking looks. Sportsmen!

I held the fish steady, managing to get it into my net at last. There lay a lovely two pound trout, the biggest caught that morning.



Walking back to the house, dripping wet, my feet squelching in my boots I thought, "So this is fishing!"

You spend anywhere from fifty to a hundred dollars for equipment, about five on bait, then there's the license. You get up at an unearthly hour to fight the crowds, to catch poor little fish who haven't had time in a week to learn just where to hide. So that's fishing, huh?



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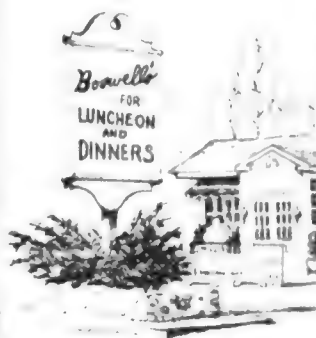
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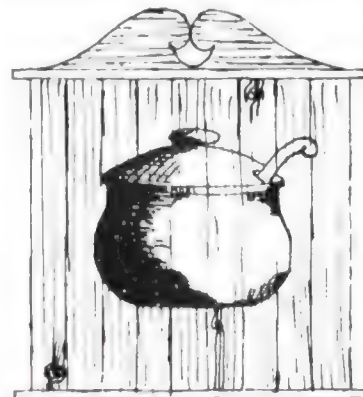
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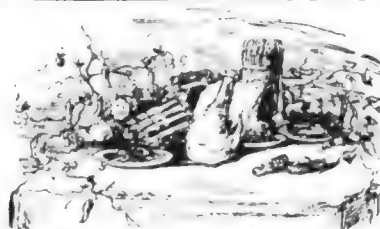
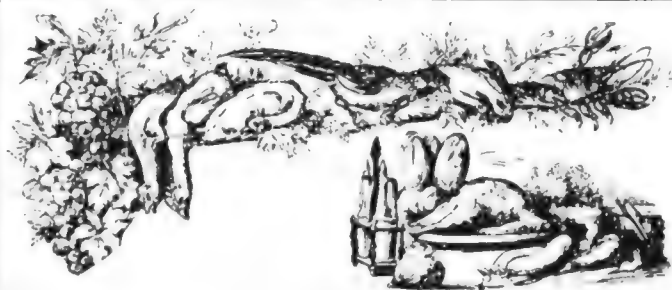
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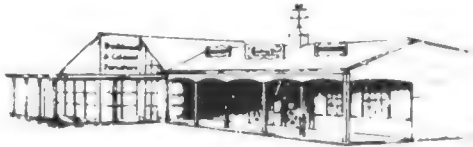
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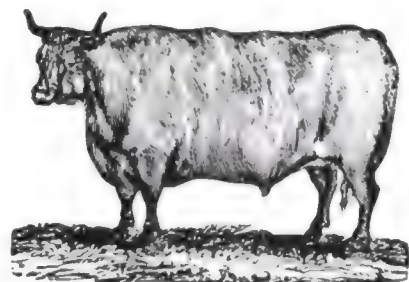


Rambling with Russ

by

A. Russell Thomas

SOME BULL (But It's the Truth)
July 1930



I VIVIDLY recall 40 Julys ago when I came in contact with a world-famous radio commentator, Floyd Gibbons. It was the occasion of an unusual story about a Bucks County bull from the green pastures of Newtown Township, and how "Ferdinand" became famous enough to attract the eyes of Floyd Gibbons and the entire country. The registered bull was worth \$500 and he furnished a bullygood story for the press, radio, and this Rambler.

IN THE MIDST of early morning traffic the bull broke loose from his crate on a Staten Island ferry boat in New York, made involuntary toreadors of a truck driver and the mate of the ferry boat, and then plunged into the New York Bay and swam seven miles out through the Narrows toward the open sea! After five hours in the water the bull was rescued by a fisherman and, after trying to smash the fisherman's boat, finally was conquered by 20 policemen, and taken, tired but still full of fight, to the shelter of the Society for the Prevention of Cruelty to Animals in Manhattan.

NOW COMES THE interesting part that I recall. The bull was the property of Lewis P. Satterthwaite,

Fountain Farm, Newtown Township, and was to have been shipped to Puerto Rico for breeding purposes. Farmer Satterthwaite, accompanied by Joseph P. Canby of Hulmeville, another Bucks County thoroughbred cattle fancier (now the well-known chairman of the board of Bucks County Commissioners), left Newtown with a truck in which was loaded the heretofore mild-dispositioned black and white bull.

THEY PROCEEDED to Staten Island where they boarded a ferry boat for the steamship piers in Brooklyn. Everything was going nicely as the Bucks County farmers and the bull boarded the ferryboat *Nassau*. Secure in his crate, brother bull was taking in the scenery in the forward end of the boat. It was about 6 a.m. on a Saturday morning, the bull had been reared in Newtown Township, Bucks County, and this was his first taste of travel by boat. He didn't care for it.

A FEW HUNDRED feet from St. George, as the *Nassau* was getting well under way, the bull drove his horns against the top of the crate and loosened the boards. With a snort the bull launched his weight of solid bone and muscle against the rear of the crate and broke through in a rage.

BROTHER BULL made a leap at Canby, who narrowly escaped when the bull missed him by a hairbreadth, thus miraculously escaping a plunge into the water and possible drowning. When the bull missed Canby, he plunged angrily through a glass window into the water.

CAPTAIN MIKE Nolan of the *Nassau* stopped his boat in search of the bull and shrilled his whistle for help. The tugboat *Carter*, four police launches and two Coast Guard vessels responded and raced over to join in the hunt for the sea-going bull. However, the searchers gave up shortly and the bull was reported drowned.

FARMERS SATTERTHWAITE and Canby started back to Bucks County in their truck, believing "Ole Ferdinand" was drowned. In the meantime Ernest Hunman who had a houseboat moored in the mouth of Coney Island Creek, was returning from an early morning fishing trip off the Jersey shore. Just two miles off Sea Gate he saw something white in the water, and thought it was an overturned boat. Hunman cruised over to investigate — and found it was a bull, paddling strongly. The tide was running out in full force and the bull, after escaping a circle of rescue boats, had slid out past quarantine and several incoming ocean liners.

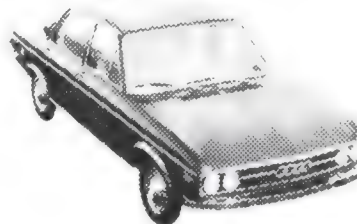
(continued on page 23)

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EUREKA

by Eileen Wilson

EUREKA — we have found you! For the last eight years while we lived in our split level, we had never known that seven miles to the west lay six acres of wildness in a place called Eureka. And perhaps it was good and right that we did not know, for I can say for certain that we were not ready for Eureka any sooner than we arrived.

One must be sound in mind and body and finance before one finds happiness in an ancient farmhouse amidst lovely wilderness. One must be young enough to bend but only enough not to break under the strain of such bliss.

But Eureka — here we are. Our first great problem had been getting our double bed up to the second floor. The moving men were convinced that we would be just as compatible in twin beds and that no one in an old farmhouse ever slept in a double bed. After twenty-five minutes of being hopelessly stuck in the stairwell, the wall gave way a bit; the bed went up the stairs; we all cheered; and our marriage was saved.

Shortly, problem number two literally came out of hiding. Mice! It seems strange to think that I was really unstrung by the little creatures. Of course my 250-year-old cellar didn't light me up either, but I solved that problem quickly and simply. I had no cellar in our split level; I would have none here. Certainly, my solution was no solution. My husband's tools were down in the deep, damp dark, and although I had hardly held a hammer before we moved, now it was in use as often as my hair spray.

Things just kept coming apart — like walls, doors...

Being cowardly, I developed a truly workable system for getting into the cellar. I opened the door and turned on the light and hollered, "Da, Da, Da, all you mice; back to your holes!", all the while jumping up and down at the top of the stairway. Then I stamped noisily down, grabbed the tools and ran back up the stairs. After the first few times I think the mice lined up to see the hysterical mother run down and up the cellar stairs, but at least they stayed out of sight. This procedure got to be so routine for me that I mistakenly performed when the meter man came one day. He left quickly, and I thought it best not to explain. Mice, I thought naively, were my only problem here in the country.

The mice could have the cellar and that would be fine with me, but one day when an arrogant field mouse rolled an ant trap across my kitchen, I really fired up. And ever since that day, the mice have shown me more respect. The broom didn't kill him, because I wanted him alive to tell his friends and progeny that the lady of the house was no lady. Now we have an understanding. They have the cellar; the kitchen is mine!

We knew all along that the water pump was not acting properly — one moment a burst of water, then merely a trickle, but my husband and I had made a pact. We only spoke of the pleasures of our farmhouse; we would not voice the problems. So

(continued on page 24)

BOOKS IN REVIEW

AMERICA AND HER ALMANACS; WIT, WISDOM AND WEATHER 1639-1970, by Robb Sagendorph, Yankee, Inc. and Little, Brown and Company, Dublin, N. H., and Boston, Mass., 1970, 318 pp., \$10.00.

Some books are written to be read. Others are written to decorate the coffee table and to impress one's friends with his good taste. *America and Her Almanacs* beautifully serves both purposes. The only problem you will have is if a friend comes in and picks it up, he will want to borrow it and you will never see it again.

Robb Sagendorph has, since 1939, been the publisher of the Old Farmer's Almanac and, if that's not enough, also publishes that favorite of the sophisticated rustic, *Yankee Magazine*. Robb Sagendorph has had a love affair of long standing with almanacs and here exposes the depth of his devotion to the reading public.



Mr. Sagendorph traces, with style and Yankee wit, the history of almanacs from the Book of Hours of medieval days to the 1970 edition of the Old Farmer's. He devotes just the right degree of attention to Poor Richard, weather predictions, wit and wisdom, astronomical predictions, and the patent medicines that used free almanacs to promote their wonder drugs. Regional and special interest almanacs are included along with interesting notes on some of the major almanac publishers (Robb Sagendorph included).

The text is beautifully augmented by many reproductions of woodcuts and wood engravings (read the book to find the difference) from old almanacs. The combination is very appealing and even

some one who doesn't enjoy almanacs (if there are any people like that around) could easily become hooked. As I said before, do not leave this book on the coffee table unless you have it chained to a stout beam in the floor or wall.
H.W.B.

OUT OF OUR PAST: THE FORCES THAT SHAPED MODERN AMERICA, Revised Edition, by Carl N. Degler. Harper and Row, New York. 1970. 546 pp. \$10.00.

Modern America is very bewildering for both young and old. No one seems to know exactly what is happening to the United States today, but both young and old are firmly convinced that the other generation is in some way responsible and thus miss the point completely. The reading and study of history is touted as the key to understanding the present. Too often, however, history written in the popular vein deals more with reactions than causes, battles being more interesting and easier to understand than politics and economics, and the average concerned citizen goes on his way firmly convinced that we wouldn't have all of this trouble if *they* would just behave themselves.

Modern America is the product of the forces that have been acting on our society since Captain John Smith stepped ashore at Jamestown. There is no deep mystery about today's society and Professor Degler is to be commended for dispelling many of the historical myths and misinterpretations. Professor Degler's analyses, free of any hint of professional jargon, are both wide and deep. Even the best informed reader will experience the shock of having the illusion of two myths shattered. His analysis of the reconstruction period following the Civil War, for instance, should infuriate both the Ku Klux Klan and the Black Panthers and stimulate the thought

(continued on page 28)



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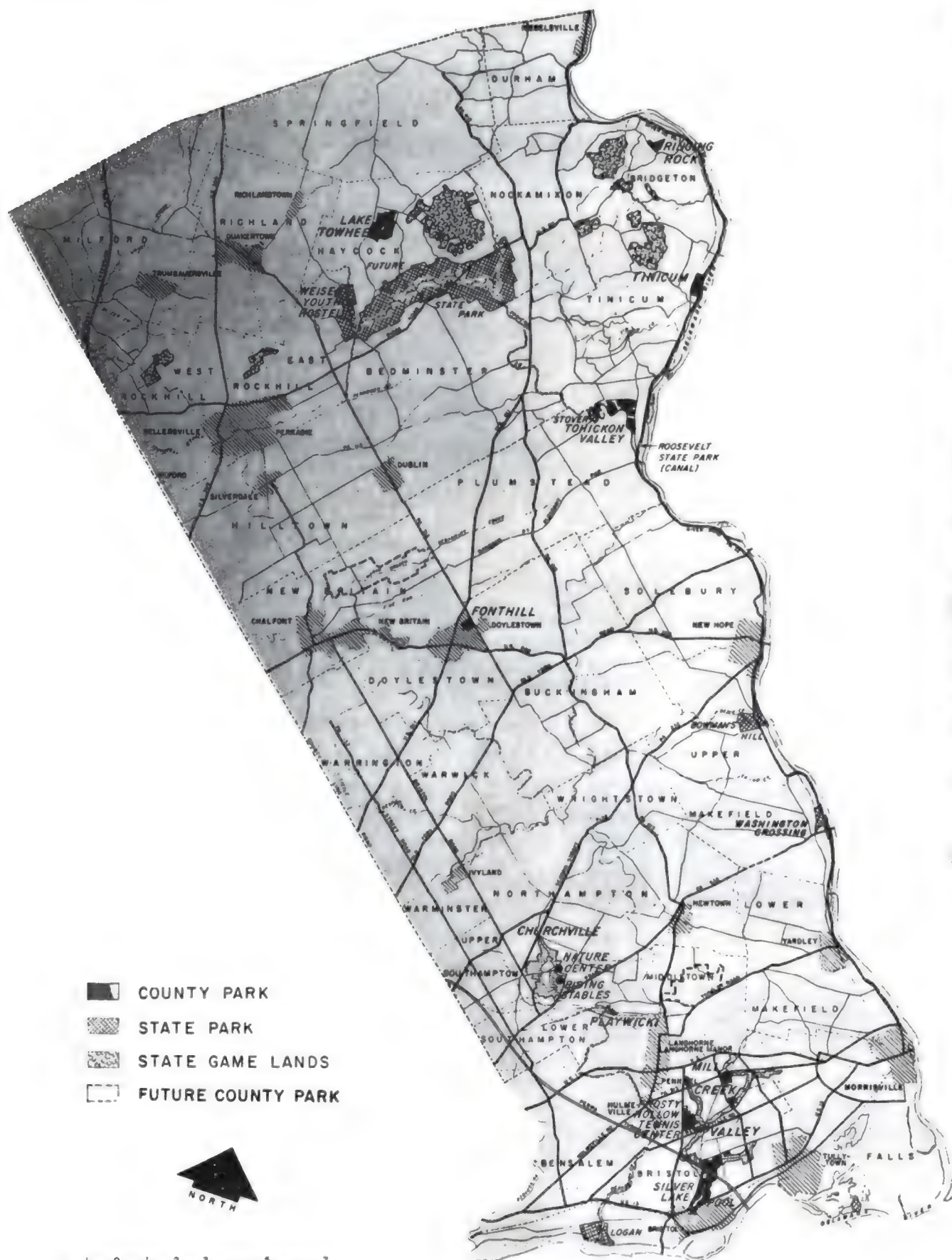
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PLAYWICKI

Established as a private enterprise a number of years ago, Playwicki on the Neshaminy Creek near Langhorne has become one of the more popular County-owned recreational areas. It is favored especially by picnickers and fishermen. The park is named for an old Indian village nearby where the famous chief of the Lenape, Tammany, had his lodge. The Neshaminy Creek here flows under two unique stone-arched railroad bridges, favorite subject for artists and camera fans. Limited group camping is permitted in the park, and playground equipment is available for small children.

Botanists and bird-watchers find the creek valley a mecca for their special interests. Both flood plain and adjacent uplands have a flora unique and varied that is attractive to many species of birds and other wildlife.

CHURCHVILLE

A nature center established near the reservoir of the Philadelphia Suburban Water Company in 1964 has become a popular area for both school children and adults. Scout, church, and family groups as well as classes from county schools use the exhibits, trails, and naturalists' services throughout the year, to increase their enjoyment and knowledge of natural history. Several children's clubs meet regularly, and Sunday afternoon guided walks are scheduled through the year by the resident naturalist. A comprehensive nature library is available for serious visitors.

The large lakes of the reservoir and the plantings of pines on the shores attract many species of both water and land birds, some of which remain to nest.

Nearby, and also flanking the reservoir, are riding stables operated on a concession basis. Riding trails lead around the lakes.



FONTHILL

The grounds around the fascinating Mercer Mansion are maintained largely as an arboretum, and for restful walks. The fields and woodland complement an extension of the arboretum started by the late Dr. Henry C. Mercer. Fonthill is an oasis within the bustle of the County seat, where a visitor can find quiet and rest along the wooded trails and among the plantings. Adjoining Fonthill are the Moravian Pottery and Tile Works.





TOM DARLINGTON JR.

THE BIG BAND SOUND IN BUCKS COUNTY

Paul Whiteman raised his baton.

His musicians waited attentively as the clock on the wall ticked off the seconds before air time. The audience, lucky enough to get seats in the small studio-theater, mentally ticked off the seconds with the show's producer whose hand, raised high, suddenly came sweeping down.

The baton of Paul Whiteman followed suit and the strains of his theme "Rhapsody in Blue" went out over the air waves and into the homes of Americans everywhere.

That was 31 years ago and Tom Darlington remembers it well. Tom was a senior in college then and an accomplished young violinist. He played in the string section of Paul Whiteman's band during summer vacations and traveled with him on a number of tours and played with him in a number of radio broadcasts.

Eventually Tom graduated from college and went on to bigger things. Things like the U. S. Army and World War II where he became associated with the late Glenn Miller. In 1942, he was appointed the leader of the Glenn Miller 82nd Army Air Force Band of World War II fame. With the Army Air Transport Command he traveled all over America and the world giving concerts and shows on the home front as well

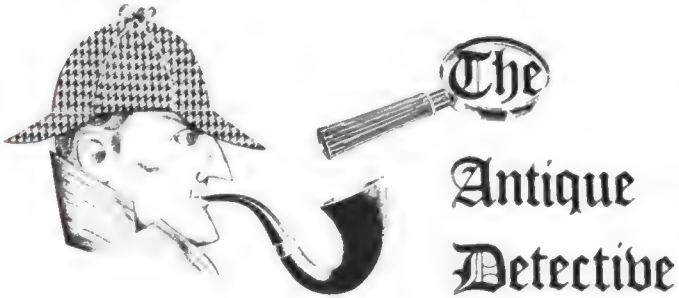
as on the war front.

On Saturday evening, July 4th, this veteran of World War II and the big bands of the 1930's and 1940's will conduct his 20 piece orchestra in a salute to the music of Paul Whiteman and Oscar Hammerstein, two long-time residents of Bucks County.

This concert which will start promptly at 7 p.m. on the grounds of the National Shrine of Our Lady of Czestochowa, is the second in a series of outdoor concerts being presented by the Bucks County Commissioners and Bill Warden, Director of the Bucks County Arts Program, for the enjoyment of Bucks County and neighboring communities.

"I consider myself fortunate in engaging Tom Darlington and his band," said Bill Warden. "The musicians in Tom's band, like Tom, are accomplished artists in their own right and were members of the big bands of yesteryear like Paul Whiteman, Harry James, Benny Goodman and Jimmy and Tommy Dorsey to mention a few. Today, Tom Darlington and his band are constantly in demand throughout the state and the East and, to my knowledge, are one of the few remaining big bands in the area still actively together and working."

(continued on page 23)



by Burt Chardak

It's called American Empire, and some persons think it's the ugliest furniture ever made.

It has two advantages in today's antique market. It's plentiful, and it's cheap.

The question: Is it worth buying as an investment at a time when give-away pink and green glassware of the thirties — called by some Depression glass — is bringing higher and higher prices?

Popular from 1825 to 1850, American Empire features plain, undecorated surfaces supported by heavy S and C scrolls or truncated pyramids.

Some of the tables and stands incorporate the claw and animal feet of the earlier and finer neo-classic style, introduced into this country in 1810.

In brief, the pieces give an appearance of massiveness, stolidness. The furniture needs a large, high-ceilinged room. Since most homes today feature small, low-ceilinged rooms, there are few places to show it off. Those who might be attracted to it, pass it up for the later fancier and frillier Victorian pieces, which give an airy appearance.



From a technical standpoint, American Empire should be worth more. Much of it is handcrafted whereas most Victorian pieces are factory jobs - the circular power saw having come into general use about 1850.

(continued on page 25)

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BETWEEN FRIENDS

by Sheila Martin



July — Julius Caesar was born during this month so when he readjusted the calendar he named this month July in his own honor. July is a fun month with vacations, outdoor cooking, swimming, and sunbathing. It is the month our country celebrates its birthday - on the glorious Fourth.

* * *

Speaking of the Fourth of July, be sure to attend the second concert of the summer presented by the



l. to r. William B. Warden, director of the Bucks County Arts Program, County Commissioner Charles Meredith and the Very Rev. Michael M. Zembrzski, founder-director of the Shrine of Czestochowa.

Bucks County Arts Program under the supervision of the Bucks County Commissioners. The first program on Memorial Day was a tremendous success. It was so nice to be part of the happy families who brought the kids to enjoy the beautiful and timeless music of Strauss and Lehar played by the Peter Puljer Viennese Symphonette. The concerts are held at the National Shrine of Czestochowa, Ironhill and Ferry Roads, west of Doylestown, a most lovely spot. The Fourth



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of July program will highlight the music of Oscar Hammerstein performed by the Tom Darlington Orchestra. See you there!

* * *

Alton B. Chamberlain, Executive Director of the Bucks County Historical-Tourist Commission, was a delegate from Pennsylvania to the 80th Annual Congress of the National Society of the Sons of the American Revolution last month.

* * *

Frank Sigafoos, formerly of Yardley, celebrated his 100th birthday recently at a nursing home in Doylestown.

* * *

Congratulations go to Mr. and Mrs. Robert G. Schneeweis of Doylestown who recently celebrated their fiftieth wedding anniversary.

* * *

Several very interesting things will be happening up in Erwinna this month - through July 5 there will be an exhibit of paintings by Bucks County artist Ranulph Bye at the Stover Mill. On July 11 and 12 the 22nd Annual Tinicum Art Festival will be held at Tinicum Park and then July 18 through August 2 a Group Show of selections from the Tinicum Art Festival can be seen at Stover Mill.

* * *



Mary F. Walter

Mrs. Mary F. Walter of Southampton, formerly public relations director at Holy Redeemer Hospital, is now heading her own consulting firm for community relations and communications. Her primary fields of interest are hospitals, allied health and medical fields, education and crime.

* * *

(continued on page 27)

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(MORRISVILLE continued from page 5)

future, Robert Morris became a land speculator in a very big way. In a number of partnerships with "the other Morris" and others, he bought large tracts of land in Virginia, West Virginia and Georgia. Exactly when the Falls of the Delaware entered his investment plans is not known, but, in 1785 while serving on a committee to select a permanent site for the national capital, Morris was the greatest booster of the Bucks county site that, at that time, consisted of a grist mill, a fulling mill, two ferries across the Delaware, and a few houses. He lost this battle when Washington was selected as the permanent capital, but did not lose interest in the Falls. In 1789 he bought the mill property from Col. Samuel Ogden and in 1792 purchased the ferries and 264 additional acres from Patrick Colvin.

Morris' appetite for land became insatiable and in 1790 he dissolved the partnership of Willing and Morris and became a full time land speculator. The prudence and sound business judgment that had always been a trademark of Robert Morris seem to have disappeared as he invested virtually all of his liquid assets in additional land in North Carolina, South Carolina, Kentucky, New York and Pennsylvania; his total holdings finally reaching 6 million acres. He must have envisioned the Falls of the Delaware as Bucks County's first industrial park since he increased his holdings to 2500 acres that included 14 farms, "Summerseat," the Barclay house made famous by George Washington's brief tenancy before Trenton, two ferries, a village of 39 houses, a magnificent mansion built by Morris and called "The Grove," shad fisheries, a grist mill, a rolling mill, wire mill, snuff mill, plaster mill, iron forge, a saw mill that could take logs 60 feet long, a brewery, a stone quarry, a hat factory (converted from the fulling mill), and a slitting mill capable of making 400 tons of nails a year. Robert, Junior, supervised the operations of what was called the Delaware Works, and lived at "The Grove," built in the form of a Greek cross and equipped with one of the first private ice houses in the country. In 1795 one of the first steam engines in the United States was built at the Delaware Works and by then the Works represented an investment of \$250,000.

Robert Morris again answered the call to public service and served as a member of the Constitutional Convention, and in 1789, when the United States of America adopted a federal constitution, was elected to the United States Senate and represented Pennsylvania as a Federalist from 1789 to 1795. His financial ability was recognized by President Washington who offered him the honor of serving as the first Secretary

of the Treasury. Morris, undoubtedly remembering his past frustrating experiences, gratefully declined and recommended that the post be offered to his good friend Alexander Hamilton. Due to a deep personal friendship, however, Washington did not have to do without the wise counsel of Robert Morris.

Morris was a very wealthy man and lived the life of a grandee. His Philadelphia residence was the grandest in the city and the scene of the most lavish hospitality during the late Colonial and early Federal periods. In addition to "The Grove," he maintained an estate, "Trout Spring," in Upper Merion Township, nearly opposite Norristown, but his favorite country place was "Lemon Hill," an opulent house along the Schuylkill on the rise between the Art Museum and the Girard Avenue Bridge. After the city of Washington had been laid out by the French engineer, Pierre l'Enfant, and Morris bought a few hundred building lots in the new city, the eloquent Frenchman convinced him that he should build the most beautiful house in America. Plans were drawn and Morris purchased the entire block between 7th and 8th and Chestnut and Walnut Streets in Philadelphia. This was



Morris' Folly

Courtesy of Bucks County Historical Society

to be a house beyond belief; there were to be two or three stories underground and the house itself, a multi-storied structure, was to be built of marble. The interior appointments were to be of the very finest. Pierre L'Enfant must have been the patron saint of contractors since the original estimate of \$60,000 was exceeded practically before the ground was broken, and many times that amount was spent without the house being completed.

While his financial advice was avidly sought and successfully followed by others, he must have counseled himself in a different manner. He started mortgaging properties that he owned outright to get funds for further speculation. His land, however, was not

(continued on page 26)

(RUSS continued from page 13)

THE BULL MADE No objection when Hunman fastened a line to his horns and towed him toward shore. Hunman took him to Sea Gate, but instantly, when the bull again felt firm ground under his feet, he went on the warpath again and charged the boat. Hunman, shivering in his shoes, turned his boat about and took to the water again, towing the bull across to the mainland, and there tied him to a bulkhead, and called for help!

MANY POLICE arrived, and hundreds of civilians gathered and offered advice. Finally a passageway was chopped through the bulkhead. A dozen lines were made fast to the bull, and, with several dozen people pulling, the bull was dragged through the opening into an awaiting SPCA ambulance.

AT THE SPCA shelter at 24th Street and Avenue A, Manhattan, it was found the animal was undamaged except for a cut over his right hoof. This was bandaged. Farmers Satterthwaite and Canby were called on long distance telephone in Bucks County and informed of the rescue, and were asked about further orders.

SATTERTHWAITE WAS not sure whether he would have the bull recreated and shipped to Puerto Rico or not, or whether he would ship another bull. I recall that he told this RAMBLER, "I have been through some exciting moments, but this one had them all stopped."

THE BULL, mind you, swam seven miles after jumping through a ferryboat window and had evaded rescuers in the water for FIVE hours.

A LOT OF BULL, BUT IT'S TRUE.

* * *

40 JULYS AGO, 1930.

AROUND BUCKS County: Heavy thunder showers were a common thing. Lightning struck a large barn on the farm of Edward Kusmal near the intersection of Limekiln and Ferry Roads in Doylestown Township, completely destroying the structure...Over 200 telephone lines were out of commission at the Doylestown Bell exchange...Chief Burgess George S. Hotchkiss announced that an ordinance prohibiting the sale and use of fireworks in the Borough of Doylestown would be strictly enforced on July 4th and any other time, with offenders arrested by the police.

DR. C. LOUIS Siegler retired as president of the Doylestown Rotary Club and turned the gavel over to his successor, Dr. George T. Hayman...In two straight heats, Eola King, from the Fretz stables in

(continued on page 30)

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(BIG BAND continued from page 18)

The featured vocalists for the evening will be two greats of stage, radio and television, baritone Edward Roecker and petite Marlene Pelit. Both have the wonderful lyrics of Oscar Hammerstein and the music of Paul Whiteman indelibly etched on their minds and on their hearts. Their accompanist will be Ace Pancoast, longtime associate of Edward Roecker, and one of America's well known masters of the organ.

A highlight of the evening will be a special arrangement of "Rhapsody in Blue" by the noted arranger and musician of the Benny Goodman Band, Jerry Vigue. Jerry, a close friend of the late George Gershwin, will conduct the orchestra in his own special arrangement of this classic piece.

Another "piece de resistance" will be the electronic violin of Tom Darlington. Tom is one of the few master violinists who has perfected the technique of playing the electric violin without distorting the true tone and quality of the instrument.

All in all, another wonderful evening of music is in store for everyone. There is no charge for admission; the only charge will be a parking fee of \$1.00 per car and \$5.00 per bus regardless of the number of passengers in each.

To make things easy for those who would like to get their parking tickets in advance rather than on the evening of the concert, the parking tickets will be available at the Bucks County Courthouse and in a number of banks throughout Bucks County. The Bucks County Commissioners and Bill Warden have decided to omit the fireworks on this evening so as not to detract from the traditional Fourth of July fireworks displays sponsored by Bucks County civic and service organizations.

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(EUREKA continued from page 14)

between the long silences, we discussed the birds and pheasants while the water came in spurts and trickles. One December day we could pretend no longer and after two days of neither a spurt nor a trickle, we owned a lovely new royal blue pump and we exchanged kisses and said, "Merry Christmas, darling, just what we wanted."

We had never fully appreciated water. It was there and we used it and never thought about it at all. Never again will we be so sophisticated and blase. We have always had a house rule for the kiddies that they were to go to the bathroom at home and only somewhere else if very, very necessary. Now we have reversed that rule. When we are visiting we all troop in and go before we leave for home. Of course, we try to be casual about it. At home the motto is "Two on a Flush." Let's help save that pump and septic system.

We will never forget nor forgive our dear, sweet sister-in-law and her comment at the time of our water pump problem. (We used to call her Bev, now we call her Jinx.) "Look to the bright side," she said, "It could have been your heater!" At the time I remember that my stomach muscles tightened and my husband laughed, coughed, and then began to choke. After several sleepless nights, listening to the reassuring sound of the heater going on and off, we had almost forgotten the remark she had made.

Then one icy day in February, a dear, close friend asked me if we still had our double runner ice skates and because this friend was dear and sweet and I had known her for many years, I agreed to make one of my rare, traumatic trips to the cellar. And it was there on that icy day in February that I discovered to my utter dismay that the cellar was awash and the oil burner was leaking. Three days later our two hundred and fifty year old cellar had a bright and shiny heater and mother didn't even choose the color. But husband said — "This is a long term investment; our new heater will last 20 years." And always the optimists, we spoke of the pheasants and cardinals and the beauty of the land.

Now Spring was coming and except for a minor forest fire with 3 engines and 45 firemen in the back woods and a few wires downed by falling trees and an overflowing cesspool and poison ivy erupting everywhere, things were beginning to look up. Our long, cold winter was ending and hundreds of bulbs were coming up to brighten our spirits. The birds were nesting and the trees were bursting and the forsythia and daffodils and then the lilacs and iris

(continued on page 30)

(*ANTIQUE continued from page 19*)

What's more, American Empire is made of valuable woods - cherry, walnut, mahogany. The pieces that are veneered use beautiful curly maple, rosewood, cross grained walnut. Few, however, have the inlay of the earlier pieces such as those of Duncan Phyfe.

Many, however, have handcarved decorations. I own a walnut jelly cabinet with a walnut and leaves carved in great detail into the top. Other pieces have foliage, grain, fruits, eagles or horns of plenty.

You can pick up pieces at auctions and antique stores at reasonable prices. For example, tables with drop leaves and card tables recently were sold for \$35 and \$40 at an Allentown auction. Bureaus go for as little as \$8 or \$10. Prices are beginning to go up, but not very quickly.

I asked a few dealers what they thought of American Empire and got mixed reactions.

Gordon Whitecraft who sells a lot of furniture in West Chester said:

"The smart person today is buying up American Empire bureaus, buffets, tables and stands. It was a very good period in American furniture design. It reflected the period - strong, solid, permanent. In ten years, it will double and triple in value. The period is coming into its own."

John W. Brunst, a wholesaler in Pottstown, doesn't agree.

"I don't buy it. It'll be years before it rises enough in value to make it worthwhile. Meanwhile, it would tie up working capital."

Brunst, of course, is talking from the dealer's point of view, rather than that of the individual investor.

But his view is reinforced by another writer, Elain Cannel, who recently made a survey of antique prices in the New York area:

"...in real life, most Empire furniture hasn't moved up \$1 in the past year. And no dealer queried expects that it will in the near future."

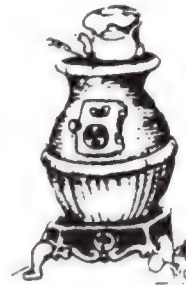
There are two other factors to be considered. One is popularity. Calvin S. Hathaway, curator of decorative arts, Philadelphia Museum of Art, recently announced the museum intends to expand its collection of furniture which features Early American and Pennsylvania Dutch. One style the museum is interested in acquiring is Empire. Given the prestige of museum space, the Ugly Duckling of furniture may have a sudden spurt in popularity.

Another factor: Some dealers are buying it up for the good, old wood, which they use for making reproductions of earlier pieces. If they buy up and destroy enough of it, American Empire may become rare.

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(MORRISVILLE continued from page 22)

selling as quickly as it should, and he had no cash to pay the taxes. He lost over \$600,000 in bank failures in Dublin and London. Even though disaster was impending, he stretched his thin personal credit to the absolute limit to purchase and develop 7200 building lots in Washington and to organize the Asylum Company in Luzerne and Northumberland Counties. The French court, fleeing the French Revolution, was anticipating a move to the United States and Morris wanted to be ready.

When the wolf finally reached the door, and Morris was holed up in Lemon Hill to avoid his creditors, he transferred title of most of his properties to land companies in the hope that he could realize enough cash from the sale of shares in the company to satisfy his many creditors. The bulk of his holdings was transferred to the North American Land Company. On March 18, 1797, the "Estate called Morrisville" appears as parcel No. 3 in the "Schedule of Property conveyed by Robert Morris to James Biddle in trust for use and account of the Pennsylvania Property Company." The public was not interested in buying shares in Morris' land companies and in January 1798, with \$3,000,000 in personal indebtedness, the Superintendent of Finance and the richest man in the United States was led off to debtor's prison. His imprisonment was followed by sheriff's sales and on June 9, 1798, the Estate called Morrisville became the property of Thomas Fitzsimmons and George Clymer, an old friend and fellow signer of the Declaration of Independence, for the consideration of \$41,000. Everything was sold for a fraction of its cost. The unfinished mansion, by now known as "Morris' Folly," couldn't be sold at any price and was disassembled and the materials sold piece by piece.

The years in Prune Street Prison, located near what is now 6th and Walnut, were long and hard. As a special prisoner and debtor, rather than a criminal, Morris was allowed a number of privileges and received and entertained many distinguished visitors in his cell, including George Washington, Alexander Hamilton, and Gouveneur Morris, but the psychological burden was overpowering. He was discharged on October 15, 1801, and spent the years until his death on May 8, 1806, as a penniless recluse.

While Robert Morris never saw the materialization of his dreams, which were completely extinguished by the closing of the mill in 1964, he would doubtless be pleased by the Fairless Works that stand as a perfect example of the scope of his ideas for the Falls of the Delaware.

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(FRIENDS continued from page 21)

The Bucks County Tuberculosis and Health Society has authorized a Building Fund Drive for \$25,000 in order to lease or purchase a building and complete essential renovations.

* * *

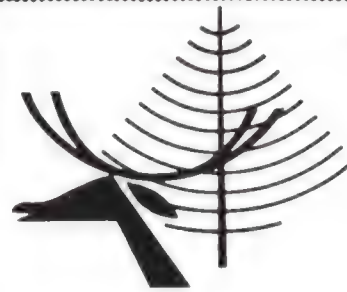


The Stover-Myers Mill on Tohickon Creek, Bedminster Township, is now open to the public as an example of an early 19th Century Bucks County industry. Restored over the past three years by the County Department of Parks and Recreation, the mill will be open Saturdays and Sundays from 2 to 5 p.m. The restored mill on Dark Hollow Road one mile north of Pipersville, will offer visitors a look at the tools its millers used in the days of water power, later followed by steam. Opened in 1800, the mill was operated by a tractor when it closed in 1956. William A. Hagmeier, a former owner of the mill now living in Warrington, will be the guide for mill visitors. There is no admission charge.

* * *

The Bucks County Parks and Recreation Board is sponsoring a fishing contest this summer at Lake Towhee, Applebachsville. Trophies will be awarded for the biggest three fish in eight species caught between Memorial Day and Labor Day. Lake Towhee, off Old Bethlehem Pike in Haycock Township, Upper Bucks County, offers campsites, picnic grounds, athletic fields and nature trails, as well as fishing. Boats may be rented daily from 5:30 a.m. to dusk. Contestants, if 16 or older, must hold Pennsylvania fishing licenses. All catches must be in accordance with size, season and other regulations of the Pennsylvania Fish Commission. Fish will be weighed and measured by personnel of the Department of Parks and Recreation, with the 3 largest of each species displayed on a sign daily at the park boathouse. Species in the contest are large mouth bass, pickerel, sunfish, bluegill, crappie, channel catfish, eel, and bullhead, with an additional prize category for other species.

* * *



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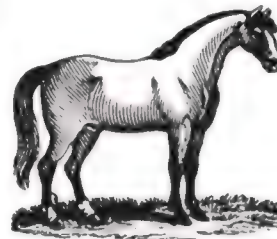
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(BOOK REVIEW continued from page 15)

processes of everyone between those extremes. His case, however, is well documented and provides a fresh approach to today's problems of black and white. The same type of perceptive analysis is applied to wars, farms, factories, labor, management, cities, immigrants, religion, and all of the other forces, major and minor, that have influenced our national development. The final chapter, "The Making of a World Power," presents a cogent analysis of our involvement in Vietnam.

The reader who picks up *Out of Our Past* looking for answers will be disappointed. The reader who is looking for understanding, however, will be rewarded if he can accept the proposition that the world of today is inevitably the product of the world of yesterday.

H.W.B.

(CALENDAR, cont. from page 3)

- 1 - 31 NEW HOPE — Mule-drawn barge rides, daily except Monday. "See Canal Life as it was 125 years ago." Hours: 1, 3, 4:30 and 6 p.m.
- 1 - 31 TELFORD — Lockwood Galleries, 345 Church Road. Painting, sculpture, pottery and weaving exhibits. Hours: Evenings 6 to 10 p.m., Sat. and Sun. 10 a.m. to 10 p.m.
- 1 - 31 CHURCHVILLE — The Outdoor Education Center, Churchville County Park. Open daily 9 to 5 p.m., Sun. 2 to 5 p.m. Family Nature Programs Sun. 2 p.m.
- 1 - 31 BRISTOL — The Paddlewheel Queen — a replica of an old Mississippi River Stern-wheeler will be making sightseeing tours scheduled daily and Sun., leaving Mill Street Wharf. For further information phone 355 - 6102 or write River Tours, Box 379, Feasterville, Pa. 19047.
- 1 - 31 NEW HOPE — New Hope-Ivyland Railroad, scenic trips through Bucks County on vintage trains, 14 mile round trips. Daily and Sun. For information call 215 - 862 - 5206.
- 1 - 31 HAGERSVILLE — Joseph Meierhans Gallery, Old Bethlehem Road. Special Show, daily and Sun. 1 to 5 p.m.
- 2 - 5 DOYLESTOWN — Gaudeamus Farms Horse Show, Point Pleasant Pike, benefit Science for the Blind, Bala-Cynwyd. All day, starting at 9 a.m.

(continued on next page)

(HIGHWAY continued from page 7)

family. Several soldiers who died there during that dreadful winter of 1777 are buried in what was then the orchard.

A few miles farther, just off the road on the right, is a large pond known as Deer or Indian Spring. It is a spring-fed lake, called Aquetong from the Indian tongue meaning "at the spring among the bushes."

The old Solebury Baptist Church with its ancient gravestones, some from before the eighteenth century, is on the left as you go up the hill. There are some beautiful old houses along this upper end of York Road; all attest to the genteel style of living in those Colonial days.

New Hope, known in Revolutionary days as Wells' Ferry and as Coryell's Ferry, is now hectic all year around with theatre, artists, inns, antiques, curios and tourists. The Logan Inn was built in 1727 and across from it is the Parry House built in 1784. It has an interesting history, but there is one fact which was known just to the family. A secret top attic exists, which can be reached only by throwing a plank across an open space. As the family were Friends, we wonder what sort of refugees were hidden there. Perhaps it was used during the Civil War as part of the Underground Railway. The Parry sisters and brother



Parry House

are now deceased and the house is open to the public on certain days for charitable causes. Restaurants and tea rooms abound; antiques, craft shops and rides on the old canal barges all vie for the tourist trade.

Go left from New Hope, along the River Road, past the ancient Phillips Mill which is now an Art Gallery and where the New Hope Group started with Redfield, Lathrop, etc., at this very spot, and on to Center Bridge. This bridge and the ones at New Hope and Washington's Crossing all lead across the Delaware, eventually to Flemington and so along the Old York Road to New York.

(CALENDAR OF EVENTS, continued)

- 4 DOYLESTOWN — National Shrine of our Lady of Czestochowa, Ironhill and Ferry Roads, three miles west of town, Bucks County Arts Program presents "An Evening of Americana," Tom Darlington Orchestra, about 7 p.m. Admission free. Parking, \$1 for cars, \$5 for buses.
- 4 WASHINGTON CROSSING — Children's Walk, Bowman's Hill, Wildflower Preserve Headquarters Bldg., 2 to 3 p.m.
- 4,5 ERWINNA — Stover Mill Exhibition featuring Ranulph Bye paintings. Open 2 to 5 p.m.
- 5 WASHINGTON CROSSING — Adult Nature Hike, Bowman's Hill, Wildflower Preserve Headquarters Bldg., 2 to 3 p.m.
- 7 BRISTOL — 3-M Airport will be the sight of the finish line for the 1970 Powder Puff Derby. 3 p.m. is the scheduled finish.
- 8 WASHINGTON CROSSING — Identification, Summer and Fall Flowers, 10 to noon. Bowman's Hill, Wildflower Preserve Headquarters Bldg.
- 11 ERWINNA — Tinicum Art Festival, 22nd Annual. All day, Rain day July 12.
- 13 - 18 FAIRLESS HILLS — 9th Annual Country Fair Days.
- 18,19,25 ERWINNA — Stover Mill, Group Show —
26, Aug. 1, Selections from the Tinicum Art Festival,
2 Paintings, Sculpture and Prints. Open 2 to 5 p.m.
- 22,25,29 WASHINGTON CROSSING — Children's
& Aug. 1 Nature Class Bowman's Hill Wildflower Preserve Bldg. RESERVATIONS ARE NECESSARY.
- 24 WASHINGTON CROSSING — Public Evening Nature Lecture at 9 p.m. Bowman's Hill Wildflower Preserve Headquarters Bldg.
- 31 FEASTERVILLE — Tri County Band — Concert 8 p.m.
- 31, Aug. 1 BUCKINGHAM — Town & Country Players present "Private Ear — Public Eye" by Peter Shasser. Curtain 8:30 p.m. Tickets \$2 and should be secured in advance by calling 348 - 5364 or OS 5 - 6789.

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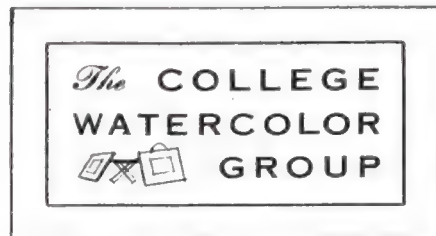
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(continued from page 24)

were showing their beauty. What more could go wrong? And what more lovely a place to live?

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(RUSS continued from page 23)

Doylestown, won the Class B. Trot at the July 4th (1930) races on the Doylestown Fair Association's half-mile track in 2.23 and 2.14, with Dave Worthington driving, to beat out A. B. Wilgus' Chalfont entry, Worthy Cross.

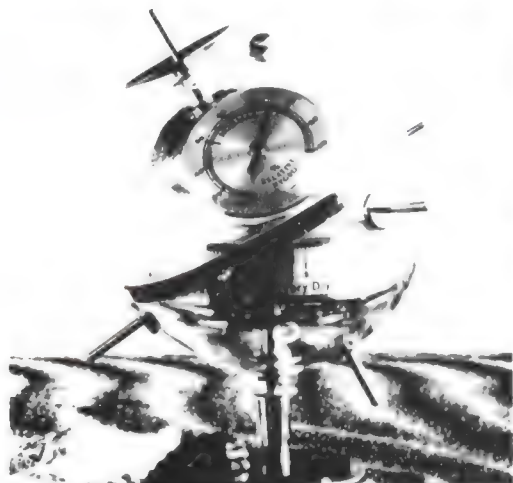
DOYLESTOWN'S Strand Theatre showed the internationally famous Will Rogers in George M. Cohan's "THIS IS LONDON" before standing room only, for the admission price of 25 cents for adults and 15 cents for children under twelve...Winners at the Fanny Chapman Memorial Pool July 4th (1930) races were Dorothy Coulton, Walter Snyder, Moyland Chew, Lois Coulton, Gertrude Wodock and Charles McKinstry.

QUAKERTOWN POLICE Chief Harry Rhoades had a busy six months with 98 persons lodged in the borough lockup for a night or more...Judge Hiram H. Keller handed down a decree making a court injunction permanent against the strikers at the Hulmeville Hosiery Co. plant...Excitement prevailed when it was reported an attempt had been made to dynamite the Perkasio tunnel along the Reading Railroad when dynamite caps and fuses were found. Railroad detectives reported that they found no grounds for the report...Whiskey and other liquors valued at \$14,000, the largest seizure ever made in Montgomery County, were uncovered when police, led by County Detective John Stevenson of Lansdale, raided the farmhouse of William Hoerr in Montgomery Township. The police seized 21 barrels of rye whiskey, 400 gallon-jugs of whiskey, a still and a large quantity of sugar, corn and rye. Those arrested admitted they had been selling liquor for 15 years to a "select clientele" in Philadelphia.

SMITH'S SANITARY Dairy, a new plant built at a cost of \$70,000, was formerly open for public inspection in Doylestown, built for Albert Smith and his son, Harry, by Contractor John S. Bailey & Brother of Doylestown...Believe it or not, William P. Ely & Son Store in Doylestown, advertised and sold FLORSHEIM SHOES for men at \$8.85 a pair!

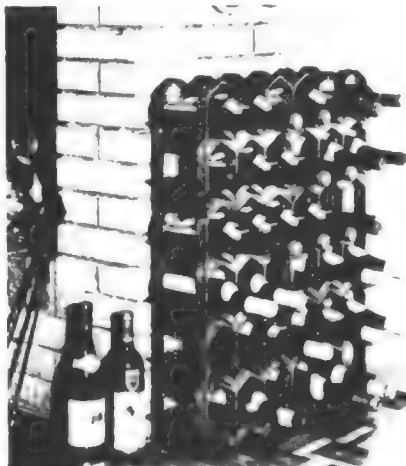
MARKETPLACE

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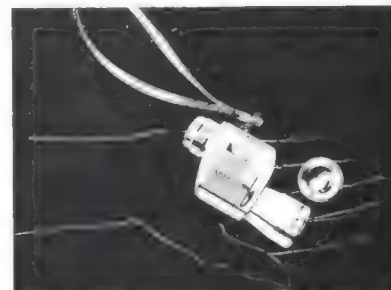
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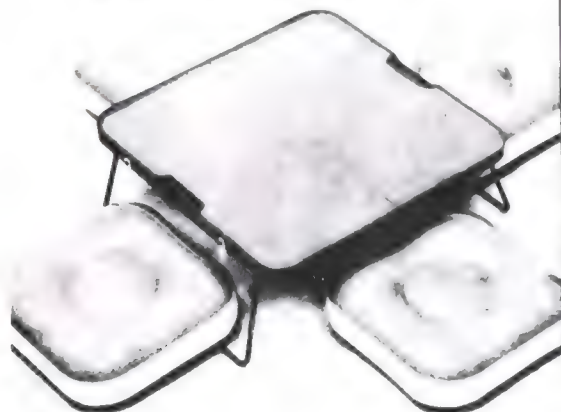
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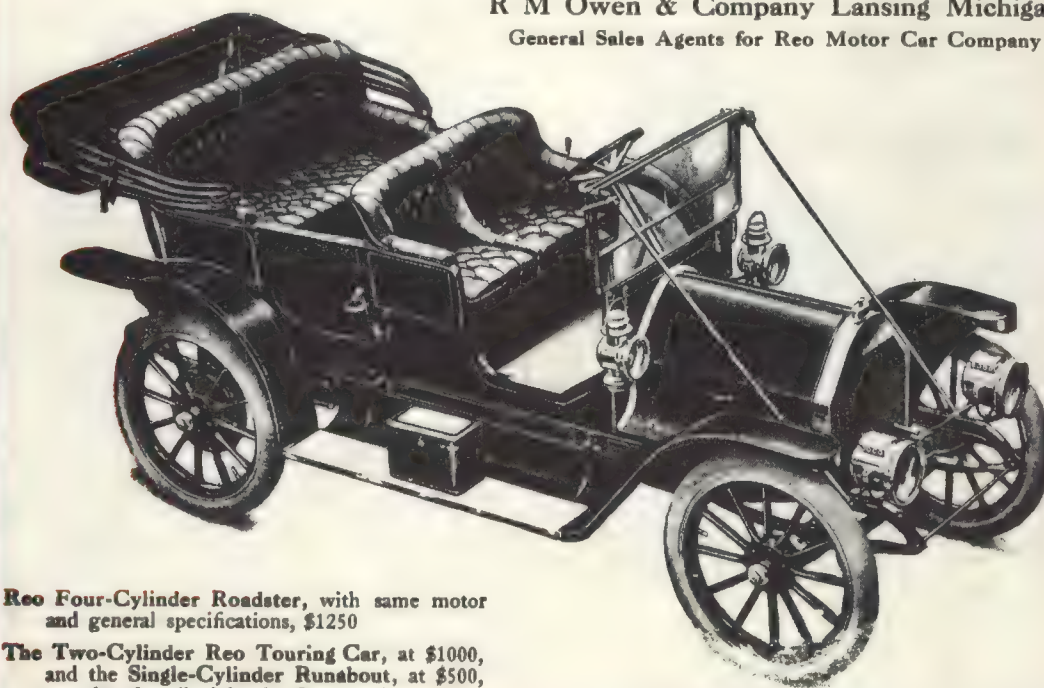
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BLUEBERRY HILL

After less than 2 years in this delightful brick and frame 2-store Colonial, the owner has been transferred. A few minutes from Doylestown, on landscaped acre with wooded background, the house is in perfect condition, has entrance hall, living room, dining room, modern kitchen with breakfast area, family room with fireplace, powder room, and laundry on first floor. Above, master bedroom, walk-in closet and bath; three other bedrooms and bath. Stairway to storage attic. 2-car garage. A most attractive country place and priced to sell at \$39,900.

J. CARROLL MOLLOY
30 S. Main Street Doylestown, Pa.
348-3558

Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII August, 1970 Number 8

Associate Editors: Elizabeth Allen, Sheila Martin

Feature Editor: Jean Schultz

Advertising: Joanne Rohr, Betty Goehring

Circulation: Joanne Rohr

Contributing Editors: A. Russell Thomas, Christopher Brooks, Dr. Allen H. Moore, Virginia Castleton Thomas, H. Winthrop Blackburn, Sheila L. M. Broderick.

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CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

AUGUST, 1970

- 1 - 31 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 31 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 31 MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5:00 p.m., Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 31 FALLSINGTON — Burges-Lippincott House, 18th Century Architecture. Open Wed. thru Sun., incl. Hols., 1 to 5 p.m. Adults 50 cents, students 25 cents, children under 12 free if accompanied by an adult.
- 1 - 31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 31 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 31 DOYLESTOWN — Mercer Museum, Pine & Ashland Sts. Sun. to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m., Closed Mon. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1.00, & student rate, 50 cents. Groups by appointment — special rates available.
- 1 - 31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court St., Sun. Noon to 5 and Tues. thru Sat. 10-5. Adults \$1.00, children 25 cents, Group rates.

(continued on page 15)



NEW HOPE AUTO SHOW

FROM THE DRIVER'S SEAT

by Richard S. Lee

Many Bucks Countians — in company with automobiles enthusiasts throughout the East — know the New Hope Auto Show. Every kind of car is there, from earliest antiques to newest sports models. August 8 and 9 are this year's dates. Cars are the show's prime attraction, but a huge flea market draws those in search of old car parts. A steam calliope may be in attendance. A beauty contest and sports car rally are added features.

You'll see acres of well-groomed cars, and as you walk past row on row of beauties, you might give thought to what an exhibitor must do to field a New Hope entry.

A lucky owner has merely to raise his garage door, flick off the ever-present dust cover, do a little checking and take to the highway. For others, however, showing involves weeks, even months of spare-time work. In fact, New Hope exhibition may be the goal of a complete restoration begun a year or two ahead. Finishing everything on target is a

complex procedure. Some of us never make it!

A good restoration is often from the frame up. It involves complete dismantling and careful labeling of every — yes, every — part. The frame may need sandblasting and careful painting. Engine, transmission, driveline, brakes and wheels are repaired or rebuilt, assembled and painted.

Attention should next turn to the car's body which ideally is removed from the frame until mechanical work is completed. Body panels are repaired or even reconstructed if they are badly rusted. Everything is then assembled and painted. No "factory job," this. Repainting usually involves priming and sanding, plus ten or more coats of lacquer, each one sprayed and painstakingly hand rubbed before the next is applied. Reupholstery follows. Leather or fabric is replaced, pleat for authentic pleat. Departures from originality lessen a car's value. Parts such as radiator shells, headlights and bumpers which need re-chroming are installed next, along with new convertible top,

restored instruments (they should work!), new carpeting, etc.

Unless an owner is extremely talented, he has most work performed by a restoration specialist. Or he may do some jobs and contract for others. In any case, costs are high.

The point of it all is judging. New Hope is a sanctioned show, supported by more than a dozen car enthusiasts' clubs. They select winners for the handsome trophies provided by the Show.

Judging is serious business. Most club judges are also exhibitors who have "gone the route" and understand restoration problems. A team of three or more reviews cars other than their own. Complete judgment includes physical appearance and mechanical operation. Everything is scrutinized; thus, it takes some 15 minutes to judge and score one car. In most clubs, 100 points is perfect, with points off for deviations. If ties occur, an alternate team re-judges the tied cars. Judges are thorough yet fair; after all, every judge has *his* car judged by others!

Restoration is usually but not always the route to a prize. Judges do recognize the worth of a car that's in sound *original* condition. All cars are roadworthy, and some come to New Hope from surprising distances. A few extremely rare or just-restored cars are brought to the show on trailers, but even these are unloaded and placed on exhibition under their own power.

There are clubs for individual car makes and larger, more general clubs for car groups such as antiques, classics, sports and hot rods. Since most exhibitors belong to at least one club, a meet such as New Hope is a social event for the participants. In fact, the socializing is what best overcomes the oft-present hazards of broiling sun or pouring rain, just-missed prizes, or car troubles en route.

These are not the only exhibition hazards. One must contend with the exploratory zeal of gooey-fingered youngsters, and the risk of paint-scratching belt buckles — greater now that hip-rider pants are in vogue. There are constant questions — plus the gaffer who says he "... used to own an Essex just like that" as he gazes at your Packard, and who then describes his experience with



Rolls-Royce hood ornament, "Spirit of Ecstasy," better known as "The Flying Lady," is the most famous automotive symbol of all.

it in excruciating detail. For some reason, 1940-1948 Lincoln Continentals are especially prone to the "... used to own one..." syndrome. To satisfy the supposed demand, there would have to have been 5,320,000 made, not the 5,320 that history records. Or else every Continental had 1,000 owners. Or else there are a lot of tall storytellers in this world! But of all the hazards, this is the least. Exhibitors don't mind questions; we are, in the main, flattered by the interest our cars generate, and the pleasure they give to others.

What inspires us? We can't really say. We who own and love "silly old cars" may admit to being a trifle daft. Then, so are folk who collect musket balls, Mickey Mouse memorabilia or cigar bands. But our passions run stronger; only those who hoard London buses, wooden yachts or Victorian houses can possibly equal — or understand — us.

We rationalize our dollar-soaking cars as the only "investments" that can be actively enjoyed as their value booms. To a surprising degree, we're right. Some cars worth \$500 ten years ago now command \$8,000 or more. With today's stock market sorely reminiscent of 1929, we may not be too nutty at that.

(continued on page 24)





GENTLE HARVEY

by Phoebe Taylor

I had promised to tell my children why my old cousin Harvey was called "Gentle Harvey" by our family. He seemed anything but gentle to them, a cross old man living alone in his untidy house which was full of dogs and piles of newspapers and one lean cat which taunted the dogs and growled at cousin Harvey. His farm had dwindled to a few acres and was overgrown with weeds. When I was very young I rembered seeing pigs in a field, all brown and pink, and some yellowish ducks and a few sheep. But they disappeared after cousin Harvey sold off land for building lots. Several raw looking little ranch houses were lined up on the "sold part" with fenced in gardens where dainty little housewives had to hold their noses when the wind blew from Harvey's direction.

One day when it was beginning to snow, I volunteered to tell them the origin of "Gentle Harvey's" name.

"It was a day like this one," I began, "and it was

close to Christmas. The snow was deep and drifting. We couldn't get our cars out and for most of us it was a holiday — no school for me, and no trip to the office for my father. My mother wanted me to walk across to my aunt's farm to see if they were all right and since it wasn't far and they usually made doughnuts just before Christmas, I didn't mind.

When I went out I found that the snow was almost to the top of my boots and after struggling through the drifts with the wind hurting my face, I was glad to get to the kitchen door and have it opened by my aunt Nellie. The coal fire was burning and delicious smelling doughnuts were spread out over the kitchen table. Aunt Miriam got up to greet me too, smiling and happy and full of questions. They gave me doughnuts to eat and made me stand next to the stove. Then they told me about their concern over cousin Harvey who had been "under the weather." There was no telephone in his house and no one could drive and they did wish they could send him

some doughnuts and find out how he felt and whether he had enough fire wood to keep him warm.

Since it was near Christmas and I was feeling that nice glow of goodwill toward men — even cousin Harvey, I decided to go. There was one way I knew I could reach his farm and that was by riding my horse. It was exciting to think of riding out into the wild white storm, but the aunts were not sure they wanted me to try it. They worried over it, but they still wrapped up some doughnuts in a water proof bag and I put them under my coat and went out again.

Going home was very hard. The wind was howling now and the drifts were much deeper. I stopped briefly at the house to tell my mother, then left for the barn while she was still telling me how dangerous a trip I was undertaking.

When I reached the barn I could hardly open the door, the wind was blowing so hard. When I did succeed, it banged loudly behind me, startling the two horses. They jerked up their heads from their hay racks. Two pairs of eyes searched my face and two pairs of ears pricked forward to hear me. "Hi," I said and they nickered softly. Then I talked to my red Arabian, Tanazar, and told him of the ride and why we were taking it.

He stepped around in his stall, a kind of dancing step, while I brought in his tack. He never stood still for me — always made it difficult — always resisted a little. But when I was finished he rubbed his nose against me in a very friendly way. I led him to the door and leaned all my weight against it until it came open and we were out in the whirling snow. Tanazar arched his neck and pawed the snow and as he was pawing I swung up into the saddle. Off we started across the snow covered lawn which looked like part of the white fields now. We crossed the road, walked up the aunt's lane and past their house to the little trail along the edge of the quarry. Tanazar was nervously stepping in high, jerky hops. He was afraid of things he couldn't see and afraid of the wind in his eyes. I started singing to him, which usually calmed him, but the wind took most of my voice away.

We made our way around the quarry to the lines of trees where we usually galloped. The snow was so deep that Tanazar made jumps through it which were something like a gallop and something like going over a fence. Suddenly, as we were moving pretty fast a pheasant flew up in front of us. There was the noise of flapping wings and an explosive heave under me as Tanazar rose into the air. I went flying over his head but my fall was cushioned by the snow.

The reins were near my hand and I grabbed them. Tanazar struggled to his feet with me clambering up

beside him, talking to him, telling him to be calm, and then grabbing his mane to help me make a quick leap into the saddle. He snorted and blew and charged into the white world again.

He was getting more and more frightened and I was really glad to see Harvey's old house dimly outlined against the giant trees. I rode right up to the door and by this time I was barely clinging to my frightened horse. A clamor of barks came from the house and a door shot open revealing a rumpled man with an angry expression. Tanazar reared. Then he came down and whirled wildly around. But suddenly there was a tremor which passed through him and I heard a sound. It was a sweet sound, strong enough to be heard over the wind, but soft and enticing. I looked at cousin Harvey and he had a gentle smile and was talking in a coaxing, wheedling tone which Tanazar answered by softening all over.

The tender tones went on and then cousin Harvey



(continued on page 26)



NOT THAT WOODEN INDIAN BIT AGAIN!

by Sheila L. M. Broderick

A very good friend of mine and godparent to several of our children, recently dropped me a line from her home state of Ohio. Now this in itself was not amazing, but her request most certainly was. She wanted me to hunt through the famous antique shops of Bucks County and find a wooden Indian for her!

It could not be just any kind of wooden Indian either; this one had to be a fellow standing somewhere between three and four feet high, scowling fiercely and with a single feather rising from his long carved locks. In one closed fist he was to hold a cluster of tobacco leaves, while extended in his other hand would be a cigar box!

Right!

Collecting antiques for those of us who live in or adjacent to Bucks County is nothing new. In fact, I honestly believe they put something in the drinking water of Bucks that makes you an antique enthusiast the moment you step over her boundry lines!

Ever since the early 1900's the antique shops of this corner of the world have attracted literally thousands of collectors. Even before the arrival of the shops that we know today, folks from the big cities would travel miles into Bucks County to attend sales of household goods in private homes and farms. They travelled over roads that were mere mud tracks, often sleeping overnight in their wagons before making the long haul back home.

I, myself, have provided the modern counterpart of that old horse and buggy many times, as with a station wagon loaded to the roof and then some, I've plowed my way home with a load of someone's trash...but my treasure!

Well, anyway, I set off with my station wagon once again, blankets piled high and bundles of string rolling back and forth across the floor. Off in search of my wooden man.

After four unsuccessful stops I found an Indian at the fifth place. It was a disappointment though, for after dragging him down from the dusty loft I realized that he was just not the one I was after. This battle-scarred brave did stand around three feet high all right and had a lovely scowl on his carved wooden features, but alas, he raised a tomahawk in one hand and clutched a bow in the other, and he was minus the southern tip of his nose! However, I found a lovely set of individual salt cellars for my table, so I was able to tell myself that the day had not been an entire waste.

Several weeks and quite a few antique shops later, I was still hunting for the missing American. Now reposing in my home alongside the salt cellars were a beautiful Victorian fire screen, a rare print and a pair of silver spoons! I will never tire of browsing through the 140 or more antique shops of Bucks County. I'm sure they are just as fascinating as the country sales of

a generation ago. There is still the chance of picking up an antique for a mere song — let's face it, even these dealers who handle thousands of items, oft times don't realize the true value of some of the things that have come into their hands.

I now left all cash at home, but even so, as my husband says — "Don't ever travel without your checkbook." So obeying his orders — I wrote one check after the other, but still no Indian!

Then in one of those tall treasure houses that stands back off the road with their front yards knee high in goodies, I found a man. This charming old country gentleman that I found as we both peered under an urn trying to find a price, informed me that I really should take time off from my hunting to visit the Mercer Museum and see their collection of cigar store Indians. I believe that he offered this advice after witnessing my breakdown as he warmly said (from under the urn) ... "Antique hunting is such fascinating fun, isn't it?"

I decided to follow his advice; after all, the Mercer Museum had nothing I could buy but the price of admission. What a glorious place to spend the day! I found Indians — I found something of everything!

The museum has more of those Cigar Store Indians or Tobacconists signs than I ever dreamed existed, and I really enjoyed myself searching out these rare old masterpieces.

Up until that moment I knew very little of the actual history of these carved figures, but I was to leave far wiser. It was when the popularity of tobacco grew and became an important part of the economy of the New World, that these signs had their birth.

Few people in those times could read, so signs were a necessity. Indicative of the article on sale within the store, the signs were placed or hung in front of all stores, offices, works and professional places.

Many of the sign makers on the continent, having never seen such a thing as the American red man, took as their models the Negro slave boys imported to wealthy homes from the West Indies. This accounts for some of the very outlandish fashions that these wooden braves appear in.

Gradually the signs began to cross the Atlantic, and here the American sign makers took over and the true statue of the Indian came into being. But then, as the competition grew among the shopkeepers to attract customers, they encouraged the carvers to use a little more originality to catch the prospective purchaser's eye. This led to the many other wooden figures used by the tobacconists, such as the Race Track Tout with his cigars, Buffalo Bill, the clown and other colorful characters.

And this was where I found them all, in the museum. A carved chief wearing a happy wooden grin with a checked scarf around his head. Legs crossed, he leaned, apparently almost asleep against either a tree or a wall, clutching a hand full of cigars.

Then there was the dashing, war-like brave. Waving a tomahawk with a full quiver on his back, he wore the grandest, loudest yellow and red stockings I had ever seen.

Yet another, a fantastic work of art, was a small carving of an Indian clutching his cigars in one hand and a bunch of leaves in the other, sporting a blouse or shirt with huge puffed sleeves and an ornate bolero jacket. His middle was tied in a large sash complete with a grand bow at the back, and he wore a gay kilt



and fringed boots.

Some of the fairer sex were represented, too. One modest Indian maiden with downcast eyes covered her naked breast with her left hand as she shyly extended her cigars with the other. She was dressed in a skirt of leaves and feathers short enough to be popular today. She made a most appealing picture and must have caught the eye of many a non-smoker as well as the regular trade.

Another charming squaw with long flowing curls wore a handsome necklace of animal claws and teeth. She stood as though the clever craftsman had caught her in motion; one foot was delicately raised forward as if ready to step down off her platform and walk away.

One small carved figure was adorned with an elegant head dress; the long divided feathers lay back over his shoulders in an unbroken line. He wore a scarf draped over one shoulder and what appeared to be a buckskin dress, and carried a bunch of long

(continued on page 27)



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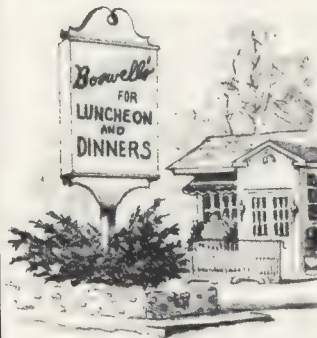
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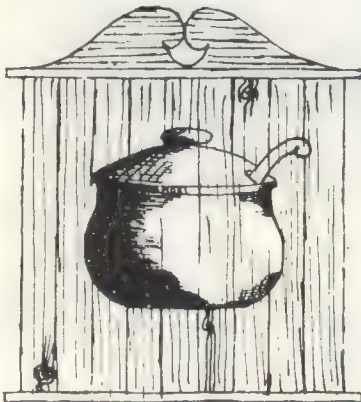
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Rambling with Russ

by

A. Russell Thomas

VACATION SHORTS

CONGRATULATIONS: Three of my very good friends have recently retired: Joe Canby who served Bucks County well as chairman of the County Commissioners, with a record that will be difficult to match. I wish JOE and his good wife continued happiness in their new home in North Carolina. . . Likewise, the best of everything to Harold F. Hellyer, Sr., and his good wife, Mary, upon their retirement to a new and attractive home in the Pocono Mountains. . . As the very efficient chief clerk of the Bucks County Board of Elections, Hellyer likewise made a record that will take a good man to duplicate. . . And the best of everything to a good next-door neighbor, Thomas (TOM) Diver, who has retired after many years in the banking business with the Doylestown National Bank and Trust Company. . . TOM will still be carrying on in his efficient ways as treasurer of Doylestown Borough and the Bucks County Boroughs Association.

* * *

UP TO FULLAM: A Bucks County farm boy born at Gardenville, will direct the reorganization of the Penn Central Company under the bankruptcy laws. U. S. District Judge John P. Fullam was nominated to the U. S. District Court by President Lyndon B. Johnson in August 1965 and was sworn in on Aug. 29, 1966. It was enjoyable to be in his presence while he conducted court in Bucks County as a Common Pleas judge. Your Honor, you have been assigned a tough case this time.

* * *

HEADLINES That Tell The Story: "Home Is Where the School Tax Hits, Owners Find Out". . . "Do We Need More Judges in Bucks County To Trim Down The Court Backlog". . . "Bucks Fire

Marshall Carwithen submits One-Year Report, June '69 to June '70 Showing Property Loss, \$1,652,359.55; Property Risk, \$106,469,245; Insurance, \$26,983,985; Total Calls, 3166; Total Fireman, 34,091; Total Man Hours, \$5,550"...Evan Esar's COMIC DICTIONARY, defines TAX COLLECTOR as "The only one who is more interested in taxes than the taxpayer."

* * *

Our landlord some years ago lived in central Pennsylvania where he was stricken ill and passed away shortly after hospitalization. About the time our rent was due, I received this letter from the widow: "Sir: By the removal of Mr. Faith from earth to Heaven, changes take place, so instead of sending your check to Mr. Faith, please send it to me, Mrs. Faith, Lebanon, Pa. Thanking you for your words of comfort, sympathy, and past favors, Respectfully, Mrs. F., Lebanon, Pa."

* * *

KELLY'S NOTRE Dame Club: Twenty-two strong, but not all Irish, by any means, Kelly's Notre Dame Club of Doylestown, headed by another of my fine neighbors, Harold (The Mower) Kelly, head for East Lansing, Michigan, by deluxe bus with deluxe accessories, Thursday noon, October 1, where they will attend the great football game of that day, Michigan State versus Notre Dame, the following Saturday. This will be the fifth annual football land cruise of the Kellyites, planned without a single hitch by Kelly's Club secretary, Sgt. Bill Arner of the Pennsylvania State Police.

* * *

DOYLESTOWN KIWANIS: The club charter was presented April 25, 1925 with 58 names on the charter roster. My old records as secretary of that club for 30 years, reveal quite a distinguished list of past presidents over the years. Among others there were the late President Judge Hiram H. Keller, the late Dr. Carmon Ross, superintendent of Doylestown schools; the late Cletus Goodling, National Agricultural College dean; the late William H. Satterthwaite, distinguished banker-attorney; the late County Judge Calvin S. Boyer; the late distinguished attorney and first club president; Common Pleas Court President Judge Edward G. Biester; the late Dr. Leonard Haldeman, Doylestown school superintendent; John F. Mason, insurance broker; U. S. Congressman Edward (Pete) Biester, Dr. Armand Pomendale, retired pharmacist; Sam Woffindin, Fisher-Porter public relations chief; Stewart Hartzel,

(continued on page 22)

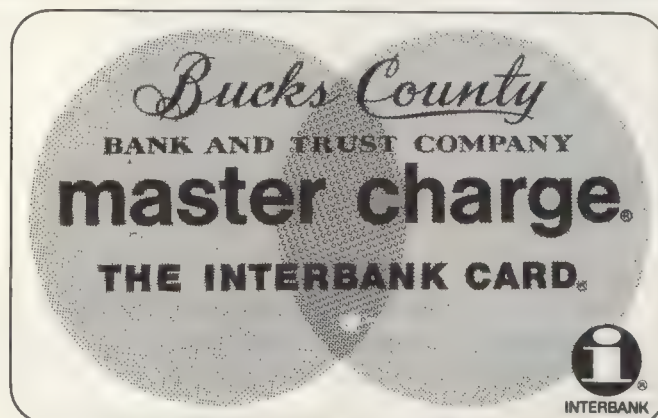


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MAMA MASTRIANO BAKES BREAD

by Dr. Julius Sobel

If you've ever been so fortunate as to have lived in a home where moma baked bread, it's an experience never to be forgotten. Like swimming or bike riding, it has instant recall; its homey aroma curling out of the stove excites and whets memories and appetite that have so long been dulled, in our buy-it-ready-made civilization. It's way out in front; and whatever is second in that field, isn't even near it. And that's how I found Lillian Mastriano. I was making a house call, and I really can't recall whether I collected a fee, or took a loaf of bread — anyway, it was worth it.

This small dynamo, 73 years young, with a love for life that puts a sparkle in her eye, steps through her household chores with verve that resembles a female herd at a discount store on give-away day. She simply exudes bubbly enthusiasm and she tackles obstacles as though yesterday were too late. Undaunted, she cares for a nine room house, and her family of six. Cooking, baking and knitting are simply a succession of daily exercises with a breathing spell between.

This doyenne starts work at 5:30 a.m. and breakfast is on the table when the work shift arises. She was born in this house, 443 Cedar Street in Bristol, 73 years ago, later purchasing it from her parents who had lived there for forty years. Though the home is over a century in age, it is modern in every respect. Mrs. Mastriano recalls when kerosene lamps lit the house; later, in 1910, electric wiring was installed at a total cost of \$12.00.

Baking, knitting and crocheting were the

disciplines taught by a wise, Continental mother, well aware of the basics that keep the houseboat from rocking. She started baking bread at the age of nine, in a coal and wood stove. One huge loaf was baked, and then others, until seven were finished. These were barrel-stored in the cellar, under a clean tablecloth, and the lid tightly placed. Each day one loaf was removed. Even then, she assisted neighbors in outdoor oven baking, so common in Bristol, among the Italian community at the turn of the century.

Wednesday is bake day; and it can include tomato pies, spaghetti, and bread. After the first chores of the day are completed, out comes the huge mixing pan and the baking tools. With the ease of expertise, assurance and tender loving care, she mixes the yeast cakes, water, salt, some butter and flour. To appease other tastes, she may add a bit of sugar - from which she abstains completely. The rest is history repeated weekly; golden brown, deliciously crusted loaves, with a faint yeasty bouquet. LUSCIOUS is the word. One slice well buttered, with the coffee she so adeptly perks — ah, perfection.

Her recipe for 5 loaves of bread is: 2 yeast cakes, dissolved in a cup of warm water, salt, 2 teaspoonfuls, 1/4 lb. butter, 5 cups water, 5 lbs of flour, and 1/4 cup of sugar occasionally, with the yeast.

An expert in crocheting and knitting, she and her daughter, Mary, have a back log of orders for afghans and knitted wear. These are made in the evening, while "resting." Christmas brings an avalanche of requests for these individually tailored items as gifts. Not to be outdone, her husband Anthony, aged 79, has one of the most productive gardens in town. Those bouncy tomatoes and shining peppers are prize winners.

To sociologists, I offer this thought: the family that bakes and breaks bread together, stays together. Well, maybe I can snatch a loaf on the way out.



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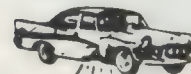
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(CALENDAR cont. from page 3)

- 1 - 31 NEW HOPE — Mule-drawn barge rides, daily except Monday. "See Canal Life as it was 125 years ago." Hours: 1, 3, 4:30 and 6 p.m.
- 1 - 31 TELFORD — Lockwood Galleries, 345 Church Road. Painting, sculpture, pottery and weaving exhibits. Hours: Evenings 6 to 10 p.m., Sat. and Sun. 10 a.m. to 10 p.m.
- 1 - 31 CHURCHVILLE — The Outdoor Education Center, Churchville County Park. Open daily 9 to 5 p.m., Sun. 2 to 5 p.m. Family Nature Programs Sun. 2 p.m.
- 1 - 31 BRISTOL — The Paddlewheel Queen — a replica of an old Mississippi River Stern-wheeler will be making sightseeing tours scheduled daily and Sun., leaving Mill Street Wharf. For further information phone 355 - 6102 or write River Tours, Box 379, Feasterville, Pa. 19047.
- 1 - 31 NEW HOPE — New Hope-Ivyland Railroad, scenic trips through Bucks County on vintage trains, 14 mile round trips. Daily and Sun. For information call 215 - 862 - 5206.
- 1 - 31 WASHINGTON CROSSING — Old Ferry Inn, Route 532, at the bridge, Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9 a.m. to 5 p.m., Sun. and Hol., 1 to 5 p.m.
- 1 - 31 DURHAM — Durham Mill, Route 212, ½ mile west of Route 611, open to public daily. Noon to 7 p.m.
- Weekends PIPERSVILLE — Stover-Myers Mill, located in Bedminster Twp., on Dark Hollow Rd. a mile north of Pipersville. Open to public Sat. and Sun. 2 to 5 p.m.; during the week by appointment only, phone 348-2911, ext. 305 for information.
- 1,6, BUCKINGHAM — Town & Country Players present "Private Ear — Public Eye," by Peter Shasser. Curtain 8:30 p.m. Tickets: \$2 in advance. Call 348-5264 or OS 5-6789.
- 1,2 ERWINNA — Stover Mill Exhibition featuring selections from the Tincum Art Festival, Paintings, Sculpture and Prints. Open 2 to 5 p.m.
- 1 DOYLESTOWN — Mercer Museum. Dedication of the Spruance Quadrangle, Restored Log Cabin and Carriage Shed by the Bucks County Historical Society.
- Sundays LEVITTOWN — Middletown Twp. Arts & Culture Commission presents the Park Band in Sun. Evening Concerts at the Gazebo, between Cobalt Ridge and Quincy Hollow, Anthony Biancosino, Bandmaster. Before sundown, about 7 p.m. No admission.
- 2 PLEASANT VALLEY — 4-H Horse Show at the Pleasant Hollow Farms. All Day. Sponsored by the "Spurs 'n Burrs" 4-H Horse and Pony Club.
- 2 & 16 FEASTERVILLE — Tri-County Band public concert in the park adjacent to the Lower

(continued on page 30)

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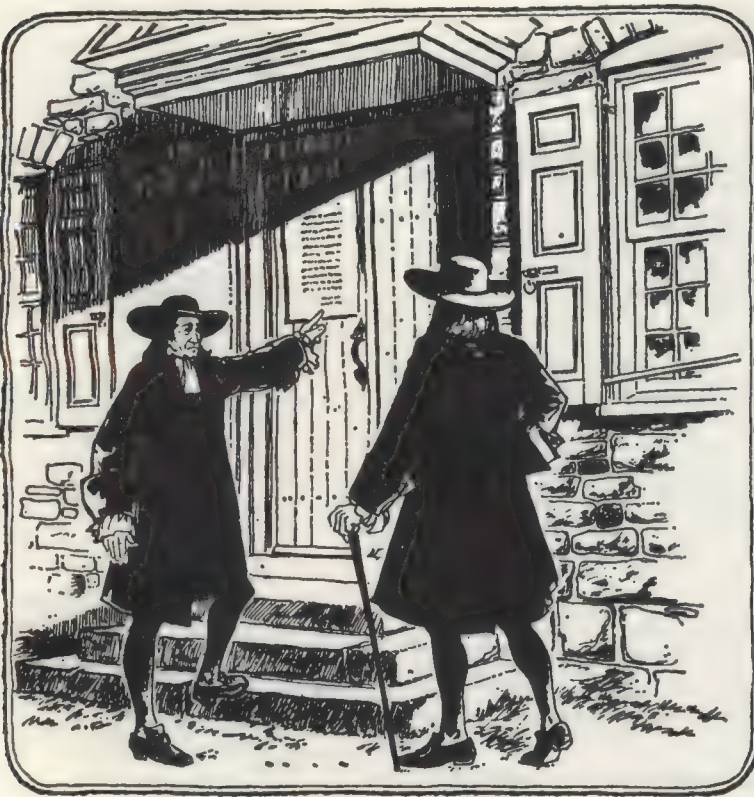
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FEATURE BOOK



BUCKS COUNTY TALES, 1685-1931 by Arthur Edwin Bye. Correll Press. 1970. 238 pp. \$10.00. Limited Edition of 999 numbered copies.

This delightful collection of 13 short stories by the late Dr. Bye has much appeal for Bucks Countians. It is always fun to read about villages and buildings with which one is familiar. The stories are liberally sprinkled with the names of early settlers of Bucks County — the Paxsons, Fells, Ellicotts, Elys, Inghams, Watsons and others, who, like the illustrious Bye family, helped build Bucks County.

However, Bucks County Tales is a book that has worth and interest for readers outside of Bucks County too! The stories are technical gems, for Dr. Bye had the gift of describing a scene or an individual so skillfully that the reader is right in the story along with the narrator.

The stories cover a variety of subjects, some of which are the relations of the early settlers with the Indians, the quaint and yet practical Quaker way of life, the famous hermit of Buckingham Mountain, and the talented people who lived in Buckingham and Solebury years before more recent "celebrities" made Bucks County famous all over the nation.

An added attraction to the book is the illustration done by artist William Erwin of Doylestown that introduces each story. Perhaps the



BOOK REVIEW

fact that Mr. Erwin is a descendent of Col. Arthur Erwin, the founder of the Bucks County hamlet of Erwinna, has influenced his sensitive interpretation of the pictures for Dr. Bye's stories.

The stories are extremely easy to read and each one makes the reader wish to continue on to discover what point or nostalgic glimpse of the past will be offered in the next story.

In The Hermit we learn the background of a man, Albert Large, out of step with his time, but in love with nature. There are many such people living in today's troubled world.

The Case of Enoch and Abigail gives the reader an excellent insight into the rigid rules by which the Society of Friends governed their lives. There are always sound reasons for the seemingly harsh regulations which certain societies or religions impose on their members. And as has been the case for centuries, young people are impatient and break with tradition and must be disciplined.

Dr. Bye was lucky in having had so much contact with the older members of his family who were able to pass on to him the anecdotes he writes so beautifully for us. But it is more than anecdotes or stories that Dr. Bye left us in this, his last book. It is a record of the man himself — a man who loved his family, his birthplace and his heritage.

S.W.M.





the ins and outs of eating

by Mildred Johnson

Now is the time of year when meals are served and relished out in the great outdoors. Picnics are the thing, miles from home, or steaming hot dogs and crisp hamburgers dished up from one's own backyard grill, plunked down on a paper plate on the wooden table.

The colonists preferred to eat inside always. The first tables were long, narrow-boarded affairs, laid on supports or trestles. A cloth of linen, or rough huckaback was spread. Napkins were much in use, for forks were almost unknown. Governor John Winthrop brought his own knife and fork in a leather case to Boston in 1633. Forty years later, two-tined iron or silver forks were shipped across the ocean. One large impressive salt-cellar was placed in the center of the table, and guests of honor sat above or below the salt.

To the Pilgrims the trencher (a bowl carved out of a block of wood) was the most important vessel. In this container went the porridge, meat, and vegetables. Usually the man and wife ate out of a common container (thus showing their marital unity

and saving on dishes). Trenchers as well as salt-cellars were often left in wills to relatives and friends. Harvard students ate for many years out of poplar trenchers at the college mess-table. Indians made and sold many bowls, wooden bottles and drinking cups called 'noggins'.

Tankards were made of heavy wood banded with metal, while chargers (large round platters) were pewter, sometimes weighing six pounds. Pewter was the prize of every good household and a favorite wedding gift to be kept bright and shining like silver. Children were sent out to gather rushes which grew in marshes to scour the plates. John Hancock declared in a letter, "We have continued to use pewter, as I cannot condone the clatter of porcelain plates." Porringers of pewter or silver held the mush, and were hung on hooks. The poet Swift said:

"The porringers that in a row

Hung high making a glittering show."

All the colonists had spoons. One writer claimed "spoons if not as old as the world, are as old as

(continued on page 29)



by Burt Chardak

Among American antiques perhaps the most fascinating is the clock. It goes back to when America was young and fighting for a place in world commerce.

Clever Yankee mechanics, short of good working iron, carved clock works out of hard wood, which was abundant, and shipped them all over the world. By 1830 the manufacture of brass was underway, and soon the American clockmakers, most of them in Connecticut, were turning out clock plates, wheels and gears. Adopting an assembly line technique, they made clock cases for a few dollars. They not only chased English clocks out of this country, but beat the Englishmen at home.

Today, with clock collecting one of the most popular hobbies, the search is on in England and other countries for American clocks. Few old ones turn up any more in American attics.

Probably the most popular among collectors and one of the most difficult to find at a reasonable price is Eli Terry's attractive pillar-and-scroll. Terry patented the wood-works clocks in 1814, and peddled them on horseback at around \$15 each. Using a system of pulleys and cords, the clock ran for 30 hours. Because of this arrangement the clock case had to be rather large.

Unable to meet the demand himself, Terry finally sold the rights to Seth Thomas, and by 1825 Terry and Thomas were rich. The Thomas name is perhaps the best known, however, because the firm manufactures clocks up to the present. The Seth Thomas name will be found on shelf clocks, school-house clocks, railroad clocks, store clocks and others.

Later came the oak and walnut gingerbread clocks, many of which were given free as premiums by big food stores. Today, these clocks bring \$25 to \$45,

(continued on page 25)

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BETWEEN FRIENDS

by Sheila Martin



August — this hottest of all the months used to be called Sextilis because it was the sixth month in the old Roman calendar. But along came the Emperor Augustus who not only renamed it for himself but lengthened it to 31 days by stealing a day from poor little February. In any case it is a nice month with vacations, and a general relaxed atmosphere, and lots of dirty little kids having such fun that mom doesn't mind the extra washing too much.

* * *

If you want to take a ride around beautiful Bucks County this August, there is an excellent map just prepared by the County Planning Commission. It sells for fifty cents at the County Commissioners' office in the Court House in Doylestown, the offices of the Bucks County Health Department, and field offices at 410 Bath Road, Bristol and 141 South 11th St., Quakertown.

* * *

Jim Wood, a former Doylestown radio announcer and disc jockey at WBUX, and son of Mrs. Ginny Fretz Evans, Doylestown artist and writer, was recently awarded Billboard's first annual air personality citation. He is presently with Station KGFS in Los Angeles.

* * *

The athletic field at Newtown Friends School has been renamed Fletcher Field in honor of Stevenson W. Fletcher, Jr. who is retiring after serving as principal for the past 20 years.

* * *

A memorial gift fund has been created for the designation of special gifts to the new building of the Southampton Free Library which should be completed in October. For information about the memorial gifts, individuals or corporations may



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* * *

While I was riding around Bucks County last week, I found a very interesting place, Mary Fisher's Flea Market. It's in Lahaska on Route 202 and has all sorts of antiques and collectibles for sale. Collectibles — now there is the perfect word for all the variety of things at this flea market. I asked Mrs. Fisher about the derivation of the word, flea market, and she graciously explained it to me. It seems that back in 1320 in London, some merchants put some second hand clothing and other merchandise out in the streets in front of their shops for sale. However, the city fathers received complaints from the citizens because of the fleas around the goods and so they ordered the merchants to take their "flea markets" outside the city limits. You won't find anything but fascinating items at Mary Fisher's Flea Market. Stop by and see. It's open every day from 10 a.m. to 6 p.m. except Monday and Tuesday.

* * *

The Radcliffe Cultural and Historical Foundation of Bristol met in June with a group of local citizens concerned with preserving the historic homes in the borough. A bronze plaque will be placed on each home designating each one's historical significance. The home owners are compiling a short history of their houses from which an abstract will be placed on

the plaque. Dr. Julius Sobel, chairman of the Historical Committee of the Foundation said the aim was to give status to the community and to help preserve the beautiful homes for future generations.

* * *

Panorama salutes two Bucks County couples who recently celebrated their 50th wedding anniversaries — Mr. and Mrs. Charles Schilder of Southampton and Mr. and Mrs. Herbert Bishop of Chalfont.

* * *

R. Eric Reickel, director of the Bucks County Department of Parks and Recreation, has been appointed a director of the National Association of County Park and Recreation Officials. He is in charge of the administration of ten parks throughout Bucks County.

* * *

Harold F. Hellyer, Sr. was honored recently at a dinner given by his many friends and associates. Mr. Hellyer, a native of Doylestown, served nearly 20 years as chief clerk of the Bucks County Board of Elections.

* * *

The Pierce Free Library is now welcoming readers in its new home at 109 South 6th Street, Perkasiel. Weekday hours are 3 to 5 p.m. and 7 to 9 p.m. while Saturday hours are 1 to 5 p.m.

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(RUSS cont. from page 13)

retired businessman; the late Bucks County Sheriff Horace Gwinner, who headed the club the year it won the Pennsylvania State Achievement Award. THIS RAMBLER also made the list of Past Presidents after a 30-year secretarial hitch.

SOME OF the Kiwanis "firsts" in Doylestown; Building of Kiwanis Crafts Lodge for county Boy Scout camp; Burpee Playground, Recreational Building; annual auction sales that raised over \$10,000 in 15 years for boys and girls work; Air Show that made national TV coverage at the Doylestown Airport; annual baseball trips to Shibe Park for the kids; originated annual Easter Monday breakfasts; sponsors of U. S. Marine Corps concerts in Doylestown, and numerous other activities.

* * *

NOSTALGIA: This coming December 6, just 93 years ago, about the time the old brown stone courthouse in D-Town was under construction (now demolished), will mark the anniversary of a threatened Bucks County Prison break. As Keeper Ott was about to lock the prisoners up for the night (75 in number) he saw signs of trouble. Quite a number of them were armed with bricks, with which they intended to knock the keeper down and make a rush for the door. The prison was then located where the new \$3,500,000 Bucks County Administration Building is now located. The planned escape failed and ten of the worst offenders were put into what they called the "Ceufel Cell." Sheriff Reinhart issued this order: "December 6, 1877, whereas, mutiny has been organized within the Bucks County Prison, and I am unable to properly keep secure the prisoners now sentenced to the Penitentiary, now there I, D. K. Reinhart, Esq., High Sheriff, do hereby direct Edward S. McIntosh (Captain of Company G, together with 27 of his men) report to the prison to prevent the convicts therein from escaping, and to enforce such means as the occasion will require. J.D.K. REINHART, SHERIFF." The militia remained on guard all night but experienced no trouble. The next morning 18 convicts were handcuffed and hopped and morched down to the Reading Railroad station, surrounded by bayonets. They boarded a train for Philadelphia accompanied by Sheriff Reinhart and three assistants, and wound up in the State Penitentiary.

* * *

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Bucks County Tales 1685-1931

Bucks County's Indians, early settlers, aid to fugitive slaves, cultural development and social customs are the subjects of Arthur Edwin Bye's forthcoming collection of short stories, **BUCKS COUNTY TALES, 1685-1931**. The tales are marked by an intimate knowledge of the past which the author possessed from long years of study, personal discussions with residents of the early 1800's, and descent from a family whose reminiscences of residence in the County extend back to 1692.

Ready for mid-April sales, the book has been prepared in a limited edition of 999 numbered copies. The text is supported by a series of specially commissioned illustrations. The illustrator, W. E. Erwin, has taught at Moore College of Art and is a descendant of the founder of Erwinna, Bucks County, Pennsylvania. His illustrations are superbly executed, and, like the author's prose, exhibit deep feeling for the years gone by. Dr. Whitfield J. Bell, Jr., a Franklin scholar and librarian of the American Philosophical Society, has prepared the Introduction.

BUCKS COUNTY TALES

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BOOKS IN REVIEW

ROOM OUTSIDE, A new Approach to Garden Design by John Brookes. The Viking Press, N.Y. 1969. 192 pp. \$6.95.

Since most of us want maximum use from every available bit of open space around our homes, Mr. Brookes suggests we should abandon the classic concept of static garden design as a showplace for plants and flowers. The approach he outlines is to consider the garden as an extension of the house and a background for the kinds of activities in which the particular family engages. He makes his point effectively, with beautiful photographs of real-life situations in different climates. The book also contains many helpful architectural suggestions including fencing, pool siting, and use of natural assets. J.S.

CORNWALLIS: The American Adventure. by Franklin and Mary Wickwire. Boston, Houghton Mifflin Company. 486 pp. \$10.00.

October 19, 1781. It was a warm, sunny, Indian summer day in Yorktown, Virginia. At 2:00 p.m. the red coated troops, flags furled, marched out on the field with their hands playing "The World Turned Upside Down." After six years of fighting, sometimes winning, sometimes losing, the Rabble in Arms, with French assistance, had trapped a major British Army on the Yorktown peninsula.

A large French fleet occupied the mouth of the Chesapeake Bay preventing the Royal Navy from rescuing the besieged army. The world had indeed been turned upside down. While it would be two years before a peace treaty would be signed, the American Revolution was, to all intents and purposes, over.

History's traditional goat for this distressing, from the standpoint of the British Empire, circumstance has been Lieutenant General Charles, the second Earl Cornwallis. After almost 200 years every British general who exercised a major command during the Revolution remains controversial and the second Earl is no exception. The Wickwires put the Earl's contribution to the final humiliation in perspective, particularly with respect to the general lack of exercise of command on the part of the Commander in Chief General Sir Henry Clinton, but the question of culpability will never be found in the biography of one general.

The real story of *Cornwallis*, however, is the story of one of history's true noblemen. The Cornwallis family had served King and country with distinction since the 14th century in the military, the government, and the Church. Honor and duty were synonymous with the name Cornwallis, and the second Earl epitomized the British aristocracy at its finest. As a young man Charles chose the Army as a career and, unlike many of his contemporaries,

never sought personal glory and advantage, and did not confuse his own interests with those of his country. In the House of Lords he was a vigorous supporter of the interests of the colonists, but when the hostilities started, he requested and received an assignment in America where he served as a more or less permanent second in command; first to Sir William Howe, then Sir Henry Clinton.

Longing, as does any general officer, for an independent command, he finally got his wish in 1780 when the southern campaign, supposedly the final thrust to victory, was left in his hands. He campaigned eagerly and, for the most part, successfully, but a final decisive victory eluded him. He had never been given sufficient troops to do the job. The high command was waiting on a great Loyalist uprising that never materialized, for final victory, and it was only due to the skillful generalship and inspiring personal leadership of Lord Cornwallis that the campaign enjoyed any success at all.

Charles Cornwallis was truly an officer and a gentleman. In most biographies of military figures the soldier outshadows the man. In this case the Wickwires have painted portraits of a general and a man. The portraits were painted with equal skill, but

that of the man has a higher luster than that of the general. H.W.B.

EARLY AMERICAN GARDENS, "For Meate or Medicine" by Ann Leighton. Houghton Mifflin Company, Boston, Mass. 1970. 441 pp. \$10.00.

This book is of equal interest to the historian and the gardener. Colonial gardens were practical necessities, not only for food, but for household aids: medicines, flavorings, antidotes, cosmetics, perfumes, etc. Nearly half the book is given over to a catalogue of plants and flowers grown in New England gardens in the seventeenth century with a description of their uses. But the book is eminently practical. Anne Leighton (really Mrs. A. W. Smith of Ipswich, Mass.) planted and tends the 1640 Whipple House garden.

In the classic tradition, the author outlines the history of gardening in an opening chapter, and then details her specific areas of concern in the New World. Under the headings of "meate and medicine," she tells what the early settlers ate and how they practiced "Physick." An added attraction is her speculative but reasonable description of the designs of such gardens. J.S.



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(NEW HOPE AUTO cont. from page 5)

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The author owns three hobby cars, including a 1941 Lincoln Continental which he says "won a New Hope prize one year when the competition didn't arrive." He is a summer weekend resident of The Ledges, Pipersville.
Ed.



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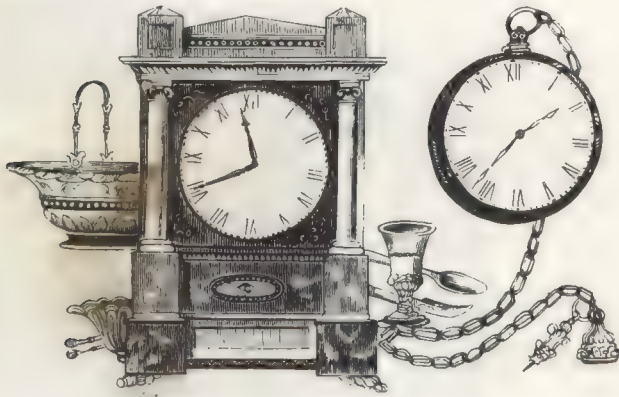
new hope, pa.

(ANTIQUES cont. from page 19)

depending on condition.

The fascination of clocks not only lies in their history, but, at least for a man, in the fact they need winding, adjusting and tinkering.

Often a clock will turn up in an auction. It is dirty, the glass is broken and the works are askew. To the



clock collector this is a prize. He'll clean it, refinish the case, replace the glass, make a few minor repairs, find a pendulum, and there it is: tick-tock.

Many clocks that aren't running need only a good cleaning. If you recall, when they were first purchased, they cost only a few dollars. Over the years in the kitchen they gathered grease and dust and finally stopped. The owners, after shaking them a few times, put them up in the attic for they didn't want to spend the money at a repair shop.

Learn to clean them, adjust the verge and the crutch, and you're on the road to being a collector. Soon you'll want to learn more.

Main Line residents and Philadelphians with the clock bug belong to the Philadelphia chapter of the National Association of Watch and Clock Collectors. At last count there were some 2,000 members in this group.

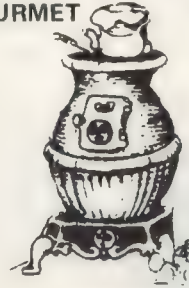
In the Bucks-Montgomery area, a new club called the Timekeepers, recently was formed. The president, Arthur Naul, of Doylestown recently told me that he bought an Eli Terry Pillar-and-scroll at auction for \$350.

Naul said the clock was found in an outhouse by the man who consigned it to the auction. Apparently, it had been put there many years ago after it stopped running. The finish was poor, the claw feet were missing, but the wooden works were still good. Soon Naul had it in mint condition. Now it's worth \$750 or more.

These are the kind of stories you'll hear if you join a clock club. They'll whet your appetite to search even harder for a rare clock others don't have.

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(GENTLE HARVEY *cont.* from page 7)

stretched his hand out very slowly and gently touched Tanazar's muzzle, then moved up and stroked the beautiful head. While I watched in amazement, Tanazar lowered his head and cousin Harvey said something to him which I couldn't hear, but which Tanazar seemed to listen to intently. I watched his ears go forward and back and I'm sure he understood.

The door of the house was still open and I could see all the growling dogs, the old newspapers stacked on chairs, and the cat on one of them. Harvey's fire was burning and a table with some dishes on it was in front. It reminded me of the doughnuts, so I pulled them out from under my coat and gave them to him and told him how the aunts were worried about him. A scowl came over his face for a moment, but Tanazar stamped and the gentle look came back. He stroked the arched neck again and whispered more mysterious words into his ear.

I rode home after that and it was strange. All the way home Tanazar moved quietly and carefully with no sign of fear as if strengthened by some secret message from cousin Harvey. When I took him into the barn he whinnied at the other horse and then stood very still while I brushed off the snow and rubbed him.

The name? When I told my mother and father how gentle cousin Harvey was, they both exclaimed at once — "Gentle Harvey!" After that whenever we spoke of cousin Harvey we called him "Gentle Harvey."

"Did you see him any more?" asked my children, "Did you ride over on Tanazar?"

"Yes, I did," I answered. "I rode over just to watch him talk to Tanazar. I could never understand how he did it, but it always had the same effect. Tanazar went all soft and gentle, they both did — gentle Harvey and gentle Tanazar."

(WOODEN INDIAN cont. from page 9)

droopy leaves in one hand and a broken box in the other.

I was almost ready to adjourn my hunting around the dark corners of that treasure laden building, when, another visitor, who, having followed me a good bit of the time, directed me to one last resting place. Here I found the final treasure. He was magnificent. All decked out in full war bonnet of eagle feathers, he held one hand up to shield his eyes against some unseen ray of light and extended a bunch of cigars in the other strong hand. With this figure you could smell the camp fires, feel the smoke in your eyes and hear the throb of the drums.

I had enjoyed my visit with the warriors of long ago but this wasn't getting me my particular man, so I returned to the highways and byways again.

It was in Lahaska one sunny Saturday afternoon that I found out what really makes antique searching so much fun. It's the people you meet along the way, and the wonderful antique dealers who never get over being collectors themselves!

Most of the dealers went into this trade in the beginning to improve a private collection of their own. Once hooked and in the business, they are always branching out into, or at least are always interested in, other collections.

There is a fine rapport among these people who share the bond of love of the very old, rare or unusual. They are always helping each other. And that afternoon in Lahaska I found one of my antique ladies from lower Bucks, whom I had called upon early in my man-hunt. She was searching for a mate to a cut glass candle stick for herself and asking after Indians for me!

Unfortunately, the closest thing we found was a lovely roly-poly Turk tucked away in a distant closet. He proudly wore a huge puffy turban on his wooden head, and had the largest, longest, flowing mustache I had ever seen! I was truly tempted to buy this one; it made me feel so happy just to look at him. But I resisted. Instead, I settled for a pair of wedding glasses and an old writing box!

One, rather overly anxious lady did try to get me to buy an iron hitching-post-boy...said I could always put cigars in the hole in his hand!

Then about a week later I found my man...well, actually I found two of them! I found a charming dealer who looked just like Yul Brynner, and he found my Indian! I was so relieved and delighted that I hugged the delightful young man! Anyway, we were both very pleased — I think!

It was with the utmost care that I tied my precious

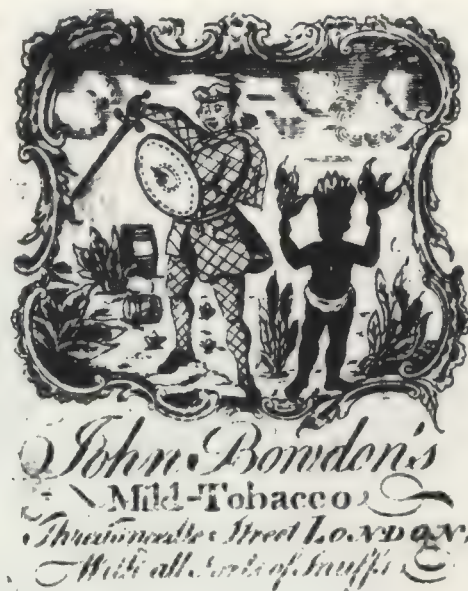
purchase up and shipped it off to Ohio, insured to the hilt, needless to say.

I had really enjoyed my travels during the last few months. It isn't the money that counts after all, I thought on the way home from the freight office. It is the desire to have a rare and beautiful thing, to own it, and be surrounded by it, even if this is only possible for a short time. To have as one's own, an unusual item, fashioned years ago by the loving hands of a long dead craftsman.

Well, my friend had her Indian at last, and I had only spent my allowance for the rest of the year and for the next three years as well!

Another letter arrived from Ohio. They were completely overwhelmed by my good fortune. He (the Indian) was exactly what they had wanted, and the whole family loved him madly.

Now, if it wouldn't be asking too much of me, did



I think I could possibly search around once more and find another Indian, identical to the first? The family liked that one so much that they wanted to make matching table lamps out of a pair of them!

I cried a little, and my husband threw himself on the floor and pounded his head!

It is probably true, as that legendary Irishman is supposed to have said,...“An antique is a thing that's worth more than it's worth.” But at this stage of the game, it's worth more than my life! At least, for the next ten years. Try me then, friends!

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J. Herman Stotz, restorationist for the Bucks County Department of Parks and Recreation, demonstrates how the water supply to the two turbine wheels at the Stover-Myers Mill was regulated. Recently restored and opened by the County, the mill can be visited Saturdays and Sundays from 2 to 5 p.m. It is on the Tohickon Creek at Dark Hollow Road, a mile northeast of Pipersville, Bedminster Township.

(EATING cont. from page 18)

soup." Plenty of soup and meat swimming in thick stew, or chopped vegetables demanded a spoon be used. Spoons were wooden or pewter. Worn out plates could be easily recast into spoons, but the ambition of every family was to own at least a few silver ones. The Dutch merchants, the Virginians, and Marylanders had more precious silver than the New Englanders or the Pennsylvanians.

After a time, glass previously made in continental Europe began to be manufactured in America. The earliest of table glass was greenish in color, but soon beautiful colored and clear glass flooded the market. Delft earthen ware from Holland made its appearance, and vast cargoes of Chinese potters and porcelain appeared as Willow or Canton ware.

Let us imagine we are called to dine at the long narrow table, with the center salt-cellar, and the trenchers heaped high with meat stew. Beside each place is a noggin of wood or leather holding either beer or milk or cider. No forks, no glass, no china, no saucers, but wooden or pewter spoons dot the coarse linen cloth. We sit uncomfortably on a bench without a back. Children stand waiting for food to be passed back to them. They must not nibble until the long blessing is given. They never ask for anything or even speak unless spoken to, always break bread (never bite into it), use a clean knife to take salt, and never throw bones under the table! They dare not look at any person while they are eating, and when through must leave the room.

When dinners of state were given in larger towns, often the pudding was served first, thus, "I came early — in pudding-time." Carving the meat or fowl was an art, and one publication listed 70 different ways to carve fish, fowl and meat.

After the meal was consumed, a voider (deep basket) was passed around for persons to discard their trenchers, napkins and crumbs. In 1577 in England these lines were penned:

"When meat is taken quite away
And voiders are presence,
Put your trencher in same
As well as your residence.
Take your napking and knife
The crumbs that are before Thee
In the voider your things you leave
It be but pure curtesy."

Today we gather up our paper plates, and plastic forks and spoons, dust the crumbs off the table onto the grass, without benefit of courtesy, but it has been fun, and where food is concerned that is all that counts.

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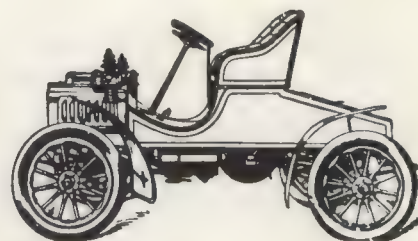
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(CALENDAR cont. from page 15)

- Southampton Twp. Bldg., Desire Ave. Free. 7 p.m.
- 3 - 8 NEW HOPE — Bucks County presents Neil Simon's "Barefoot in the Park." Mats. on Wed. and Sat. 2 p.m., Eve. 8:30 p.m. Tickets — 862-2041.
- 8 DOYLESTOWN — A concert by the Quakertown Concert Band at the Moravian Pottery and Tile Works, sponsored by the Bucks County Arts Program. 7 p.m. Open to public, admission free.
- 7 - 15 PERKASIE — Pennridge Summer Theatre will present a series of plays ("Boys from Syracuse," "Madwoman of Chailot," and one-act plays in an evening). Call 257-2793 for dates and tickets. Bruce Schaffer, director.



- 8,9 NEW HOPE - 13th Annual Auto Show on the New Hope-Solebury High School Grounds, Rte. 202, west of New Hope. 10 a.m.
- 10 - 15 NEW HOPE — Bucks County Playhouse. Neil Simon's, "Come Blow Your Horn." Mats. Wed. and Sat. 2 p.m., Eve. 8:30 p.m. For tickets call 862-2041.
- 13,14,15 WRIGHTSTOWN — Middletown Grange Fair, Penns Park, Wrightstown Rd. 10 a.m. to 10 p.m.
- 13,14,15 LEVITTOWN — Pa. State Little League Tournament will be held at the Levittown International Field.
- 17 - 22 NEW HOPE — Bucks County Playhouse presents Neil Simon's, "The Star-Spangled Girl." Mats. Wed. and Sat. 2 p.m., Eve. 8:30 p.m. Call 862-2041.
- 23 SELLERSVILLE — The Quakertown Band will present a concert in the Sellersville Park 2:30 p.m. Open to public. Free.
- 28 WASHINGTON CROSSING — Public Evening Nature Lecture, 8 p.m. Bowman's Hill, Wildflower Preserve Hdqtrs. Bldg.
- Thursdays NEW HOPE — Bucks County Playhouse presents the Pixie Judy Troups in special children's Musical Shows. Thurs. mornings at 11 a.m. Tickets: \$1.75. Phone 862-2041.
- August 6 — Alice Through the Looking Glass
August 13 — Mother Goose on the Loose
August 20 — Annie Oakley and Buffalo Bill
August 27 — The Thief of Bagdad



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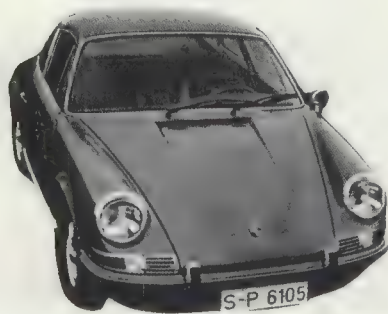
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Bucks County **PANORAMA**

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII September, 1970 Number 9

Associate Editors: Elizabeth Allen, Sheila Martin

Feature Editor: Jean Schultz

Advertising: Joanne Rohr, Betty Goehring

Circulation: Joanne Rohr

Contributing Editors: A. Russell Thomas,
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M. Broderick.

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CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

September, 1970

- 1 - 30 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 30 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 30 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 30 MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5:00 p.m., Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 30 FALLSINGTON — Burges-Lippincott House, 18th Century Architecture. Open Wed. thru Sun., incl. Hols., 1 to 5 p.m. Adults 50 cents, students 25 cents, children under 12 free if accompanied by an adult.
- 1 - 30 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 30 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 30 DOYLESTOWN — Mercer Museum, Pine & Ashland Sts. Sun. to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m., Closed Mon. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1.00, & student rate, 50 cents. Groups by appointment — special rates available.
- 1 - 30 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court St., Sun. Noon to 5 and Tues. thru Sat. 10-5. Adults \$1.00, children 25 cents, Group rates.

(continued on page 27)



Old Almshouse and Hospital

NEW HORIZONS FOR BUCKS COUNTY ALMSHOUSE

by Lillian Wiley

Bucks County Almshouse, dumping ground for unwanted oldsters? Hardly anyone, today, thinks of this institution as an almshouse. Many changes have been made over the years, as anyone can see who travels Route 611, about two miles south of Doylestown, or visits the lovely Neshaminy Manor with its dedicated staff and workers. More changes are in the planning stage.

In addition to its 240 beds used for extensive nursing, 15 beds are used in private nursing homes under County agreement for persons who cannot afford this care. The Home is staffed by a variety of medical specialists for the care of the patients and has an agreement with Doylestown Hospital for additional care.

Admission to Neshaminy Manor is processed through the Department of Adult Welfare Services, and only those persons requiring nursing care, who are financially unable to provide such care are admitted.

As early as 1790 there was talk of a much needed institution for the indigent, but the idea met with a great deal of opposition, especially among the German settlers, who were a very industrious people. For many years it had been the custom of the directors to award contracts to physicians to attend the sick poor.

In the early 1800's there were but few affluent middle class citizens, and the poor were very poor. The phrase "over the hill to the poor-house" had its own particular horror.

Eventually a bill authorizing the building of a poorhouse was signed on April 19th, 1807, by Governor Thomas McKean. A committee of four was appointed to select a site for the almshouse by October, 1807.

Whenever there is occasion to use public funds, it becomes a controversial issue, and "The Almshouse War" was waged with great bitterness and every possible influence was used to prevent the purchase of the site. Handbills were circulated hoping to prejudice the public mind. The 360 acre tract of Gilbert Rodman, looked upon as favorable by the committee, was called sterile and incapable of improvement. It was said to have an insufficient supply of good water, with the well and spring going dry in certain seasons, generating worms and tadpoles. "Such is the place humanity sought for the reception and accomodation of the poor" some said.

The Rodman Spruce Hill Farm was purchased by the Bucks County Commissioners on the 20th of December, 1808. The price was twenty pounds per acre, or \$19,280.

John McMasters resigned from the board of

directors to become the first steward of the almshouse in 1810. Harmon VanSant filled the vacancy on the board, and his first duty was to "go to the river," no doubt the Delaware, and buy 2000 feet of 3/4 inch boards for bedsteads. These were the first beds, and certainly not comparable with those in our institution today, with inner-spring mattresses and push-button control.

Mr. McMasters was to receive \$500 for his own and his wife's services, and was allowed to bring his two children with him. In the event he did not bring them, he was to have \$50 in addition. He was to furnish rooms for his family at his own expense, but was allowed to keep one horse for his own use at the expense of the county. In addition, he and his family were supported with produce from the farm. After the first year his salary was reduced to \$400, including the pay of his wife, who received \$200 as matron.

The cornerstone of the first almshouse building (the old men's building) site of the present county services building, was laid May 4th, 1809. The cost of erecting, furnishing and stocking the farm was \$19,029.13. It was finished in less than a year and ready for use in 1810.

In 1819, only nine years after the institution was put in running order, a public meeting was held in the courthouse at Doylestown on May 22nd to prefer charges against the managers for misappropriations of public funds in supporting the institution "in a style of luxury and extravagance entirely unbecoming the plain objects of a country poorhouse."

A committee was appointed to procure and furnish correct statements from old township books; the number of paupers in each respective township, the expense of keeping them for one year preceeding the organization of the poorhouse. Their report was read in open court, expressing their belief that all dealing and transactions of the steward were duly accounted for, but criticized the directors for borrowing various sums of money contrary to the law defining their duties. Mr. McMasters was asked to remain as long as he was willing to promote the interests of the almshouse by reducing the ordinary expenses, and to observe "frugality and economy in his private table and expenditures."

A terrible plague which reached Bucks County in the early summer of 1849, broke out in the almshouse about mid-July. There were 154 persons in the house of various ages and conditions, most of them helpless. Of that number, in less than a week, eighteen were dead, and at least a dozen others had symptoms. With the steward and matron both

confined to bed, the attending physician, Dr. Oliver P. James of Doylestown, and the deputy steward



Neshaminy Manor Home

were close to exhaustion before the end of the first week.

Several persons from the vicinity were employed as nurses, but only a few stayed, and they succumbed to the disease. Assistance came from men in the neighborhood.

Mr. William Warford, a director from the upper end of the county offered his services, and remained at the institution for the duration of the plague. At the time of his arrival, over forty persons were dying and dead. Help was so difficult to get and to keep, that the bodies could not be buried as fast as the victims died. Many of the sick and dying lay unattended.

At the beginning of the second week Mr. Edwards, the steward, and his family were moved to a private home in Bridge Point (now called Edison). One of his children had died at the Home, and a few days after being moved, Mr. Edwards also died.

The inefficiency of the directors during this awful time was a matter of serious criticism, but in 1849 the kind of medical and nursing service you would expect today didn't exist.

D. O. P. James was somewhat relieved by the part-time aid of John and Washington Mathews, and a few medical students from Philadelphia who assisted during the waning days of the epidemic.

Before the close of the second week, however, of the 154 persons who were in the institution at the onslaught of the plague, eighty had died and twenty had run away, reducing the number to sixty. In another week the plague had completely subsided. The final count left fifty-seven persons in the house.

Public sentiment in regard to the management of the home did not cease with the disease. At a meeting

(continued on page 14)



President Coolidge and the nine spellers who took part in the first National Spelling Bee. The spellers are, from left to right: Dorothy Karrick, Helen Fisher, Edna Stover representing Pennsylvania, Patrick Kelley, President Coolidge, Lorin Mackey, Frank Neuhauser, Almeda Pennington, Mary Daniel, Mary Coddens.

the first national spelling BEE

by Edna S. Pullinger

"Blackguard," said Dr. Homer C. House, dean of English from the University of Maryland. Dr. House, official pronouncer for the National Spelling Bee in progress in the auditorium of the National Museum, Washington, D. C., on the evening of June 17, 1925, looked at Patrick Kelly of New Haven, Connecticut. Pat, at ten, was the youngest of the nine state spelling champions who had come to Washington to compete in the bee.

"Huh?" said Pat, looking frightened.

"Blackguard," repeated the pronouncer.

Pat grasped for time. "What's it mean?" he asked.

"It means a villain," the pronouncer told him solemnly.

Pat gazed up at the ceiling. But the word was not written there. Then, looking at the pronouncer, he spelled it the way it sounded: "B-l-a-g-g-a-r-d."

Pat was down. Applause mixed with sighs greeted the popular Irish boy as he left the platform, his hopes for the spelling championship gone. For Pat, who lived in an orphanage in New Haven, his father being dead and his mother a paralytic for several years, was the sentimental favorite of the audience.

Cheers for Pat swelled to the dome of the auditorium.

So passed some of the most dramatic moments of the first national spelling bee held in Washington forty-five years ago. Dr. John J. Tigert, United States Commissioner of Education, presided over the bee, and the president of the Civil Service Commission gave the main address. Acting as judges on this occasion were a Washington attorney, the assistant secretary of Treasury, and the editor of the National Education Association Journal. Nine different states were represented in the contest: Connecticut, Indiana, Kentucky, Michigan, New Jersey, Ohio, Oklahoma, Pennsylvania, and Texas. Connecticut sent two spellers, representing two different parts of the state. Pennsylvania and New Jersey joined forces to send one speller, under the aegis of the Trenton Times. The nine contestants were the survivors of an estimated 2,000,000 spellers who had presented themselves in various towns, cities, and states as candidates for the prizes to be awarded in Washington, totaling \$1,000. The winner was eleven-year-old Frank Neuhauser from Louisville, Kentucky, son of a laborer in a sawmill. After the bee

was over, the father of Frank was reported by the Trenton Times school editor, Marc P. Dowdell, to have said: "Nobody knows how hard I worked to train that boy. We started in to capture the Kentucky championship last December. Every night I gave him a list of words to spell. I used to hunt them out from all kinds of places. He had all the trick words down pat, all the silent p's, the silent ph's, the ie's and the ei's and words like that. And then I hunted out lists of special terms, such as names of flowers, names of jewelry articles, chemical terms, and terms applying to every trade and profession I could think of. If he had missed a word, I'm sure it would have been an easy one, for we studied and checked up every hard word that is used to any extent at all."

The representative from Bucks County — a twelve-year-old girl in the eighth grade at the Yardley borough school — won second place in the first National Spelling Bee. The "girl champion" had spent only the second half of her last term in elementary school at Yardley, however. The main part of her elementary education had been received at Taylorsville School, a one-room stone schoolhouse built in 1854, on the edge of Washington Crossing, Pa. The school housed eight grades, including about fifty school children ranging in age from six to fourteen, who were taught by one teacher. Overcrowded conditions in the school had caused the school directors to decide to transfer, in January, 1925, the speller and five others who lived near Yardley to the Yardley school.



Photo by Richard C. Pullinger

Taylorsville School, 1854. After having been closed as a school about forty years ago, it has been used for such various purposes as a grocery store and a hot dog-ice cream parlor.

Since the year 1783, when Noah Webster, in an effort to make spelling in America more uniform, published his first spelling book, spelling had been a craze in little one-room schoolhouses all over America. The very shape and style of the mini structures — their squareness, their compactness, their plain four walls — made the spelling bee one of the principal educational exercises of aspiring pupils, and indeed one of the favorite pastimes of rural America. At noon on Fridays, at Taylorsville School, formal schoolwork was dropped, with a relieved sigh on the part of many boys and girls. After lunch two captains were chosen by the teacher for a spelling match. Each captain took a position at opposite walls, and competing teams were then chosen. When the opposing teams were lined up against the walls, the teacher stood with a spelling book at the back of the room and gave out the words. As the spellers missed, they sat down. The team with the last speller, or spellers, standing up was declared to have won, and the winning spellers went home with an air of triumph, resolved to work hard at their spelling during the next week so that they could win again on Friday afternoon. There were no altruistic spellers, such as were described by Whittier in his poem entitled *In School Days*:

"I'm sorry that I spelt the word:

I hate to go above you,

Because,' — the brown eyes lower fell, —

'Because, you see, I love you!'"

But the Whittier stanza has something very important to say about spelling contests as they were conducted in Taylorsville School in the 1920's.

On Mondays, Tuesdays, Wednesdays, and Thursdays spelling classes in all grades were held inside the schoolhouse. The class stood in a line at the front of the room, facing the rear where the teacher stood, holding her spelling book, prepared to act both as pronouncer and judge. The teacher gave a word to the person standing at the head of the line. If the pupil missed, the word was then given to the second person in the line. If No. 2 spelled the word correctly, she went "above" No. 1, as the poem describes it. And so on for the remainder of the class period. The person left standing at the head of the line by the end of the period had won the spelling contest for the day, and would be allowed to start at the head of the line the next day. The two persons who seemed to stand at the head of the lines most of the time were usually the ones chosen by the teacher to be the captains of the opposing teams the following Friday afternoon. Many spellers, after they had returned to

(continued on page 18)



WOULD YOU BELIEVE?

by Eileen Rowedder

I've finally reached the conclusion that as the mother of five children, four of whom are lovable, but slightly ornery boys, our household is NOT, by any means, the ordinary, run-of-the-mill abode. Keeping this in mind, I have compiled, over a period of years, a list of what I refer to as my "WOULD YOU BELIEVES" that most, shall we say, logical individuals wouldn't possibly believe and the few who would, automatically become life-long friends and are entitled to all my compassion along with a frequent smile. So if you think that you're ready for this, here goes. . .

WOULD YOU BELIEVE:

...the group loses enough shoes, or reasonable facsimiles, in just ONE week to make me certain that I either have a lot of shoe-nappers or we're receiving quite a few donations I know nothing about.

...children feel that the proper and only places for their dirty clothes are ones where I'd never think to look. The favorite one though, is under the beds — the further under the better, just as long as I can't quite reach them. Perish forbid the use of a clothes hamper — that's just TOO easy and furthermore, hampers really make groovy waste baskets.

...that while I won't come right out and say that my kids argue and fight, I am considered "My Mother — The Referee." Sharing is always argued about. Diseases or germs are generously shared, but when it comes to toys, treats, or anything remotely nice we end up with nothing short of a full-fledged donnybrook to contend with.

...It's lots of fun to own an animal, or so I've been told. So after promising to assume all responsibilities, my children acquired two dogs, a tank of tropical fish, and turtles to love and care for. Guess who now has the FUN, right you are — ME. This involves, outside of regular care, fringe benefits such as chasing after runaway dogs, and occasionally, I have to search for escaped turtles.

...the television or stereo volume, to be ideal, is just loud enough to make it impossible to hear those idiotic things like important telephone calls, executive conversations, ringing doorbells, and frequent pleas for assistance from my distraught husband. This noise lays the groundwork for conditions favorable to providing headaches, frazzled nerves, slight deafness, and more annoying than

(continued on page 17)



Fr. Paskowicz holds the straw painting he created of the Statue of Liberty. It was the first sight that greeted him on his arrival in America from Poland 10 years ago.

POLISH STRAW ART

The Polish Festival and Country Fair, sponsored by the Society of Shrine Volunteers and to be held on the grounds of the National Shrine of Our Lady of Czestochowa in Doylestown, Pennsylvania, over the Labor Day weekend, will display and exhibit a rare and unique art form seldom seen or practiced in America.

The exhibit, which will be housed in the Polish Culture Center, will feature more than 100 straw "paintings" by the Rev. Marian Paskowicz. Fr. Marian came to America from Poland 10 years ago and brought his talent for creating straw "paintings" with him.

Each of Fr. Marian's subjects is a work of art which has graced either the walls of the Vatican in Rome, the White House in Washington, or some of the most prestigious art galleries in the country. He has straw-painted the 50 state capitols, the Capitol Building in Washington, and portraits of the Presidents. His love of God and for America is further reflected in the religious and historic subjects that will also be part of the exhibit. The Liberty Bell and Statue of Liberty, the Betsy Ross House and Independence Hall, the Vatican complex and the great cathedrals of the world are included.

Fr. Marian started doing straw art while he attended school in Poland as a youth. It was a pleasant art form that intrigued him and was a

challenge to him.

"The work," Fr. Marian said, "demands art ability, manual dexterity and patience. Yet it is restful and rewarding and one of the best ways I know for many people who can't paint or sculpt, but who have great creative drive to satisfy this urge to create."

According to Fr. Marian, anyone can learn the art of straw painting. All you need is a sharp razor and a box full of different colored straw.

Fr. Marian uses oat, rye, wheat, millet and barley straw that vary in shading and in texture. This gives him a variety of shades and tones from which to choose and he picks each as carefully as a painter chooses a color when doing a subject.

The first step in straw painting, after selecting a subject, is to sketch or trace the subject on paper or art board (on any surface, in fact). The second step is to select your pieces of straw according to the tone and shadings desired in the subject and to cut the straw with a sharp razor.

Each strand, large or small, is then carefully inlaid and glued on the sketch or tracing of the subject. This procedure is repeated until the drawing is completely covered with the varying shades of straw. The surplus paper is cut away and trimmed and the finished "painting" is sprayed and fixed with a protective coating.

(continued on page 26)



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Rambling with Russ

by

A. Russell Thomas

SEPTEMBER, 1924

THIS REPORTER'S notebook for the month of September, 1924 reminds me it was a quite hectic month on the news front in Bucks County.

A court case that attracted nationwide attention in the local and Superior Courts involved Walter B. Martindell, Bristol and Burlington chiropractor who was sentenced to six months in the County Prison for "practicing medicine without first obtaining a certificate of licensure." The sentence was pronounced by Judge William C. Ryan.

BUCKS COUNTY criminal court had a very small backlog in 1924. There were 73 cases listed for trial at the September term, 1924, with Judge Ryan on the bench alone, and District Attorney Hiram H. Keller as the prosecuting attorney. This was the largest list of criminal cases since the district attorney took office. All but ten were new cases. Thirty-six defendants were charged with liquor law violations, nine with drunken driving. Another case involved the proprietor of the once notorious Wheat Sheaf Inn near Morrisville, and another the case of Napoleon Bonaparte Fairclough, Jr., 23, son of a wealthy Patterson, New Jersey coal broker, tried for bigamy — having two wives.

NEW BRITAIN Township residents were shocked when Trooper Earl Hans of the Doylestown detail of State Police and his associates seized a moonshine whiskey making plant on the old E. K. Burkhart homestead and confiscated two 500-gallon stills and 6,000 gallons of rye whiskey.

THE QUAIN Horsham Friends Meeting House

was the scene of a marriage ceremony for the first time in three years when Miss Helen E. Thompson, daughter of Mr. and Mrs. Harvey D. Thompson, of Sycamore Farm, Horsham, was wedded to Harry S. Hobensack of Doylestown, deputy register of wills of Bucks County. I recall this event because among the ushers were A. Russell Thomas, Russell B. Gulick and Ira C. Shaw. The Hobensacks' honeymoon took them to the Thousand Islands.

FOR THE second straight year Ambler won the baseball championship of the Montgomery County League by defeating Russ Hamilton's Conshohocken team in a 4-2 thriller. With Conshy leading in the ninth, 3-0, diminutive Hank Bishop, Ambler second-sacker hit a four-run homer with one out. Playing for Ambler were Douglas, Martin, Barfoot, Deens, Doyle, Pierson, Bishop, Eddows, Cline. For Conshy were Moser, McTammany, Slater, Carney, Williams, Edsmione, Ford and Friffith.

REAL JUSTICE: Judge William C. Ryan sentenced Davis Fry, 35, of Mechanicsville, convicted of assault on a 7-year-old Buckingham youngster, to serve not less than five or more than ten years in the Eastern State Penitentiary at hard labor and solitary confinement. Said Judge Ryan: "The Legislature recently saw fit to make longer sentences for this offense impossible or your sentence would be considerably longer than the one I am imposing."

I RECALL that on the morning of September 22, 1924, Judge Ryan adjourned a morning session of court until the afternoon because it was "too cold and unfit to be in the court room" of the old brownstone courthouse. In fact, the day before, the janitor had started a fire in the big old fireplace inside the court room.

JAMES POLLOCK, former steward of the Bucks County Home, and Miss Hannah H. Hassock, head nurse at the Doylestown Emergency Hospital, announced their marriage to a surprised group of friends. The marriage took place August 15 in Bellefonte, Pa.

THE PICK of the Montgomery County Baseball League, the All Stars, defeated the Ambler champions, 7-5, with Harry Blair hurling the win for the All Stars. The fielding of Abe Zinn and Trumbore was a feature. Playing for the All Stars were Trumbore, Nick Power, Russ Gulick, Eddows,

(continued on page 15)

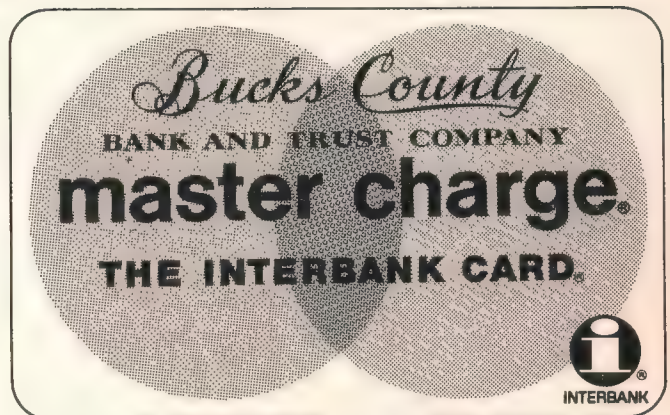


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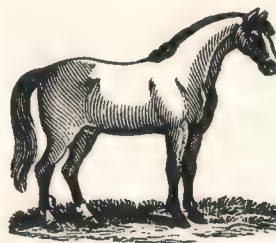
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(ALMSHOUSE continued from page 5)

of the directors held December 16th, 1867, Nathan C. James, counsel for the board, was authorized to recommend to the court the need for a suitable building to accommodate the sick and insane poor. The Grand Jury, upon visiting the premises, agreed, and also stated that the old hospital was unfit for its purpose. The cells in which the insane were confined were without heat and proper ventilation.

The building was so crowded that forty or fifty persons slept on the floor each night. It was a disgrace to the community for the old house had outgrown its capacity, and pauperism rode hard on its heels.

In March of 1868 the County Commissioners visited the almshouses of Lancaster and Berks, and the state asylum at Harrisburg to get ideas for their own new hospital. They decided on the Lancaster plan.

This old hospital building can be seen from highway 611. It is made of reddish-brown sandstone found near the Little Neshaminy where it crossed the Philadelphia turnpike. The windows and doors are capped with "split rock," from Buckingham. The main entrance is protected by a stone porch with six granite steps leading up to it. Above the door a marble slab is inscribed with the names of the county commissioners and the directors who were in office when the building was started, also the names of the mason, carpenter, and steward of the almshouse.

It is three stories high, with a set of half windows under the eaves. In the original plans, except for a small office, the entire first floor was divided into rooms about 9 x 14 feet for patients. Wide halls crossing all floors allowed free ventilation. Wooden doors and wire lattice work prevented the patients from roaming at will. The windows of some of the rooms were covered with lattice shutters of cast iron. There were about twenty rooms on each floor with two beds each. The second floor had a very well equipped physician's room.

The fourth floor under the eaves, and not full height, had eight rooms fitted with large cedar tanks to hold the water supply collected from the roof. Each tank was about six feet deep and twelve feet in diameter.

Henry E. Weidner and wife were the first steward and matron of the new hospital, serving one year, when George Cornell and wife were appointed at the direction of Edward Yost, steward of the Almshouse, with a salary of \$600.

For some of us, new ways are difficult to accept, especially if they hit our pocket-book, but
(continued on page 26)

(RUSS continued from page 13)

McIntyre, Abe Zinn, Slater, Bennerman, Roeloff, Jershied, Alderfer and Harry Blair.

FOOTBALL: The 1924 football season got under way in Doylestown with the Doylestown Blue Sox defeating the Ivy AC of Philadelphia, 12 to 0. Coached by Ed Neis, the Blue Sox players in that game were R. Meyers and Parks, ends; Joe Ruos and Kindelocher, guards; Houssell, center; Henry Ullman, quarterback; Hayman and Zinn, halfbacks; H. Blair, fullback. Blue Sox subs were Kersn, Cathers, Brown, Vanluvane, Wiley, A. Myers, Battdorf, Croasdale, McIntyre, Horner, Gulick. The head linesman was J. Gardy; referee, Isenberg, Ursinus; and umpire, Joe Steelman. Two touchdowns were scored by Thawley Gayman and Joe Ruos.

OLDE COURT RECORDS

LOOKING OVER some old Bucks County court records we found that the first action to recover a debt brought by a resident of Bucks County was by James Sanderling of Bensalem who sued John Edmunds of Maryland, Nov. 12, 1678 for the value of 1200 pounds of tobacco and the scales of justice inclined to the plaintiff's side.

IN 1679 Duncan Williams and Edmund Draughton, also of Bensalem, were parties to a suit in which Draughton, who was a school master and probably the first of that honorable calling in Bucks County, agreed to teach Williams' children to read the BIBLE for 200 guilders, and was allowed one year to complete the task. When the work was done, Williams refused to pay the bill, was sued by Draughton and recovered his wage.

THE FIRST court held in Bucks County was an Orphans Court, at the house of Gilbert Wheeler, below the Falls March 3, 1682. . . The first Court of Common Pleas was held Jan. 12, 1685 and the first punishment inflicted by virtue of a sentence pronounced the 11th day of 4th month, 1685, was on Charles Thomas (NO RELATION) who received "twenty lashes upon his bare back, well laid on," plus a fine of five shillings for behaving rudely to the court.

ALTHOUGH THE record of the outcome is incomplete, the first murder trial in Bucks County was started December 10, 1685 at a special term of court, with David Davis the defendant. . . The first Grand Jury in Bucks was empaneled at the June term

(continued on page 24)

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echoes of john phillip sousa

In 1920 John Phillip Sousa died in Reading, Pennsylvania, and all America mourned the passing of this great man of music. But none mourned him more than a man named Leslie W. Harvey.

Les Harvey joined the reed section of the famous John Phillip Sousa Band in 1917 for a series of concerts in the Egyptian Room of John Wanamaker's in Philadelphia, and from that moment on the composer of *Semper Fidelis* and the *George Washington Post March* became his idol and his inspiration.

"He was a man that tolerated no nonsense and demanded the best from the musicians he selected to play with him," recalls Les Harvey, "but he was always fair and had a deep paternal affection for all his men. I was only 16 when I first played with him, and of course I was in awe of him. But he put me immediately at ease by treating me like everyone else and demanding the musical best out of me."

After John Phillip Sousa, Les Harvey went on to play with the famous bands of Creatore and Pryor and other immortals of the brass band era. Then there came the time when the popularity of brass bands began to fade and Les Harvey went into the auto repair business in his hometown of Willow Grove, Pennsylvania, just across the street from Willow Grove Park and the band stand from which John Phillip Sousa thrilled thousands of people on many summer afternoons and evenings.

But as Les Harvey worked on Motors and fenders, he was always humming or whistling. Music was in his

blood. In 1935 he founded the present Les Harvey Military Concert Band with 16 original members. Within six years it doubled in size. Today, 35 years later, the band boasts a complement of 55 accomplished musicians, composed of men from every walk of life — doctors, students, policemen, and security guards, to mention a few — many of whom have been with the band from its inception and who now play alongside their sons and grandsons in the great tradition of John Phillip Sousa.

This is the band that Bill Warden, Director of the Bucks County Arts Program, and the Bucks County Commissioners will present on Saturday evening, September 12.

Starting promptly at 7 p.m., the 55 piece Les Harvey Military Concert Band will present a two hour concert reminiscent of John Phillip Sousa.

"It will be a night that will bring back memories and introduce to our children the big full sound of brass that was a great part of our musical culture at the turn of the century," said William B. Warden.

The concert will once again take place on the grounds of the National Shrine of Our Lady of Czestochowa, Iron Hill and Ferry Roads, 3 miles northwest of Doylestown, Pennsylvania.

At this concert, the last of the summer outdoor season, no parking fee of any kind for buses or cars will be charged. Admission will be free to all.

"We will pass the hat in the old-fashioned way," stated Bill Warden, "and hope that everyone will be generous."

(*BELIEVE* continued from page 8)

anything, usually interferes with the conversations I enjoy with myself. How come the volume is also quiet enough to hear children's arguments, blood-chilling screams, terrible and frightening bumps and bangs, or any other distraction?

...there are certain items my children consider perfect playthings, but somehow they only turn out to be things to get stuck in. Once, much time was spent at a local shopping center while I witnessed a policeman patiently freeing one of my children, while people stared and crowds gathered. When asked if he was my child I do think I would have liked to pretend he was not related. Guess the policeman just doesn't have children, since, try as I may, I can't forget the look on his face. One of the biggest attractions was a spare tire, mounted on its rim, in the back seat of the station wagon. My son simply couldn't resist putting his fingers into the tiny holes. Needless to say he was stuck fast and the fingers so swollen that it seemed an eternity before he was free. Can you feature a boy going through life with a tire dangling from his arm? Well, I had visions of just that happening.

...consumable products include Easter egg dye, nasal spray, shampoo, soap, and hard-boiled eggs — with shells still on. That's what the kids think. Now I know puppies chew on most anything, but humans? Really! Cigarette stubs are a tasty morsel. That time I broke the record for calling a doctor. In about two seconds flat I was asking my unsuspecting pediatrician what has to be one of the classic questions in history. "What will happen if a micronite filter is eaten?" Well after assuring my doctor that I definitely was NOT putting him on, he recovered sufficiently from his fit of laughter and managed to pick himself up from the floor, regaining enough composure to tell me not to worry. I guess I did worry though, cause for days I found myself watching the villain (my son) to see if he might start craving tobacco. This all turned out fine, but nevertheless it's what the teens call "A Bad Scene."

These are just a few of the NORMALITIES our family encounters each and every day. And now to finish, I suppose if I can just hold out for about 20 more years, my only "WOULD YOU BELIEVE" will have to be "WOULD YOU BELIEVE" I survived it all? I figure all I have to do is keep one step ahead of the men in the white jackets and I'll have it made. Til that time comes I better sit back and enjoy the children who are loved very much. It's only through them that I'm afforded such a vast stockpile of all this nonsense. After all, normal is normal — USUALLY, but UNUSUAL is normal in our home.

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(SPELLING BEE continued from page 7)

their single or double seats, for the sake of review listened intently to the spelling classes conducted in the other grades. They never knew when they would hear words which might be given in their own spelling classes the following day!

Sometimes the Friday afternoon games were varied by the encouragement of pupils with some imagination to read original "stories" which they had written — and sometimes illustrated — at home. The pupil read his story at the front of the room, for the delectation or the ridicule of his schoolmates. Since about the only child's book to be seen in farm homes in the Upper Makefield township area during the '20's was Beatrix Potter's *Peter Rabbit*, it was natural that many of the stories seemed to reflect the domestic crises, the good and bad behavior, of Peter and Mopsy at home. Such creative exercises in the writing of stories provided experience in the handling of words, and thus more spelling know-how. Another variation on the Friday afternoon schedule, of immense benefit to word players, was the recitation of favorite poems when the county superintendent, J. H. Hoffman, stopped by to observe. Favorite choices on these important occasions were usually poems by Whittier or Longfellow.

In the 1920's spelling bees were sometimes held among adults in Upper Makefield township as a form of recreation on the long winter evenings. At these times school pupils again once in a while participated. The story is told by Clifton Johnson, in *Old-Time Schools and School-books*, Horace Greeley, when he was only five or six years old, would often participate in such bees in New Hampshire. Sometimes, wrote Mr. Johnson, he would fall asleep in his place before the evening was over and would have to be "nudged by his companions when his turn came. He would instantly be alert, spell his word, and then drop asleep again."

Enthusiasm for spelling bees of all kinds and sizes ran high in the Delaware Valley during the 1920's when the first National Spelling Bee was held. Perhaps it was this spirit of enthusiasm which caused one father to interrupt the bee held in Doylestown to determine the county championship. It was during the twenty-seventh round of the bee, when only one boy remained standing.

"Vandal," pronounced the superintendent, looking at the boy.

"Bangle," he spelled.

The father of the boy raised objections to the pronunciation. The word was defined, but still the boy missed. The father now shouted his objections to

the pronunciation. A husky farmer seated nearby told him to take his objections outside. "I'll take *you* outside," said the father. The offer was not accepted, however, and the bee went on, uninterrupted, for another thirteen rounds.

It was the same spirit of enthusiasm for spelling which filled the Trenton auditorium to overflowing at the time of the Delaware Valley spell-down inside Junior 3 on May 1, 1925. So full was the auditorium with supporters and rooters on this important evening that more than two hundred persons were compelled to stand throughout the proceedings. Finally, only one boy and one girl remained standing on the platform. When the girl spelled the word which the boy missed, the audience applauded so vigorously, it was reported, that the champion had to repeat her spelling before the judges could be sure they had heard the correct one.



As with Noah Webster's first spelling book, the first National Spelling Bee held in Washington forty-five years ago was an attempt to make spelling less like a matter of fancy and more like a matter of actual knowledge. An unidentified reporter of the national spelling bee, after stating that "the contest was an interesting and important one," expressed the pious hope that the spelling bee would be "the forerunner of many others which will stimulate throughout the country renewed attention to spelling." At present, he lamented, "whatever be the cause, spelling is almost a lost art."

But not in the one-room schoolhouse was spelling a "lost art." Here all four walls had been providing the backdrop for spirited spelling bees throughout the school term for years, and the resounding exhilaration expressed by the winning teams had sometimes almost pushed the walls away.

The first National Spelling Bee held in Washington on June 17, 1925, was an answer to the criticism made by some parents throughout America that "things not practical are being taught in the public schools today."



by Burt Chardak

Bottle hunters are as secretive as bootleggers. They not only refuse to tell you where they have been digging out their treasures, they won't even tell you how they go about it.

There's my friend Ed Riley, for example. Ed is chief greenskeeper for a golf club. He works pretty hard at it, especially in the late summer when it's pretty dry.

But every spare hour Ed gets, he's out there with his trowel hoping to find a farm dump loaded with bitters bottles or at least a couple of good blob tops.

The other day when Ed was over at the house I said:

"Ed, I'm going to write a column about bottles, and I'd like to tell the readers how to go about finding them. What's your technique?"

"Oh, no," Ed replied. "I'm not telling."

"But," I countered, "I'm not asking you where your favorite dumps are. All I'm asking is how you go about it."

"Forget it," Ed replied.

However, from watching Ed before he knew I was going to write about him, I gleaned a few hints.

First, you have to get pretty far out in the country. preferably upstate — Schuylkill, Northampton, Luzerne Counties. That's where you'll find some deserted farms. If they're not deserted, better ask the farmer for permission to search.

Go to the rear of the farm house and face the back forty. Pick the corner on the low side of the slope of the land. That's where you'll find the old dump. Other dumps are along backroads in wooded areas and along stream banks.

Ed can tell after a few minutes' digging whether a particular dump will yield old bottles. Usually, the digger will come across medicine bottles of the early

(continued on page 25)

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BETWEEN FRIENDS



by Sheila Martin

September — this pleasant month marks the end of summer and the beginning of school. Mothers have more time with the kids back in school, and I appreciate that. But the feeling is a little different when the kids go off to college — it is wonderful to realize my son Tom is entering his junior year at college. The savings in peanut butter alone will help with the tuition, but it was nice having him home all summer.

* * *

Remember when we had steam engines and Model T's . . . Ice cream cones were 5 cents. . . and you only

had a choice of vanilla or chocolate . . . the kids followed the circus parade and small towns looked forward to medicine shows?

Remember when it felt so good to see the horse pull in that wagon full of hay? Remember how tired but elated you felt after shoveling the crib full of corn? Remember how proud you felt when you saw the rows of bright canned fruit and vegetables on the cellar shelves?

Remember the good old fashioned Harvest Homes and the Harvest Moon Ball?

Some of the folks in Yardley got together and thought it just might be a good idea to have a great big HARVEST DAY. A nice old fashioned kind of affair where you can go and enjoy yourself and there's something for everyone to enjoy from little Junior to old Granddad.

Citizens for Yardley — the cheerful group who have been cleaning and doing around the little borough thought up the idea and they have been busy as all get out ever since.



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Robert W. Thomas is the chairman, assisted by Phoebe Griswold, Lynn Sargeant, Jim Stern and Annamae Bakun.

A special train — the Reading Railroad Harvest Day Special — will make a run from Philadelphia to bring its passengers up to Yardley for the day. Some young gal will be crowned queen of the festivities and there will certainly be all kinds of good things to eat and a number of contests and other activities.

There will be a sale of books; sale of flowers and plants; shopkeepers will have sidewalk sales and old movies will be shown; and there will be a German Beer Garden — dispensing birch beer.

Early American crafts will be demonstrated; there will be a flea market and of course there will be a block dance and music.

The plans are going great and ideas are hatching out all over. Spread the word and mark your calendar. September 19 will be a great fun day for everyone. In case of rain — it will be the following week.

* * *

George Wiley of Doylestown demonstrated the art of iron sculpture at the Pennsylvania State Craft Fair in August. Mr. Wiley was written about in the December 1969 issue of *Panorama*.

* * *

There will be an International Dinner on October 3, served by singing waiters and waitresses, and sponsored by St. Andrew's United Church of Christ, at Pennridge Junior High School, Fifth Street, Perkasié. It will run from 6 to 9 p.m., with a Coffee Cabaret immediately following until midnight and continuous entertainment. Five courses of food from eleven international menus and songs from ten musical comedies with foreign settings will be featured. Tickets are by reservation only. For information contact: International Dinner, Box 114, Perkasié 18944, or telephone 257-7063.

* * *

The new chairman for the Neshaminy District of the Boy Scouts is Captain Walter Reese who is commanding officer of the Naval Air Facility, Warminster.

* * *

Congratulations go to Mr. and Mrs. Martin Loughlin of Southampton who recently celebrated

(continued on page 29)



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Dorothy Dix

Anyone who had a problem in the Middle Ages had the local witch whip up an herb potion to solve his or her ills, — whether they were physical or emotional. Most people of that time were conditioned to believe that they could do nothing about their fate — short of magic.

This fatalistic attitude and the belief in the supernatural were deeply rooted. Since dawn of mankind, when individuals faced the awesome power of the natural elements, virtually with only their bare hands, men thought they could ward off danger via amulets, charms, ancestral bones, animal teeth, dried horns — and other exotica.

Voodoo, a form of primitive religion that was a descendant of African tribal rituals, derived from these beliefs. Usually, an attempt was made to influence the behavior of people through an intermediary who performed a curse, cast a spell or punished an errant lover. Voodoo chiefs were also able to supply love potions, aphrodisiacs and spells to make sure the course of true love ran smoothly.

Centuries later, with the growth of urbanization and sophistication, the lovelorn started turning to advisors rather than black magic. In 1896, Dorothy Dix started writing her famous Advice to the Lovelorn column in the New Orleans Picayune. The response was phenomenal, as hundreds of troubled individuals poured out their woes and Miss Dix sought to give practical solutions to complex problems.

Around the same time, the Agony Column of the London Times offered space for printed messages of a personal nature. Thousands of people fell in love, quarreled and reconciled through these cryptic notes in the newspaper.

The women's magazines of the time also maintained an interest in the problems of their readers, just as they do today. However, instead of the modern offering of advice on everything from how to save your marriage to how to lose weight, these magazines offered moral examples of true

LIFESAVERS FOR THE LOVELORN

confession stories.

Typical of these was one called "A Husband's Confession," which appeared in a 1908 issue of Good Housekeeping. The anonymous article was accompanied by this editor's note: "This is a human document, every word of which we have reason to believe is true." The story concerned the writer, his wife, and his mother, a possessive, jealous and meddling woman. Under his mother's influence, the marriage steadily deteriorated because of the husband's coldness. The writer not only explains his problem but points out his error, repentance and self-abasement ending with a stern moral advising and warning the reader not to follow his example.

In just a few short decades, this form of advice has come a long way from unresolved confessions to columnists and dedicated advisors who help the lovelorn via expert advice. Now, the troubled can turn to their TV sets for new ideas on how to resolve their problems. With "Dear Julia Meade" produced by Triangle Television, viewers can mail in their problems and watch Miss Meade and her experts give sound advice.

These experts, who appear daily on a rotating basis with Miss Meade, are acknowledged authorities like Dr. Lendon Smith, formerly of ABC's "The Children's Doctor," Dr. O. Spurgeon English, nationally published psychiatrist and professor of psychiatry at Temple University's Health Science Center and Lisa Richette, author of the current best-seller "The Throwaway Children."

Today, with the aid of such programs as "Dear Julia Meade," there is hope for the troubled. They can obtain the experts' advice free for the writing, listen to the solutions of the problems of others, much like their own — and, generally, get the feeling that they're not alone.

With today's competent advisors, the troubled know it's no longer their fate to suffer with little help, they can help themselves.

BOOKS IN REVIEW

MASS COMMUNICATIONS AND AMERICAN EMPIRE, by Herbert I. Schiller. Augustus M. Kelley, New York, 1969. 170 pp. \$9.00.

American imperialism is not dead. Since our 19th century time of innocence, when Britain ruled the waves, "we have overtaken and surpassed the British in many fields, not least of which is apologetics." More communications are not necessarily good. They may hurt more than help, especially when the subliminal message is inadvertent.

Dr. Schiller believes that "the technology of modern communications must be won away from its current custodians." However, he is as wary of government control as control by the private goods-sellers. "What does it avail a community to possess an instrumentation of miraculous capability if it is placed in the service of mediocrity or irrelevancy or subjugation?" His suggested solutions are that society's underdogs should exercise more control not in token fashion (an occasional black program) nor in a cultural ghetto (a black TV station), but through revolutionary (preferably non-violent) assumption of substantial power over commercial, educational, cable facilities. J.S.

CHARLES WILLSON PEALE, by Charles Coleman Sellers. Charles Scribner's Sons, New York. 1969. 510 pp. \$20.00.

Some painters are known for the subjects that they paint and the subject of this biography, like Gilbert Stuart, is best known for his portraits of George Washington. While he did paint George Washington seven times from life, this does not provide the measure of his depth and talent as a painter any more than the fact that he was a painter provides a measure of the depth of the man. More than a painter, Charles Willson Peale was a scientist and member of the American Philosophical Society, naturalist and founder of America's first natural history museum, poet, farmer, soldier, patriot, ardent Democrat, and maker of porcelain false teeth. Like his long-time friend and idol, Thomas Jefferson, he was a true renaissance man. No less noteworthy among his accomplishments is the fact that he sired 17 children, outliving three wives in the process, and at the time of his death, six weeks before his 86th birthday, he was optimistically looking for wife number four.

A remarkable man like Charles Willson Peale requires a remarkable biography. Fortunately, this effort by Charles Coleman Sellers more than satisfies the requirement. The book is, in fact, a literary triple threat. In addition to being a biography, it is also a history, particularly of late Colonial and early Federal



Philadelphia, and, thanks to the numerous color plates and black and white reproductions of some of Peale's most interesting works, an art book.

Peale was born on the Eastern Shore of Maryland but he is most often identified with Philadelphia where he spent the greater part of his life being caught up in the political and cultural ferment. During the Revolutionary War he answered the call as a Captain in the Philadelphia Militia and saw action at the Battle of Princeton. Later, during the British occupation, he became a temporary resident of Bucks

(continued on page 24)



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(Russ continued from page 15)

1685 and consisted of 22 men. At the September term, one Gilbert Wheeler was presented for "turning of the high road where it was laid out and fencing it up."

THE FIRST Coroner's inquest in Bucks County was on May 15, 1692 on the body of one Elizabeth Chapel who was drowned by falling off her horse into the Neshaminy Creek. . . The first judicial execution in Bucks County, and probably in the State, was in July, 1693 when Derrick Jonson alias Closson, was hanged for murder after being escorted to Tyburn, Falls Township, by Sheriff Israel Taylor, where the execution took place.

RECORDS SHOW that the ancient courts of Bucks County were very largely attended, as indicated by the large number of eating and drinking booths set up about the courthouse during the sessions. In those days there were no local newspapers and paragraphers to go over the field of gossip and small talk. The news of that period was carried by word of mouth. A great deal of methaglin and rum were sold on the sly.

(BOOKS continued from page 23)

County when he moved his family to the farm of a man identified only as Mr. Van Arsdalen near a place called Trappe. I thought I had caught the author in a geographical error, but *Place Names in Bucks County* assures me that Trappe was a village in Bensalem Township near the intersection of Street Road and U. S. Route 1.

With 17 children it was almost inevitable that a child would be born just about everywhere that one might live. It was during the Bucks exile that Rembrandt Peale was born. In what might be called the middle crop of Peale children, numbers five through twelve, artists' names were the thing and Rembrandt was preceeded by Raphaele and followed by Titian, Rubens, and Vandyke. Rembrandt, the son of Bucks County, was the only one who took the hint and followed his father's footsteps in the arts.

The author, Librarian of Dickinson College, is eminently qualified to write of the Peale family. In addition to being an art historian he is also a descendant of the subject through daughter Sophonisba Angusciola Peale Sellers. Family biographies are often suspect, but Dr. Sellers has not let his affection stand in the way of scholarship in the presentation of a revealing and warm account of the life of one of America's most noted artists and historical characters.

H.W.B.

(*ANTIQUE continued from page 19*)

20th Century, then some shards of pottery, old buttons and forks.

Keep digging with your trowel, and you'll find the old ginger beer, soda, medicinal, poison and specialty bottles and fruit jars that collectors today are paying wild prices to acquire.

For example, Warner's Safe Kidney and Liver Cure with a blob top (the bottle is blown in a wooden or metal mold and the top is applied) goes for about \$10; a poison bottle with a checkered pattern in clear glass brings \$32.50 and a carnival-glass ginger ale bottle brings about \$12.

When you get into the realm of rare bitters bottles and historical flasks the prices go into the hundreds of dollars. The popular E. G. Cabin Booz in amber, which was made in Philadelphia around 1880 for medicines sold by Dr. Booz (they had so much alcohol in them that booze is part of the language), sells today for \$300.

Then there are bottles shaped like clams, razors, a lady's leg and the like.

These are not often found in dumps today, but many colorful and delightful bottles are. Perhaps you can assemble a collection of blob top beer bottles with the names of various cities in Pennsylvania on them or a collection of pharmaceutical bottles with the names of old-time druggists.

Many bottles can be cleaned with soap and warm water. Others will take a soaking in detergent for a couple of days. Lye will clean, but it is dangerous to play around with.

A while back I bought a hand-blown green demijohn with an irregular top. Very pretty, but the bottom had a tar-like substance. I mixed a lye solution and let it stand in the basement. Then I forgot about it. Two weeks later the bottle exploded. I'm not sure of the chemical reason, but as the water in the lye solution evaporated, what was left heated up and then — bang.

Another problem of bottle hunters is snakes. If you're going upstate, there are rattlers and copperheads to contend with, and some make their nests in old dumps.

Ed avoids them in the summer, sacking to the Bucks, Montgomery, Delaware and Chester County areas, which are pretty much free of harmful snakes. After the first frost, is the best time to bottle hunt upstate. That's when the snakes go into hibernation.

For a time, Ed would don stove-pipe armour he had made to cover his legs. Now he has invested \$40 in snake-proof boots. I guess he considers that part of the overhead of bottle hunting.



First report of massacre at Lexington, Mass. brought to City Tavern by post rider.

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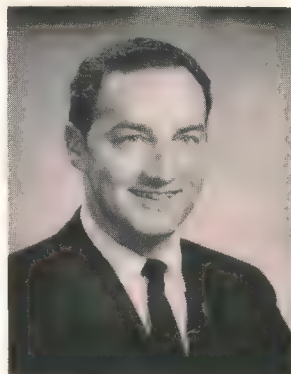
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- Feb. — *Main Street in Old Doylestown*
- Mar. — *Bucks County Writers*
- Apr. — *The Underground Railroad at Yardley*
- May — *Famous Bucks Countian Zebulon Pike*
- June — *Bucks County's Covered Bridges*
- July — *Tinicum Art Festival*
- Aug. — *Old Bucks County Mills*
- Sept. — *The Doan Outlaws*
- Oct. — *Bensalem*
- Nov. — *Traveling by Stage Coach*
- Dec. — *Bucks County Horse Companies*

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(ALMSHOUSE continued from page 14)

fortunately, there were a few individuals who saw the need for greater facilities, for the restoration of the patient to a place of self-reliance and dignity within the limits imposed by his age, illness or disability.

Not only is the present structure a contrast to the original Alms House but equally different is the philosophy of care for the aged and the objectives of the Home, shifting from one primarily concerned with shelter to a philosophy of complete geriatric care.

Mr. Claudius D. Chewning, present administrator of the Neshaminy Manor Home, is responsible for all aspects of administration and management of the institution. He has a passion for improving its image through the care and treatment of the patients who call Neshaminy Manor their home and by reducing costs to the taxpayers through careful management. He believes in training programs to help the individual patient become functionally capable and independent, and to this end the old milk house has been turned into a cottage, a living laboratory, where its occupant is still cared for and watched.

For Mr. Chewning life at Neshaminy Manor is summed up in these few words.

For age is opportunity no less than youth itself,
Though in another dress,
And as the evening twilight fades away
The sky is filled with stars, invisible by day.

(STRAW ART continued from page 9)

The finished work is unbelievable. The detail is as fine and exquisite as any painter could do with a brush or palette, and the shading and tone and texture of each straw painting gives a golden glow that is further enhanced when placed under a glass and framed.

The art of Wycinanki — the Polish art of making beautiful works of art with scissors and colored paper — will also be exhibited at the Festival; also the art of Pisanki — decorating and painting exquisite designs on eggs — and the craft of hand looming and weaving.

And that isn't all. There are Polish food, Polish music, Polish dancing and Polish cordiality and hospitality to enjoy, and rides, amusements and games with which to have fun.

The National Shrine of Our Lady of Czestochowa is located at Iron Hill and Ferry Roads, 3 miles northwest of Doylestown, Pennsylvania. There is trouble-free parking for thousands of cars and buses and the Festival grounds are adjacent to the spacious parking lots.

(FRIENDS continued from page 21)

their 50th wedding anniversary.

* * *

Just across the county line, in Horsham, Montgomery County, a recently restored historic home is now open to the public. Well worth a visit is the Keith House built in 1721 and the home of Governor William Keith, an early provincial governor. The mansion is located at County Line and Keith Valley Roads and is open from 9 a.m. to 5 p.m. daily and Saturdays, and from 1 to 5 p.m. on Sundays.

* * *

The Bucks County Legal Aid Society has opened a new office at 121 West Broad Street in Quakertown. Open from 12:30 to 5 p.m. on Wednesdays and Fridays, this office will aid Upper Bucks residents in need of legal counsel. Mrs. Charles Zuschnitt will be in charge of the office. The phone number is 536-2684.

* * *

Congratulations go to Holbert's Porsche Audi Inc. on the grand opening of their new Porsche Audi Franchise and Facilities at 1425 Easton Road, Warrington, Pa., on August 13.

* * *



When you are in Doylestown, do stop in at the Susan Louise Shop at 62 East Oakland Avenue. Just opened, this store offers the most attractive collection of handmade articles. If you are looking for the unusual gift for any occasion, you'll find it there. If you are the ambitious type, you will find all kinds of needlework and supplies. Mrs. VanArtsdalen is the owner of the shop and is most gracious and knowledgeable about needlework.

* * *

The Bucks County Bar Association won an Award of Merit from the American Bar Association in August for the Law Day Program which the local attorneys sponsored last May 1.

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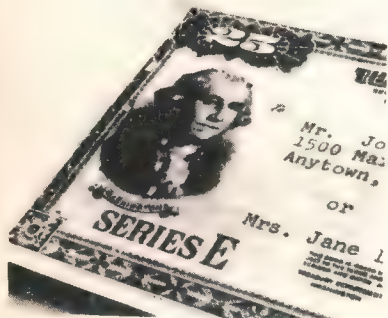
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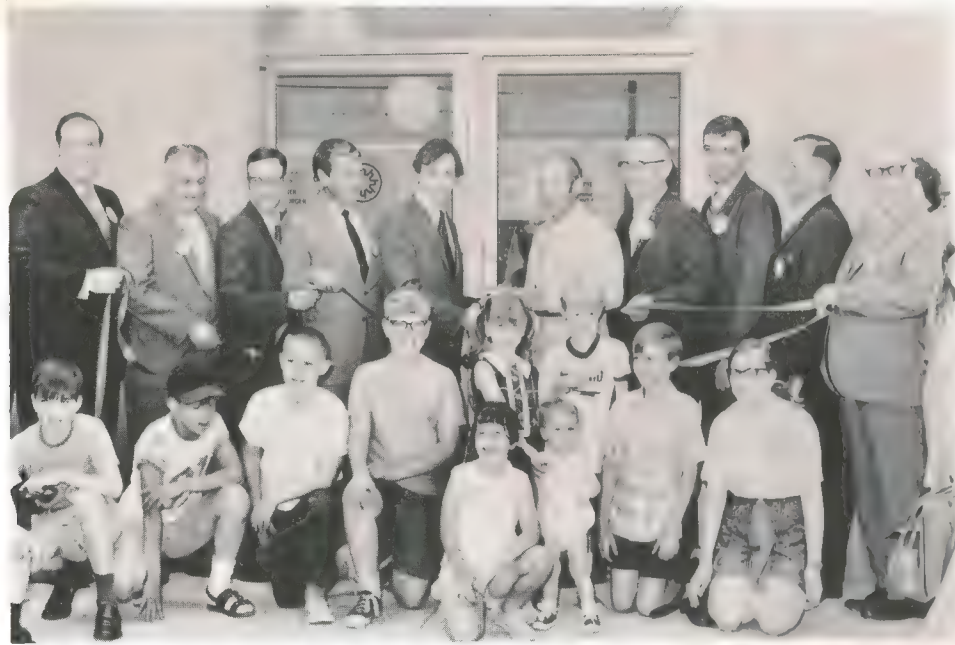
(CALENDAR continued from page 27)

- 13 RICHLANDTOWN — Annual Homecoming of Richland Historical Society (One-Room School) at the Little Red School (Shelly's) Richlandtown Pike, Route 212 — 2 p.m.
- 1-5 NEW HOPE — Bucks County Playhouse presents "Never Too Late," with Imogene Coca and King Donovan. Mats. Wed. and Sat. 2 p.m., Evenings 8:30 p.m. Tickets — call 862-2041.
- 3 NEW HOPE — Bucks County Playhouse presents the Pixie Judy Troupes in "Little Red Riding Hood," a rock musical, a special children's Musical Show — Thursday 22 a.m. and 2 p.m. Tickets \$1.75 — phone 862-2041.
- 7-19 NEW HOPE — Bucks County Playhouse presents "A Flea in Her Ear," Mat. Wed. and Sat. 2 p.m., Evenings 8:30 p.m. Tickets — call 862-2041.
- 19 YARDLEY — Harvest Day Sponsored by Citizens for Yardley — a full day of activity for all ages. Books and flowers for sale, old movies to be shown, Birch Beer in a German Beer Garden, a block dance, music and a Flea Market.
- 24,25 MORRISVILLE — 6th Annual Pennsbury Manor Americana Forum. Registrations are necessary — Call 946-0400 for detailed information.
- 26,27

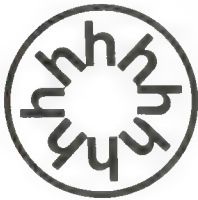
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COVER STORY

"Big Ben," a fugitive slave who came by the Underground Railroad to find refuge in Bucks County about 1833, is the tallest figure in this photograph, at right center. After living in Buckingham Township for eleven years, he was found and abducted by his former master and taken back to Maryland. Sympathetic neighbors raised \$700 to purchase his freedom, allowing him to return to Bucks County. The photograph was taken at the Bucks County Almshouse, probably about the time of the Civil War.



Doing the honors at the ribbon-cutting at the opening of the new Hex House restaurant are (left to right) Jeffrey M. Tolk, Vice President - Operations; Paul Frankenfield, Hilltown Township Supervisor; Elwood W. Cooper, Director; Mahlon S. Keller, President; Brian R. Keller, Chairman; John P. Wood, Director; Charles Allebach, Mayor of Souderton; Myron L. Fetch, A.I.A., Director; Larry Knaefler, Contractor-BUILDER; Arthur Moyer, Hilltown Township Supervisor.



hex house

Colonists settling in the New World brought with them many of the folk beliefs and superstitions rooted in medieval mythology. The early Pennsylvania Dutch settlers were no exception. Studying their language, one finds many words prefixed with the term "hex" including: "hexe-buch (a conjuring book), hexe schuss (a shot fired to ward off a witch), hexerei (witchcraft) and, of course, the familiar hex sign. In keeping with their notion of a Pennsylvania Corporation owned entirely by Pennsylvanians, American Fast Foods, Inc., has embraced the well-known style of the Pennsylvania Dutch in the motif of their HEX HOUSE restaurants.

Wide expanses of glass have been used in the facades of the Hex House restaurants to provide diners with a panoramic view of the surrounding countryside. Red and green, the colors of the Company, have been used throughout the interior and exterior of the building. The attractive structure is replete with the smart Hex House hex sign. When asked about the significance of their hex sign,

American Fast Foods, Inc., Chairman of the Board, Brian R. Keller, and Vice President of Operations, Jeffrey M. Tolk, stated, "Our hex sign is purely ornamental. Unlike the early hex signs which were actually carved in the timbers of a barn, ours is not for the implicit purpose of warding off evil spirits. However, we certainly would not mind if it brought us good luck — as some signs were reputed to do."

Judging from the warm reception the first Hex House restaurant has received, we think that their choice of hex signs has been excellent. Residents in surrounding Souderton — site of the first Hex House at Route 113 and County Line Road — have enthusiastically welcomed their new restaurant. During the winter months preceding the actual opening, a special "taste-in" drew hundreds of interested residents to the E. M. Crouthamel School at a sampling of menu items to be featured at Hex House.

These same interested people came out in full force for the official ribbon-cutting ceremony

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII October, 1970 Number 10

Associate Editors: Elizabeth Allen, Sheila Martin

Feature Editor: Jean Schultz

Advertising: Joanne Rohr, Betty Goehring

Circulation: Joanne Rohr

Contributing Editors: A. Russell Thomas, Christopher Brooks, Dr. Allen H. Moore, Virginia Castleton Thomas, H. Winthrop Blackburn, Sheila L. M. Broderick.

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CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

October, 1970

- 1 - 31 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 31 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 31 MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5:00 p.m., Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 31 FALLSINGTON — Burges-Lippincott House, 18th Century Architecture. Open Wed. thru Sun., incl. Hols., 1 to 5 p.m. Adults 50 cents, students 25 cents, children under 12 free if accompanied by an adult.
- 1 - 31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 31 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 31 DOYLESTOWN — Mercer Museum, Pine & Ashland Sts. Sun. to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m., Closed Mon. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1.00, & student rate, 50 cents. Groups by appointment — special rates available.
- 1 - 31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court St., Sun. Noon to 5 and Tues. thru Sat. 10-5. Adults \$1.00, children 25 cents, Group rates.

(continued on page 33)



Odd Fellow's Home. Previously The Washington House, Built in 1747. Note drinking fountain for horses built in 1913 by the W.C.T.U.

BRISTOL — AT THE TURN OF THE CENTURY

by Dr. Julius Sobel

December 31st, 1900 — A Bristolian, Euphemia Williams, gleefully stepped up to the Liberty Bell in Philadelphia, and whanged into existence the most dramatic century known to mankind. The honor was hers; she was a direct descendant of William B. Williams, a signer of the Declaration of Independence. Fitting then indeed, was the selection of Ruth A. Knauth, her grand niece, to reign as queen, during Bristol's 285th anniversary, celebrated in 1966. She expressed the hope of being around to ring in the 21st century. Cheerio. . .

In 1900 only a few townsfolk could congratulate each other over the phone; there being 100 phones in Bristol; a large number of them in commercial listing. Telephones came to Bristol in 1883, and in 1884 the lines were strung to Philadelphia. This was a big day in the life of the town, and a huge demonstration was held. Interestingly, it was a one man affair. A gentleman, George Callahan, operated the switchboard, served as salesman, installer-repairman, prepared and collected the monthly bills. The office, established at 232 Mill St., remained there until May 1931, when dial service was placed in operation.

New Year's festivities, were aided by a distributor in Philadelphia who did a fine business with the local gentry. Located on 3rd St., his ad proclaimed 4 quarts of 8 year old whiskey for \$3.00. There were plenty of takers. A few years hence, when the unpopular Prohibition Laws were in force, it was said about town that on certain streets the fumes of fermenting mash and grapes could cure a cold by deep inhalation.

New Year's meant winters — and that they were, in Lower Bucks County. The Delaware River froze solid, becoming a road of life and living. Apparently, not all

services were available on Mill St.; and people took to the river, crossing to Burlington, for necessities, meats, groceries, etc.

Several times weekly, a horse drawn sled would leave Bristol, load up with meat in Burlington, and return across the ice to Pennsylvania. Laundry wagons and peddlers used the frozen highway, once its safety was established. Shoppers with market baskets would carefully find their way across the ice, preceded by a stomper, testing the ice ahead. There are several pictures about town showing an ice-bound steamer, frozen to immobility, just outside Bristol, on Jan. 7, 1900.

Young blood always finds a little mayhem exhilarating; and ice boating and drag racing were high on the list. Autos were raced over the ice, with sudden stops that sent them spinning crazily. Ice boats attained speeds of 40 - 50 miles an hour; going around Burlington Island on one runner was high on the barrel hoop. Youngsters would build snow and ice slides on the Bristol bank, then with a flying take-off, slide across the river to Burlington Island. Churches and fraternal groups held ice skating parties, topped by ox roasts on the island. Youngsters would hitch their sleds to a friendly auto, and be dragged over the frozen canal basin. But, one day a horse-drawn wagon went thru the ice, with the driver; this ended the free traffic. The ferry boat, William Doron, pushed a path thru the ice, and took on the business.

The river has always been important to Bristol; the original site having been selected at Mill Creek (now Otter Creek), and the river. Even in colonial days, a ferry came to the foot of Mill St., from Burlington. There was activity along the wharves, and for a while it was likened to Port Richmond of Philadelphia.

Pleasure seekers came from Philadelphia to spend the day around Silver Lake, or boat to the island. In reverse, Bristolians took excursions down river to Washington Park.

Oyster boats from the Chesapeake made this a regular stop; a bushel basket cost from 50 cents to \$1.00. Older residents swear the durability of some streets is due to the thick layers of oyster shells.

Mill Street finally got the town council to place 10 lights; and about that time the first female dentist came to town, locating at 224 Mill St. Hotel Clossen, now the Keystone, advertised "an excellent table, and well stocked bar". To the man-about-town, who wanted to get away from it all, the Red Lion Inn, at city line, extolled its "Instrumental and Vocal Music," — first class talent, directing Bristolians to take the trolley thru Croydon, to Torresdale. Drug stores evidently were never modest about their



St. James Episcopal Church



Bethel A.M.E. Church, founded 1816, organized 1857, built 1886.

breadth of stock, and advertised — paints, lacquers, varnishes, with the needed trimmings. What is now considered exotic or gourmet, was commonplace then. Cinnamon, cumin, coriander, caraway and cardamon were the daily spices of the time. Mustard was used not only for flavor, but was a favorite plaster applied to the chest for bronchitis.

The outdoor barbecue, a status symbol of the moment, was common in the back yards of many Italian families. In continental tradition, bread was baked outdoors; sufficient for the week's supply. Families vied with each other over their home made wine, — deep red, tart and strong.

Corn was shucked, the husk used for stuffing deep quilt covers, furnishing added warmth during the winter. In the spring these were emptied, and burned. Cabbages, purchased by the load, were buried in the yard, and dug up during the winter as needed. Onions were stored by the sackful, in cellars.

St. Ann's Church was built as a basement in 1906. The Jewish community obtained a charter to organize in the same year. By that time the Episcopal church, the Friend's Meeting House, and Bethel A.M.E. Church were well over the century marks.

An historical view of Bristol, without mention of the canal boats, would be unforgivable. In 1832, the canal was completed from above Easton, and terminated here, joining the Delaware. Even around 1900, approximately 250 mules a day entered the town and providing hay was a big business for farmers. These boats carried coal, and were towed to Philadelphia by tugs, then returned. Muleteers lived aboard the boats enroute, in small cabins at the rear, often bringing their families with them. Stone foundations of the locks are still to be seen just outside Bristol. There are still many inhabitants of the town who remember hitching rides, unseen of course, by the drivers. They would hang from the under-structure of the Green Lane Bridge, and drop into the boat, escaping when it reached the Washington or Beaver St. locks. The present parking lot, back of Mill Street, was the storage basin for the canal boats awaiting return, and in the winter, when it froze over, there was excellent skating.

Trolley cars were an essential part of life to this riverside district. Bristol, advantageously located, on what was known as the King's Highway, was directly on the north-south route. Before mechanical

(continued on page 34)



FALLSINGTON DAY

The Story of a Bucks County Tradition

by Clare Nelson

In keeping with the unique pre-Revolutionary village of Fallsington, an 18th century Fair has evolved through the past sixteen years into an annual event which, last year, drew 2,000 visitors and added substantially to the restoration fund of Historic Fallsington.

This non-profit organization, dedicated to preserving the historic character of the village, was formed in 1954 specifically to acquire the 1780 Burges-Lippincott House which had come up for sale. The date of incorporation was August 10th, but no time was lost in starting a restoration Fund drive, for by October 9, 1954, the first Fallsington Day was inaugurated. This took the form of an Open House Tour of eight buildings, each staffed with hostesses in Colonial costume.

This basic concept of village hospitality has been retained, with more features added each year, until now Fallsington Day offers a wide range of activities and interests characteristic of the 1700s, and appealing to all ages.

But the story of this growth is one of evolving progress, based entirely on the efforts of dedicated volunteers. Many small activities...luncheons and card parties...were held to raise funds after the initial enthusiasm of 1954, but four years elapsed before the next recorded public event, "Open House & Country Fair," held on Saturday, May 25, 1958.

In addition to the original list of houses centered around Meetinghouse Square in the heart of the village, two more historic buildings were included: the Fallsington Library, oldest in Bucks County, and the Weber House, of log construction, believed to be the oldest in Fallsington. The "Country Fair" portion consisted of booths selling antiques, baked goods, gifts, handwork and plants. Tickets sold then, as now, for \$2.00 and a home cooked luncheon was featured at \$1.50.

Still keeping to the spring schedule, the next year's event was held on May 16, 1959 and the All Saints Episcopal Church, ordered built by a member of an old Fallsington family, Miss Mary Williamson, was included in the walking tour of nine buildings.

By 1960, it had been suggested that the fall season might prove the best time to hold this event, so Fallsington Day was held that year on September 17th and billed as, "A Country Antiques Auction." The list of items offered for sale reads like a page from a collector's dream catalogue of bargains:

"An unusual 17th C. chair...a rare Pennsylvania Chippendale highboy...an antique Persian rug...first editions of valuable books...framed prints and paintings...antique jewelry, silver, glass and china...all to be sold without limit and without reserve."

Meantime, the Stagecoach Tavern had been

acquired and interest was concentrated on plans for its restoration. It wasn't until 1962 that the next Fallsington Day was scheduled, swinging back to spring as an "Open House Tour and Country Fair," held on May 19th. Work had begun on the facade of the Tavern, and a new house appeared on the tour. . . "The Terraces," owned by Mrs. Alice Carter whose continuing program of restoration fascinated visitors from year to year. In all, ten buildings were open to the public that year.

As so often happens, when an event begins to become established, those in charge decide to try a new approach. And so, in 1963, the program for Fallsington Day consisted of a tour of eight Bucks County houses situated in the area between Fallsington and Washington Crossing. Held again in the fall, on October 12th, luncheon was served to visitors in the Yardley Meetinghouse. And on the program appears for the first time an admonition, "No spike heels, please". . . reflecting a fashion note of the time.

For the next year, 1964, still another new idea was tested in the continuing effort to keep public interest in Fallsington Day as a fun — and fund raising — event. Held on May 23rd, it was called, "An Antiques Fair On The Green," and featured a group of dealers who sold portable antiques from their station wagons, which were drawn up in formation on the Meetinghouse grounds. The green in front of the Tavern was transformed into a gay garden mart, and luncheon was served from the porch of the Meeting, and eaten outdoors under the trees.

Repeating the fund-raising event of two years previous, the 1965 program offered another tour of Bucks County houses in the vicinity of Fallsington. Six fine country homes were open on October 9th and lunch was again served in the Makefield Meetinghouse.

However, by 1966 the Fallsington Day format of an 18th century fair began to emerge, and has proved so successful that the general outlines are still being followed. First of all, the date has now been established as the second Saturday in October. This assures continuity in the minds of members and visitors alike, while occupying a fixed Day on the local calendar of events every autumn. Then, with the opening of the completed Tavern, the walking tour was expanded to include more village houses not previously open to the public.

For the first time, and by a mass effort of friends and Fallsington members, enough antique furniture was collected to warrant an All-Day Auction. Held under a large tent on the green, the sale was presided

over by Lester Slatoff, the popular auctioneer. This in itself was a potent drawing card, and marked the coming-of-age of Fallsington Day as a Bucks County attraction.



Photo by Martin D'Arcy, Evening Times.

Silhouette-cutting, a favorite art of the 18th century, has been mastered by Peggy Gummere, shown in Colonial costume, who will demonstrate her ability before visitors to Fallsington Day.

Dried flowers, typical of Colonial days, were made into old and new arrangements by talented members of the Countryside Gardeners and sold in appropriate containers. Lunch, a snack bar, a White Elephant table, baked goods and a book sale completed the roster of income-producing additions. Altogether, Fallsington Day proceeds for 1966 hit an all-time high, setting a mark for other years to shoot at.

All of these activities carried over for 1967, with an extra feature which might have come out of an 18th century print. This was the arrival, at the height of the festivities, of a real coach-and-four, driven by the owner, Philip B. Hofmann, chairman of the board of Johnson & Johnson. The coach was imported from England and the horses were the champion driving team of Europe in 1965. Resplendent in red paint and shining brass, the equipage drew up in front of

(continued on page 16)



distinctive dining




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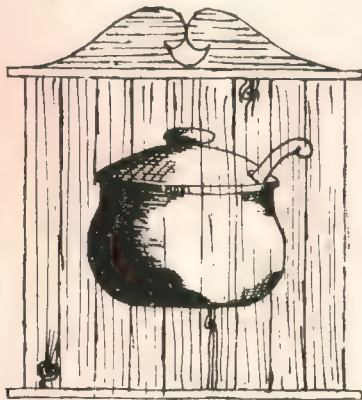



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Rambling with Russ

by

A. Russell Thomas

"LATE ARRIVAL" (full of news)

FIFTY-THREE years after it had been published, Dr. Aloysius (Ally) Rufe, Doylestown dentist, one of the county's outstanding athletes in his high school days, found a copy of the June 14, 1917 issue of a central Bucks County daily newspaper, under his front porch during some alterations. He passed it along to this RAMBLER who, after dissection, found enough to provide contents for the October column.

* * *

REMEMBER NOW, it is 1917: With the exception of the Page 1, Column 1 headline, "LONDON RAIDED BY GERMAN AEROPLANES, 97 PERSONS KILLED, 437 INJURED BY BOMB", all was local news, something that is sorely lacking these days.

WOMEN OF Bucks County were urged by Mrs. Thomas Ross, wife of a prominent attorney, to knit woolen stockings for members of Company G., 6th Regiment, Bucks County's only military organization. (This RAMBLER sailed for France December 13, 1917 with the 649th Aero Squadron and later on was transferred to "THE STARS & STRIPES" newspaper in Paris.)

THE LATE Bucks County Judge William C. Ryan always had a fine sense of humor in the days when the BENCH was a one-man affair. The lost newspaper carries an account of a banquet at the Fountain House (now being readied for a branch of the Girard Bank of Philadelphia). It was an affair sponsored by the Bucks County Automobile Club, with 150 members and their wives attending. After a "socialibility run" over recently freed turnpikes connecting Doylestown, Newtown and New Hope, the banquet followed.

JUDGE RYAN was introduced as "the man who

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occasionally hauls the constables and supervisors onto the carpet because of the poor roads and the missing signboards and as a man not partial to speeding but heartily in favor of good roads." The judge enthusiastically endorsed the plan of the auto club to work for good roads in Bucks County. Then he confided to the diners that he had been obliged to submit his speech of the evening to the club censors and that in consequence, many of the good things he had intended to say had been deleted.

"I WAS FOR instance, not to say I realized I was in FAST company, because some of the members are sensitive about speeding," explained the jurist. "I was also warned against referring to the 'fullcrew' law because there is a law providing a severe penalty for a fellow in that condition running a car. One of the things Bucks County has been obliged to stand for, is a reputation for BAD ROADS, and I am reminded that Mark Twain once said of a certain highway — 'If I had to go to hell, I'd like to go by this route for I'd be glad when I got there.' As for turnpikes, the movement to free them is a good one."

THE SAME OLD newspaper reported that William Hockman of Perkasio Boro escaped easy death in the act of taking the cap off a can of oil to be used on the streets, when the cap blew off and exploded, spurting flames in his fact and head.

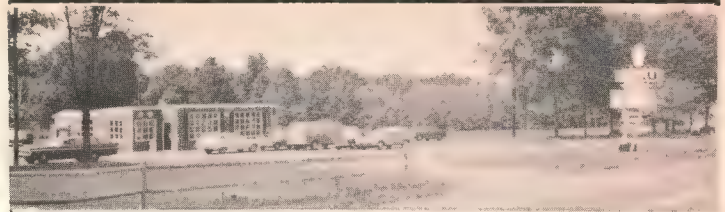
THERE WAS an exciting contest for a new automobile, offered as a prize by the newspaper, to the person getting the most new subscriptions. It is interesting to note that the late Mrs. Samuel E. Barlow of Doylestown, won the contest. She was the mother of a good friend of mine, Jim Barlow, now a sergeant-counselor at the Bucks County Prison.

* * *

DOYLESTOWN BORO slogan for 1917 was "Watch Our Forward Drive". . . The second harness race at the NASH TRACK, Hallowell, June 16, 1917, consisted of four classes for prizes, for 25 cents admission, featuring Colonel Gentry, Bobby K., Joe Cannon and Betsy Ethan. . . The old newspaper contained an advertisement of a Shirt Waist Dance in the Doylestown Armory, with Reiff's Orchestra — the closing dance of the season, under the management of Robert W. Robinson. . . A Strawberry Festival, 15 cents a person, was held at the home of Mrs. A. C. Larue, near Doylestown, by the Friendship Thimble Social. . . The Strand Theatre (Doylestown), presented Anita Stewart and Charles Richman in "The More Excellent Way" and the Doylestown Drug Company advertised CHASCO-VIN, a Spring tonic that makes pure red blood that takes one bottle to prove it.

* * *

(continued on page 28)



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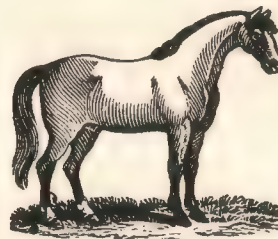
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the PERSUASIVE peddler

by Mildred Johnson

The peddler reined in his horse, and sitting among his many wares in his wagon, stared up at the sign over the door of the Bucks County tavern. Printed on the swinging wooden sign was:

"King — I govern all.

General — I fight for all.

Minister — I pray for all.

Laborer — I pay for all." That night after a few rounds of the heady ale, he surreptitiously stood on a box adding the words: "Peddler — I sell all." Perhaps this was the reason that one sign on a tavern near Philadelphia declared:

"Fourpence a night for a bed.

Sixpence for supper.

No more than five sleep in one bed.

No boots in bed.

No peddlers or tinkers taken in."

But to the colonial family, the peddler's spring or summer visit was a highlight in their lives. Like baked beans, the Yankee peddler had his origin in Boston in the 17th century. New England peddlers fanned out onto the Eastern seaboard, the Middle West, and the South, carrying with them packs stuffed with notions. A variety of goods often included brooms, wooden dishes, iron kettles, corn-shellers, spinning wheels, and pumps. The trip usually began in the early spring. By summer he had sold out his entire stock, and by fall had even disposed of his horse and wagon!

There were many kinds of peddlers or tinkers, some only repairing household articles, some expert shoemakers and carpenters. A few were adept at repairing pewterware, and could be seen riding horses hung with saddlebags filled with tools and molds. One such scamp was put in the stocks in 1624 for

stopping his work long enough to kiss the lass of the house. The scissors or knife-grinder rang a handbell as he walked along the rutted road, lugging his portable stand filled with big grindstone and foot treadle. The farmers, hearing the merry sound, would leave their plowing long enough to bring him their scythes and tools to be ground.

The itinerant artist soon popped up, for it is said as soon as a nation reached the stage of wishing to leave behind a likeness, it is civilized. Gilbert Stuart, Benjamin West, and other famous artists began in this fashion. Many an artist spent the winter months daubing figures on canvas, adding the various faces later as he made his trips.

Soon the traveling gunsmith began to flourish, for the pioneers took as much care of their firearms as they did of their homes, for such weapons spelled out food and protection. Most of these experts in this field were Germans from Pennsylvania, and many retired to open shops in Lancaster and York. Several gunsmiths residing in Bucks County developed a new rifle known as the Kentucky rifle.

For 100 years, the number one item carried was tinware, for to own a big selection was a sign of family status. Plates and mugs were among the first utensils to be turned out of this ware. The peddler's bell sounded, and around the bend he came, his wagon piled to the brim and hanging over with plain or decorated tinware.

For years the Yankee peddler dominated the clock business, picking up his different style cases and works from New England. Knocking on the door of practically every house in the land, he left a clock in his wake, and often, instead of taking money, clutching a pig or even a bag of dried beans!

Not all clocks were good reliable ones, some running only long enough to allow the peddler time to jump in his wagon and scoot away. These types were known as "feather merchants" covering an area once only (not daring to go back).

The majority were honest, and many clocks ticked and tocked on for generations. Where did the peddler get his merchandise? Most of it, before the Revolution, came from England. Soon New England began to breed (or import) folks who excelled in crafts. Small factories opened. Massachusetts turned out many things, among them shoelaces and haircombs; Connecticut, countless buttons; Maine, cutlery. New Hampshire was noted for woodenware. Eastern Pennsylvania produced various instruments, the Jewsharp, melodeon, organ, and excellent porcelain and pottery.

The peddler of herbs, drugs and patent medicines often ended up being called "doctor" in spite of having no formal medical education. One Balsam remedy was guaranteed to cure fifty diseases, and Liverwort Pills did nearly as good a job. Bitters (herbs floating in pure alcohol) was a mighty popular potion!

The peddler of books was a man of some learning, who often settled down to becoming a country editor. The Chapbook was tucked into the pack, and was the forerunner of our comic books. Bibles and Psalm books were in demand. The New England



Primer was a must, six million copies being sold. The Farmer's Almanack, first published in 1782, was in every home. Special wagons were designed to handle books. 'Bible Leaf Joe' toured the country handing a few pages of the Good Book to everyone he met.

A man could take a few healthy slugs of bitters, read a bible verse, have his picture painted, get his rifle repaired and his scissors ground all in the same day. Have we come such a long way? Today we have to park the car (after finding a space), shop in many stores, and seek out a doctor when feeling poorly. Hats off to the peddlers and their wares of a by-gone day.

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RAIN OR
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BUCKS COUNTY PLAYHOUSE OPEN YEAR ROUND

Lee R. Yopp, Producer/Director of the Bucks County Playhouse, has announced the 1970 Fall Season of Plays that will begin September 23 and will conclude January 9, 1971. The opening of this Fall Season will mark the first time in the history of the famed Playhouse that it will be opened year 'round.

The Bucks County Playhouse was primarily for thirty-two years a summer theatre. Since Producer Lee R. Yopp acquired ownership of the theatre in April of this year, he has decided to operate it on a year 'round basis.

For three years prior to this year, Mr. Yopp had successfully directed and managed the Bucks County Theatre Company, a non-profit educational theatre corporation, in residence at the Playhouse. The program presented was primarily educational in nature and served secondary schools in the tri-state area of Pennsylvania, New Jersey, and Delaware.

Because of the overwhelming success of the educational theatre program and the positive response to this summer's season, Producer Lee Yopp has planned a fall bill of fare for both the students and the adults.

The adult calendar includes such plays as "The Prime of Miss Jean Brodie," "The Boys in the Band," "I Do! I Do!"; two recent off-Broadway comedy hits, "Adaptation" and "Next", "Hamlet" and "Oedipus Rex." These last two classics are programmed primarily for the student calendar but will be

presented for two weekends for the adults.

Mr. Yopp also disclosed that a program of children's theatre is planned for Saturdays that will include such shows as "Aladdin and His Wonderful Lamp," "Pinocchio," "Snow White," and as a special holiday treat for the children, the famed Dickens' "Christmas Carol" will be presented.

A holiday special is also planned for the adults that will feature a New Year's Eve show which will begin at 9:30 p.m. and will conclude in time to join family and friends to welcome in the New Year.

For the adult theatre-goer, a special season subscription is being offered that will include six plays for the price of four. The season ticket will be honored at any performance of any play during the Fall Season.

To negate the rumors that the Bucks County Playhouse will be cold in the winter months, Producer Lee R. Yopp has recently contracted to install a brand new heating system and to totally insulate the Playhouse. Work on this new heating system and insulation will be completed by October.

Details regarding the playing dates of the shows and ticket prices may be obtained by calling the box office at 862-2041, or by writing to the Bucks County Playhouse, New Hope. All adult shows will be presented Thursday evenings at 7:30 p.m. and Friday and Saturday evenings at 8:30 p.m. There are some matinees scheduled on Wednesdays and Saturdays

GREENER PASTURES

by Missy Price Lee



It's a long way from the sidewalks of New York to the pastures of Bucks County — both geographically and emotionally. But Janey Gillespie, urban artist turned rural landowner, found little difficulty in making the transition.

This ebullient, multi-talented woman has the pioneer push that enables her to create an almost self-contained life for herself. Her home, charmingly dubbed "The Pride of Pennsylvania," (Janet was called this as teenage Olympic swimming contender) allows her the freedom and dignity that is an outgrowth of near total self-reliance.

Like many a Bucks Countian, Mrs. Gillespie plays multiple roles. As cook, seamstress, farmer, decorator, carpenter, livestock owner and horsewoman, she is Everywoman. In these areas, she needs no one's help.

The jellies bubble; the crewel work mirrors the bucolic landscape; the pert little dog house attests to the owner's manual dexterity; the orchard provides natural vitamins; and the horses, unhampered by the tether or constant stabling, await a mistress's pat or gentle urging onto a morning trail.

What more is needed to sketch out the picture of this colorful woman? Only a line or two to stress her modernity and with-it-ness. Pioneer she may be, but TV appearances, correspondence school courses and the '70's ability to juggle a hundred different duties show her wide-ranging abilities.

But content as she is with her many talents she is happiest in her equestrienne role. The switch-over from pavement pacer to pasture prancer was a swift

one.

The first time she was visiting her then-weekend retreat, friends came on horseback to call on her. That was it. She was bitten immediately by the horse "bug." It would be horses from then on, she decided. However, Agnes, the Mercedes, and Sydney, the station wagon, were retained for great distances.

Mrs. Gillespie's city career as an artist has not been neglected in her new role as country gal. She paints, weaves tapestries, and keeps her business connections in New York well supplied with her work. *When* does she do all this? When the goats are fed, the hens have laid, the horses exercised, her local TV appearance finished — in other words, after dark.

She also works on her small early 19th Century home, snatching spare hours in the evening. The comfortable farm house set well back from the road spans the Gardenville, Pipersville, Pt. Pleasant area. Originally unheated and without water, the home is now a cross between Mod, Camp and Victorian. The result is a humanizing of the stiff country parlor atmosphere.

While the kitchen aroma of canning jellies permeates the indoors, her horses trot unhampered across the fragrant meadow. Their sleek and vibrating appearance is tacit affirmation of her loving care. All this know-how and enthusiasm is translated into a well-rounded service for neighboring riders. Grooming? Riding lessons? Retraining a recalcitrant horse? All these and more make the Pride of Pennsylvania a growing success.

(continued on page 30)



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(FALLSINGTON cont. from page 7)

the Stagecoach Tavern and offered dozens of visitors the opportunity of experiencing, first hand, the vicissitudes of Colonial travel.

Other events included a Punch and Judy show, with antique puppets, put on by teenagers before an enthusiastic young audience, and a concert of baroque music, played on spinet and recorders by the Episcopalian rector and his wife, the Rev. and Mrs. Henry Williams.

A third acquisition for Historic Fallsington was on view at this time, the former Weber House now re-christened the Moon-Williamson House, for two earlier residents. Its estimated 17th century date, is further buttressed by the age of the two towering sycamores planted on the doorstep, which tree experts have identified as being over 300 years old. And the purchase of a fourth building was announced, bought for reasons of protection. This is a modern structure on the site of the old Gillingham Store, which was destroyed by fire in 1910. Fronting on Meetinghouse Square and zoned for business, it offered the chance for the undesirable intrusion of the 20th century had to be acquired for modern commercial use. Instead, it now houses the headquarters office of Historic Fallsington, Inc.

Fallsington Day's good luck with weather failed to hold the following year, on October 19, 1968, when the heavens opened and rain fell in torrents most of the day. Because of this, the main feature had to be cancelled — a Colonial musket drill scheduled to be put on by a group of history buffs in authentic costume. It was learned that the command, "Keep your powder dry," was not a slogan but a truism. For it is a fact that no battles took place during the Revolution when it rained.

Last year, October 11, 1969, a new policy of "Open Doors" was instituted. In addition to Open Houses previously on the program, invitations were issued to all Fallsington families living in houses over 100 years old, to open their doors on Fallsington Day, giving visitors a glimpse of increased village hospitality and participation. As one newspaper headline put it: "GATES TO EARLY AMERICA SWING OPEN IN FALLSINGTON." In all, eighteen buildings were on the tour.

The group of Colonials, in both British and American uniform, as well as in authentic civilian dress, arrived in force, bringing their wives and children, many also in costume. To see small boys in

(continued on page 32)



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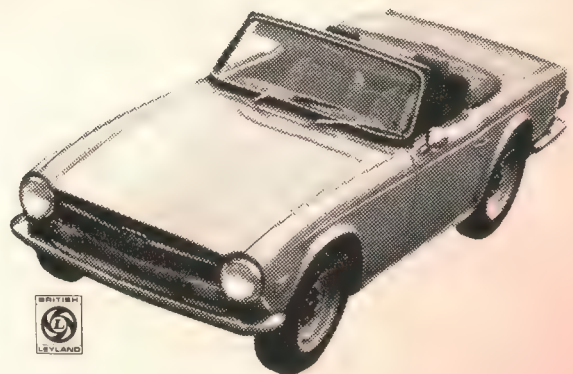
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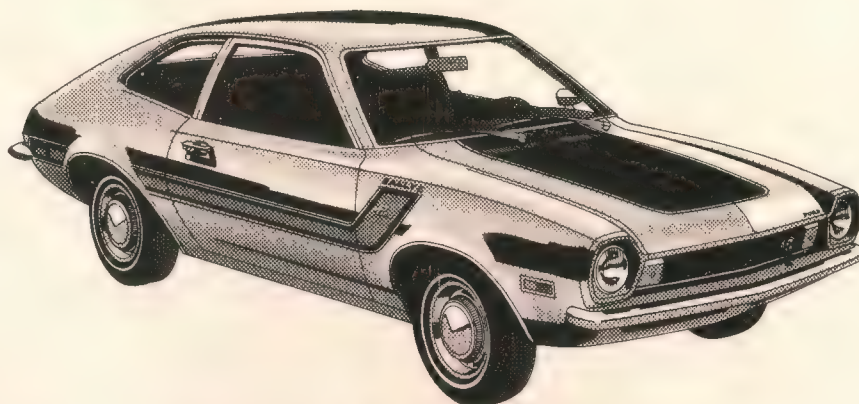
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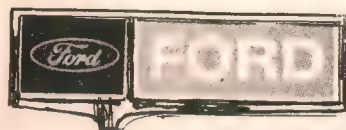
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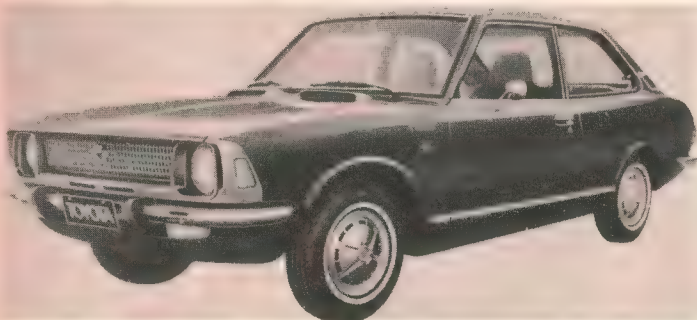
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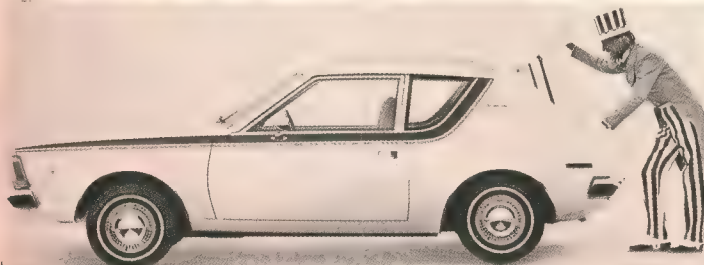
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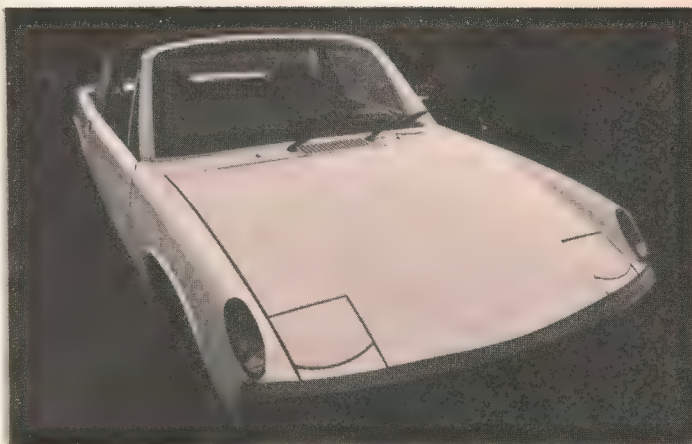
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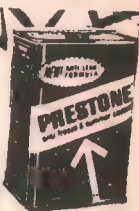
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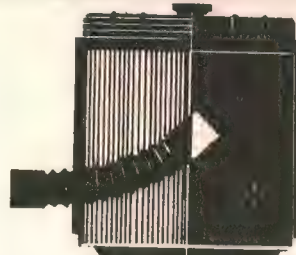
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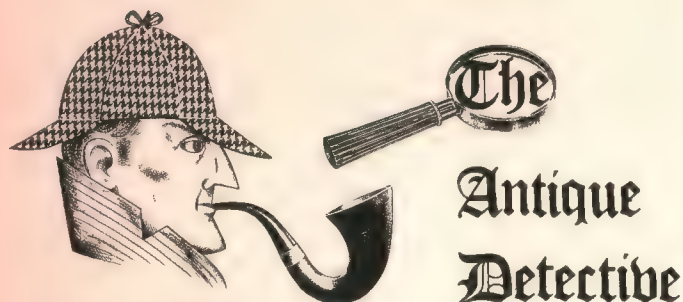
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by Burt Chardak

Wanted: Prints, cards, glass or any other item related to the 1876 Philadelphia Centennial Exposition.

Classified ads such as the one above are beginning to appear in magazines and newspapers written for antique dealers and collectors.

Bufs have been collecting Centennial stuff for a long time, but since it appeared certain that Philadelphia will host another centennial in 1976, the demand has increased and so has the price.

Not so long ago, you could pick up a print showing the main exposition buildings (and the advertisement of the print's sponsor) for a few dollars at auctions.

Recently, I saw prints command \$30 to \$50 at the auction for Shoyer's restaurant memorabilia and \$25 at a country auction.

Collectors are going ape over wooden tokens, small ruby glasses and salts, silver spoons, books, guides, jars, inkstands, thermometers — almost anything stamped with the centennial mark.

Sought after in old book stalls are "Official Catalogue of the U.S. International Exhibition 1876," which contains a list of exhibits and statistics, "The Centennial Exposition, Described and Illustrated," which describes everything from mosaic tables to six-foot bologna sausages, and a ten part series, "Frank Leslie's Illustrated Historical Register."

One of the most sought after items is a porcelain vase (or better yet a pair) of vases designed by Karl Muller especially for the exposition and made by the Union Porcelain Works at Greenpoint (Brooklyn). Around the top are pictured the American eagle and thunderbolts; buffalo heads act as handles, and pictures of progress — the steamboat, the sewing machine, the reaper, the cultivator — are painted on

(continued on page 31)

✓ NEWS

Our three news reports keep listeners up to date with the latest world, national, state and suburban news. Make note of the times: 8:00 A.M., Noon, 5:30 P.M.

✓ SPORTS

Our sports department gives the most complete play-by-play coverage of suburban sports. Follow your favorite teams through the football, basketball and baseball seasons.

✓ MUSIC

Lively and contemporary describes our music. In the morning, you'll enjoy modern country; and, in the afternoon, it's the Top 40 on Music and More Time.

✓ COMMENT

Our Editorial Department looks into the issues facing suburbanites and presents people making the news. Our "Capsule Comments" add spice to keep you thinking about what's happening.

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A THING OF BEAUTY

by Ginny Fretz

There has been so much written about Dr. Henry Chapman Mercer and his Moravian Pottery and Tile Factory, and his Castle and Museum, that there is no use to hash over the same old story.

The Moravian Pottery and Tile Works is housed in a "U" shaped concrete structure covered with ivy, its many ornate chimneys reaching to the sky. A beautiful description except that the ivy was poison ivy, most of the windows were broken, doors battered in, and weeds were hiding the debris. The interior was in an even more deplorable condition due to neglect and vandalism. In 1967 this abandoned building was purchased by the Bucks County Commissioners.

Dr. Henry Chapman Mercer and his Moravian Pottery and Tile Works gained world fame at the turn of the century — a man, to be proclaimed the greatest tile maker in over 2000 years, had in 1912, designed and built this quaint all-reinforced concrete structure which architects of his day prophesied would collapse around his head. The building still stands, as does his castle-like home, "Fonthill," adjacent to the tile works and the Mercer Museum which houses the

"Tools of the Nationmaker."

Dr. Mercer founded the Moravian Pottery and Tile Works in 1898. In 1904 he was supplying ceramic floor tiles for the new state capitol in Harrisburg — among these were 400 mosaics depicting historical and cultural events in Pennsylvania as well as the plants and inhabitants of the area. During the same year Dr. Mercer won the Gold Medal for Ceramics at the St. Louis Exposition. Until his death in 1930, Dr. Mercer received numerous other awards both for his buildings and his tiles.

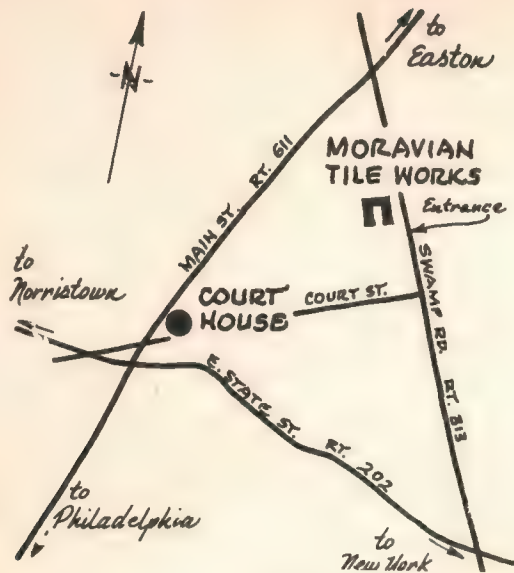
His patented picture tiles can be found in a hotel in Egypt, a gambling casino in Monte Carlo, in hotels along the boardwalk in Atlantic City, in a museum in Boston, in a press club in Washington, D. C., and in homes and buildings throughout the United States and Europe. The capitol in Harrisburg is a fine example of his craftsmanship.

Upon his death in 1930, Dr. Henry Chapman Mercer willed the Moravian Potter and Tile Works to his manager, Frank King Swain, who continued to make tiles until he died in 1954. Frank King Swain willed the pottery to his nephew, Frank H. Swain who, after two years sold it to Raymond Buck. After a few more years the pottery became idle and nature and vandals took over possession of the building. Neither was able to destroy the massive concrete structure.

In January of 1968 the Bucks County Commissioners assigned Herman Backlund to the task of determining the contents of the newly purchased Moravian Pottery and Tile Works. Data uncovered included the secret formulas which Dr. Mercer supposedly had taken with him to his grave, ledgers listing all tiles sold and to whom sold dating back to 1898, all employees and salaries, and additional personal notes.

Meanwhile, with the help of county prison inmates, the interior was being cleared of debris and slowly, almost unintentionally, restoration was begun with great emphasis being placed on the importance





of retaining the original appearance. Old showcases were purchased and filled with original tiles and molds, mannequins were used in various areas to simulate workmen, county public works replaced the broken windows and doors, and the park board removed the poison ivy.

The tile works opened its doors as a tourist attraction on August 16, 1969. By the end of that year over 6,000 people had gone through the structure, many of them from foreign lands.

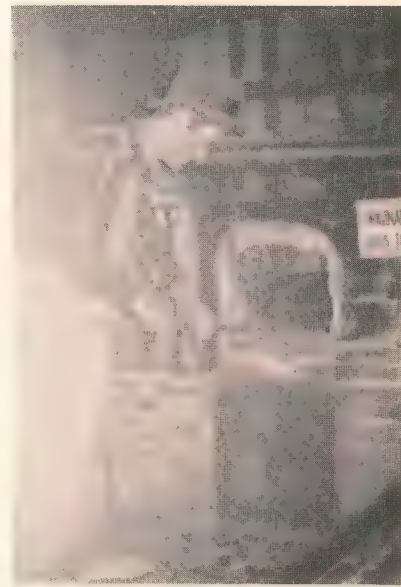
Visitors today may tour a large portion of the building and see the original kilns, molds and tools and the world famous Moravian tiles.

Dr. Mercer built the Moravian Pottery in 1912. He had first operated it on a smaller scale on his estate called "Aldie", in a small studio in the back of the house, called "Indian House." Here he experimented with one kiln, and the clay was mixed in a large barrel. There was a shaft connected to the barrel to grind the clay and this was connected to the shaft on a horse. The horse was led round and round in a circle. Mr. Oscar Rosenberger, of New Galena, now almost ninety years old, was the man who led this horse around the barrel. Then Mr. Wismer, the tile burner, got the mumps and Oscar became the tile burner in 1901. Oscar can tell you many salty stories about the Pottery; his mind is sharp and he remembers everything clearly.

Oscar's brother, Uncle Jim Rosenberger, (as he was affectionately called by all his friends) worked at the Pottery practically all his life, starting in 1903. To uncle Jim was given the secret formula for mixing the colors of the clay by Dr. Mercer. Dr. Mercer made him promise that he would never reveal the secret formula. Uncle Jim never did; he went to his grave a short year ago, with the secret locked in his heart. I

had tried to convince him several years ago that he should reveal it, as it should not be lost, but left for the records of this beautiful work. But, he said, "I gave my promise, and my conscience would bother me if I broke it."

Each one has to use his own judgement as to whether he did the right thing. I myself, believe in the quotation from the beautiful poetry of Keats . . . "A thing of beauty is a joy for ever . . . it shall never pass into nothingness . . ." I think, now, Dr. Mercer, would have second thoughts about revealing the secret, if he could know how we treasure and admire his work.



You should visit this Pottery, if you have not already. It is most interesting, and the process of making the tile is like making a cake. If you study each operation, step by step, and then see some of the beautiful work, it will make you realize that each worker was an artist.

It has been said by the old timers that Dr. Mercer was a little "odd" . . . because he did not do anything according to the books. He built his castle, room by room, with no blue-print or any concrete plan of layout. Therefore, people laughed at this "odd, queer man." He had gone to Europe, and he had studied, and searched and researched, for his plans, his Tile formula. His artist's gifts of beauty, his knowledge of the arts came from long years of practice and study.

Yes, "all the Arts are brothers," the beauty in the Pottery, the craftsmanship in the tile, the carpenter who built our old covered bridges, the architect who designed them, the stone mason who built the deep thick walls of our fieldstone homes, clipping each piece into a pattern with his sledge hammer.



BETWEEN FRIENDS

by Sheila Martin



October — the month to enjoy rides in the beautiful Bucks County countryside and admire the fall foliage. All the activities have started and it is nice to dress up after the summer's relaxing pace. Of course, after the shoes and pants and dresses and coats have been bought for the back-to-school group, mother and dad are lucky to get a new hanky each.

* * *

Looking back at early September, I still remember with pleasure our cruise to Bermuda. It was so nice to be waited on and have no bigger decisions to make than which entree to order from the marvelous menu. We made our reservations through Geraghty Travel Agency in Doylestown and I would certainly advise anyone else planning a trip to do the same. Everything was done ahead for us and we had one of the nicest vacations ever. Mrs. Geraghty is so efficient, and patient, too — we changed our minds about when we wanted to go and she still came through. The agency is on Main Street in the heart of Doylestown, right next to the Fountain House.

* * *

One of Bucks County's leading artists, Katherine Steele Renninger of Newtown, will chair the Art Exhibit at Washington Crossing State Park on Oct. 24. This year the Art Exhibit is being combined with the Second Annual Antiques Auction for the benefit of the Washington Crossing Foundation. The artist's work will be displayed between 10 a.m. and 4 p.m. with the Antiques Auction held at 2 p.m.

* * *



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We certainly enjoyed the Sept. 12 presentation of the Bucks County Arts Program, the music of John Philip Sousa. We took our two youngest kids and noticed that a lot of families were present enjoying what has to be the most exciting band music ever composed. The setting of the Shrine of Czestochowa provided just the right combination of beautiful building and the moonlit outdoors. We sure hope the Commissioners will continue this program next year. Judging by the large attendance and happy faces, this initial year was most successful.

* * *

Illustrated talks on the facilities, activities and history of Bucks County Park System are available to interested groups as programs for their meetings, R. Eric Reickel, director of the County Department of Parks and Recreation, announced recently.

There are four separate slide lectures, focused on separate areas of the County. The programs may be arranged by writing or telephoning the Bucks County Department of Parks and Recreation, Administration Building, Doylestown, Pennsylvania 18901. The telephone number is 348-2911, Ext. 305. Requests should be made two weeks in advance of the meeting

date.

* * *

Be sure to stop in at the 41st Annual Phillips Mill Art Exhibition which features the work of local and nearby artists. The exhibition continues through Oct. 25 and is housed in the historic grist mill on River Road, two miles north of New Hope. It is open daily and Sunday from 1 to 5 p.m.

* * *



An Air Show for the benefit of the Bucks County Council of the Boy Scouts will be held Oct. 17 and 18 at Old Star Airport on US Rte 1 in Langhorne. The gates open at 12:30 p.m. There will be lots of thrilling things to see; aerobatic champions, parachutists, stuntmen, car to plane transfer, biplanes, and much more. Contact your local Boy Scout Troop for information and tickets.

* * *



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BUCKS COUNTY'S NEWEST LIBRARY

Mrs. Nelson B. Lawton, of Churchville, the newly appointed librarian of the Free Library of Northampton Township, Richboro, reviews plans for formal opening of the library with Perry L. Coale, library president.



Mrs. Nelson B. Lawton of Churchville has been named librarian of the new Free Library of Northampton Township which will open Oct. 3 in a former Army structure one-half mile east of Richboro, Perry L. Coale, president of the library, announced recently.

The selection of Mrs. Lawton, a 1947 graduate of the University of Pennsylvania, climaxed a two months search for a librarian for Bucks County's newest public library.

The library on Richboro-Newtown Rd. was an enlisted men's barracks of a one-time Army Nike site which was turned over to Northampton Township by the Federal Government for use as a civic center. The one-story building was extensively renovated and modernized through volunteer and other help during the past year.

Coale said that the selection committee headed by Mrs. George C. Jones, Ivyland, and Robert D. Crompton, of Richboro, interviewed 16 candidates for the librarian post from as far away as Trenton and Philadelphia.

"Mrs. Lawton has an outstanding educational background, and her related experience with libraries as a student, volunteer worker, and as a parent equip

her well for the challenge of this new post," the committee members said. "She has long found satisfaction in bringing books and people together."

Coale said that one of the major efforts of the new librarian between now and opening day will be organizing volunteers to staff the library during its initial 20-hour-a-week schedule. "While a small group of women has already given more than 1200 hours of volunteer time in processing books preparatory to the opening, at least 15 to 20 additional persons are needed to assist in various library duties," he said.

He urged prospective volunteers to contact Mrs. Lawton as soon as possible if they are interested in serving the library and their community. "We need help and this can be a most enjoyable service for many adults and young people who can spare a few hours of their time each week."

The library president said the board of directors had authorized the purchase of \$3,000 worth of new books ranging from major reference works to fictional classics and children's books for the library, and the new volumes were arriving almost daily. "Together with many good quality books donated by residents of the area, we expect to have a very acceptable collection for the public to use.

"EL PERIODICO"

A new newspaper has emerged in Bucks County. Its first editions were distributed in September to its selected readers.

The new publication is "El Periodico." It is a four-page offset newspaper for the Spanish-speaking Puerto Ricans in Warminster Heights and in Bristol. It is believed to be the only one of its type in the Delaware Valley.

The editor of "El Periodico" is Vladimir Guerrero, assistant professor of Spanish at Bucks County Community College.

The periodical emerged from a conference of many county and private agencies concerned with the problems of Bucks County's Spanish-speaking residents who are clustered in Warminster and Bristol.

The conference resulted in a survey, Guerrero said, which revealed that one of the most pressing needs was for a regular publication to communicate community, employment and other relevant information to those who cannot read or communicate in English.

To launch the publication, Guerrero enlisted correspondents through the Spanish Pentecostal churches in Bristol and Warminster, St. Mark's Catholic Church of Bristol, the Centennial School District and the Lower Bucks County Community Center.

Guerrero, with some student assistance, translates the editorial material and prepares it for the printer.

The first edition includes an article about a proposed credit union in Warminster Heights along with other community notes.

The newspaper is available without charge at stores and public places in Warminster and Bristol.

The publication and Guerrero's involvement reflect Bucks County Community College's philosophy of using its resources to help solve community problems. The College's Community Services Center was created in March to provide an effective coordination between the two-year school and the community.

The College's role in "El Periodico" is partially financed under the Higher Education Act of 1965 Title I for community service and continuing education.

Guerrero, 29, is a resident of Wycombe. A former George School instructor, he has been on the College faculty one year.

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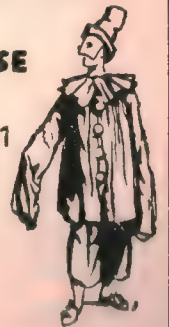
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(RUSS cont. from page 11)

THE SAME old newspaper carried an advertisement from Heebner-Felver Motor Company of Lansdale, offering a 1910 BUICK. "in running order" for \$100.00 and a 1915 DODGE touring car for \$500.00 that had been run less than 3800 miles. . . There was an advertisement in the Help Wanted column, "Wanted a competent woman to do housework and plain home cooking from July 1 to Labor Day, wage, \$10 a week." (This was the offer of a Wrightstown woman). . . Freihofer's Bread was being sold at 10 cents a loaf by Austin B. Benner Bakery, and dead animals were being removed by automobile truck by the Dungan Fertilizer Company (Doylestown) for \$6.00 apiece. . . Mrs. W. Atlee Burpee had extensive improvements made to her Bucks County residence, FORDHOOK, by Contractor David Nyce, including a tile porch.

HONORABLE Roland Flack of Grenoble received word from his son, Joseph Flack, recently appointed Second Vice Consul to Liverpool, that he had arrived safely in England. . . Frank Keller of Doylestown, advertised "a house for rent, \$12 a month" and the Reading Railroad Company advertised for railway mail clerks, pay \$75 a month.

LORAIN GREEN of Perkasio was "caught in the act" of keeping his marriage to Miss Ella Christine a secret, when he had to register for the draft as "a married man." The wedding took place in Elkton, Md. in May, 1917, and each had been living in their own homes while their friends were entirely ignorant of the proceedings. Mrs. Green finished her term as a school teacher in the Perkasio public schools.

* * *

AS A Special Deputy Sheriff serving in President Judge Edward G. Biester's courtroom for some years, this RAMBLER would like to record in this issue of *Panorama* the best wishes of the entire staff to a most considerate and capable jurist upon his retirement. . . Also many thanks and orchids to the Al Cooneys and fellow deputy sheriffs who made our "Spirit of 76" August 17 birthday surprise a memorable one at the attractive Cooney home near New Galena. The party was also for my cherished buddy, Special Deputy Sheriff Clarence (Curley) Fisher of Riegelsville, now retired.

* * *

A THOUGHT FOR YOU: There are two kinds of people — the ones who spend their time living, and the ones who spend their time dying.

BOOKS IN REVIEW

O! SAY CAN YOU SEE, by Frederic Ray. The National Historical Society and Stackpole Books, Harrisburg, Pa., 1970. 189 pp. \$29.95.

The first book publishing venture of the National Historical Society, publishers of *American History Illustrated* and the *Civil War Times*, is a success. Frederic Ray, Art Director of the Society, has assembled an outstanding collection of American paintings that depict some of the high spots of American history and provide a history of American historical art.

From Leif Ericson to Apollo XI, from the romantic to the starkly realistic, American history has come alive. The purist in fine arts may turn up his nose at some of the works that are included, but no one can deny that the selection represents the best traditions and complete scope of American historical painting. Benjamin West, the Peales, Winslow Homer, Samuel F. B. Morse, Frederic Remington, Charles M. Russell, and Howard Pyle are all represented along with many others whose works are familiar to both the reader and the gallery goer.

In an introduction Robert H. Fowler, President of the National Historical Society, discusses the selection of the paintings and places them and the events that they depict in the proper historical perspective. In an epilogue Dr. Charles Coleman Sellers, author of the Charles Willson Peale biography recently reviewed in *Panorama*, provides a compact and elucidating history of American historical art.

The whole business started, really, with Pennsylvanian Benjamin West who broke with the allegorical tradition in historical painting and first dressed the subject in the costume of the day and put him in a realistic, but somewhat romanticized, background. West, although an expatriate living in London, dominated the scene in the late Colonial and early Federal years through his students who included Charles Willson Peale, Gilbert Stuart, John Singleton Copley, and John Trumbull. More recently, through the first half of the 20th century, the major influence has undoubtedly been Howard Pyle and his students Stanley M. Arthurs, Harvey Dunn, W. H. D. Koerner and N. C. Wyeth whose illustrations are familiar to everyone and whose work constitutes the only

exposure that many people have had to historical art.

The paintings, 54 of them, are all reproduced in color; several of them spread over two pages. The text, brief and very descriptive, complements the picture but does not interfere with its appreciation. *O! Say Can You See* is an enjoyable book. After having thoroughly read it, this reviewer cannot resist the temptation to pick it up to have another look at his favorites.

The National Historical Society is to be commended. If the standard established in their first book publishing venture is an indication of things to come, the history buff can look forward to many pleasant hours. *Panorama* wishes them every success.

H.W.B.

PRINCIPATO, by Tom McHale. The Viking Press, N. Y. 1970. 311 pp. \$6.95.

This book is of interest to Bucks County readers for several reasons. One, the story is laid in Philadelphia and there is always a certain amount of fun in recognizing the landmarks the hero passes. Two, it is a very readable book, and while the story is unpleasant or moody in spots, it is never boring. Three, while the principal characters, Angelo Principato and Cynthia Corrigan and their respective families, are Italian-American and Irish-American, there is no further resemblance to the usual lovable ethnic family type novel with lots of laughs and fun. Both nationalities come off poorly and the only humor in the book is pretty sad. But if reading about a man who is hounded by misfortune, with no exceptions, is your cup of tea, then this book has something for you.

S.M.



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Back copies of *Panorama* are available for \$.50 each, post paid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1964 include:

- Jan. — *Underground Railroad in Bucks County*
- Feb. — *Famous Bucks County Murder Case*
- Mar. — *Bucks County's Seal*
- Apr. — *Early Firefighting in Bucks County*
- May — *The Story of Bucks County's Prison*
- June — *Along the Delaware - Part 1*
- July — *Along the Delaware - Part 2*
- Aug. — *Along the Delaware - Part 3*
- Sept. — *Along the Delaware - Part 4*
- Oct. — *Along the Delaware - Part 5*
- Nov. — *The Liberty Bell in Bucks*
- Dec. — *Bucks County Artist, Anton Albers, Jr.*

Send orders to:

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Box 349
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(PASTURES cont. from page 15)

Janet Gillespie believes in starting work early. 5:30 A.M. to be exact. Many of her clients are limited in their free time — being free perhaps from 6:00 A.M. to 8:00 A.M.! After a gallop, it's off to the train, plane or kitchen sink for her clients. At this hour, most people are just starting their morning routine.

Janet feels that riding serves many purposes. For some, it's a tranquilizer; for others, a stimulant. The horse's gentle gait acts as therapy for those disturbed by family problems, ill health and other woes. For those with no greater problem than a search for a hobby, it's the perfect solution. A family horse provides exercise and entertainment for ages two to ninety-two.

Janet often works in partnership with a friend, Natalie Johnson, whose riding camp for children accents fine horsemanship and fun, too. When Mrs. Johnson is approached with an adult customer or a problem horse, she often refers them to Mrs. Gillespie.

Janet's equestrian philosophy is summed up in her living care and attention. "We tamed the horse," she said, speaking historically. "And in so doing, it is our responsibility to love him." Among her other acts of thoughtfulness, she includes a steady serenade in the stable. The music keeps the horses company and soothes them.

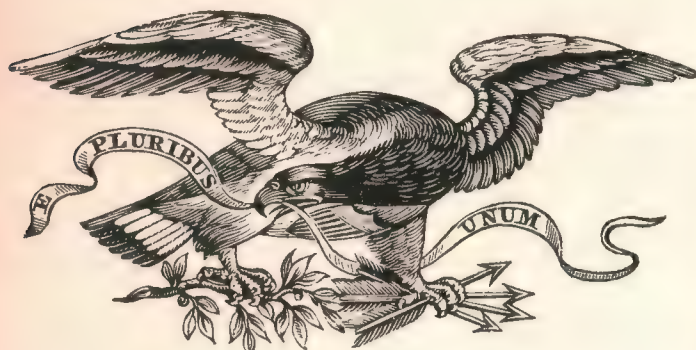
Surely Janet Gillespie's sentiments parallel those in a letter written to Teddy Roosevelt in 1917, "God forbid that I should go to any heaven in which there are no horses!"



(*ANTIQUE cont. from page 21*)

its side. Historical scenes such as Penn and the Indians are in parian relief along the bottom.

Perhaps bringing the most money today is the so-called Centennial furniture. Machine-made copies of Philadelphia Chippendale, much sought after even one hundred years ago, were exhibited at the



Centennial. It attracted wide acceptance, and much of it was sold.

Through the years, inexperienced collectors have been "burned" by sharpies selling the Centennial products as the real thing. Today, the reproductions are being bought for what they are and are commanding high prices.

Other sought after items:

Pattern pressed glass by Gillinder & Sons depicting either Independence Hall, Carpenters Hall or a bust of Washington.

Bookmarks woven at the exposition on a Jacquard loom by the Phoenix Silk Co., displaying portraits of Washington, Lincoln, Grant and other notables.

Inkstand made by Muller & Sons, New York, featuring a bronze figure of Liberty with an eagle perched on her uplifted right hand. The inkwell has a bronze lid dated 1776.

Glass busts made by Gillinder & Sons at their works on the expo grounds, many of frosted glass.

Also collected by specialists are various pieces of machinery such as early typewriters and sewing machines and wood-working tools that were displayed at the exposition.

All of these items will become harder and harder to find and command higher and higher prices the closer Philadelphia gets to putting on its new exposition of the century.

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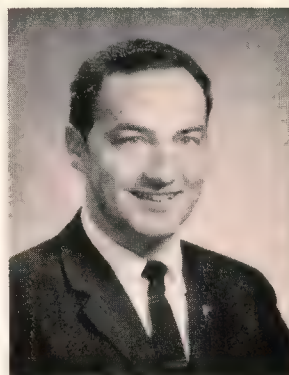
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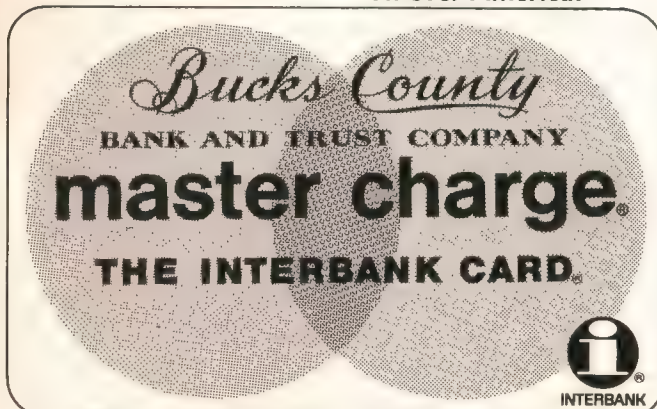
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(FALLSINGTON cont. from page 16)



Palmer Sharpless, expert in the art of wood working, is one of several craftsmen who will exhibit early American handcrafts on Fallsington Day.

knee-britches and tri-corns, and little girls in long print dresses brought into focus the flavor of early America, appropriate to the surroundings.

Two new acquisitions were unveiled to visitors. Through the generosity of a member, the historic Gambrel Roof House, at the southern end of Meetinghouse Square, was purchased. And a long term lease was arranged for the Schoolmaster's House, dated 1758. This property, owned by the Falls Monthly Meeting of Friends, will be restored and furnished as a long-range project of Historic Fallsington. These two additions bring to six the total number of buildings being administered by this organization.

This year's Fallsington Day will retain all the time-honored activities of the past, adding its own specific features for 1970. Special emphasis will be put on hand crafts, with demonstrations of pewter-making, silhouette-cutting, spinning, caning, rushing, and wood working. A new area of historic interest will be opened with a display of early mailing covers, up to 1799, appealing to stamp collectors of all ages. And another new feature, "Nanny's Nursery," will offer both entertainment and supervision of children, freeing parents for more adult pursuits.

The Colonial group will return by popular demand, and special music will be provided by the U. S. Steel Chorus.

Saturday, October 10th is the date. Fallsington is the place. And the 18th century is the time. *Come one, come all, to FALLSINGTON DAY, 1970!*



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(CALENDAR cont. from page 3)

- 1 - 30 NEW HOPE — Mule-drawn Barge Rides, Wed., Sat. and Sunday only. "See Canal Life as it was 125 years ago." Hours: 1, 3, 4:30, and 6 p.m.
- 1 - 31 NEW HOPE — New Hope and Ivyland Railroad, scenic trips through Bucks County on vintage trains, 14 mile round trip. Saturdays and Sundays only. For schedule and other information call 862-5206.
- 1 - 31 TELFORD — Lockwood Galleries, 345 Church Road. Paintings, sculpture, pottery and weaving exhibits. Hours: Evenings 6 to 10 p.m., Saturday and Sunday 10 a.m. to 10 p.m.
- 1 - 31 CHURCHVILLE — Outdoor Education Center, Churchville County Park, open daily 9 to 5 p.m., Sunday 2 to 5 p.m. Family Nature Programs Sunday 2:30 p.m.
- 1 - 31 DURHAM — Durham Mill, Route 212, ½ mile west of Route 611, open to the public, weekends only. Noon to 7 p.m.
- 1 - 31 PIPERSVILLE — Stover-Myers Mill, located in Bedminster Twp., on Dark Hollow Road a mile north of Pipersville. Open to the public Sat. and Sunday only. Phone 348-2911, ext. 305 for information.
- 3 ERWINNA — Dedication and opening of restored Stover House. Afternoon.
- 4 CHURCHVILLE — Outdoor Education Center, Churchville County Park, "Bee Demonstration," by Eugene Pester, a local apiary owner, will open the hives at the center to expose the bee colonies. 2:30 p.m. Family Program.
- 4 WRIGHTSTOWN — Bucks County Folksong Society, an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413 - 7 p.m. Free. (If you play an instrument, bring it along.)
- 10 WASHINGTON CROSSING — Boy and Girl Scout Nature and Conservation Instruction, Preserve Headquarters Building, Bowman's Hill. All Day.
- 10 CHALFONT — 2nd Annual Indian Valley Horse Show — Western and English \$1 for parking. Benefit Chalfont Fire Co. Starts 8:30 a.m. Entries encouraged — Intermission at Noon for a Children's Pet Show, no charge for entries. Grounds located on Hamilton Ave. and Route 152.
- 10 FALLSINGTON — ANNUAL OPEN HOUSE DAY — 10 a.m. to 4 p.m. Open houses colonial crafts demonstrations, auction, sales, luncheon, snack bar, U.S. steel Chorus, etc. Tickets: \$2.00.
- 10 WASHINGTON CROSSING — Annual Penn's Woods Memorial Trees Dedication, 11:00 a.m. to noon.
- 10,11,17 18,24,25 ERWINNA — Stover Mill Exhibition featuring June L. Webb, landscapes, water and oil. Open 2 to 5 p.m.
- 11 CHURCHVILLE — Outdoor Education Center, Churchville County Park, "Indian Lore", an illustrated talk by Lester Thomas, Chief Naturalist of Bucks County. 2:30 p.m. Family program.

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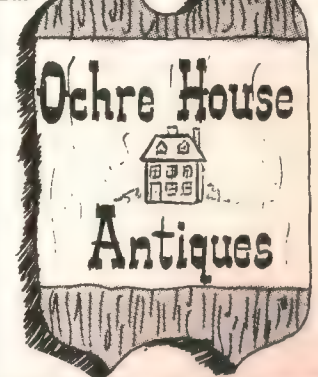
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(continued on page 35)

(BRISTOL cont. from page 5)



Friend's Meeting House (1711)

transportation was born, it was serviced by the Frankford, Bristol Turnpike Company. Stone markers were erected about 1803 and are still to be seen. The first, at the entrance to Bristol, in front of the Bucks Co. Rescue Squad building, has an inscription of 18 M, denoting the distance from Front and Market Sts. in Philadelphia. Subsequent markers will be found at the Elks Home, on Radcliffe St., and again out of town in front of the Paterson Parchment Company.

The first group of trolleys ran from Torresdale to Bristol; later being extended to Tullytown in 1902, and then on to Morrisville, in 1904. Where Otter meets Bath Street was the most important terminus in the town. Long platforms ran on the canal side, for waiting passengers; while the Clossen House, across the way, gave comfort to the thirsty and hungry. Later, a line was laid to Doylestown.

The original line was the Trenton, Bristol and Philadelphia Co., dubbed by the natives, "Tramps, Bums and Pickpockets," which may indicate something about the passengers. The route was up



Bristol Pike, thru Mill St., over Radcliffe St., thru the main street of Tullytown, then over the meadows to Morrisville. There, taxis did a business, carrying passengers into the heart of Trenton.

Approximately once weekly, the Phila. Rapid Transit would send a car loaded with freight over the lines to Bristol. Open carriers were used in the summer, but in the winter the famous Number 25 and Number 26 made life more tolerable in the fierce cold. These were broader and heavier, closed in, with pot bellied stoves for warmth. Winter, which may have brought joy for ice sports, simply multiplied problems for the transit company. Drifts of snow from 8 to 10 feet high put transportation out of business. On occasions, it took 2 days to clear the tracks from Bristol to Torresdale. The tracks were not broad, and it was not unusual for the trolley to slip off. Motor-men carried a piece of steel called a "fish plate," which was used to place under the errant wheel; then the car simply backed up onto the track.

If that was not enough, the high sport of tricksters,



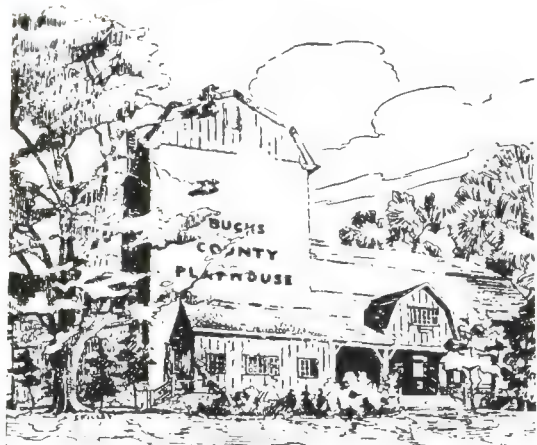
Stepping Stone for carriages — Washington and Radcliffe Sts.

was to pull the pole off the overhead connecting wire, stopping the current. This was a hilarious routine for the teen group, which left Bath St. on Saturday evenings for Dewey's Park in Hulmeville. It was also a golden opportunity for romancing. The Tullytown trolleys swung around back of Burton's store, lined up, and formed a bleacher for baseball fans watching the games.

With the advent of World War II, an avalanche of people flooded into town, working at the Keystone Shipyard. Harriman was built; the rambling three story Victory Hotel, and the town boomed. It marked an influx of other industries, and Bristol was known as a "mill town." This, in turn, made it a haven for many immigrants whose names to this day are those of the sturdy citizens of the community.

(CALENDAR cont. from page 33)

- 16 NEWTOWN — Friday Night Film Series at the Bucks County Community College, Swamp Road, 8 p.m. "Citizen Kane". Free.
- 18 CHURCHVILLE — Outdoor Education Center, Churchville County Park, "Nature Photography", Nature slides and photographing advice, by Robert Stern, professional photographer. 1:30 p.m. Family Program.
- 24 WASHINGTON CROSSING — Art Show and Antique Auction, Washington Crossing State Park, Route 532 at 32. Art show begins 10 a.m., concludes at 4 p.m. Auction begins at 2 p.m. Benefit Washington Crossing Foundation education and park projects.



1-31 NEW HOPE — Bucks County Playhouse presents:

JEAN BRODIE

1,8 — 7:30 p.m.; 2,9 — 10:30 a.m. and 8:30 p.m.; 3 — 2:00 p.m. and 8:30 p.m.; 10 — 8:30 p.m.

HAMLET

7 — 10:30 a.m. and 1:00 p.m.; 8, 12, 13, 14, 15, 19, 20, 21, 26, 27, 28, 29 — 10:30 a.m.; 16 — 8:30 p.m.; 17 — 2:00 p.m. and 8:30 p.m.

BOYS IN BAND

23 — 10:30 a.m. and 8:30 p.m.; 24 — 2:00 p.m. and 8:30 p.m.; 28 — 2:00 p.m.; 30, 31 — 8:30 p.m.

COVER STORY

The Stagecoach Tavern, an historic 18th century inn, stands facing the green in Fallsington where five roads converge. Its checkered past includes use as a post office, jail, library, dance hall, lodge, and hardware store.

NOTE: The cover picture for last month was furnished through the courtesy of the Bucks County Historical Society Library.



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PANORAMA REAL ESTATE GUIDE

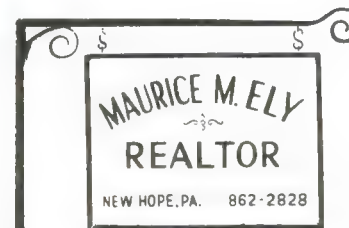


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Bucks County **PANORAMA**

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII November, 1970 Number 11

Editor: Sheila Martin

Associate Editor: Alice Miller

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Circulation: Joanne Rohr

Contributing Editors: A. Russell Thomas,
Christopher Brooks, Dr. Allen H. Moore, Virginia
Castleton Thomas, H. Winthrop Blackburn, Sheila L.
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Cover Photo — Old Newtown homes photographed
by Christopher Brooks

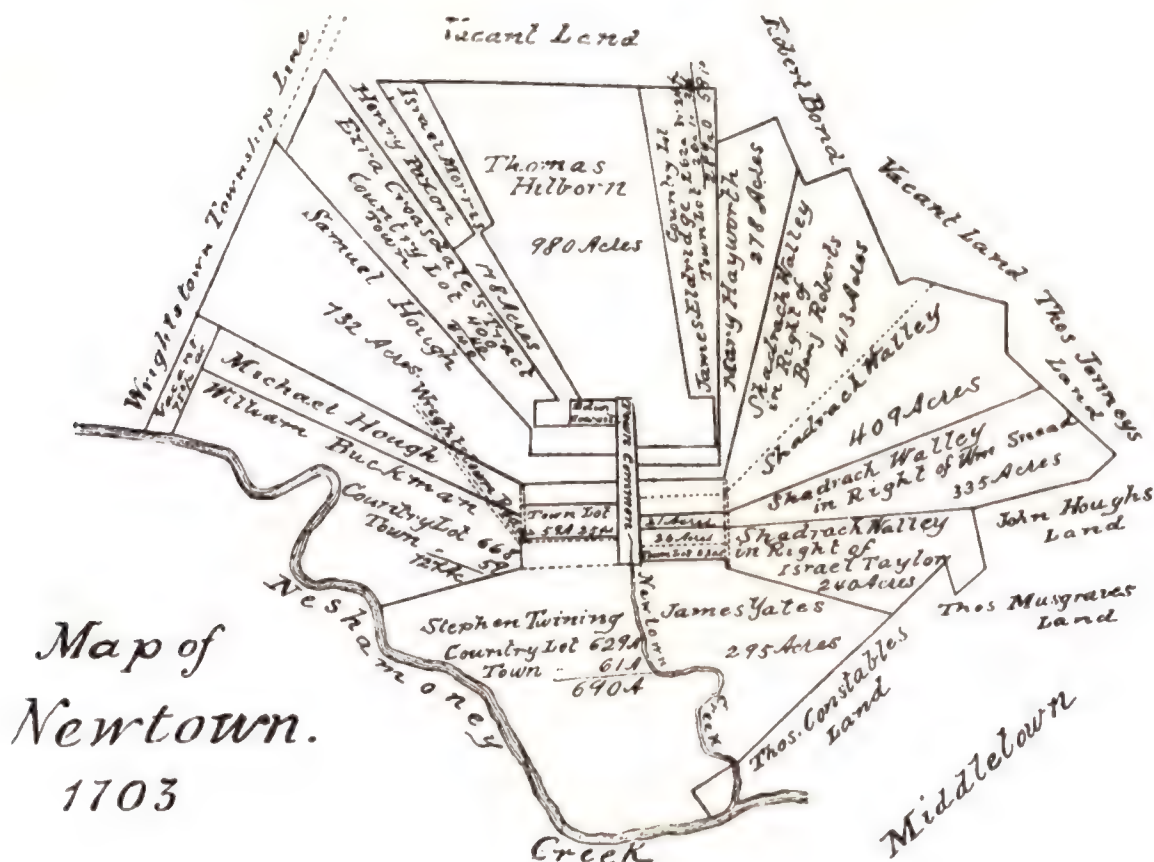
CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

November, 1970

- 1 - 30 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 30 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 30 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 30 MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5:00 p.m., Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 15 FALLSINGTON — Burges-Lippincott House, 18th Century Architecture. Open Wed. thru Sun., incl. Hols., 1 to 5 p.m. Adults 50 cents, students 25 cents. CLOSED NOVEMBER 15th to MARCH 15th.
- 1 - 30 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 30 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 30 DOYLESTOWN — Mercer Museum, Pine & Ashland Sts. Sun. to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m., Closed Mon. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1.00, & student rate, 50 cents. Groups by appointment — special rates available.
- 1 - 30 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court St., Sun. Noon to 5 and Tues. thru Sat. 10-5. Adults \$1.00, children 25 cents, Group rates.

(continued on page 24)



colonial newtown

by Terry A. McNealy

Newtown has played a long and important role in the history of Bucks County. As one of the oldest villages in the county, it grew to be an important local cross-roads, business center, county seat for almost a century, and scene of dramatic events in the American Revolution.

The conception upon which the village of Newtown was founded goes back to William Penn's first plans for the "Holy Experiment" in his colony of Pennsylvania, formulated in England before Penn and his followers set out for the province. In order to attract a sizeable number of settlers from different economic classes, he set forth favorable terms for purchasers or renters of land. The settlements he planned were not to be made haphazardly, but in an orderly fashion for the benefit of the individual settlers and of the colony as a whole. Part of his plan

was to arrange for the establishment of settled rural communities scattered over the land - green country towns. Groups of settlers who purchased five or ten thousand acres could have their lands laid out in a township where each individual landowner, whether his tract was large or small, would have a lot in the village as well as farmland and pasture in the outlying part of the township.

The plans were flexible, and in individual townships the matter of laying out the land equitably was left to be resolved according to the situation. The metropolis of Philadelphia was based on the same principle, applied on a larger scale. Newtown was one of the most successful of the rural townships organized according to Penn's plans.

By the time that Penn arrived in the province in the autumn of 1682, much of lower Bucks County had already been settled by earlier settlers of Dutch,

Swedish and English background. Thus his surveyors had to go deeper into the hinterland to lay out the "new township" that became Newtown. They centered the township on a small winding stream that soon became known as Newtown Creek. The townstead, a tract of 640 acres on which the village proper was to be located, was laid out on both sides of the creek, but the banks of the stream itself were left vacant to be a "common" for the use of the entire village.

Much of the township was surveyed in 1683 and 1684. Most of the first landowners never took up residence in the township, but held their tracts as investments. For instance, Christopher Taylor was a schoolmaster in Philadelphia and served as Register General of the province before his death in the summer of 1686. His son Israel, a surgeon, also owned a tract in the township. He served briefly as sheriff of Bucks County from April to July, 1693, and in this office executed the first man condemned to hang in the county. Soon afterward he moved to Tinicum Island in the Delaware River below Philadelphia. Thomas Revell was a prominent citizen of Burlington, New Jersey, where he served as clerk of the Assembly of West New Jersey and held other public offices. Jonathan Eldridge also lived in Burlington, and William Snead was an innkeeper in Philadelphia. John Otter, who lived near the site of Bristol, was a justice of the county courts and member of the Provincial Assembly. He moved to Philadelphia about 1690 and died there in 1709.

Most of these non-residents sold their tracts to other men within a few years, and the new owners came and settled on the land. A few of the original landowners also made their way through the wilderness and built their homes in the "new town." Shadrach Walley was one of the first, building a house on his tract where on March 12, 1688-9, he married Mary Sharp. He remained in Newtown for the rest of his life, and bought several tracts adjacent to his original one from non-residents such as William Snead and Jonathan Eldridge. He ultimately accumulated an estate of 1,518 acres.

Another of the first settlers was Abraham Wharley, who was sheriff of Bucks County from 1686 to 1688. During the 1690's the village slowly began to grow and take shape. Even by 1691 the hamlet was well enough established that Abraham Wharley was complained of "for keeping unlawfull Swine that hath damnified the Inhabitans of new Town." The depredations of free-running livestock was a problem that beset many an early American town, and Newtown seems to have dealt with it firmly from the



Presbyterian Church, Newtown

start.

During the next decade or so new settlers such as Stephen Twining, William Buckman, James Yates, Israel Morris, Edmund Cowgill, Thomas Hillborn and others came with their families to swell the population of the township. By the time that John Cutler came to resurvey the township in 1703, most of the land in the township was owned by people who actually lived there. Many of these early settlers founded families that have remained in the town and township ever since.

Meanwhile the frontier passed Newtown and settlers pushed farther north through the wilderness that was then Bucks County. Roads were built, and many of them passed through the village. Durham Road was a main artery of transportation that eventually reached to the iron furnaces at Durham. Another road connected the town with Yardley's Ferry on the Delaware, and still another ran down through Southampton Township to connect with the main highway toward Philadelphia. Newtown grew more important, and by 1725 was the central point in the county.

The combination of convenience and central location in the county as it was then settled made Newtown the logical choice when a movement was undertaken to remove the county seat from Bristol. The old county buildings in Bristol were small and inadequate, and lay at an inconvenient distance from

(continued on page 30)

AN ARTIST AT WORK

by Virginia Castleton Thomas



Elizabeth Powell with her painting of St. Francis

Wherever you go in the house on the hill in Newtown, the owner and artist's work can be seen, sat on, touched, or sipped from. For Elizabeth Ann Powell's creativity includes many art forms.

The visual art of Miss Powell's paintings, for which she has become widely known, could not be shuttered between hard lines. Strange and compelling figures that have sinuous form weave upward, or round themselves outward. But no wooden demarcation says this is the beginning or end of her deeply hued work.

"Generally a painting is fitted into a somewhat arbitrary rectangle. But I feel that the outside shape of a painting develops logically from what is happening on the inside of the painting. It isn't necessary to warp the work to fit the rectangle or other geometric form," the artist says.

These paintings are three dimensional visualization. A limpid eyed child stares from some tragic knowledge outward beyond the Christmas splendor behind it. St. Francis squarely raises hands to receive the stigmata within his own world of fingered background shapes above a waiting dove and to a seraphim in a bubble.

Within her spacious dining room, shapes dot a wall. There are those who visit this active artist and head

for those shapes to touch them. They are highly touchable, visual, and temptingly real.

Winter sidewalk is an eight foot length of simulated sidewalk that stretches upward against a wall, itself within a molded form, but of sidewalk dimensions. The blue haze of winter cold is reflected on the scene. Summer sidewalk, a companion piece, shows shadows of trees, bare footprints crossing the squares, and hop-scotch marks left behind.

Miss Powell moves in and out of the fields of art for which she has prepared since childhood. Though born in Ohio, this artist grew up in Oregon, and then gradually moved eastward.

"Painting was not something I decided to do. I simply always knew I would be a painter. There was no question about it. I didn't ask; wasn't driven. But of course, there were pathways that led me to this."

With a mother who made drawings of children, and an aunt who was a portraitist, childhood days were filled with one's own paint box and scraps of paper.

Elizabeth Powell teaches ceramics and paintings at the George School in Newtown. This is another of her expressions. With full classes during the school day, there is also a constant request for evening instruction from those whose filled schedule does not permit

(continued on page 16)



Edward Hicks' original library sign.

the newtown LIBRARY company

by Christopher Brooks

Photos by the Author

The Newtown Library Company has always been a subscription library and was one of the first in the state of Pennsylvania. It is also one of the Keystone State's most interesting and colorful libraries.

People who visit this charmingly presented collection of books can also see some very rare items. In a sense, these give the library the effect of a little museum of historical treasures. The reading room has three chairs which William Penn gave to Newtown when the community was the County Seat. The chairs were originally brought from England and date to 1682.

It should be noted that in 1825 famed Bucks County artist Edward Hicks painted a library sign featuring his version of David Martin's "thumb" portrait" of Benjamin Franklin. He charged the

library one dollar for this service. You can now see this original sign at the library.

Prints of Hicks' works like "Twining Farm" "Cornell Farm," and "Peaceable Kingdom" decorate the interior of this library. So does a very large painting of Newtown as seen from Scully's Hill, which was done by Thomas Hicks, a nephew of the famous artist. He went on to become an engraver.

Another painting, by an artist named O'Boyle, shows a tree which stood in Wrightstown. The Walking Purchase race with the Indians of Bucks County was started at this tree.

There are also some interesting pictures of Newtown as it looked at the turn of the century. These were done by Mary Louise Baker who was an art teacher at George School for many years.

The Newtown Library was begun in 1760. It still has an annual meeting of its members every October on the last Saturday of the month. At one time a little frame building, not more than twelve feet square, was used for the library collection. The structure which serves as its present home was constructed in 1914.

Before the Revolution there were seventy members of the Newtown Library Company. At this time the collection had 154 individual titles which represented 524 separate volumes. Many of these titles were novels which came in two or three volumes.

During this time the books were arranged according to size. When the library first began, the original librarian kept the books in his home. Once when the library was moved it was decided that the time had come to classify the volumes.



Former librarian J. Lawton Brown.

(continued on page 35)



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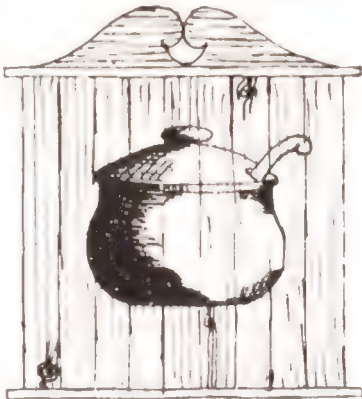
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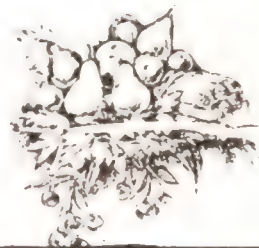
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Open House Day

in Historic Newtown

The Newtown Historic Association, Inc. proudly presents its 8th annual historic "Christmas Open House Tour" in Colonial Newtown, Bucks County, on Saturday, December 5, 1970, from 12 noon to 8 p.m.

This traditional event will begin with a Carol and Candlelight Procession in Colonial Costume the evening of Friday, December 4, 1970, at 7 p.m.

The following day features the open house tour

THE HISTORIC PRESBYTERIAN OLD CHURCH
Sycamore Street
Newtown, Pa.

Presbyterian worship in this area antedates 1734 but in 1769 a stone church was erected on Sycamore Street in Newtown. Its south and east walls were built of dressed stone in contrast to the others of rough stone. It once boasted a high pulpit on the north side, and had 59 high-box pews standing on a brick floor. The gallery along the south side was occupied presumably by servants and slaves owned by the members. These walls served as a prison for General George Washington's Hessian prisoners following the Battle of Trenton in the Revolution. In the cemetery back of the church lie buried heroes of the Revolution and many representatives of the old families

TINKER TOY FARM

Mr. and Mrs. Richard Tegtmeier
Lindhurst Road
Newtown, Pa.

Built in the last half of the 18th century, this charming stone and frame farmhouse was originally the residence of the miller of the Ashland Grist Mill. The dining room is the original log cabin with wide oak floors and beamed ceiling. The house was enlarged in later years and features unusual curved windows in the living room. It is beautifully furnished throughout with primitive country antiques.

MR. AND MRS. EDWIN ZERRER
105 S. Chancellor Street
Newtown, Pa.

A beautifully carved oak stairway with an interesting stained glass window on the landing greets visitors to this 19th century Victorian home. Circular walls in the dining room and den create a spacious air. Old rope beds and an authentic Victorian bath provide a fascinating look at the past.

MR. AND MRS. LYMAN COLEMAN
330 S. State Street
Newtown, Pa.

This large stone home evolved over a period of fifty-five years. In 1770 it consisted of two rooms — the dining room and the bedroom above. A short time later the kitchen and summer kitchen were added and in 1835 the living room was built. Furnished with many early English and European antiques, this home is surrounded by three acres of lovely gardens.

ASHLAND FARM

Mr. and Mrs. C. Irwin Galbreath
Lindhurst Road
Yardley, Pa.

This large stone farmhouse was probably built in the late 18th century. The dining room contains a hugh walk-in fireplace complete with a beehive oven and another smaller corner fireplace. Built-in corner cupboards and a beamed ceiling further enhance the authentic decor.

MR. AND MRS. WILTON JACKSON
Mt. Eyer Road
Newtown, Pa.

Formal living and dining rooms open off a wide center hall in this lovely 18th century stone home.

The original kitchen still retains a beehive oven in the walk-in fireplace. Mellow wide board floors and five working fireplaces complement furnishing of English and country antiques.

THE OLD MCGARY FARM

Mr. and Mrs. Victor Fortunato
Dolington Road
Newtown, Pa.

Purchased in 1699 by the Harvey family, the land for this farm remained in their family for three generations. The stone farmhouse was built about 1760 and features an unusual columned porch and wide center hall. Wide pine floors and country furnishings are seen throughout.

GOODNOE FARM

Mrs. Raymond Goodnoe
222 N. Sycamore Street (Rt. 532)
Newtown, Pa.

The large living room of this 18th century farmhouse is filled with comfortable country furniture. A smaller parlor is more formally decorated with Chippendale style furnishings and a Seth Thomas alarm clock. Windsor chairs, a Welsh cupboard, a maple slant-top desk and lovely pieces of old colored glass enhance this attractive home.

THE COURT INN

Court and Centre Avenue
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The Court Inn was built in 1733 by Joseph Thornton, Sr. and received its name because it was diagonally across from the court house building. Today it is a completely restored, rustic hostelry of 18th century Provincial America — headquarters of the Newtown Historic Association, Inc.

THE TEMPERANCE HOUSE

Mr. H. Clifton Neff, Jr.
5 S. State Street
Newtown, Pa.

The Temperance House was built in 1772 and used as a tavern and school. It was named after a double faced sign painted by Edward Hicks in 1866. The Temperance House will provide a continuous buffet from 12 noon to 10 p.m. The buffet is not included in the price of the ticket.

The price of the tour is \$3.00 per person. For further information and advanced tickets, please contact the Newtown Historic Association, Inc., P.O. Box 303, Newtown, Pa. 18940. Tickets will be available at each home on the tour.



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LAST VISIT TO NEWTOWN

by H. Winthrop Blackburn

The winter of 1777-78 was a long winter for Bucks Countians. The frost didn't come any sooner than usual nor did the snow linger any longer, but this was the winter of the British occupation of Philadelphia. Washington and the Continental Army were freezing at Valley Forge, and the cause of liberty, as it had been in December 1776 prior to Trenton, was at a low ebb.

Since the beginning of hostilities in 1775, most Bucks Countians had been somewhat hesitant about declaring themselves either for or against Independence. There were some ardent patriots and some ardent Loyalists, but the sympathies of the great silent majority wavered with the fortunes of war. The British occupation, however, changed all of that. Test oaths, administered to the doubtful by the patriots in power, forced the issue and separated the pure from the impure. The secret Loyalist had to perjure himself or face legal strictures and neighborly harassment. The militants and many of the craven fled to Philadelphia; the militants to serve their king and the craven to seek his protection.

After the lines were firmly drawn, Bucks County found itself split down the middle. Part of the population was firmly committed to the cause of Independence, while another portion, perhaps a majority, secretly supplied the occupiers with produce from the lush farms of Bucks County.

In the late summer of 1777, even before Brandywine, the deeply committed Loyalists crossed the lines and offered their services to General Sir William Howe. One of the earliest to cross the lines

was a Richard Hovenden of Newtown. Hovenden, with Jacob James of Chester County, was reported to have been one of General Howe's guides on his march from the Elk River to Brandywine. During November and December, Hovenden, under the patronage of arch-Tory Joseph Galloway of Trevoise, circulated among the Loyalists in Philadelphia and recruited a number of the more adventurous, including his brother Moore, into a troop of mounted soldiers. On January 8, 1788, the Philadelphia Light Dragoons, Captain Richard Hovenden commanding, were mustered as a provincial corps in the British Army. Young brother Moore served as a Lieutenant.

Another Bucks Countian who answered the call to the colors was Evan Thomas, of Hilltown Township, who, with his brother William and a number of like minded friends, crossed the lines and became the Bucks County Volunteers, Captain Evan Thomas of Hilltown commanding. These units were only two of a number of Loyalist corps raised in the Philadelphia area. While they all bore impressive sounding names, they were small units seldom numbering more than 100 men.

The fledgling soldiers learned their trade through the usual military drill and, in a more practical vein, by joining parties of regulars and other provincials on night expeditions into the countryside. The local boys knew where good forage was to be found and escorted friendly farmers safely into the city. The Philadelphia Light Dragoons and the Bucks County Volunteers frequently worked with the Queen's Rangers, a mixed organization of regulars and

Loyalists, and one of the more experienced provincial corps. From their base, Redoubt No. 1 in Kensington, they covered the area between the York Road and the Delaware River.

The produce traffic between Bucks County and Philadelphia, some based on conviction and some on avarice, was very disturbing to the Executive Council of Pennsylvania, the Congress, and General Washington. The fresh food and supplies should have been going to the cold and hungry Continentals at Valley Forge, but the British paid hard money rather than paper, and one had to be very patriotic to resist that inducement. The only way to stop the traffic was with military force and in January the state pledged a force of 1000 militia to patrol the area between the Schuylkill and the Delaware.

The militia were to be raised by limited service levies on the various counties, always a chancy business. John Lacey of Wrightstown, who had served with the Continental Line and returned home to remain active in the Bucks County militia, was selected as the officer most able to command. The former Captain was commissioned Brigadier General by the Executive Council of Pennsylvania and assumed command on January 9th. The promised 1000 men never arrived and Lacey's force was never larger than 4000 men.

The British grew bolder as the winter wore on. On February 7th Lacey reported to the Executive Council that they were ranging as far as Frankford. By the middle of the month their radius of operation had been extended as far as Whitemarsh, Jenkintown, and Bustleton. Through the first half of February Lacey's defense force averaged 60 men.

At Valley Forge the crisis was deepening. The food situation was catastrophic, but the clothing shortage was even worse. Many men were without outer coats and some were lacking even blouses for their uniforms, and spent the long winter days huddled around the fires in their miserable huts. Some of the states, Pennsylvania included, undertook the responsibility for providing new uniforms for their troops. The 13th Pennsylvania Regiment was scheduled to receive new uniforms made of fine Bucks County wool. The wool had been processed at the fulling mill of Thomas Jenks at Newtown and Newtown's Bird-in-Hand Tavern had been converted into a temporary tailor shop to convert the 2000 yards of cloth into uniforms.

When the news reached Valley Forge that the cloth was finished and the sewing was about to begin, Major Francis Murray and a small detachment from the 13th were sent to Newtown to oversee and guard the

work. This assignment was like a furlough for Major Murray. He was from Newtown, occupied a large stone house on Court Street, and owned several large and prosperous farms in the Township. Some of the soldiers who accompanied Murray had been on the sick list and this expedition was considered a respite from the camp routine.

Some of the hard money traders not only carried produce into Philadelphia; they also carried information. The British were better informed about affairs in the county than were most of the residents and the presence in Newtown of 2000 yards of wool cloth for the rebel army could not be ignored. The Philadelphia Light Dragoons and the Bucks County Volunteers must have learned their lessons well. On



Bird-in-Hand Tavern

February 18, 1788, they were ready for their first independent operation, a raid on Newtown that was to be Richard Hovenden's last visit to his home town.

On the night of February 18th, the tailors were at work in the Bird-in-Hand. The building was surrounded by militia and one of the Continentals stood watch by a garret window. A party of about 40 horsemen, Hovenden with 24 Dragoons and Thomas with 14 Volunteers, galloped up to the little factory. At the first shot the militia and the tailors fled and the lone Continental in the garret held off the raiders, killing four or five, until the complete guard force was called out and joined the action. The guard force, alas, was not equal to the task and, after five were

(continued on page 29)

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Rambling with Russ

by

A. Russell Thomas

PREDICTION: Without the aid of The Farmer's Almanac this Rambler predicts that Thanksgiving Day this year will see heavy snows and severe storms in the Great Lakes area and eastward through New England States and Pennsylvania. Get your heavies readied for the Turkey Day football games.

* * *

BUCKS BRIEFS: Finding his nation inflicted with "insanity", humorist S. J. Perelman sold his 91-acre farm near Erwinna, and is now living as a "resident alien" in London. He told friends that "I've had all of the rural splendor that I can use and I have no expectation of returning to the United States because I have grown tired of the violence and pollution in the cities."

* * *

THE PASSENGER LIST of the DELTA QUEEN, the last paddle wheel steamboat afloat, and scheduled to go out of service this month, was filled with celebrities including two Bucks Countians, retired President Judge Edward G. Biester and wife, Muriel. All trips aboard the Mississippi-Ohio River paddle wheeler were booked solid since last January. The boat is scheduled to get the axe this month unless Congress grants a permanent stay of execution. Of course, there is always the Paddlewheel Queen, a replica of an old stern-wheeler that operates sightseeing tours along the Delaware River from the Mill Street ward in Bristol. The Biesters boarded the Delta Queen in Cincinnati, headed south for New Orleans.

* * *

COMMENT HEARD in a Bucks County courtroom: "Some day the 'law and order' citizens may wake up and demand equal riots."

* * *

FROM OUR YELLOW PAGES

THE TEMPERANCE Movement: In March, 1830 the first meeting to promote the cause of temperance in central Bucks County was held in the Doylestown Academy. It is amusing to note what Doylestown Democrat Editor M. H. Snyder wrote about the organization meeting.

"We certainly do not approve of the present system of anti-fogmatics, phlegm-cutters, mint juleps and the whole tribe of liver murdering preparations that infest our country, but we hold with Anacreon, Horace and Tom Moore, that the juice of the grape is not to be eschewed. We are poor devils of humanity altogether, and if a glass of champagne or madeira or port will drive away the clouds of care, why should we not indulge it? The world cannot appreciate the troubles of an editor.

"Gentlemen, gentlemen, you of the temperance committee, and you so hard of heart as to forgo the pleasure of hot whiskey punch at the sign of FOX CHASE (the Fountain House, Doylestown, now the Girard Bank) "LET US HAVE WHISKEY PUNCH AND MIRTH AND LAUGHTER; SERMONS AND SODA WATER THE DAY AFTER!"

* * *

IN SPITE OF the DEMOCRAT'S Philippic against the temperance movement in Bucks County in 1830, the effort resulted in the formation of the Society For The Suppression of Intemperance. Temperance was the end though, not prohibition. It was too early for the doctrine of "touch not, taste not, handle not." That came later.

* * *

WITH A NEW Postal System promised throughout the United States — long overdue — do you know that the first Post Office in Bucks County, after the establishment of the Federal government, was opened at Bristol, June 1, 1790 with Joseph Clun appointed Post Master. The first Post Office in Doylestown was opened January 1, 1802 with Charles Stuart as postmaster. In the Fifth-month, 1683, William Penn established a Post Office at the Falls. The rates of postage of letters, from Falls to Philadelphia, were three pence; to Chester, five; to New Castle seven, and to Maryland nine pence. There were but 27 post offices in Bucks County in 1824.

* * *

A PANORAMA reader has asked when the Doylestown-Easton trolley line got under way. The first spike on this line was driven on Saturday morning, June 22, 1901, in the presence of a number

(continued on page 25)

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(ARTIST continued from page 6)

participation during that time.

For her own home, Elizabeth has made ceramic knobs for her newly restored colonial doors. "I wanted knobs like this, and they were not commercially available," Miss Powell explains.

Her creativity opens many doors to the artist whose blue eyes are as penetrating as some of her complicated works that hang in various museums. She continues to search for ways her freedom of style can be used. Aside from her paintings and ceramics, if doorknobs are needed, she makes them. Or cups for drinking from, or candlesticks to see by, or a chair to sit on. These, Miss Powell feels, are by-products of her own early and long training in preparation for her career as painter and ceramicist.

In reply to the question of what is art doing today, Miss Powell says, "Art is moving as it always has. There is no more exultation of what is poor or good than was expressed before. Our judgement of contemporary art is no different. We will be right about some and wrong about others.

The wish of this artist is that there could be a greater depth of knowledge on the part of the general public in relation to art.

Miss Powell adds that hobby painting is a perfectly legitimate and satisfying activity for many. "But one doesn't call a woman who takes out a sliver a surgeon; unfortunately anyone who picks up a paintbrush automatically becomes an artist."

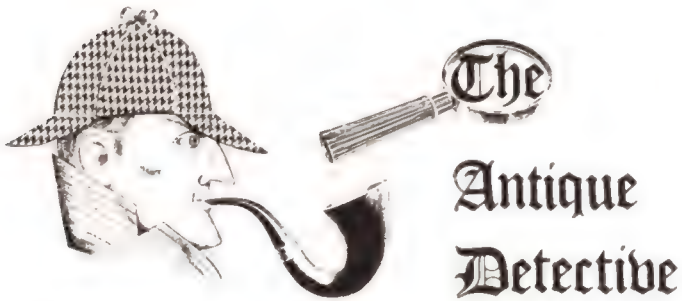
Miss Powell, herself greatly admiring the English sculptor, Henry Moore, prefers to work in oil with palette knife. While ceramics require and use a portion of her time, she feels her own kind of idea seems to interpret better in paint than pottery.

Though painting occupies much of the free time Miss Powell has after teaching at George School, moments here and there are used to advantage. Sculptured pottery fills shelves, tall urns of attractive shades hold masses of winter leaves, and coffee mugs, tea pots and dishes mark the house on State Street as a personally lived in and decorated home.

Involved as she is with the Historical Society of Newtown, Miss Powell herself can fully appreciate the second floor stenciled ceiling in her studio-home, painted around the time the house itself was built, in 1831.

"No one had lived here for 20 years when I bought the property. But it was home, and I had found it."

With her position as ceramic and art teacher at the Quaker secondary school nearby, and her own interests in Newtown, Miss Powell has established herself firmly in the area, to its own benefit.



by Burt Chardak

What is striking about Shaker furniture is its pureness of line.

Precursor of modern furniture by one hundred years, Shaker chairs, sewing tables, benches, stools, and cabinets are much sought after by collectors.

Not much of it is found in this area, for the Shakers, officially the United Society of Believers in Christ's Second Appearance, prospered mainly in New England, Ohio, Kentucky and Indiana.

But a reader who recently moved to Bucks County asked me to do a column on it, so I went to the books — though I would have rather had a first-hand look at the excellent collection at The Shaker Museum in Old Chatham, New York.

Shaker furniture was made to be utilitarian. It was free of the heavy carving and other embellishments so popular during the Empire period.

The chair, which was sold by the thousands, is tall and slender with simple pine-cone shaped finials. The backs are slatted and the seats were splinted or rushed. It has a graceful look, and though it has a frail appearance, it is strong.

The small trestle tables, usually made of pine or maple, are pegged and rubbed with loving care. The Shakers invented a handy revolving chair with a low slatted back and many of these were sold during the Civil War era for \$2 each.

Many of the cabinets were built into the white-plaster walls of their homes, but others were free standing. Especially intriguing are chests that have two drawers in the front and one long drawer side.

Most of the built-in articles also were of pine and maple, though walnut and cherry, which take a beautiful hand-rubbed finish, also were used.

Much of the furniture was finished with thin coats of varnish, which showed the grain of the wood, but

(continued on page 26)

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NEW PRINCIPAL AT FRIENDS SCHOOL

By Elizabeth Jarratt

When Newtown Friends School opened its doors this September for the beginning of the twenty-third school year, there was a new hand on the pedagogical helm. Dirk L. Dunlap, former chairman of the History Department at George School, succeeded Stevenson W. Fletcher, Jr. as principal. Retiring after twenty years of devoted service to the school, Steve will continue in his secondary profession as a landscape architect.

Dirk is a graduate of Wilkes College, with a Master's Degree in history from Lehigh University. He is married to the former Jane McCormick, who taught Latin at George School for several years. They live in Wycombe in an old mill house with their one-year-old son, Dirk, Jr.

Lithe, blonde, and looking younger than he is, Dirk is a tennis player of note, having won finalist and semifinalist standing in many tournaments and the Neshaminy Valley Tennis Club championship for the past 4 years. While at George School, he coached their tennis team to Penn-Jersey championships for six years.

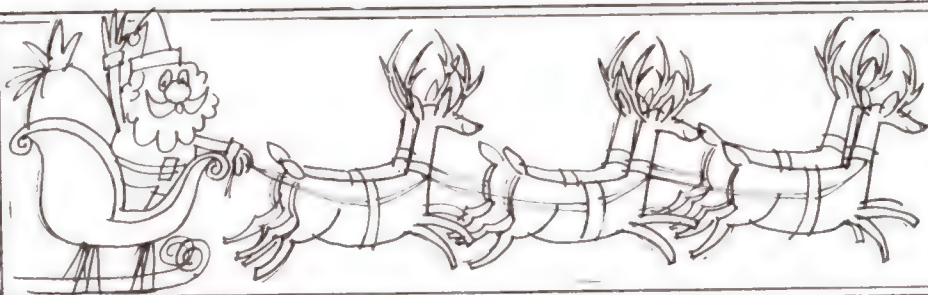
This summer one of his first official assignments as principal of Newtown Friends was to attend a workshop in administration for new headmasters. Sponsored by the National Association of Independent Schools, the conference was held at Deerfield Academy in Deerfield, Massachusetts. In discussing the workshop with Dirk, and looking at the class photograph, we noted that the average age of the new school heads attending was 35. This bears out the current trend in education of meeting the demands of today with the stamina and vigor, as well as the intellectual curiosity, of more youthful leaders.

A small, coeducational elementary day school located one mile south of Newtown, "Friends" is known as one of the first schools in the country to introduce a non-graded program in reading and math;



Dirk L. Dunlap

(continued on page 36)



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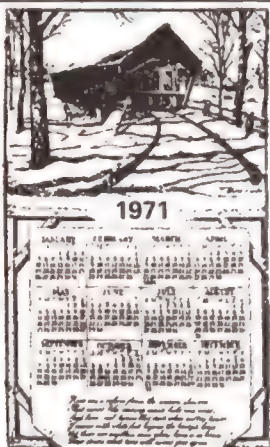
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BOOKS IN REVIEW

GEORGE WASHINGTON'S EXPENSE ACCOUNT, by General George Washington and Marvin Kitman, Pfc. (Ret.). Simon and Schuster, New York. 1970. 285 pp. \$5.95.

George Washington, along with mother and the flag, has been one of the virtual untouchables in American letters. In *George Washington's Expense Account*, however, he has finally lost his protective shield. The book is obviously un-American. Not only does Pfc. Kitman display the prejudice against officers only too frequently held by the men in the ranks, but also shows a total lack of respect for that noble American institution, the expense account.

People from the lower classes, who form the pool of manpower from which the enlisted ranks in the armed forces are drawn, cannot expect to have any understanding of the term "officer and gentleman." Since an officer is a gentleman, he must live like a gentleman. An officer of high rank, being more of a gentleman than an officer of low rank, must, obviously, be even more gentlemanly in his life style. On this basis a household staff of seven is not unreasonable nor are pipes of Madeira (George's only apparent weakness), horses, saddlery, Phaetons, and the other accoutrements of the genteel life. After all, George Washington served without pay and a man shouldn't be expected to sacrifice everything, should he?

The idea behind the book is so simple that it is surprising that someone (like this reviewer) didn't think of it before. George Washington did serve as Commander of the Continental Army without pay. He asked only that the Congress reimburse him for the legitimate, out-of-pocket expenses incurred in the exercise of his command. A regular, but terse, record of these expenses was kept by the general from June 1775 to July 1783. This authentic historical document was published by the Treasury Department in 1833. These expenses totaled \$414,108.21, a rather large sum, but not easily translatable in terms of today's currency.

Pfc. Kitman has done a tremendous research job in Washington's writings and other accounts of the period to find the story behind such entries as "To double Harness for D bought from Mr. Todd ...

\$201.50," "To Exps. of a tour on the Recong. of Long Island ... \$687.05." and "To Washing & C. ... \$212.333." The interpretation and analysis of these transactions in the context of today's expense account culture is not only amusing but provides the revisionist historians with a new point of view from which they can further dissect the American Revolution.

Pfc. Kitman obviously has talent. If he had coupled this talent with a little respect for his superiors, and had taken the time to learn a little about the ways of gentlemen, he might have retired from his country's service at a higher rank, Corporal, for instance. Despite these flaws, *George Washington's Expense Account* is good for several hours of laughs and enlightenment without detracting from the Father of the Expense Account.

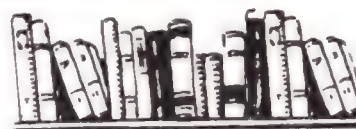
H.W.B.

BABY, IT'S COLD INSIDE, by S. J. Perelman. Simon & Shuster, Inc., N.Y. 1970. 253 pp. \$6.50.

He looks like and writes like several literate and articulate Marx brothers (if that many there be!) at once. The occasional references to Bucks County places and people don't make this a new form of historical novel. But novel it is, and hysterical as well. For Perelman fans, the book is a must. For the non-fans, it's a starter.

The chapters are as unrelated, say, as Michener's diary-like reminiscences in *Iberia*. But, to put it lightly, they're not as heavy; hence the book can be read in snatches at odd moments — while waiting for telephone dials to revolve, etc. Well, we tried. We tried to write cleverly, like Perelman. But you'll have to read him yourself — just to ice him do — we mean to do him justice, that is.

J.S.



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(CALENDAR cont. from page 3)

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- 1,7,8,14, 15,21,22 ERWINNA - Stover Mill Exhibition featuring Janet Ruttenberg and Allen Saalburg prints. Open 2 to 5 p.m.
- 5,6,7 13,14 NEW HOPE - Bucks County Playhouse presents "Boys in the Band", Curtain - Thursday 7:30 p.m. and Friday and Saturday at 8:30 p.m. For tickets and information write Box 223, New Hope, Pa., 18938 or call 862-2041.
- 7 WASHINGTON CROSSING - Children's Nature Walk, Preserve Headquarters Building, Bowman's Hill - 10:00 to 11:30 a.m. Rocks, Minerals and the Soils.
- 12,20,21 NEW HOPE - Bucks County Playhouse presents "Hamlet", Curtain - Thursday, 7:30 p.m., Friday and Saturdays 8:30 p.m., Sat. Matinee 2 p.m. For tickets and information write Box 223, New Hope, Pa. 18938 or call 862-2041.
- 13,14 LAHASKA - Bucks County Guild of Craftsmen will sponsor their annual Christmas Gift Sale at the Lahaska Methodist Church, Route 263 and Street Road, 10 a.m. to 9 p.m.
- 14 FAIRLESS HILLS - Delaware Valley Philharmonic Orchestra, Director Henry Kerr Williams, will present a Pops Concert, in the Bishop Egan Auditorium, 8:00 p.m. For tickets and information, write PO Box 325 or call 945-4506.
- 27 DOYLESTOWN - Puppet Show - "Rudolph the Red Nose Reindeer", at the James Lorah House, North Broad Street, 2 p.m., Tickets: \$.50 per person.
- 27,28 NEW HOPE - Bucks County Playhouse presents "I Do! I Do!" Curtain - Friday and Saturday at 8:30 p.m. Matinee Sat. 2:00 pm. For tickets and information, write Box 223, New Hope, Pa. 18938 or call 862-2041.
- 27,28,29 ERWINNA - Stover Mill Annual Christmas Bazaar - Open 10 a.m. to 5 p.m. each day.
- 29 LEVITTOWN - Middletown Township Arts and Culture Commission presents Chamber Orchestra sponsored by the Music Performance Trust Fund of Local 62, American Federation of Musicians. An exhibition of historic documents written by Presidents of the United States while in the White House. 8:00 p.m. Thanksgiving Concert to be held in the Township Building. FREE.



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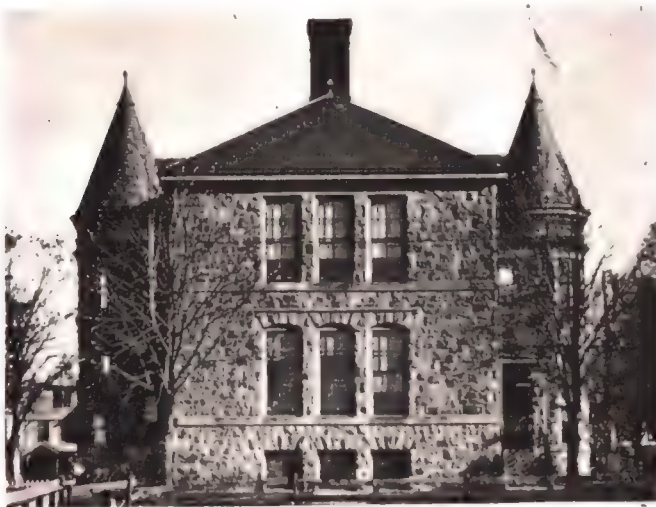
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(RUSS continued from page 15)

of persons, including my father who was then editor-manager of the Doylestown *Intelligencer*. Also present were Councilman T. O. Atkinson and John G. Randall; Directors H. J. Shoemaker and Samuel A. Hellyer; Superintendent T. H. Connell, Construction Boss M. S. Shinn, Street Commissioner Andrew Richard, Editor C. E. Woodmansee of the Wycombe Herald; John Clemens, Attorney Wynne James, Nelson K. Leatherman, Daniel G. Fretz, James Shellenberger, Edward Newell and General W. W. H. Davis. By the way, the first spike was made at the foundry of the Ruos Doylestown Agricultural Works, and contained the following inscription "D. & E., 1901, H.D.R."

* * *

OLD SCHOOLS: An important school in Doylestown was George Murray's boarding school for boys, opened 1829-30 in the stone house at 140 East State Street, opposite the Doylestown Moose Home, now owned by Henry Leroy Kister, and thoroughly enjoyed for some years by RAMBLING RUSS AND FAMILY, before selling to the Kisters. Murray was a Scotsman, born in the parish of Keith, 1781; graduated from New Aberdeen and came to America, 1804. After teaching near Morristown, N.J., in Bensalem, Hatboro, Hulmeville and elsewhere, he came to Doylestown, 1821, and taught at the Academy until 1829, when he opened a "Select Boarding School for Boys." He called it "Inverary", probably after his birth place. It was a noted school and always full. He was a strict disciplinarian. The pranks of the "Murray boys", while the school was in our old home, were numerous. Murray taught 55 years in all, probably longer than any other teacher in Bucks County. He lived to be near 100 years, and was hale and hearty at 95.



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(ANTIQUE continued from page 17)

sometimes subdued shades of red, brown and yellow were employed.

The Shakers have all but died out. At last count, there were 14 living in two communes in Sabbath Day Lake, near Portland, Maine, and the other in Concord, N. H. But at their peak, 1840 - 1860, the



Shakers numbered 16,000 members in 19 religious self-contained colonies.

They believed in celibacy and work. Each person had to learn a trade. But each was encouraged to do his best, and no one was hurried. This probably accounts for the excellent workmanship of Shaker furniture.

However, Shaker women also did beautiful stylized drawings in bright colors which are as lovely as Pennsylvania Dutch fractur art. Weaving and needlework also were finely done.

The Shakers also were inventors. They are credited with the flat broom and the vise to make it, the circular saw, washing machine, various farming implements, the clothes pin, pea sheller and cut nails.

They began to decline in number after the Civil War, partly because of trouble finding converts who could or would lead a life devoted to morality, religion and work, and partly because the increased use of machinery cut down on the demand for their products.

These same pieces that sold for a few dollars then go for fantastically high prices at auctions today, and museums and collectors are willing to pay the price.

But one doesn't need a collection. Because of their simplicity, a chair, a chest or a table would look equally at home with Early American or today's modern.



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A PIPE DREAM

by A. R. Thomas

THIS IS an authentic chronicle of a fascinating business dealing with the success of an energetic Bucks County husband and wife team, 52-year-old Robert F. (Bob) Winans and his wife, Ellen, of Cherry Lane, Doylestown.

A native New Yorker, Winans, as a young man, farmed in the Ottsville-Plumsteadville area of Bucks County for seven years until he realized there was not much of a living in milking cows. He even sold Fuller Brushes for a time, worked for a chemical company and spent two years in Alaska with the U.S. Coast Guard in World War 2.

Today, we find a pipe dream come true in a newly-erected building at 180 Doyle Street, Doylestown, where are located two firms owned and operated by the Winans, the only pipe importers in the Delaware Valley — the "Charles S. Loeb Pipes" and "1776 Pipe Tobacco Company". The building houses the office, display rooms, a modern retail store, an air-conditioned tobacco vault and an inventory of between 50,000 and 100,000 pipes from many parts of the world, awaiting shipment to customers.

In the vault you will find various blends of the famous "1776 Pipe Tobacco", which quite appropriately ties in Philadelphia's Bicentennial of 1776.

The retail pipe business in the United States amounts to \$65 million a year. Over 22,000,000 pipes are smoked in this country annually, including the famous Missouri Meerschaums (corncocks), the

elegant Masta Masterpieces from London, the Hookahs (Turkish Water Pipes), and many others. In Bob Winan's stock you will find pipes ranging in cost from 29 cents (corncock) to a \$75.00 Italian briar and a \$200.00 Meerschaum.

The firm serves the most exclusive specialty shops and tobacconists in the United States. The 1776 label on the tobacco pouches was designed by Bucks County artist William M. (Bill) Erwin of Doylestown. The attractive company catalogue was co-designed and compiled by another Bucks Countian, J. Paul Sias



1776 BICENTENNIAL

of Mechanicsville, husband of the new curator of the Bucks County Historical Society.

Just recently Mrs. Winans returned from a pipe buying trip to England, Holland, Denmark and Italy, while her husband took charge of the home front.

(continued on page 34)

(LAST VISIT continued from page 13)

killed and four wounded, the 32 remaining were surrounded and taken prisoner. In addition to Major Murray the captives included four officers and 27 men, representing both the militia and the 13th Pennsylvania, and, of course, the 2000 yards of cloth.

Where was General Lacey when all of this happened? In the few days preceding the raid, his force had increased until he had 140 men under arms, more than enough to repel the raiders, but they were encamped for the night in Warwick Township. By the time Lacey heard about the raid, the enemy had long since fled and returned triumphant to Redoubt No. 1.

The raid was a tragedy to not only the 13th Pennsylvania but the whole Continental Army. Washington did not have so many regiments that he could afford to lose the services of even one, and without uniforms the majority of the "shirtless 13th" had to continue to stay in their huts instead of receiving valuable training at the hands of the new drillmaster, Baron von Steuben. The loss of cloth was the subject of many letters between Colonel William Stewart, Commanding Officer of the 13th, the Executive Council, and General Washington.



Former store of Major Murray at State St. & Centre Ave.

Major Murray now bravely began his second period of captivity. He had originally been captured during the battle of Long Island in the summer of 1776 and had been exchanged in December of the year, just in

(continued on page 38)

NEWTOWN

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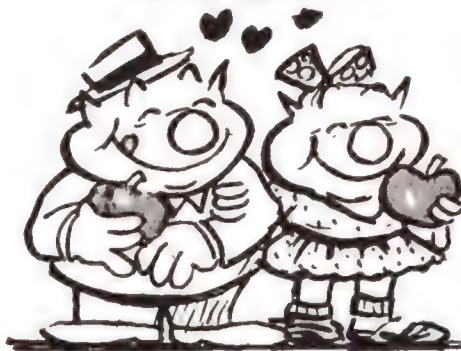


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(NEWTOWN continued from page 5)

the northernmost frontier settlements in the county. The effort to make Newtown the county seat was begun in the spring of 1724, when a petition was sent to the Provincial Assembly. The necessary act was passed on March 20, 1724-5, naming five commissioners to buy land and build a new courthouse. In July they bought five acres from John Walley, and a year later, in June 1726, the court sat for the first time in the new courthouse at Newtown.

Becoming the county seat gave a great boost to the social and economic life of Newtown. One indication of this is the establishment within a few years of several inns to accommodate the number of people who had to come to the county seat for legal business. As early as 1726 George Welsh kept a tavern in the building now known as the Bird-In-Hand. This was no doubt the first inn in the town, and in later years was known simply as "the Old Tavern," until about 1817 Edward Hicks painted the sign that gave it the name by which it has been known ever since.

By 1733 there was another inn kept in the building recently restored by the Newtown Historical Society and called the Court Inn. It was operated by Joseph Thornton until 1752, and after his death by his widow Margaret Thornton until she died in 1790.

Another inn was kept by Joseph Inslee, who is first recorded as taking out a license in 1739. He kept the Red Lion Tavern until about 1756, then moved to Yardley's Ferry. The Red Lion was purchased in 1761 by Amos Strickland, who rebuilt it with brick that he is said to have made at a kiln just outside of town. Since then the inn has been known as the Brick Tavern.

Other institutions were also founded in the flourishing town. In 1734, William Tennent, the prominent educator and minister of the Neshaminy Presbyterian Church, began preaching in Newtown, and soon afterward a Presbyterian Church was organized in the village. In its early years the church shared its ministers with other nearby congregations such as Neshaminy or Deep Run. However, it grew slowly until in 1769 it was able to build an impressive stone building for its meeting place, which still stands in a grove of old trees on Sycamore Street.

Newtown Common, the large empty tract of about thirty acres right in the middle of the village, came to be regarded by many of the townsmen as a disadvantage rather than a benefit. It gave the whole town a common pasture and access to Newtown Creek as a water supply, but the presence of such a sizeable undeveloped piece of land in the center of

town hampered the town's prosperity somewhat. As early as 1716 an attempt was made to get a patent for the land and break it up into lots, but it was not until 1796 that the common was turned over to a board of six trustees who had it surveyed, broken up into lots and sold. After all the lots had been sold, one small piece of land remained as common property, near Spring Street, now known as Greene Street. This was just large enough to allow public access to the head of a spring for a water supply. The lot is still public property to this day, a unique remainder of the idea of common property reserved for the benefit of the community as a whole.

As Newtown moved into the period of the Revolution, it was a well-established and lively community. Among its cultural achievements was the Newtown Library, founded in 1760, which by the time of the Revolution had a fairly reputable collection of books for a rural village. It is thought



that Andrew McMill, the keeper of the Temperance House since 1772, also had a school, and other efforts may have been made toward the development of education.

The Revolution itself brought much activity to Newtown. Public meetings took place here in which the local Revolutionary movement was organized. The town served as military headquarters for local units and once for George Washington and part of his army. Here the Doan outlaws robbed the county treasury, here they were imprisoned, they escaped, some were tried after their recapture and two were hanged. Newtown was the county seat throughout the Revolution, and remained so until 1813, when it was superseded by Doylestown. Colonial Newtown had an important part in the development and shaping of modern Bucks County.

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BETWEEN FRIENDS

by Sheila Martin



November is a busy, exciting month and happens to be one of Panorama's favorite months for it is our anniversary time - Panorama has completed 11 years of telling its readers what a beautiful, interesting, historic and fun place Bucks County is! Eleven years isn't long when we look at the age of the lovely Bucks County village we are featuring this month, Newtown. We also noted quite a generation gap between one of our advertisers, Rickert's Nurseries which was originally founded in 1767, and some brand new enterprises in the County who are also

using the pages of Panorama to let people know they are here. But the contrast between the old and the new is all part of Bucks County, and there is room for both.

* * *

Speaking of birthdays, two Bucks County groups recently celebrated their 75th — the New Century Club of Newtown and the Village Improvement Association of Doylestown.

* * *

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zest for living, an ability to relax, and a youthful tightening up of skin tones as a result of Yoga practices.

The Institute trains its own instructors and includes discussions on nutrition and techniques of relaxation in its weekly sessions. For more information, call 757-1475.

* * *

Sunday, December 6 at 4:00 p.m. a choral program will be presented at the Doylestown Presbyterian Church. The program will consist of "Sleepers, Wake!", Cantata No. 140 by J. S. Bach and "Christians, On This Happy Day", Cantata No. 63 by J. S. Bach. Soloists will be Betty Detrick, Jean Liebig, J. Robert Bennett, and James Hughey. Organist-Director will be Mary Fenwick.

* * *

Two Bucks County artists who have been featured in recent Panorama articles have won awards in the 41st Annual Phillips Mill Art Exhibition - Nelson Shanks of New Hope won the DeVecchi prize for painting and Judi Wagner of Yardley won the Second Patrons' prize for watercolor.

* * *

The Valley Day School of Yardley Pennsylvania will hold its Annual Charity Ball on November 28, 1970 at the Holiday Inn, Trenton, N.J. Cocktails are at 7 p.m. and music will be provided by the Moonlighters, popular area orchestra.

Mrs. Edward Marshall Boehm, wife of the late Edward Marshall Boehm, world renowned porcelain sculptor, is honorary chairman of the Ball.

* * *

J. Carroll Molloy of Doylestown was recently named "Realtor of the Year" at the 50th anniversary convention of the Pa. Realtors Convention.

* * *

Panorama wishes good luck to Robert Reinhardt, former director of Public Information for Bucks County, as he begins his new position as director of public relations of Lancaster General Hospital.

* * *

The Association for Retarded Children has opened facilities in Doylestown for children between the ages of 3 and 10. Admission information may be obtained from Mrs. Sara Hansen at 348-3534.

* * *

(continued on page 37)



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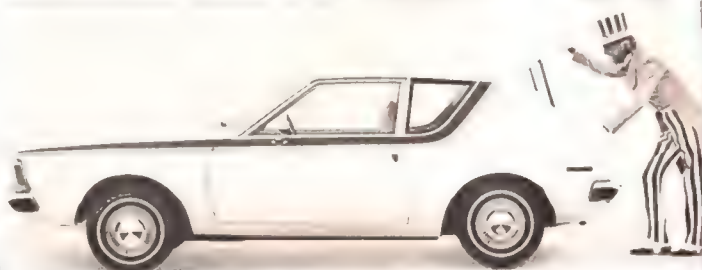
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(PIPE continued from page 28)

The Winans are looking forward to their own "1776 Tobacco" to be copyrighted in the near future. There are various blends packaged in three-ounce pouches and in one pound canisters.

On a guided tour of the new quarters, Winans told me that pipe smoking by women is not on the increase. "It is too much of a masculine symbol," he said, and then added, "the LIB movement may perk up the business; we have to wait and see."

Sales indicate that the corn cob pipe is increasingly popular. The writer knows that the Missouri meerschaum is the "favorite puff" for Bucks County Jurist Isaac S. Garb. The life of a corn cob pipe is about three months.

Winans is the only importer of clay pipes in the United States at this time. The clays are imported from Germany and Holland and are quite popular. The company annually ships large quantities of the traditional clay pipes to Dartmouth College to be smoked and then broken, during a graduation ceremony, similar to a custom at Princeton.

HURRICANE PIPE



The pipe tobacco is shipped from Virginia and the Carolinas to the Doylestown headquarters, all packaged attractively under Winans' own private specification.

Winans explained that their own innovation is the placing of the tobacco blends in plastic containers, bearing the 1776 Seal, instead of the old-fashioned containers. "In this container the tobacco never goes bad, it may go dry but it can very easily be made smokeable," explained the importer.

The companies handle a complete line of accessories too, even "PIPE DIAPERS," better known as PHILTPADS for keeping your pipe dry and cool smoking. No safety pins are needed.

The signing of the Declaration of Independence, Washington crossing the Delaware, the Battle of Trenton, all in 1776, together with the pipe and tobacco business of the Robert Winans are four good reasons for holding the Bicentennial in the Delaware Valley in 1976.

(LIBRARY continued from page 7)

There were sections devoted to such subjects as history, travel and novels. One section was even called miscellaneous. There were more books in this category than any other. When Dewey put his system into operation, this library had one of the first copies of the unabridged edition of Dewey.

After the Revolution, on September 27, 1788, the Newtown Library Company had a meeting to dissolve the library. On November 10, 1788 a meeting was held by the "New Library Company of Newtown." Surprisingly, more people came to this meeting to keep the library active than there were members of the company. Of the thirty-three members who voted to "dissolve" the library twenty-nine joined the "New Library Company."

It was on March 27, 1789 that the Commonwealth in General Assembly approved of this organization as a "corporate and body politic in law and fact to have continuance forever by the name, style and title of The Newtown Library Company."

As for the books themselves, the present library has more than forty-five percent of its original collection. This features some very rare books including some which were printed by Benjamin Franklin when he had a print shop in Philadelphia.

The charm of this library does not lie in its books alone. It is the history, the treasured furnishings and its role as a subscription library which makes the Newtown Library Company distinct and impressive.

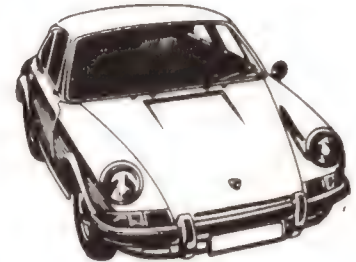


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(PRINCIPAL continued from page 18)

it has also been the pilot school cooperating with Mrs. Barbara Crane of Yardley, and Vassar College, in a new Kindergarten reading program called the Categorical Sound System. In looking at his future at Newtown Friends, Dirk stated that he hopes "to build upon the solid foundations established by Steve Fletcher in the last twenty years."

Nine full time faculty and four part-time members work together with the principal to provide a maximum amount of individual attention for the 158 students in Kindergarten through eighth grade, with classes limited to 18-20 pupils, and often fewer. "To me," Dirk said, "a Friends School means a warm concern and respect for the individual child, as well as a solid academic program." Current faculty members are Vice Principal William A. Smith, Upper School, Trenton; also Upper School, Margaret E. Phillips, Langhorne, and Marcia G. Hill, New Hope; Middle School; Patricia H. Bakke and Wanda M. Fletcher, Newtown; and Elaine M. Kay, Trenton; Lower School: Nancy J. Stoudt and Nancy C. Sears of Newtown; and Jean B. Noe of Warminster. The part-time faculty members are: Art — Eileen E. Fiorentino of Langhorne; Music — Marlene B. Williams of Philadelphia; Physical Education and Girls' Sports — Florence N. Gale of Newtown; Boys' Sports — Allan W. Gilmour, Jr. of Ivyland. Mrs. Jean B. Wood of Langhorne, is the Librarian.

Newtown Friends School is under the aegis of the Newtown Monthly Meeting, with oversight provided by a school committee. Officers of the Committee are James A. Tempest, Chairman; Kingdon W. Swayne, Secretary; Donald I. Sparks, Treasurer; Elizabeth P. Passmore, Assistant Treasurer; and William S. Burton, Administration.



Mr. Dunlap talks with students Jean Wood, Langhorne; Bruce Dimicco, Cornwells Heights; Piere Djokic, Trenton; and Anne Madany, Newtown.

Panorama salutes Dirk, his faculty, and the school committee, as they continue in this school's noteworthy contribution to educational life in Bucks County.

(FRIENDS continued from page 33)

* * *

Two great places in Yardley for fashion conscious Bucks Countians to discover some up-to-the-minute clothes, along with the pleasure of shopping in a charming atmosphere, are Mary Pearson's Glencroft at Buttonwood Barn on Penn Valley Drive for the gals, and Lee Capellaro's House of Commons at 24 South Main St.

* * *

The Child Day Care Center in Warminster needs volunteers to assist the staff in the care of young children, three to six years old. A volunteer need give only three or four hours a week and the duties vary from child care to driving to helping with special events. Women interested may call Mrs. Louise Samuel at DI 3-6420, Monday through Friday, 8:30 a.m. to 4:30 p.m.

* * *



Marion Granger of Doylestown (center) interviews Mary F. Walter of Southampton, head of a Community Relations and Communications firm and her staff, James Carter (left) and Steven Blum (right). Mrs. Granger is one of 14 members on this firm's Community Advisory Committee which meets on a quarterly basis to point up Community needs. Sheila Martin, Editor of *Panorama*, also serves on the Committee.

* * *

Something that sounds like a lot of fun is the Bucks County Puppet Theatre. After four years, the theatre is reopening and is looking for members. Puppeteers are wanted as well as stage hands, light technicians, artists and craftsmen. The only requirements are you must be 21 and have an interest in puppetry. Those interested may write to Hartman Theatrical, P.O. Box 143, Croydon or call 788-3571.

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(VISIT continued from page 29)

time to escort the Hessian prisoners through Newtown to Philadelphia following the Battle of Trenton. This time, however, he was not exchanged until October 1780. Until his exchange his wife filled the days as a shopkeeper, operating a small store two doors above the Bird-in-Hand.

The Newtown raid was only the beginning for the Philadelphia Light Dragoons and the Bucks County Volunteers. Both Hovenden and Thomas were involved in the affair at Crooked Billet on May 1st and continued to serve their king until the last British soldier left the United States. Many Loyalist units were never more than auxiliaries to the British Army, but Bucks Countians, even those who chose the wrong side, were something special. The Bucks County Volunteers, while maintaining their separate identity, were a permanent unit of the Queen's Rangers until Yorktown after which they operated as irregulars in the New York area. Hovenden's Dragoons, after the British evacuation of Philadelphia, were placed under the wing of the dashing but brutal Lieutenant Colonel Banastre "Terrible" Tarleton and were integrated into the famous British Legion. Under Tarleton's inspired leadership the British Legion became the most powerful combat team in the British Army and the Hovenden brothers served with the Legion through the southern campaign; Camden, the Cowpens (where the principal adversary was Bucks County's Daniel Morgan), Guilford Courthouse, and, of course, Yorktown.

Because of the Legion's outstanding service they were made a part of the regular army and, after their final muster at Huntington, Long Island, on April 24, 1783, Captain Richard Hovenden and Lieutenant Moore Hovenden, of Newtown, Bucks County, were retired as British officers and moved to Nova Scotia. The Thomas brothers and the Bucks County Volunteers moved to New Brunswick where Evan died at the age of 90 in 1835.

The Tory raid on Newtown was far from being the first Revolutionary incident in Newtown nor was it to be the last. It wasn't even the first confrontation between patriot and Loyalist. It was, however, the first, and fortunately, one of the few times in history when the division between Bucks Countians was so great that neighbor turned on neighbor and terror ruled the highways.

As you stroll the streets of historic Newtown soaking up its charm, think of Richard Hovenden's last visit to his home town, and of the many other stories that lie behind the walls of its houses

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OLD WORLD ELEGANCE

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Tucked in among many mature trees, one a 280 year old white ash, is this all brick home, set on 3-1/3rd acres in Northampton Township. Twin fireplaces double the warmth of the living room, dining room, large country kitchen, cozy den, laundry room and powder room complete the first floor. Upstairs - 5 bedrooms, dressing room and 2 baths. Old pine floors, some original glass and deep set windows make this perfect for the true lover of authenticity. \$67,500.

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII December, 1970 Number 12

Editor: Sheila Martin

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CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

December, 1970

- 1 - 31 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 31 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 31 MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5:00 p.m., Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 31 WASHINGTON CROSSING — Old Ferry Inn, Route 532. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9 a.m. to 5 p.m., Sundays 1 to 5 p.m.
- 1 - 31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 31 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 31 DOYLESTOWN — Mercer Museum, Pine & Ashland Sts. Sun. to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m., Closed Mon. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1.00, & student rate, 50 cents. Groups by appointment — special rates available.
- 1 - 31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court St., Sun. Noon to 5 and Tues. thru Sat. 10-5. Adults \$1.00, children 25 cents, Group rates.

(continued on page 23)

A REAL AMERICAN COMES HOME

by Marylou Streznewski



Mrs. Nora Thompson Dean, wearing traditional buckskin clothing, examines a sample of beadwork. In the foreground is a turtle-shell rattle, used for dancing. Photo by James Rementer

All that's left of them are the names. Holicong, Aquetong, Neshaminy, Tamanend, Unami, Lenape. . . A gentle people whose "Forest Democracy" William Penn admired, the Delaware or Lenape Indians have been gone from Bucks County for over one hundred and fifty years. Fleeing before a tidal wave of white settlers which reached its climax with the infamous Walking Purchase, they fled first to Western Pennsylvania. Then by slow decimating stages, they were pushed and scattered through Ohio, Illinois, Kansas, Nebraska, Wisconsin and Oklahoma. One group went North to Canada.

Their treaty belts lie at the bottom of the Ohio River, lost in a flight from harassing soldiers. They were "removed" from their Kansas farms by government order and paid only part of the money owed them for the land. Their long march ended when they bought land from the Cherokee Nation and settled in Northeastern Oklahoma. Remnants of The People, as the Moravian missionaries called them,

are scattered from here to Delaware County, Oklahoma where, in a small group which grows smaller each year, what is left of Lenape culture and language, by some miracle is a lady of gentle dignity and uncommon grace who visited the Land of Her People during this past summer, and whom I had the pleasure of interviewing.

Mrs. Nora Thompson Dean is a full-blooded Delaware Indian whose family history reads like a recounting of the Lenape's weary trek from their Delaware Valley home. Mrs. Dean was born on an Oklahoma farm; her mother was born in Indiana, her father in Kansas, her grandfather in Ohio, ...her great-grandfather? Possibly in Bucks County - and HIS father surely walked these Eastern woods, hunted deer, and traveled to the sea for summer fishing. The blood line is miraculously unbroken; with Nora Thompson it will end. She scorned an arranged Indian marriage and married the man of her choice, Charles Dean, who is white. Their only child

is a daughter, Louise, who works as her mother's associate in her crafts business.

By her own estimate, Nora Dean is one of 6 "speakers" of the Lenape language left alive and unless this unwritten tongue can be preserved, it will be gone with her generation. Thus it is that a young student of linguistics, Jim Rementer, a Delaware Valley native, has been studying with Mrs. Dean for several years, trying to record all that he can of a vanishing culture and language. For what purpose? Partly to aid anthropologists and historians, partly to aid a Bucks County group, the Lenape Land Association, which hopes to establish here, as a memorial to the Delawares, an educational and historical park containing a reconstructed Lenape village. It was through the Association that I met Mrs. Dean.

It was a summer evening. Members of the Lenape Land Association had assembled for a birthday party on the patio of the William Bradley's farm outside New Hope to await the honored guest of the evening. In the background stretched a vista of Bucks County's rolling hills, with Bowman's Tower barely visible in the distance. Someone said, "Here they are," and though a small group of people came across the lawn in the twilight, you only looked at one of them. As gracefully as a young girl, a slim figure in deerskin comes smiling across the grass. Moccasins, deerskin leggings, skirt and tunic - all are decorated with intricate beadwork. The long black hair is parted in the middle and drawn back from a face that is serene, dignified and somehow sweet and young, although the birthday she celebrated with us was her sixty-third. Carrying a ceremonial fan of red feathers, she goes slowly around the room and makes a point of greeting each person.

We sit on a couch and talk. Nora Dean has come to us on her way back from the Six Nations Reserve in Canada where she participated in the dedication ceremonies of the Chapel of the Delawares of the United Church of Canada. She recited the Lord's Prayer and the 23rd Psalm in Lenape, since the Canadian Indians have lost their native language entirely.

What did she like about Bucks County? The answer comes without hesitation, "The landscape and the friendly people". Northeast Oklahoma, called "Green Country" is Mrs. Dean's home and much like Bucks County, with gentle hills and many streams. She describes herself as "living in the old way", speaking Lenape at home (English is not her native language), observing various religious customs, eating many Indian foods. With an unwritten language all

traditions must be handed down orally. Mrs. Dean does have her own system of phonetic notation but it's a kind of private shorthand which only she can read. She once attempted to gather a small group of youngsters to teach them the ancient language, but was prevented from completing her project by the parents. "I guess they want to be modern, and they're afraid their children won't be modern enough," she sighs.

From June to September Mrs. Dean works with scholars, anthropologists and linguists, who come to consult her; she takes botanists out into the fields to show them the plants.

Raised on a farm, speaking only Delaware until she entered a small country school, Nora Dean went on to high school and was graduated, "in cap and gown; the youngest in my class." Because her parents were keenly interested in her education, she was not permitted to attend the government boarding school for Indians, since in these schools the pupils study only half the day and work for their keep the other half. Leaving nurse's training to care for her ill mother; she "lost heart" and never returned when her mother died.



The Lenape religious ceremonies survived into the twentieth century; the last full-scale Big House Ceremony was held in 1924. "I was a child then; I remember the old women crying. I couldn't understand it, I was happy. But they knew that it was probably the last time." The ceremonies had to be abandoned because there were no longer enough people to sing the vision-songs. These cannot be learned but are the product of each individual's "vision", obtained when a youngster on the threshold of maturity is sent out without food and water and returns when a vision has been sent to him. When people stopped sending out their children, the ceremony was doomed to decline. Mrs. Dean's mother sang in the Big House and Nora herself had a vision experience during a childhood illness. The last

(continued on page 12)

DANIEL MORGAN'S NORTHERN ADVENTURE

by H. Winthrop Blackburn



In an age when the average man was about five and a half feet tall, he stood well over six feet. He was strong and broad-shouldered and the rippling muscles of his back were scarred from a 500 lash sentence imposed for striking a British officer. He had been a farm hand, a wagoner, a spare time tavern brawler, an Indian fighter, militia officer and was a natural, charismatic leader of men. Now he was to find greater fame as one of the authentic heroes of America's fight for Independence. His name was Daniel Morgan.

For years the partisans of Bucks County have fought with those of Hunterdon County, New Jersey, over Morgan's birthplace. Even today no one has been able to establish his exact place of birth; his family apparently moved from Hunterdon to Bucks just about the time that he was born. He did spend his youth, however, at the Durham Furnace where his father was employed. His mother died and his father remarried, but young Daniel and his stepmother apparently did not hit it off too well since in 1753, at the age of 17, he struck out for Virginia, and, after a short stay in what is now Charles Town, West Virginia, finally settled in Winchester.

By working as a farm hand he saved enough money to buy a wagon and team of horses and set himself up

in business as an independent wagoner hauling supplies to the new settlements in the west and, later, to General Braddock's army fighting the French and Indians in western Pennsylvania, and finally was commissioned in the Virginia militia. He was different from most of his fellow officers who were drawn from the tidewater aristocracy. He was a frontiersman with natural intelligence but no education. He had a manly spirit and a cheerful gregarious nature that was counterbalanced by a raging temper. He was a brave, effective leader; he knew the wilderness and his men would follow him to the ends of the earth. His men were of the same rugged mold as he; they didn't care what the fight was about; they just loved to fight.

After the French and Indian War, Daniel went back to Winchester and his business activities, still maintaining his interest in the militia. In the spring of 1775, when the news of Lexington and Concord reached Virginia and George Washington was appointed to head the Continental Army, Morgan was commissioned a Captain to raise a company of riflemen to join the embryonic Continental Army at Cambridge. In those days, when the smooth bore musket was the standard military weapon, the rifle, in this case the famous Pennsylvania Rifle, was an

unusual weapon. The musket was accurate to only about 50 yards, and its ball would fall harmlessly to the ground at 125. The rifle, however, was accurate to a fantastic 250 yards, and its possessor had a great advantage over the man with the musket. Since loading the rifle was a slow process, it was not generally useful in the standard infantry tactics of the day.

The Captain raised his company of 96 backwoods riflemen, selecting the most expert marksmen, and after a brief training period, left Winchester on July 14. After their arrival in Cambridge on August 6, the riflemen had little to do other than occasional guard duty and get into trouble. Since idleness was not their forte, most of their spare time was spent in picking fights with the other units of the Continental Army. Washington had a real problem on his hands; he had an army with nothing to do, and it was expending its energies fighting itself, largely at the instigation of Morgan's wild Virginians.

Peace and tranquility were finally restored to Cambridge when the Congress decreed that Canada should be invaded and liberated. Based on reports received from some pro-American British traders in Montreal, it was assumed that the Canadians would rush to the American side. The French, especially, it was reasoned, would welcome deliverance from British tyranny. Washington from a military standpoint, favored the idea since Montreal and Quebec were potential arsenals for an invasion of New York through Lake Champlain. The main thrust of the planned Canadian invasion was to be up Lake Champlain to Montreal and then to Quebec. Young Colonel Benedict Arnold, then one of the new country's brighter lights, suggested, and volunteered to lead, a second force to Quebec that would go up the Kennebec River through Maine to its source, go overland a short distance to Lake Megantic, source of the Chaudiere River, then down the Chaudiere to its mouth on the St. Lawrence, just above Quebec. Arnold's proposal was based on some old and inaccurate surveys that made the expedition look quite simple and the proposal was accepted.

Dan Morgan was the first to volunteer his company for the Quebec expedition and George Washington, possibly with a sigh of relief, readily accepted his service. Arnold's little army totaling about 1100 men, included three rifle companies, Morgan's and two from Pennsylvania, and about 800 infantry from the New England colonies. Morgan, because of his prior military experience and obvious leadership qualities, was given command of all three rifle companies.

The expedition left Cambridge on September 13,

beginning one of the epic journeys of American history. The British surveys were inaccurate, the route being twice as long as indicated, and the army was ill-fed and ill-equipped for the cold weather that they encountered. Many of the men turned back and it was a tribute to the inspiring leadership of Arnold and Morgan when 700 Americans, on November 9, 1775, gazed across the St. Lawrence at their objective, the fortress city of Quebec.

On November 13, after assembling a number of canoes and longboats, the invaders crossed the river under cover of darkness, landing at what had become known as Wolfe's Cove, the same landing place used by General James Wolfe as a springboard for his capture of Quebec. After daybreak, never being known for halfway measures, Arnold formed his little army on the Plains of Abraham, only 800 feet from the walls, and haughtily demanded that the city surrender. Arnold retired after his demand was answered by the batteries. Realizing the futility of further activity at this point, on November 19, Arnold and his army fell back to Point aux Trembles, now Neuville, about 20 miles up the river.

Meanwhile, the second prong of the invasion force, under Brigadier General Richard Montgomery, was proceeding with some success. As a tactical maneuver the Governor and Commanding General of Canada, Lieutenant General Guy Carleton, conceded Montreal to the invaders, leaving only a token force, and



SIR GUY CARLETON.
From a London print dated 1789.

retreated downriver to Quebec where he chose to make his stand. Montgomery easily took Montreal and, leaving a small occupying force, took 400 men to Quebec for a rendezvous with Arnold. Having captured a year's clothing supply for a British regiment, Montgomery was a welcome sight when he

(continued on page 16)

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Warminster Township LIBRARY

by Sue Ann Geiger

Warminster Township, a rapidly growing community, is located in southern Bucks County about 10 miles south of Doylestown.

Warminster was one of the earliest townships settled and most of the land was taken up by 1684. In 1711 it became a separate community. Some of the settlers were the Nobles, the Yerkes, and the Beans. In the Hartsville section of Warminster the Tennent family was among the first. Rev. William Tennent was a minister and in 1725 was invited to become the pastor of the Neshaminy Church, (now the Neshaminy-Warwick Presbyterian Church). He accepted and came to Warminster Township where he spent the remaining years of his life. During this time he was concerned about the educational conditions of the township and he started a school named "Log College".

At the present the Centennial School District (which includes Warminster, Lower Southampton, and Ivyland Borough) has a high school by the name of William Tennent and a Log College Junior High School.

Warminster has a large variety of industries, churches, schools, shopping services and historical interests. Warminster also boasts a very fine library.

Warminster Township Free Library was founded in 1959. The Federated Women's Club of Warminster started the library as the community grew and the need for a library arose. The club took the library on as their main project. They started by raising money from the people in the community. They put the money toward the purchase of books, a place for the library to be housed, and for the many other needs of a working and efficient library.

The women ran the library in their spare time. Finally they found a place for the library in the Township Building on Henry Avenue, right in the center of the township.

The library was housed in the Township Building

until 1963. Then the township decided it needed the space the library was using for a community room. The library then had to look for a place to rent. A house at 265 West Street Road was found that filled the needs of the library. They moved in and in the middle of 1964 the doors of the library were opened to the community again. At this time Mrs. Alice Plotkin, a member of the club that started the library, offered her services as librarian and received no pay for the forty hours she put in each week. She held that post until 1968, at which time she resigned. Mrs. Marian Celletti took over in June of 1968 as librarian.

In January 1965 the Board of Supervisors of Warminster Township took the library over and is running it to this date. The library was still housed in the house on Street Road. In September of 1967, the widening of Street Road took place and the library had to move again. After many months of searching, the present location of the library was found with the help of the owner of the house. She decided to rent her house to the library. So the library is now located at 380 North York Road, which is near the original house in the Township Building. The Warminster Jaycees have come to the aid of the library at any time Mrs. Celletti has needed their help.

In June of 1968 the township supervisors decided that the library needed a full-time librarian and a part-time clerk, both of whom would be paid. Mrs. Celletti was hired as the librarian and at present Miss Gretchen Starnier, a senior at William Tennent High School is the clerk.

Since the township runs the library, a budget has been set up to pay the salaries, rent and many other things. During 1969 the appropriation from the township was \$6,500. In 1970 it was raised to \$8,500.

Bucks County Library has a lot to do with the workings of the Warminster library. County has donated \$1,000 for the purchase of books for 1970.

Warminster Township Free Library also has an added attraction for the pre-school age children. The first Tuesday of each month Mrs. Anita Miller holds a "Story Hour". Mrs. Miller, a member of the library, is



a professional story teller. She dresses up in different outfits and uses puppets to act out the story she is telling. These Story Hours take place the first Tuesday of each month at the Kinney Shoe Store across the street from the library.

A day in the life of a library volunteer on duty is quite busy. Mrs. Celletti describes the Saturday afternoon shift (1 p.m. to 4 p.m.).

"After getting organized and the people that worked the morning shift are on their way home, the volunteer sits down behind the desk. If it's been a busy morning, the desk is piled sky-high with books that have been returned. These books have to be recarded and reshelfed. More people are constantly coming in, returning books, checking books out and asking to join the library.

Joining the library means that the volunteer must type a card of application - white for adults, orange for juveniles under the age of fourteen. An adult may sign for their own card, but a child must have one of his parents sign for his. Then she types up the little card, which she gives to the person to keep. Long after the people have gone, she types up another copy of their card.

One thing to look forward to are the countless interruptions. While typing the library cards, the phone may ring. Someone is calling to ask about the library hours. Someone wants to know where a certain book is located. After telling him, she gets back to her typing. She finishes typing the card without another interruption, which is a major miracle. Things go on like this all afternoon.

If you're lucky, it's a nasty day and you're not too

(continued on page 38)

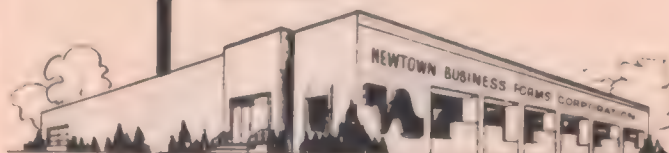


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(REAL AMERICAN cont. from page 5)

women to have sung in the Big House died last year in Oklahoma.

I asked about a passage in one of her letters to the Association in which she referred to visiting the Gilcrease Museum in Tulsa and finding the large carved face from the center post of the Big House now shut away in a glass case. ("It was like meeting an old friend," she had written.) "You know," she said, "Many people say we prayed to the post, but we didn't, we prayed to the Creator. The mask of cedar was used for a ritual of touching it and then touching yourself, which is called 'blessing yourself'. There in the museum, after all these years, I couldn't touch the face, but I couldn't seem to leave it either. So I touched the glass case. I went through the ritual, I didn't care if anyone stared."

At this point in the evening, Mrs. Dean was called to see her birthday cake, on which three candles burned. Very quietly she said, "I want to thank all of you." She turned to the cake, raised her ceremonial fan, and prayed softly in Delaware. (One couldn't help but wonder when the last time a Delaware prayer was said in the summer dusk in sight in Buckingham Mountain.) "Make a wish, Mama," Louise said, and I'm sure she did that too. Then she gently flicked her fan at each of the candles to snuff them out.

I asked about the fan. It was made by Mrs. Dean from the feathers of a red-tailed hawk. It is used for blessing others, for making prayers. Nora has in her possession an eagle-feather fan which is over one hundred years old. "Many good people, long since gone, have made prayers with that fan."

Eagle feathers were used for fans because the Indians consider him to be a clean, holy bird. Legend has it that he could fly so high, he once flew up and talked to the Creator, and is holy because he has been in His presence.

We talked about her buckskin dress. She used to tan her own hides, but now buys them from others. "This deer was killed with a bow and arrow," she explains. The buckskin feels like velvet, the long fringe takes hours to cut so precisely, the intricate beadwork is so difficult to do that it is sold by the inch by Mrs. Dean and her daughter. The Delaware colors are red, black and white, and so is the pendant of beadwork which she wears around her neck. Symbols? No. Most designs are simply, "Art for art's sake".

"It's very hard for me to speak in English. At home I speak Lenape." And Mrs. Dean goes on to tell of her loneliness when her father died in 1964, because there

was no one in the house to talk to, until Jim Rementer came along. He can now speak the language to some degree. Jim is a pleasant, soft-spoken young man and together they try to decipher some Bucks County place names at random. Aquetong - "The high place" ...Neshaminy - "It takes two" ...Holicong - has been too distorted by time and use to give any meaning. One surprising one was found on a trip to the shore - Mantoloking - "Where our trails come together", was found at the mouth of a creek where the trails to the summer fishing grounds may very well have come together! And if you wish to be correct, be prepared to alter the pronunciation of a common Bucks County word. It is not "LEN-uh-pee" and Mrs. Dean is very definite on this point. "The name of my people is "Le-NAH-pay". It means 'the ordinary people', or 'the common people'."

A newspaper photographer joins the group and she sits patiently on a deerskin on the floor of the Lenape Land Association office. People apologise for taking so long. "We sit all night like this in our church," she replies with a small smile. Raised in the ancient



Indian beliefs, Mrs. Dean is both a Roman Catholic and a member of the Native American Church. This serene woman is attuned to something we moderns seem to have lost. She is one with the forest, the leaves, the past, the present. She can call the plants and animals by not one but two names, she knows six different ways to preserve corn for the winter, and will gladly tell you how to turn a deer hide into a piece of velvety buckskin. I wondered for a long time afterward about the source of her special "presence". How does one put it into words? Later, I found the words in John Collier's INDIANS OF THE AMERICAS: "They had what the world has lost. They have it still. ...The ancient reverence and passion for human personality...the ancient reverence and passion for the earth and its web of life".

In a house on the slope of Jericho Mountain, windows open to the woods and fields in the heart of

(continued on page 30)

BOOKS IN REVIEW

ROADS OF DESTINY; The Trails that shaped a Nation, by Douglas Waitley. Robert B. Luce, Inc., Washington and New York. 1970. 319 pp. \$7.95.

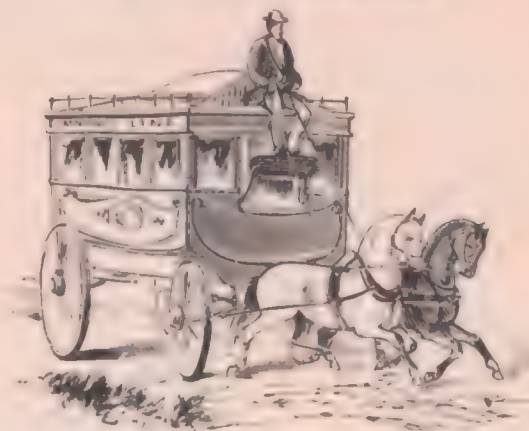
Want to try an off-beat vacation next summer? As a matter of fact you don't have to wait until next summer since you can, at your convenience, enjoy an off-beat weekend or an off-beat Sunday afternoon. The first thing you must do, however, is go to your neighborhood bookstore and buy a copy of *Roads of Destiny*.

We are apt to take roads for granted and fail to realize that they haven't always been there. Mr. Waitley tells the story of 22 of these roads and waterways and the part that they played in the development of the United States. The stories make liberal use of the personal narratives of the travelers who used them and the judicious use of direct quotations from the traveler's journals conveys a more realistic feeling for the times.

The era of the "great road" as the backbone of American transportation ended in about 1850 as the railroad supplanted the Conestoga wagon and the stage coach as the principal carriers of goods and people, but it was the National Road, the Wilderness Road, the Natchez Trace and the others that filled the eastern United States with people. It was the King's Highway that provided the relatively rapid transportation so crucial in the fight for independence. All in all the author provides ample justification for his selection of a sub-title.

The unique feature of this book is the idea that the author develops the relationship between the old roads and today's modern highways and makes reference to the landmarks that are still standing. Thus, if you decide to drive to Pittsburgh by the most popular route, you will not be driving on just the Pennsylvania Turnpike, but over a good part of what was originally Forbes Road, the original road over the mountains to Fort Pitt. Similarly, the East-West portion of the New York Thruway becomes the Iroquois Trail, and large segments of Interstate 95 follow the path of the King's Highway of colonial days. All of the old roads and their modern counterparts are clearly detailed in the large number of maps that illustrate the text.

All that is lacking is a guide to the good motels and restaurants along the old roads. The history buff can have himself a ball exploring the *Roads of Destiny* and even those not interested in exploring history can have some relaxing driving on the by-ways since not all of the old roads made the grade as superhighways. Since this reviewer has used all of his weekends this fall, he is going to spend the winter planning assaults on the *Roads of Destiny* for the spring. H.W.B.



FIELDS OF PEACE, by Millen Brand, photographs by George A. Tice. Doubleday & Company, Inc., Garden City, N.Y. 1970. 159 pp. \$8.95.

Subtitled "A Pennsylvania German Album," this book contains lovely soft photographs and lovely soft prose about the Pennsylvania *Deutsch* (the folk) and, *Deitsch* (the dialect). Amish, Anabaptists, Brethren, Dunkards, Mennonites, Moravians, Schwenkfelders, Quakers are all described and depicted, not for tourists but for friends and neighbors — as they were and as they are now, subtly changing in externals while they strive to maintain the strong sense of a loving community which first brought them together.

J.S.



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TO YOU THIS YEAR*

CHRISTMAS, 1919: With French children cuddled up against befriending Yanks all over France, and with virtually all packages from home intact, the A.E.F.'s second Christmas in France passed off with great eclat.

Though celebrated 3,000 miles from home, it was, as I recall, in all respects truly American, truly heartening, absolutely satisfying. I was assigned to do a Christmas story for *The Stars & Stripes*. Fifty-five carloads of the little pasteboard boxes containing gifts from home were sent up to the front from BREST alone. Twenty-seven more were sped out of St. Nazaire and twelve more from Bordeaux. What happened at St. Nazaire was typical of all French towns stretched all over the way from Gascony and the near-Spanish border right up into Rhenish Prussia.

I remember there were 15,000 Yanks in Camp at St. Nazaire, awaiting home-bound boats, and on this day we were hosts to hundreds of children. In the various leave areas at the A.E.F.'s disposal, all the way from St. Malo on the Brittany coast to the warm shore of the Riviera, some 25,000 Yanks spent this day in celebration.

Geese were the main features of the Christmas celebration of the Army of Occupation, many a complacent housewife exchanging her long-fatted fowl for the soap which the Yanks produced in abundance. Large, stolid, typically German geese



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were the mainstays of many a mess sergeant along the Rhine and behind and beyond, since the turkey, despite the late lamented alliance of Germany with the Sultan, did not thrive on German soil.

Every man in France and Germany should have received a Christmas package from the YMCA, unless he was out of the way to dodge it. I recall a shipment of 80,000,000 cigarettes received at Metz, Trier, and other railheads ready for distribution. My Christmas package came from my home in LANSDALE.

* * *

I VIVIDLY recall the December 20, 1918 issue of *The Stars & Stripes*, this headline, among others: "CHRISTMAS GIFT TO WORLD IS NEW WATCH ON RHINE," "AMERICANS CROSS RIVER, MOVE FORWARD IN A RAINY DECEMBER DAWN TO OCCUPY BRIDGEHEAD OPPOSITE COBLENCE."

On Friday, the 13th (1918) in the fifth week of the Armistice, the troops of the Allied Armies crossed the Rhine and so entered upon the last phase of the operation. The sentries who guarded its bridges and paced their posts within the shadow of the ancient castles were not German soldiers. They were Poilus and Tommies and Yanks. It was their Christmas present to a tired, thankful world - these three kept the watch on the Rhine.

Never will I forget this great hour in the history of the United States. Many Americans were up and abroad an hour in advance of the sun, though reveille meant nothing to their lives. Gray-haired staff officers, Salvation Army lassies, cooks from neighboring messes, couriers were all there waiting at the Coblenz pontoon - the Bridge of Boats - for the electric moment when the bridges could give forth the music, the ever-recognizable, ever-stirring music of American Infantry on the march.

* * *

THE WATCH on the Rhine was a long time ago, it seems, and we are still looking for world peace. Here's hoping that peace be your gift this Christmas and your treasure throughout the world.

* * *

CONGRATULATIONS: This Rambler played golf with him many times, and a bit of five-and-ten with the Dad. Some ten years ago we bought a new home from him. Now he is Pennsylvania Realtor of the Year, one of 50 realtors honored at a special luncheon at the Conrad Hilton Hotel in Chicago

(continued on page 29)

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(MORGAN cont. from page 7)

arrived at Point aux Tremble on December 2. Greatful for the warmth, the army donned the detested red coats and overcoats and began to give the appearance of being an army.

As senior officer, Montgomery assumed command and on December 5 the Americans marched back to the Plains of Abraham. After once narrowly escaping capture by the Americans, Carleton had arrived in Quebec and assumed responsibility for its defense. The garrison of regulars had been depleted by the dispatch of forces to support General Gage at Boston, and the few hundred regulars who remained were augmented by a regiment, the Highland Emigrants, wild and wooly Scots, raised by Lt. Col. Allan Maclean. Carleton sent out a militia call to both English and French and wisely increased the yield by a "serve or leave" edict; those who did not serve had to leave the protection of the city, taking their families but leaving their provisions, within four days. By the time Montgomery arrived at the walls, Carleton had 1800 men under arms including sailors and marines from the ships in port.



The whole expedition was romantic and foolhardy in its conception, but Richard Montgomery was not a fool. Realizing that he was outgunned, his heaviest guns were 12 pounders while the walls bristled with 32 pounders, he knew that Quebec would not be taken by classical siege tactics; only an assault could possibly succeed. Furthermore, he faced the same problem that Washington was to face in December 1776 in Bucks County, expiring enlistments. Most of the enlistments expired on January 1 and if anything was to be done, it had to be done before the year was over.

Montgomery dispersed his meager forces, totaling no more than 1200 men with about 1000 of them usable, so that they surrounded Quebec on land. Morgan's rifle companies were stationed north of the city in the suburb of St. Roche. They amused themselves by sniping at the British sentries patrolling the walls and ramparts and performed most of the reconnaissance. The weather was terrible; snow was an almost daily treat, and in the settled areas, 20 foot drifts were common.

Fate could not have picked two better men to plan and lead an attack on Quebec. Montgomery and Arnold both knew Quebec intimately. Montgomery had been a British officer and, in fact, had served with Guy Carleton in Wolfe's army in 1759 when the French had been driven out. Arnold, in his trading business, had visited Quebec many times and knew, and was known to, both the English and French communities. Naturally, a plan evolved.

As any tourist knows, Quebec is on two levels, the Upper Town and the Lower Town. At that time the Lower Town was the commercial and residential section while the Upper Town was the province of the government and the Church. Then as now, the main route between Upper and Lower Town was the Cote de Montagne, Mountain Hill. According to the plan developed by Montgomery and Arnold, two forces were to enter the Lower Town, which was outside the ramparts, and storm Mountain Hill to gain the Upper Town. If Mountain Hill could not be stormed, occupation of the Lower Town, with all the wealth of the city, should soon force a surrender by public demand. One of the forces was to be led by Montgomery and follow the narrow ledge of shore line under Cape Diamond, the site of the present Citadel, and enter the Lower Town through Rue Champlain. The other force, under Arnold, was to approach from the north, along the St. Charles River, and follow Rue Sous le Cap and Rue Sault au Matelot. Both routes led to the rendezvous point at the foot of Mountain Hill.

The plan was so daring and so brilliant in its conception that it did stand a chance of success despite the numerical advantage and superior arms of the defenders. Its success was dependent on surprise so the attack was planned for the first stormy night. Surprise would never be completely achieved, however, since spies were busily working in both directions.

After the plan was drawn up the weather refused to cooperate and Montgomery was plagued by a succession of clear, starry nights and, as the end of

(continued on page 18)



by Burt Chardak

If you want to set an antique dealer's teeth on edge, tell him what your grandmother had in her attic.

One item that almost every grandmother who lived through the first 20 years of this century had was a piece of iridescent glass in bright orange, purple, blue or green that today is called Carnival Glass.

After World War I, most of this glass was consigned to the attic, shed or barn. But for the past 20 years it has become popular with collectors, and today, despite a somewhat depressed antique market, it brings high prices.

After all, when you consider that a wine-colored punch bowl set with a dozen cups in the grape-and-cable pattern originally retailed for \$3.75 and today brings \$850 for the bowl alone, you might say the demand is great.

It has to do with economics. Demand forces prices up. It also encourages persons who have been collecting to break up their collections and take a profit.

The beginning collector must be cautious, however. The market is being flooded with reproductions of some of the popular patterns and some newly invented patterns.

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Held to the light, the glass was transparent. Seen in a deflected light it was opaque. Northwood began production as early as 1887 and increased production when he bought a factory in Wheeling, W. Va., in 1902. He used as a trademark a concentric circle with an N. Later, after 1910, the mark was simplified to a single circle with an N.

For years, collectors prized and priced
(continued on page 28)

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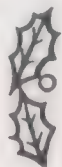
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(MORGAN cont. from page 16)

the year approached, it looked like the plan would never have a chance. The night of December 30 started out like the rest, but by about 10 o'clock it became cloudy and snow flurries began to fall. The snow got heavier and soon became a raging blizzard. At 2 o'clock in the morning on December 31 Montgomery made his great decision and the troops were mustered. By 4 o'clock all was ready and the troops started to move toward the city.

Montgomery led his force down to Wolfe's Cove for the march around Cape Diamond, picking his way around the ice cakes on the river bank. Arnold's force started out from St. Roche following the banks of the St. Charles. Arnold himself was in the van with an advance party of 30 men closely followed by a party of artillerymen pulling a six pounder on a sled. Then came the main body led by Morgan and the riflemen. Some of the remaining troops staged diversionary raids against St. Louis and St. John's Gates facing the Plains of Abraham and Quebec was under attack for the fifth time. With the first signs of the diversionary attack the alarm was sounded and Carleton's defenses were set into action.

Arnold's force was not detected until it had passed the Palace Gate on the north side of the town, but by this time they were lost in the maze of buildings in Lower Town. They were safe until they entered Rue Sous le Cap when they became exposed to fire from the muskets of the sailors who were manning the ramparts above. At the end of Sous le Cap a barricade was erected to prevent entry into Rue Sault au Matelot. Arnold called for the six pounder, but the men had abandoned it in the snow, and Arnold himself led the first attack on the barricade. The barricade was defended by two 12 pounders loaded with grape that were fired at the attackers killing twelve of Morgan's Virginians and wounding Arnold in the leg. After a hurried conference, the remaining officers selected Morgan, but without full command authority, to lead the assault. Calling for the scaling ladders, Morgan personally led the climb over the barricade after once being knocked to the ground by a near miss from a musket ball.

Rushing into the Sault au Matelot Morgan led his men to a second barrier, 12 feet high, stretching from the base of the cliff to the river. The barrier had apparently been abandoned and a door in the barrier was open. On the other side of the barrier lay Mountain Hill and the way to Upper Town appeared to be clear. Morgan was urged to press on, but this was the rendezvous point and they had been ordered

(continued on page 36)

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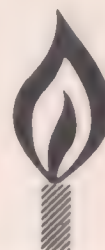
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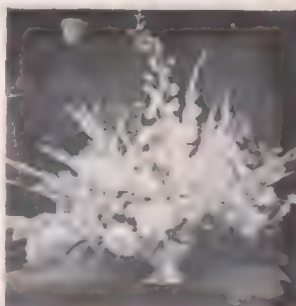
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(CALENDAR cont. from page 3)

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- 4,5,6 ERWINNA — Stover Mill Annual Christmas Bazaar — Open 10 a.m. to 5 p.m. each day.
- 5 NEWTOWN — 8th Annual Historic "Christmas Open House Tour," in Colonial Newtown, 12 noon to 8 p.m. Newtown Historic Association, Inc. P.O. Box 303, Newtown, Pa. 18940. Tickets \$3.00 per person, meals are extra. Buffet provided from noon to 10 p.m. at the Temperance House, in connection with the day; extra charge.
- 5 DOYLESTOWN — New Hope Pro Musica Society presents a concert at the Central Bucks East Auditorium, 8:30 p.m. For tickets and information, call 794-8680 or write Box 204, New Hope, Pa. 18938.
- 5 WASHINGTON CROSSING — 4th Annual National Awards — Albert W. Hawkes Patriotic Essay Awards Ceremony. Memorial Building, 2 p.m.
- 6 DOYLESTOWN — Puppet Show — "Rudolph the Red Nose Reindeer", at the James Lorah Auditorium, North Broad Street, 2 p.m., Tickets: 40 cents per person.
- 13 CORNWELLS HEIGHTS — Delaware Valley Philharmonic Orchestra will present a concert in the Bensalem High School. The Philharmonic Chorus and Pennsbury Falconairs will join the orchestra in this holiday concert. The Messiah as well as Christmas Carols and Menotti's Amahl and the Night Visitors will be presented. 2:30 p.m. Tickets and information write Box 325, Levittown, Pa., or call 945-4506.
- 15 DOYLESTOWN — Delaware Valley College presents an Academic Film Series in Mandell Hall, 8 to 10 p.m. Free. "Tokyo Olympiad," "Face of Lincoln."
- 25 WASHINGTON CROSSING — 194th Anniversary of Washington crossing the Delaware — The Annual Re-enactment "Washington Crossing the Delaware", Washington Crossing State Park, Memorial Building Mall — 2:00 p.m.
- 28 DOYLESTOWN — Bucks County Ballet Co. presents "The Snow Queen" at 3:00 p.m. Tickets \$2.50 for adult, \$1.50 for student or child. Call 348-8016.
- 29 LANSDALE — Bucks County Ballet Co. presents "The Snow Queen" at 3:00 p.m. Ticket \$2.50 for adult, \$1.50 for student or child. Call 348-8016.
- 30 LANGHORNE — Bucks County Ballet Co. presents "The Snow Queen" at 3:00 p.m. Tickets \$2.50 for adult, \$1.50 for student or child. Call 348-8016.

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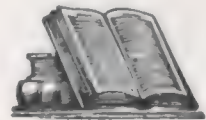


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BETWEEN FRIENDS

by Sheila Martin



December — the month of happiness and cheer and good will, and, we most devoutly hope, of peace. If peace in the world is not yet here, let's start with peace in our own hearts, our own families, our own neighbors. Maybe it will spread?

Leon F. Carlin, Sr., honorary mayor of Southampton, recently celebrated his 90th birthday. *Panorama* congratulates a man who is still actively interested in his community.

It would seem that living in Bucks County is very healthy for Louis C. Leedom of Yardley, long known

as a businessman and civic leader, celebrated his 95th birthday in October!

Groundbreaking ceremonies for the Robin Run Dam and Reservoir located on Smith Road, between Swamp and Forest Grove Roads in Buckingham Township, were held October 28. This is the first step in the Neshaminy Creek Watershed program for flood control, water supply, soil conservation, and recreation areas.

Dr. Louis J. Ansalone of Levittown has been elected president of the Pa. Association of Administration of Justice Educators. He is professor of law enforcement and correctional administration at Bucks County Community College.

When you are planning for all the Christmas festivities, one of the most important items is the Christmas tree itself. A fascinating place to buy your tree in Bucks County is Black's Christmas Tree Farm located on Stoney Hill Road near New Hope. Bring the kids, too, when you go to select your own special tree; it's a nice family custom!

I had the pleasure of speaking at the October meeting of the Delaware County Writers' Club. They

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are a most enthusiastic and talented bunch of women and were very interesting to be with. *Panorama* has published the work of the club's charming president, Mildred Johnson, and hopes to use articles from some of the other members. It seems that the regional magazine such as *Bucks County Panorama* holds appeal for many, both readers and authors.

* * *

Newly elected president of the New Hope Chamber of Commerce is Lennington Shewell. Mr. Shewell was the subject of a *Panorama* profile some time ago and is, indeed, a most capable person for this responsible position.

* * *

Everyone had a good time at the Second Annual Antiques Auction and Art Exhibit held Oct. 24 at the Old Ferry Inn in Washington Crossing. The affair was sponsored by the Washington Crossing Foundation and the proceeds will go toward the very worthwhile scholarship programs, essay contests, and the mailing of literature to schools and civic groups. The Auction was most enjoyable as handled by the host of the TV series on Antiques and editor of *National Antiques Review*, George Michael. Mr. Michael echoed the sentiment of many attending when he said while speaking at a luncheon before the Auction, "Our

heritage isn't something we own; it's something entrusted to our care."

* * *

I wish all our readers the merriest of Christmases and end as usual, with a poem written by my father, Thomas Walsh.

CHRISTMAS EVE

*The busy day is drawing to its close,
The silent evening nears, the winds are still.
Now weary man and beast each seeks repose,
And quiet reigns o'er hamlet, but and bill.*

*The Sun in one last blaze bids Earth goodbye,
The far horizon burns in flaming ray,
The stars, small torches in the darkening sky,
Begin their march to meet another day.*

*The night comes softly down, Each village spire
Is touched with beauty by the moonlight's glow.
All stilled now are the day's harsh sounds that tire;
Hushed are the fields asleep beneath the snow.*

*And angels, winging down from Heaven's gates,
Sing of the Child whom all the world awaits.*



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HOMEMAKER SERVICE

by John F. Owens

Urban living long ago lost its friendliness. Families relocate near industrial areas, knowing no one, and when an emergency in the home arises, there are no friends or relatives to call on for help.

Our present day society is a mobile one, with children likely to settle far from their parents and, therefore, not be easily available in time of crises.

All these situations show the need which created the Bucks County Homemaker Service, Inc., of which John F. Owens is the Executive Director. Owens came to Bucks County in 1967 from the Northampton County Homemaker Service. He is a graduate of Orange County Community College and Middletown Hospital, and has attended both the University of Pennsylvania and Pennsylvania State College.

Since coming to Bucks County, Owens has aided in developing, improving and expanding Homemaker Service. He was instrumental in forming the Pennsylvania State Council for Homemaker-Home Health Aide Services of which he served as their first president.

Bucks County Homemaker Service, Inc. is a private, non-profit agency which places a specially trained person in a home where there is an urgent need caused by the incapacity or temporary absence of a family member, usually the natural homemaker.

The Service, located at the Neshaminy Manor Center on Route 611 (three miles south of Doylestown), has three main goals.

The first is preventing family separation in cases of death, desertion or mental illness, and thus avoiding the shock of separating children from their parents, brothers and sisters and their friends.

The second is lessening the burden of chronic illness and enabling the elderly or incapacitated person, whenever possible, to remain in his own home.

The third is hastening convalescence by permitting the patient to return home sooner than he otherwise could and preventing or postponing institutionalization by permitting the patient to remain at home as long as possible.

The Service has been expanded to include: personal care services, rendered under the scrutiny and supervision of the Public Health or Visiting Nurse, such as performing prescribed exercises, administering medications and bedside care.

Home Management training is given individuals who, for various reasons, are not adequately prepared to assume this responsibility. Home Health Aides for care and supervision of the mentally retarded lend support and relief to the natural parent. Home Health Aides lend support and aid to the clients with emotional instability during the period of adjustment.



The Homemaker assists and cares for the elderly.

The advantages of Homemaker-Home Health Aide services were defined in this recent statement by the National Council for Homemaker Services, Inc.: "If more Homemakers were available, more patients could be discharged sooner from hospitals. Across the country, savings of one billion dollars a year could be

realized if every hospital patient were released just one day earlier."

Bucks County Homemaker Service aids in this respect through contractual agreements with the Bucks County Public Health Department, the Doylestown Hospital Home Care Department and the Bucks County Department of Mental Health and Mental Retardation. Through these agreements, Home Health Aide services are rendered to physically and/or emotionally ill individuals to prevent or postpone hospitalization or, in some instances, hasten the discharge of a hospitalized person. The Aide works under the direct orders of a licensed physician and under the supervision of a registered nurse and the professional office staff.

The Homemakers presently number fifty-four and their services are available throughout Bucks County. The office staff of eight includes registered nurses and a staff psychiatrist.

Dr. R. Hallock Williams was recently appointed to the position of Staff Psychiatrist. Dr. Williams is chief of admissions and president of the Medical Staff at Norristown State Hospital. In addition, he maintains a private practice in psychiatry. Dr. Williams's responsibilities include the evaluation of, and assistance with, the Agency's educational needs. He also assists in the development of home care plans and supervision of the Homemaker-Home Health Aides.

The Homemaker-Home Health Aides are intelligent, capable, trained men and women who work on a part or full time basis and receive pay for their services. They perform light housework, provide personal care to a patient, do errands and care for children, elderly and convalescents. They budget, market, prepare and serve meals to the patient and the family. They teach household management skills and efficient methods of self-care. And while performing their duties, they reach beyond the physical needs of the family to give emotional strength.

All applicants for Homemaker positions undergo an initial two week training course which includes home nursing, diet and nutrition, home management, rehabilitation of the homebound, safety in the home, emotional aspects of illness and familiarization with community resources. Upon completion of the training course, the Homemakers continue a program of education through periodic In-Service programs. All of this education is offered by the Agency, free of charge, to the applicant. The instructors include physicians, nurses, nutritionists, home economists, social workers, physical therapists and occupational

therapists.

The Service, in its sixth year of existence, is available to all Bucks County residents regardless of race, color or financial status. In 1969, more than 35,000 hours of service were rendered to 884 individuals. Forty percent of these individuals were children whose parents were temporarily unable to continue their responsibilities. Through Homemaker Service, these children were kept together in their own homes.



The Homemaker supervises and cares for children.

The Agency is constantly seeking applicants for Homemaker-Home Health Aide positions to meet the ever-increasing demands for service. Anyone interested in applying for such positions may visit the office weekdays between 9 a.m. and 4:30 p.m. or telephone DI 3-2800 or SK 7-5001. The applicant may choose her hours of employment in respect to her own availability.

The Homemaker-Home Health Aide is paid an hourly wage plus transportation expenses and is covered by social security, workmen's compensation and liability insurance. Compensatory time off is allowed in accordance with the hours of service rendered. Working under the supervision of the professional staff member, the Aide receives great emotional and moral rewards in helping families and individuals over critical periods.



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(ANTIQUE continued from page 17)

Northwood-marked Carnival above other Carnival glass in the same color and similar pattern. The mark was assurance that it was genuine. But in recent months, fake carnival with the Northwood trademark has been making its way into this country from Italy.

Imperial Glass Corp. of Bellaire, Ohio, made a large amount of Carnival Glass about 1909 and continued production up to 1920. At that time interest in the glass had fallen off and their German glass-maker returned to his native country, taking the formula with him.

Five years ago, Imperial started reproducing, using the old molds. However, the reproductions lack the full iridization of the earlier glass. Most Imperial reproductions have a G superimposed on an I at the bottom of the glass.

The Fenton Glass Co. at Williamstown, W. Va., started producing carnival glass in 1907. Production stopped in 1920. Now, Fenton has come out with a series of reproductions that are quite good. The name Fenton is written on the bottom of the reproductions.

Several other companies produced glass of this type in the Western Pennsylvania-West Virginia area. They did not use trademarks in the glass, so they must be identified by pattern and color. There are several good books to help the neophyte.

Millersburg Glass Works at Millersburg, Ohio, turned out Carnival for several years, and some of their items are among the most sought after by collectors. The most famous is the Millersburg Court House bowls and plates. Other companies were Westmoreland Glass Co. and United States Glass Co. There are some 500 patterns, each produced in several colors.

The beginning collector, after buying a few pieces of marigold, blue, purple and green, seeks diligently for a piece of red. Many do not realize that there were many other colors, now quite hard to come by. These include white, peach opalescence, amethyst, ice green and ice blue.

Carnival is very fragile. It appears to be affected by sharp changes in temperature. Thus, it should not be left in an unheated building.

If you intend to collect carnival for its beauty or as an investment, I would suggest that you pass up most pieces that have even the slightest chip. Collectors of Carnival are very fussy.

However, if you should come upon a piece that is considered rare, and the price is right, don't let a small flake stop you. You may never see another like it again.

(RUSS continued from page 15)

recently, at the National Association of Real Estate Boards convention. Meet J. CARROLL MOLLOY of Doylestown.

WITH A background of more than 30 years in newspaper, magazine, radio and TV writing, and public relations, we congratulate the Bucks County Commissioners on their selection of Miss Gene E. Stout of Jamison as the new public information officer for the county, succeeding the very efficient Robert P. Reinhardt, who is now involved in a bigger assignment in Lancaster. Miss Stout will be a success in her job, I'm quite certain. She gives a credit to a lot of her success to several country newspapers on which she once served as a reporter in Doylestown, Glenside and Jenkintown, and to at least two big city dailies in Philadelphia.

* * *

PANORAMA Readers who are members of the Union Horse Company of Doylestown Township and Vicinity, as well as a lot of Rotarians in Central Bucks, will recall the one and only EDMUND HOYT HARDING, story teller without a peer, who twice spoke before the Union Horse Company's annual banquet and before the Doylestown Rotary on another occasion. Now death has rung down the curtain on his stage of civic activities. In his newspaper column, "A Country Doctor's Diary", Dr. Allen H. Moore, of Washington, D.C. (formerly of Doylestown) wrote, "Edmund Hoyt Harding has ended an era. Stout and strong he reined the 'GREAT WHITE HORSE' into the forest of eternity."

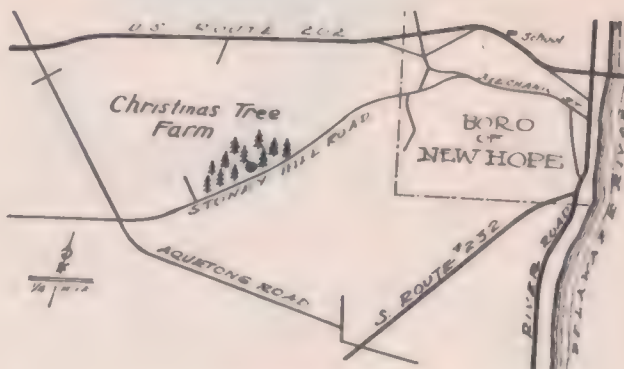
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(REAL AMERICAN cont. from page 12)

the country where her ancestors roamed, Nora Dean, her daughter Louise and Jim Rementer were the guests of Dr. Leonore Hollander, liaison for the Friends Indian Committee and contact for the Lenape Land Association. Dr. Hollander travelled to Oklahoma in 1968 to contact Mrs. Dean and bring the greetings of the Association to the Delaware Nation at their annual Pow-Wow. From this meeting grew a warm friendship between the two women, correspondence between the Lenape Land Association and "all of us in Oklahoma", as the Deans and Jim Rementer came to be known, and the sending of a tape of Mrs. Dean's voice to the Association. It ended with the words, "Some day I hope to visit the land of my people". Feeling that her trip to Canada was the closest she might get, Mrs. Dean took the opportunity for an extended side trip to the "Delaware" Valley. With Dr. Hollander as guide, the small party made many memorable stops. There was the Museum at Trenton where the staff brought out stored collections to show Mrs. Dean. At the Pennsylvania Historical Society Museum where she went to see the Penn Treaty Belts, the director was so excited that he asked them to wait while he summoned his wife.

Many hours were spent giving of herself to interested groups and individuals. At the annual dinner of the Neshaminy Valley Watershed Association, she translated the name for them - "It takes two" streams or springs - these meet near the Indian site at Playwicky. Two days were spent at the University of Delaware translating place names for an anthropologist; and an afternoon was given to allowing Bucks County artist George Andrews to make a life mask of her face. Two sessions of taping left the Lenape Land Association much richer by many hours of tapes discussing Delaware life and customs.

There were special places and times. Her first Sunday was spent with the Solebury Friends Meeting and the Crooks family, in whose doorstep is incorporated a stone of special memory - the doorstep of Peg Tuckamony, the last known Lenape in this area. Here Mrs. Dean murmured a blessing in her own language and thoughtfully examined the basket woven long ago by a Lenape.

The ocean is a sacred place to her people. Nora Dean tells of realizing a long-cherished desire; "My father lived to be 96 and he never got to see it, so I felt as though I was doing it for him too. (Taken as a young orphan to a government school, Mr. Thompson was forced to cut his hair, forbidden to practice the

Indian religion, or even speak his native language. From his return to his people at 18 until his death at 96, he was a determined guardian of his heritage). "I felt a great sense of awe when I saw the ocean. Now we believe that any body of water has a spirit, but this was a great spirit - a grandfather. I greeted him with prayer and told him how happy I was to see him at last and that I hoped to return some day and bring my husband, who is ill at home. Then, not having any Indian tobacco, I crushed the contents of a cigarette and offered it to the sea." All this was done very quietly, according to Dr. Hollander. "I usually manage so folks don't know I'm praying", says Mrs. Dean.

Another memorable day was spent at the Nature Center and Wildflower Preserve at Bowman's Hill. After picnicking with a family of Senecas she had met at a Friends Indian Committee meeting, Mrs. Dean sat surrounded by adults and children, discussed her deerskin outfit once again, reminisced about her girlhood on a farm, the difficulties of learning English at age 6, the dread Indian Agent as truant officer who came to see if you were really sick. She admitted an un-Indian fondness for pepper on her food, and in response to a question stated, "The records show that Lenape women did wear headbands, but please, no feather!"

Nora Dean's Indian name is "Touching Leaves Woman" - leaves that can whisper in the wind - and in the Wildflower Preserve she found a leaf to be her emblem, that of the tulip tree. She also gathered chips and twigs from the ancient cedar in front of the Thompson-Nealy House, to be burned in Oklahoma as incense, because to the Lenape, the cedar is holy.

But a day near the end of the trip must be recounted by someone who was there. Dr. Leonore Hollander tells about it: "The Pilgrimage to Nazareth and Bethlehem must not be omitted. The Moravian Archives and the Whitefield House hold relics of the days of the kind missionaries who left much of the scant knowledge that ever came into writing. There was a flurry of surprise and excitement at being visited by one of The People. The same day saw a notable encounter with artist W. Sauts Bock, who himself has Lenape blood (as does Jim Rementer). Indian and artist fashion, trading went on - a portrait of Nora for an eagle fan and other handcraft items - and spirits were kindled bright."

"In an island of green peace surrounded by the city of Bethlehem, founded by the Indians' friends, the Moravian sect, their burial ground shelters the remains of perhaps a score of early Lenape Christians. All the small white stones are flat on the ground, with

inscriptions only of names and dates. Men and women have separate sides. Among them are interspersed such as: "James, a Mohegan, 1748, Deborah, a Delaware, 1746." Beside a marker



reading, "Benjamin, an Indian, 1746," Nora bowed and prayed in her language a sacred song, and in conclusion crossed herself saying, "In the name of the Father and the Son and the Holy Spirit". I was with her in reverent stillness. Then, on visiting the rest of the graves, we found a special memorial set apart in one of the paths. On it were the words: "In the hope of glorious resurrection..." Nora read them aloud in awed surprise. "That was exactly what my prayer was, in my own language, just now - 'in the hope of a glorious resurrection'."

"It seemed so strange to see her take off in a jet," says Dr. Hollander, recalling Mrs. Dean's all-too-soon departure for Oklahoma. The irony of it was not lost on Nora herself, as she wrote to the Lenape Land Association's chairman, Mrs. Annabelle Bradley: "...as the plane rose from the ground and climbed higher and higher into the sky, I took another glimpse at the beauty of the landscape. And as we finally got above the clouds, I thought of my poor little Lenape ancestors, of how they WALKED away from their homeland, taking only what they could carry, what was most precious to them - carrying also grief in their hearts. I too, carry sadness inside me, except that after 180 years, this Lenape rode on the back of a giant bird on her journey West."

How does one spirit find the strength to carry a whole culture in her head, to face the gradual extinction of her way of life, to move serenely through life's ordinary trials of illness, discouragement, disappointments? The answer may lie in the tapes she left. I listened to them with Mrs. Bradley in daylight, on the same patio where the birthday was celebrated, in the shade of a tree so old it may have heard Lenape before. The "Touching Leaves Woman", first in Lenape and then in English, reads, for all of us, in a clear serene voice, a selection of her own choosing - the 14th Chapter of John: "Do not let your hearts be troubled...In my father's house are many mansions."...



Women's Lib in Bucks County

by Dr. Julius Sobel

Lest the women of the nation think this 'lib' is something new, let them turn back a few decades in the County of Bucks. A newspaper, the Bucks County Independent, of January 14th, 1921, has bold headlines, "Women's Citizen League of Voters stormily criticize the burgess" (of Bristol), for existing conditions. Further on, the gals threatened reprisal at voting time - they called his annual speech, limp, tame and meaningless (that's mild).

Further in the same issue, a two column spread article was labelled WOMEN AS LOBBYISTS. "A non-partisan lobby of women, representing six organizations, will be maintained in Harrisburg...etc." Their purpose: to protect women, children, home and school. They must have been a modern bunch, for the fight still rages.

Straight female advice, in the same issue, is listed by the famous Billie Burke - otherwise Mrs. Florenz Zeigfield, Jr., the internationally known beauty of the day. In a long column, she warns her sex to avoid hair curlers and sloppy kimonos, lest the husband "lose interest". If Billie came back today, she'd have to swallow hard.

Midi, mini, maxi - a raging new controversy?? - emphatically NO. The editorial of the Bucks County Independent, February 18, 1921, has bold type - ONLY WOMEN CAN DO IT. "Immodesty of dress, especially among the younger members of the sex - to the point of excited widespread criticism", etc., etc.. Nothing new under the sun. "Vulgarity in dress, dancing, and deportment." Those were "THE TWENTIES". Further it speaks of wild parties, breaking of china and furniture — Sound familiar? Centuries ago, the immortal Socrates said, "our young people are crude...they show no respect for their elder...they have no manners..." The January 7th issue of 1921, speaks of a Miss Nichols, a telephone operator, who invented a mouth piece and receiver in one; she was awaiting approval by the phone company.

Adventure is not confined to males. The Courier, of 1935, had quite a spread on a Mrs. Gertrude S. Le Gendre, society matron; one of the few to explore Africa, and be invited to the court of King Haile Selassie.

Really, there's nothing new under the sun . . .



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BRINGING in the yule tree



The legends, folk tales and customs of Christmas find their reflection in the colorful lights of that universal symbol of the season, the Christmas tree.

The year was 1776 and the weather in this foreign land had been bitterly cold.

It was Christmas Eve and a group of homesick Hessian soldiers huddled forlornly around their campsite on the icy banks of the Delaware River at Trenton, New Jersey.

Two days later these men would be taken captive in a bold maneuver by American troops under General Washington. But the last thing the Hessian brigade cared about this night was the outcome of the colonial struggle against the mighty power of England.

They were far from home and they sadly missed the good cheer — the traditional *Gemuetlichkeit* — shared by family and friends at this blessed season of

the year.

But gradually, as fir trees were chopped down and brought inside to be decorated with makeshift ornaments and lighted with candles in the centuries-old tradition of their forefathers, memories of happier holidays began to warm the wooden huts. And once again, as they gathered about the tree to sing the ancient Christmas hymns, the spirit of the season worked its magic spell.

Thus it was, by a curious twist of fate, that the Christmas tree, most revered of all the nation's Yuletide customs, was first lighted in America by a handful of homesick enemy soldiers.

The idea and the tradition of the Christmas tree spread rapidly through the young country in the years that followed. From Germany, through Europe and England and on to America — especially in the 19th century, the golden age of Christmas — the spirit of Christmas was reflected in the colorful lights and gay decorations of the tree.

The custom itself may be traced as far back as the Roman celebration of the feast of Saturn when trees were trimmed and sometimes a dozen candles were added to represent the months or seasons of the sun.

In early Christian times, there were many beautiful legends associated with the tree. One of the most popular of these was first transcribed in a religious manuscript many centuries ago by an unknown monk in the kingdom of Sicily.

It tells how, on the night the Christ Child was born, all living creatures journeyed to the stable to pay homage to the newborn king.

Even the trees joined in the pilgrimage. The olive gave its fruit and the palm its dates. But the fir tree had no gift to offer and stood humbly in the rear. An angel noted its plight and asked the stars to descend and rest in the limbs of the tree.

At so beautiful a sight, the Christ Child smiled and blessed the humble fir, and, says the legend, to this day the fir tree remains ever green the year round.

The Christmas tree as we know it today evolved from two medieval religious symbols, the paradise tree and the Christmas light.

In an age before books, teachers dramatized the story of the Bible, using a makeshift stage and simple scenery. One of the most popular presentations was the story of Adam and Eve and the forbidden fruit and for this, a fir tree with apples tied to its branches was placed on the stage.

Because the play ended with the promise of redemption, it was usually presented just before

(continued on page 37)



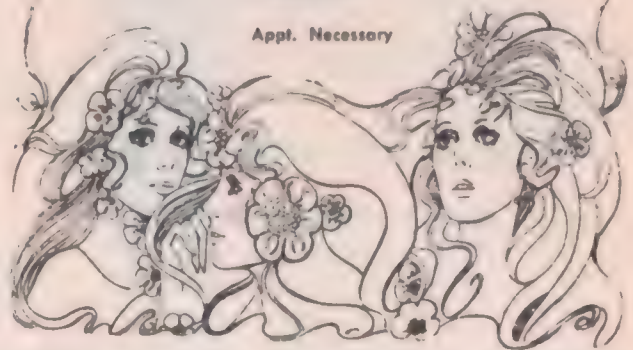
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(MORGAN cont. from page 18)

to wait for Montgomery. The Commanding Officer was not to arrive, however. Immediately after passing Cape Diamond his force had come to an apparently abandoned house, and as Montgomery personally led an assault on the house, it came to life with the roar of four cannon and several muskets. The brave Richard Montgomery and six others lay dead in the snow. His second in command, Lt. Col. Donald Campbell, ordered a retreat and retired toward Wolfe's Cove.

Carleton remained calm in his command post in the Upper Town receiving intelligence and dispersing his forces to where they could best be used. When he heard of Morgan's breach of the first barrier, he started directing reinforcements to the second, and Morgan had not been waiting for Montgomery too long before he was surrounded. Troops were brought to the barrier and posted on the rooftops. Daybreak exposed the Americans to heavy fire from the ramparts, the rooftops, houses, and, in fact, from every point where a soldier could possibly conceal himself. The situation became stickier by the minute and Carleton finally sent a party out the Palace Gate to follow Morgan's path. Finally Morgan was trapped. The fighting continued from house to house in the Lower Town, but by 10 in the morning it was all over. Morgan himself was the last to concede. Cornered, and in a blinding rage, he handed his sword to a passing priest rather than surrender it to the British.



PLACE WHERE ARNOLD WAS WOUNDED.

Quebec was not to be taken. 100 Americans died in the streets of the Lower Town and the 400

(continued on page 39)

(YULE TREE cont. from page 35)

Christmas and the tree, identified with the birth of Christ, became known as the paradise tree.

The Christmas light was a candle burned on Christmas Eve as a symbol of the coming of the light of the world. It was often mounted on a pyramid decorated with tinsel and glass balls.

The tree and the lights were first combined in Germany in the 16th century and in time, cookies and other pastries were added to symbolize "the sweet fruit of Christ's salvation of all mankind."

The famous leader of the Protestant Revolt in Germany, Martin Luther, is said to have been the first person who brought the tree indoors and decorated it for the Christmas season.

And it was Queen Victoria's consort, Prince Albert, who is thought to have brought the tradition to England from his native Germany.

In America, there is a record of a German professor at Harvard who set up a Christmas tree in 1832 and another story of a pastor in Cleveland, Ohio, in 1851, who tried to trim a tree but ran into opposition from some people who considered it a pagan practice.

In the 1850's Franklin Pierce became the first president to decorate a tree in the White House and another president, Theodore Roosevelt, ordered a halt to the custom because he felt it was contrary to his policy of conserving our natural resources.

However, his sons smuggled in a tree and, when confronted with their "crime," they were defended by one of the nation's foremost foresters who convinced the president that the cutting of young evergreens could actually be helpful in forest conservation.

Decorations in the early days were homemade and quite simply fashioned with paper ornaments and the things common to our agricultural past — apples, oranges, nuts, popcorn balls and strings of cranberries.

To this day, the Douglas and balsam fir trees continue to be the most popular choices for Christmas decorating but many people have begun using more sophisticated trees made of all sorts of materials from ostrich feathers to aluminum.

Today in America alone, more than forty million trees each year decorate homes and offices, public squares and tiny village chapels.

Whether the choice is the familiar evergreen laden with lights, decorations, and tinsel, or a metal tree with a few simple ornaments of silver, the cherished focal point of Christmas past and present remains the stately Christmas tree.

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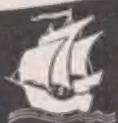
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(LIBRARY cont. from page 11)

busy. If it is a nice day, you have even more problems. It seems that on a nice day you get all the parents (the ones that live close enough) letting their children come by themselves. Of course, some adults come, but not nearly as many parents as children. The library sometimes sounds like a zoo.

Finally, after you get the desk cleared off and all the books recarded, you start to reshelve them. There is a cart to put the books on after recarding them and before you reshelve them. The volunteer simply pulls the cart around and puts the books where they belong. Naturally there are some interruptions, but none of the volunteers mind, because they are happy to help the people at any time. When the volunteer is finished, she looks forward to starting the process all over again."

An important part of the library is the library board. The board is in charge of all matters that have to do with the library. The following are the library board members: Mr. Raymond Rauanheimo — President; Mrs. David P. Stout — Secretary; Mr. Nicholas Celletti — Treasurer; Mrs. Joseph Courtright; Mrs. Robert L. Gallis; Mrs. John E. Al-Greene; Mrs. Nicholas Celletti — Library Administrator; Mr. Charles Cotlar — Representative — Warminster Board of Supervisors.

The membership of the library has increased by almost 1500 since January 4, 1968. This was the date the library opened at the new location.

The library is still seeking new members. Anyone that lives in Bucks County may join at no charge. If you live outside of Bucks County, you may join for ten dollars a year. This entitles you to go to any free library in Bucks County and use your Warminster Library card to take out books at no charge.

The Warminster Library hours are as follows: Monday - 7 p.m. to 9 p.m.; Tuesday - 9:30 a.m. to 12:30 p.m.; Wednesday - 9:30 a.m. to 12:30 p.m. and 7 p.m. to 9 p.m.; Thursday - 2:30 p.m. to 5:30 p.m.; and Saturday - 10 a.m. to 4 p.m. If you have any questions you may call the library at OS 2-0832.

Warminster Township Free Library is still looking for a place on which the library could build a permanent home. It must be near the center of Warminster and have homes and pavements around it, so as to make it safe for the children to walk or ride their bicycles. There are no plans now for a new library, but maybe sometime in the future there will be.

[The author of this article, a junior at William Tennent High School, is a volunteer at the Warminster Township Library. ED.]

(MORGAN cont. from page 36)

survivors of Arnold's force, along with Morgan, were taken prisoner. The remainder of the invading army spent a miserable, hungry winter on the Plains of Abraham. In fact, the prisoners were better fed and more comfortable than the free men. Carleton was a humane man who treated his prisoners like boys who had been caught breaking windows, unruly but good at heart. He permitted their personal baggage to be brought to them under a flag of truce and treated the officers to wine. The Bishop of Quebec, also observing the amenities in a more temperate manner, treated them to tea.

As spring approached the invading army grew in size, but in May, when the ice left the river, a British fleet brought a major army under Lieutenant General John Burgoyne and it was all over. The Americans fled up the St. Lawrence, evacuated Montreal, and retired to the safety of New York. Carleton paroled all of the prisoners and on August 11 they were loaded on transports to be returned to the newly independent states. Having a keen eye for natural military ability, Carleton offered the militia Captain from Virginia a commission as Colonel in the British Army but Morgan, naturally, refused. The transports landed at Elizabethtown, New Jersey, on September 4, 1776, and Morgan returned to Winchester for a reunion with his wife and family.

This was not the end of the military career of Daniel Morgan, but only one of the finer threads in the fabric of fact and legend surrounding Bucks County's greatest hero of the Revolution.



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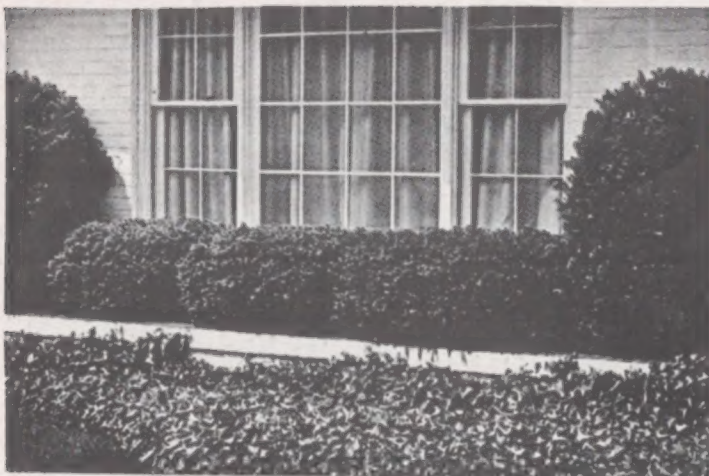
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